SEPTEMBER 2, 1916

TEN CENTS

# IN NEW YORK

# CLIPPER;





Oldest Theatrical Journal in America Founded in 1853 by Frank Queens

"YOU'RE A DOG-GONE DANGEROUS GIRL"

BOSTOS OHIGAGO LEC. FEIST, Ht. FRILA. ST. LOUIS 'PRISCO
151 Trement Street G. O. H. Bidg. 135 W. 44th St., New York Broad & Cherry 7th & Olive Sts. Pantages' Building

COME ON TO

TENN.

B, WALTER DONALDSON

#### COMMON SENSE TOPIC

Do you think that any business man, firm or corporation would spend thousands upon thousands of dollars, week after week, for advertising, clerk hire, rent, light and a large staff of efficient professional men in the home office and out-of-town branches for the purpose of promoting and popularizing two songs if those two songs did not warrant the enormous expenditure?

The legic of our argument is sustained by the fact that we have been talking to you for some time on no other subject but "NASH-VILLE" and "DO WHAT YOUR MOTHER DID."

Doesn't it seem reasonable to assume that our inspiration for keeping after these two songs has been the tremendous success performers have had with them everywhere and the wonderful way the public has taken to them?

Don't you think it would be worth while to call at our office, if you are in New York or Chicago, and hear these two great songs? It will only take a few minutes of your time, or if you are on the road, just drop us a line, and you will receive copies by return mail.

If you sing, you can rest assured that these two songs will fit you and if you put them in your act, they will stay there all season.

BROADWAY MUSIC CORP. WILL VON TILZER.Pres

DO WHAT YOUR

(I'LL DO THE SAME AS YOUR DAD)

By WILL DILLON and ALBERT VON TILZER

Copyright 1918, by the Frank Quest Publishing Company (Limited).

FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 2, 1916.

VOLUME LXIV.-No. 30 Price, Ten Cents.

# NEW HOUSE FOR FOX.

WILL BUILD ON SITE WHERE HE STARTED.

BIG AMPHITHEATRE TO SEAT 5,000.

William Fox has leased from Solomon Schinsel by Charles Frohman, Inc., Al. Hayman, Marc or a period of forty-two years, the properties, 126 Elaw and Abraham Erlanger, for \$5,000. One but Size East Foundation of the Size Charles of the Size Charle William Fox has leased from Solomon Schinasi for a period of forty-way years, the properties, 126 to 138 East Fourteenth Street, and 128 to 131 East Thirteenth Street, New York, on which he will build a modern theatre with a seating capacity

Close on to five thousand.

This is the site of the Dewey Theatre and the Unique picture house, which was formerly Thissee's Music Hall. The entrance will be on Fourteenth Street, with stores on either side, having a depth Street, with stores on either side, having a depth of sixty-five feet.

The new theatre will be constructed from the plans of Thomas W. Lamb, architect, who designed

the other Fox houses.

The building work will be under the personal supervision of. William Fried, who is in the employ of William Fox, and supervised the building of the Audubos, Crotons, Revers and Riverside of the Audubos, Crotons, Revers and Riverside.

Mr. Fox has the Academy of Music, which is across the street from the new theatre, and also controls the City, which is five doors away.

controls the City, which is the doors away.

The total reutal for this new project reaches
the enormous sum of \$2,000,000. The Dewey Theatre was the hones where William Fox originated
five and ten cent vaudeville in the East, and in
the past eight years he has built theatres in many
portions of Greater New York, with big seating

portions of Greater New York, with big seating capacities, at popular prices.

The block on which the Academy of Music and Tammany Hall stand on East Fourteenth Street will be torn down in a few years, but Mr. For only a short while ago secured a new lease for the

The new theatre will be ready in March, 1917, and the fact that William Fox is building it is a guarantee that it will be thoroughly up-to-date.

#### "DOG DAYS," YET CLEVELAND THRIVES IN NEWARK, N. J.

While the epidemic has put a crimp in the amusement business in these parts, W. S. Clevekand has been holding his own over Newark way, if one is to judge by the bookings he has been making during the past few weeks. With contracts for fairs, North, East, South and West, together with curing the past few weeks. With coherents for fairs, North, Bast, Sooth and West, together with fairs, North, Bast, Sooth and West, together with a few parts of the state of

Mr. Cieveland now books the Legic (formerly Proctor's), Newark, where fourteen to eighteen acts are played weekly.

#### AITKEN SUED FOR RENTAL.

Harry Aitken was made defendant in a suit begun against him in the Supreme Court last week

The \$5,000 represents the amount which should have been paid the first of this month, and which the plaintiffs charge has not been paid. 

### TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER dated Sept. 9, must morning, Sept. 1, to insure insertion.

#### \*\*\*\*\*\*\*\*\*\*\*\*

OPENING OF KEITH HOUSE POSTPONED. OFFERING-OF KEITH HOUSE POSTFONED.
The Keith bouses in New York opening have
been postponed on account of hot weather and
infantile paralyria. The Bushwick, Brooklyn,
opens Sept. 4; Alhambra, Sept. 11; Colonial, Sept.
18; Orpheum, Brooklyn, Sept. 18.



TINY ARMSTRONG AND ARCHIE STROUSE, In their "Modern Mixture," in vaudeville.

#### PLAYERS OPEN DRAMATIC SCHOOL.

The Washington Square Players, headed by The washington Square Players, headed by Clare Tree Major, formerly of the London Acad-emy of Dramatic Art, will open a dramatic school aome time in October, and will conduct it in con-junction with their repertoirs season at the

The pupils will have small roles in the pis presented by the Washington Square Players, gain experience. Special instruction in fencing a

#### "IN THE MAYOR'S OFFICE."

The above is the title of the new sketch wit ten by John E. Hasty, which had its initial pro-duction in San Francisco. The set contains its The act contains five

#### "A PAIR OF QUEENS."

Naw Haven, Conn., Aug. 25 .- H. H. France pre sented "A Pair of Queens" at the Shaheet, this city, to-night. It is described as a new farce in city, boulght. It is described as a new faces in three cate by Otto Hausebach, A. Seymour Brown and Harry Lewis, who besides provid-ing a new story based on the midnight visit of two young married men to a famous Brosdows; restaurant, have created a new character in the role of Martha, a slavey, played by Madic Bhomes, who accord so decided a success in "A Pair of Sixes" two years ago.

Mr. Frasce has assembled a splendid cast, which includes: Edward Abeles, Joseph Santley, Kathleen Clifford, Frank Modinn, Hugh Cameron, Blise Goott, Regina Concill, Charles Butler and Carleton

"A Pair of Queens" has been staged under the direction of Robert Milton. It goes to Stamford, Conn., for one night prior to its New York pre-siders in the Loaguere, Tuesday, Aug. 29.

#### CAST OF "LITTLE MISS SPRINGTIME."

Klaw & Erlanger have engaged Sari Petrass for the role of Rosika in "Little Miss Springtime," the the role of Rosias in "Little shife springime," too new mustcal-play by Guy Bolton, and Emmerich Kalman, which will have its premiere early this month, and will be seen in New York at the New Amsterdam, on Sept. 25.

The company, which is now complete, h The company, waten is now complete, member, besides hise Petrass, George MacFarlane, Georgia O'Ramey, John E. Hazand, José Intropodi, Chan-Meakine, Jed Prouty, Fred Nice, Ada Weeks, Harry Liewellyn, and many others. Bebesrasie are in progress at the New Amsterdam Theatre, under the direction of Herbert Greebam and Julian

#### "PENDENNIS" REHEARSALS.

"PENDENNIS" REMEABAGA.

John Drew will return from Beathempton Moday, Sept. 4, to meet the company engaged for his mey play, "Major Pendennis," and to take part in the first rehearant of this consedy. The first in the first rehearant of this consedy. The first prevair annual New Yorks appearance. Caroline Dudity has been engaged by John D. Williams as speciely designer for the construmes and seemery of the Langdon Mitchell consedy, "Major Pendennis," in which Mr. Drew will appear as the Major The piny will be etaged under the direction of B. Ideo Parys.

#### STREAMER WILL FILED.

The will of Volney Streamer, actor, and for years librarian of the Players, was filed for probate norarum or the Fisyers, was men for probate last week. His residuary estate, valued at \$1,000, goes to the Actors' Fund Home, at Staten Island. His books, pamphlets and pictures relating to the drama are bequeathed to the Players.

FAVERSHAM'S GENERAL MANAGER George H. Brennan has been engaged by Will-lam Favenham as his general manager. It is the intantion of the star to present the Le Gallieme version of the music drams, "Grestes," at special matiness, probably at the Metropolitan, "Gotting Married," George Bernard Shaw's comety, will produced in October, and a Shakseparant Sestival

ANOTHER NEWSPAPER MAN. Sam Harris, now with a New York theatrical paper, is a proud father of a new baby boy, ten

BACK AT WORK.

N. T. Graniund, press agent of the cuit, will return to his deak Sept. 4. a Lory Cir.

### LONDON.

LONDON, Eng. Aug. 24.
"High Jinks," which received its first London
production to-night at the Adelphi Theatre, has
scored an immediate success. The general opinion among the critics seems to be that no musical play since "The Arcadians" has equalled it.

Of course, this is from the viewpoint of the critics When the glamour of the premiers wears off and the piece settles down to the standing of a continued attraction the public may reverse this de-cision. Certain it is, however, that it has been many a day since the approval of the audience, as acclaimed by applause, has equalled the ovation extended to "High Jinks." The theatre was made

to ring with veritable storms of applause. It must be very gratifying to Alfred Butt that his debut as a musical comedy producer should be under such favorable auspices.

"The Sitter-in-Law," the new Wyndham The-atre offering, is what might be termed a "nega-tive success." It is styled a light concely by its author, Cyril Hallward, but it is an open question whether is can be dignified by being placed in this class. It makes a good durt, and like the vascilheting roughest may write that its reserved to the control of the

worthysof a better chuse.

"Eners' goes merrily on at the Vandeville, and looks good for some time to come.

"The Magic Boos Book," at the York House, is a "The Magic Boos Book," at the York House, is the seen because the property of the property of the seen because the seen to be a property of the seen because the seen of the property of the seen of the property of the seen of the seen

"The Barton Mystery" having closed at the Savoy, H. B. Irving will do nothing till the week of Sept. 4, when he will reopen that theatre with "The Professor's Love Story."

"The Watersport" is the curtain raiser of "Ye

"Flying Colors" will be the next Hippodrom

"The Girl From Ciro's" is in active rehearsal.
Charles Cochran will present "Delyzia," a new.
sky by Edward Knoblauch, at the St. Martin's
Chestre, se a mid-season offering.
Florence Kendall is resting this week.

Bich Taylor was at the Palace, Gatesbead, last The Sisters Sprightly play Collins' week of Aug.

The Four Chandons open on the Moss Tour Aug.

28, beginning at Cardiff.

Wee Winnie Bich played the Circus, Hull, last

The Kimberleys, Mollie and Flossie, are doing. dy act this week at the Grand. their novel com

The Sultan Bros. played a return engagement last week at the Towar, Morecumbe,
Betaboourt is doing his sensational chair bal-

ancing act this week at the Paiace, Blackpool.

Flora and Alberta, in their "Twists and Twirls,

are doing well on the bill at the Hippodrome, Exeter, this week. Edward Edwards and company are at York this

Florrie Gallimore plays the Palace, Blackpool.

The Sutcliffe Family are this week at Carl Hall, Workington. Next week they play the Palace,

Chris Van Bern is this week playing the Empire

Shogun and Byder are this week at the Hippo-drome, Willesden. Harry Shogun, of this team, has been rejected by the Medical Board, at White-hall, as totally undit for any military service. Edward Knoblauch, the playwright, has become

a British subject.

Jack and Evelyn are engaged for this year's ane pant

Drury Lane pantomime.

Max Linder, the cinema star, has been invalided out of the French Army, and will be seen in new

Marie Blanche appears in "High Jinks" at the

May Dalton is completely recovered from her SEYMOUR LEAVES FROHMAN FORCES.

at the Grand

Bose and Bassano, in their new act, "Vaudeville Vagaries," are booked for an early opening on the Moss Tour.

Len Gillette has joined the colors, and is with he Boyal Garrison Artillery, stationed near

Calland and Hooper (formerly the Calland Trio) are on the MacNaghten Circuit. Beaufort Irving, assistant manager of the Lewis-ham Hippodrome, who recently joined the colors with the Army Service Corps at the Grove Park

Depot, has been promoted to lance corporal.
Frivate Henry Kennedy, known to the stage as
Harry Briscoe, has been killed in France.
Tom Morton and Maggie Bowman opened last

week on the L. T. V. Circuit.

George Clifford, of Roselle and Clifford, has been rejected by the Military Board.

Not since the Loew Circuit added the American Theatre to their chain of houses has an artist scored such an emphatic hit as did John O'Malley, the celebrated Irish tenor, on his debut here.

When a singer can take eight legitimate bows and leave them saking for more, it's going some. Among the songs he featured were: "Turn Back the Universe and Give Me Yesterday," "Mother Machree" and "Too-Rai-Loo-Rai-Loo-Rai."

Mr. O'Malley has a route over the Loew and

#### TOO MUCH VACATION.

Washington, Aug. 28.—Our "Bob Long," as-sistent manager of Keith's, who had such a pleasant time at Atlantic City during his vacation, and returning in such a fine condition, has had a sick spell and been away from his duties, he is now sped and been away rrom his duties, he is now har mending and will soon be back at his old post What alia "Bob" has not been positively settled, at could not be the Atlantic City water, as someone suggested, for Bob is so thoroughly posted on their

### HEUMAN BROS.' SHOWS.

BLOW, Ill., Aug. 28.-Houman Brothers' S ELAIN, III., Aug. 28.—Heuman Brothers' Bhows-report that that's business has been very good size-joining the L. J. Heth Carnival here. Two new attractions have been added to the carnival, a submarine show and an illusion show called "Spidet." The carnival is at Ripon, Wis., this

week, playing a fair date.

At the close of their carnival season Heuman Bros. expect to again be in vandsville on the

#### PHILA. COUNTY FAIR.

PHILADELPHIA, Ang. 22.—Everything is in readiness for the opening of the Philadelphia County Fair at Bustleton on the 30th, and continuing until Sept. 4. Walter R. Buckman is the new secretary of the organiss:

#### NEW PANTAGES THEATER IN VANCOUVER.

A new theatre building is in construction which will replace the present Pantages Theatre in Van-couver, B. C. It is expected the new theatre will open about Dec. 1. Bookings will be made through

the Pantages Circuit,

A. W. Gillis will be the new manager.

#### LINCOLN SQ. UNDER SHOCKLEY'S MANAGEMENT

DECATUR, III.—The new Lincoln Sq. Theatre will be under the management of Harry K. Shockley. Chas. H. Weidner will be treasurer.

NOW AT HOBOKEN, N. J.

George Black, formerly stage manager of the spootware, Bolton, now holds a similar posttion the Grand. The Grand Stage director for the late the Grand Stage of the G

the Charles Frohman, Inc.

In the line William September with an extract on a connection with the Charles Frohman, Inc.

In the line William September and a state of the Charles Frohman in the American Companies of the Charles Frohman in the Charles and the Divide Norths are playing return suggesterate on the L. N. V. Tour.

The Miller Setcliffes are of the Alhandre, Paria, stated all of the Charles Frohman productions.

#### STOCK IN MILWAUKEE.

MILWAURER, Aug. 28.—The Shubert Stock Co. opened last night at the Shubert, with "The Big Idea" as its initial offering.

Idea" as its initial offering.
The leads will be played by Harry Minturn and
Isabelle Randolph. Geo, Gaul, Florence Morrison,
Frederick Durham, Hazel Wood, Louis La Vaile,
Geo, B. Taylor, John G. Fee, Bertle Conway, Van
Muriel and Eussell Roddy are in the supporting cast.

#### EMERSON PLAYERS AT O. H.

LOWELL, Mass., Aug. 28,—The season at the Opera House opens Labor Day, with the Emerson Players in "On Trial."

#### LAST WEEK IN SPRINGFIELD.

SPRINGFIELD, Mass., Aug. 28.—For the closing of stock, Poll's Players, at Poll's Palace, will present "The Blindnese of Virtue" this week.

#### SUNDAY SHOWS RESUMED.

Nawane, N. J.—Most of the theatres here at reported to resume Sunday performances, Sept. 3.

BLAIR'S COMEDIANS ROSTE Jessig Binir's Comediane are now in their twen-tieth successful week in Texas. Business has been

tieth successful week in Theas. Business has been good, and the company now numbers twenty-five people, including, bestdem Mr. Risair: Hared Blair, Corn. Speek, Genera Cundman, Olive Finney, Table. Corn. Speek, Genera Cundman, Olive Finney, Table. Wells, Bert Cundman, Prancis French, Bay, Clark, File Clark, Geo. Blair, Wu. Seymour, Sondar Ferrell and S. C. Febreson, Wim. Seymour, business manager: Hasel Nanook, mosical divectives: Thomas Speck, stage smanager: B. C. Febreson, obspecties, and L. L. Holbess, properties.

ACCIDENT CAUSES POSTPONEMENT.

Owing to an automobile accident Saturday Aug. 28, in which Wm. A. Brady and Jules Eckert Goodman assistanced injuries, though not serious, it was found necessary to postpone the production of "The Man Who Came Back" at the Playhouse until Saturday night, Sept. 2.

The play will continue out of town, returning to
New York the middle of the week.

#### "NOTHING BUT THE TRUTH."

"The cast will include Wm. Coller, Rapley Holmes, Morgan Coman, Ned Sparkes, Arnold Lear, Margaret Brianerd, Maude Tunner Gordon, Ione Bright, Vivian Wesner, Mary Harper and Dora Michina. The play will be first presented at the Broadway, Long Branch, Aug. Si.

#### "MARGERY DAW."

This John Cost production opened Aug. 28 at the Princess, Castago, with Kathlene MacDonell, Harrison Hunter, Forrest Robinson, Paul Gorden, Adelaide Prince, Shrah McVicker and Lois Frances Clark in the Cast.

#### STREET,"

The cast of this play, at the Little Theatre, will include: Cathleen Nesbitt, Estelle Winwood, Marie Hudspeth, Winfired Fraser, Ionie Emery, Augusta Hayiland, Ceellia Endcliffe, Ceell. Tapp. Robert Bendel, Ceell Fietcher, Couway Wingfield and Ed-

SAD END OF "HAPPY ENDING."

The engagement of "The Happy Ending," which
Arthur Hopkins produced Aug. 21 at the Shubert Theatre, was of one week's duration, the play having closed Saturday night. Aug. 26.

#### "GOOD GRACIOUS, ANNABELLE," ersal. 'Good

Adaphi.

Adaphi.

Camille Clifford will presently spoon in a Theatre, New York, for a number of years, is now Gradons, Annabelle," by Clare Rummer. It will make the one the Moss tour.

manager at Birises.

Arthur Hopkins has put in 'chicarnal.' 'Good Gradons, Annabelle," by Clare Rummer. It will make the Moss tour.

manager at the Rexand, Hobbels, N. J.

3 seen in New York in October.

#### AT THE NEW YORK THEATRES. NEW YORK CITY.

#### CONTINUED ATTRACTIONS.

ASTOR—"The Gullty Man," third week.
BELASCO—"The Boomerang," fity-sixth week.
CASINO—"Very Good, Eddie," thirty-sixth week
fourtreath at this house,
COHAN'S—"Seven Chances," fourth week.

ELITINGE—"Cheating Cheaters," fourth week. RULTON—"The Slient Witness," fourth week:

first at this bouse GAIETY-"Turn to the Right," third week. HARRIS-"Fair and Warmer," forty-third week

sixth at this house. LYCEUM—Ann Murdock, in "Please Help Emily," third week.

MAXINE ELLIOTT'S—Blanche Ring, in "Broad-way and Buttermilk," third and last week NEW AMSTERDAM—Ziegfeld's "Follies," twelfth and last three weeks.

REPUBLIC—"His Bridal Night," with the Dolly

Sisters, third week.
WINTER GORDEN—'Passing Show of 1916, eleventh week,

#### "SOMEBODY'S LUGGAGE."

Forty-eighth Street (Wm. A. Brady, mgt.)— Semebody's Luggage, a farce, in three acts, by Mark E. Swen, from the book by F. J. Bandall produced Monday evening, Aug. 28, by the Messrs Shebert, with this cast:

PRINCES IN . HATER COMO COMME.	
Adam Dustry	George Mauning
Porter	Charles Peyton
Etlenne Duval	George Renevant
Walter Owen.	Percy Waram
Ellison Gruff	Homer Granville
Henry Crawford	Ronald Byram
Poggan	Beryl Mercer
Fisher	Lionel Belmore
Charles Ketcham	Clifford Brooke
Enid Irving	Betty Belluirs
Higgs	
Bruce Matthews	Robert Aprion
SYNOPSIS OF SCENES Act	L - On the Dover
Boat, S. S. Norman. A La	to September After-

noon. Acts II and III.—Home of the For those who have not read Mr. Randall'a book It may be best to saywhat the story deals with the

It may be beer to saywant this story ocasis with the tribulations of one Aftred Hopper who, because he is jesious and wants to switch file sweetheart, Ceroline Faritt, follows her from Cales to Dovre on a Channel book. To thrown his mobiles he gets "feel," and his valine gets mixed up with that of Henry Crawford, who is on his way to England. stenry «Trawrord, wan is on in sway to Engined to take over property left him by an uncle. Craw-ford falls overboard, and on landing, because he had Crawforth "grip," Hopper is bundled into a hack and taken sto Crawford's home. There he is received by vereyone as Young Crawford until the happearence of Caroline and Henry Crawford alive d well dispels the illusion.

It will be seen from this brief outline that, while it will be seen from this priet outline that, while it's light of fexture, the story offers many oppor-tunities for humorous situations. For the most part-Mr. Swan has done his work fairly well, but it is too artificial, and in the hands of a less clever rather dull.

Mr. Powers has found in the role of Alfred Hopper a most congenial character, one which he invests with that personality which he alone pos-sesses. Mr. Powers has not been seen on the seesse. Mr. Powers has not been seen on the local samps for servary lyars, but the has lot asse-less and the servary lyars, but the has lot asse-sted, sumi-sed tone in his voice, together with the peculiar rising innection, is etill his, and the many laughs he created was proof that he has don't some to the servary laught of the servary laughs are created to be servary laught of the servary laughs are to the rock that fitted him better, and the fact that the burden of the farce resits upon his shoulders has no other affect than to being out its finnishes. mibilities.

Of his support, the best work was done by Homer Granville and Berji Mercer, who as Ellison Gruff and Susan, respectively, did capitel character work. Lionel Belmore did much with the difficult and exaggerated role of Fisher. The others made the ost of their opportunities.

The scene of act I, representing the deck of a Thirty-ninth Street Theatre on Saturday night, it

B. P. KEFTETS ADELAIDE & HUGHES, THE AGE OF REASON, THE AGE OF REASON, MAIN AND AGE OF THE AGE OF REASON, THE AGE OF REASON, MAIN AGE OF THE AGE OF REASON, THE AGE OF THE AGE O

BELASCO West 44th St. Evenings 8.30.
Mats. Thurs. and Sat. at 2.20.
MATER DAVID BELASCO presents

# BOOMERANG

BIALTO Continuous from noon daily BESSIE BARRISOALE (PLAIN JANE)

BESSIE BARRIDGE.

BESSIE BARRIDGE.

GHARLES RAY, in

Vincente Ballester, Spanish baritone; Bruc

Creek Trail" soloisis; and Keystone Comedy.

Matinees, 15, 25, 50c. Nights 22 & 50c. NEW AMSTERDAM W. 42d St. Evgs. 8.11

List 3 ZIEGFELD FOLLIES After the Show see Gala Performan

ZIEGFELD MIDNIGHT FROLIC ELTINGE THEATRE, W. 42nd St. Eves. at 8.30

# CHEATING CHEATERS

COHAN'S ST. Even., 840. Mats. Wed ELAW & ERLANGER CHANCES

A comedy, by ROI COOPER MEGRUE. "Exceptionally Funny"—World.

# REPUBLIC THEATRS, West sind St. Sver. at 8.30. Mat: West and St. at 220. His Bridal Night With the DOLLY SISTERS By Lawrence Rising. Revised by Margar

LYCEUM 45 ST. & Eves. at S. 16. Mata ANN MURDOCK Notable Cast, inc. LES CHERRY & IAND GOTTSOHAL

PLEASE HELP EMILY

CRITERION BROADWAY | TWICE DAILS

steamer, was a fine stage setting. The simulation of the rocking of the ship and the motion picture effect of the rough waters of the English Channel, edian than James T. Powers it would prove made a most strikingly realistic picture of a ship

#### "A LITTLE BIT OF FLUFF."

Thirty-minth Street Theatre (Art, Loighton, bua, mgr.) A Little Bit of Fluff, a farce, in three acts, by Walter W. Elifa. Produced by Herbert Jay and Anthony Ellia, on Seturday night, Aug. 26, 1916.

Bertram Tully
UraniaLily Ker
Ursnia
Swanger on Schwer _Act I _The Avere Fig.
St Mark's Mensions Kensington 10 A. M. Act II
St. Mark's Mansions, Kensington, 10 A. M. Act II.  The Same. Evening—A Formight Later. Act.  The Same. Evening—A Formight Later. Act.  The Fig. Elst. St. Mark's Manalons
TIT Down on Tollate Diet St Mark's Mensions

After seeing "A Little Bit of Fluff" at the

# THE INDIVIDUAL SUCCESS OF THE SEASON

Pertraying "Magga," with "Para to the Right" Co., Galety Theatre, New York, indet. excellent in their respective roles.

L H. FRAZEE'S THEATRE, 68th St. W. of Sway.

LONGACRE Svon. at 2.50. Mate. Wod. 2 Sat. 2.50

H. H. FRAZEE prosents

**OUEENS** PAIR GAIETY

RIGHT

EMPIRE B'WAY & 40th ST. SANDERSON BRIAN CAWTHORN

in the triumphan; Musical Comedy WINTER GARDEN Broadway and Sott THE PASSING SHOW OF 1916

39th STREET Thea., nr. Bway. 'Phone 418 Bryant By R. S. S. Wata Wed. Sat. & Labor Day A LITTLE BIT OF FLUFF

A farce by W. W. Ellis From Criterion Theatre, Lond 44th STREET Phone TO A Bryant.

# THE GIRL FROM BRA

MAXINE ELLIOTT'S THEA, soth, a'r B'way. BLANCHE RING BROADWAY and BUTTERMILK WHAT

CASINO B'WAY & 89" h St. Phone, 8846 Gr 10th | The Smartest and Brightest Musical Month | Comedy Success of the Year.

#### VERY GOOD EDDIE

# SPIEGEL REVUE

is difficult to believe that the farce ran for four hundred nights in London

hundred nights in London.

There are, of course, many fanny situations in this farce, but its story has done duty before in many other comic plays. It is the old but still humorous story of the married wan who leaves the wife at home on a certain night and has dinner with a little "but of fluft," who, in this particular case, is Mannie Sout, a must hall girl. The haband is John Ayres, and he had been neckines in a work of the course of the surface of the course of the surface of th save himself, John tells his wife that the necklace is for h.: Mamle calls, demanding her necklace. Ayres promises to buy Mamle another, and in order to raise the money he notifies the motor bus com-pany that he was injured in a recent accident on their line, and he would like to settle for five hundred pounds. In the end, however, John calls off his sult, confesses his guilt, Mamie gets her necklace back, wide forgives, and everything ends well.

The farce is credited to one Walter W. Ellis, who will have to do better work than "A Little Bit of Fluff" to win recognition as a writer of farce. The company is an all English one, most of the clayers making, on this occasion, their first appear-

ance in America. The most conspicuous member of the cast is Charles Garry, who proved himself to be a co-median of ability. He scored a genuine hit in his role.

Margot Kelly was the Mamle Scott, and was ac-ceptable in the role. In voice and mannersma-ahe reminded us of our own Fauny Ward. Arthur Chesney, as John Ayres, and Netta Westcott were

## BUSY WEEK FOR FIRST NIGHTERS.

#### SEVEN NEW SHOWS AND ONE REVIVAL.

DRAMA, COMEDY, FARCE, MUSICAL SHOW AND SPECTACLE IN LIST.

licular. Monday night, Aug. 28, began with "Somebodys" Longareg." in which Janes T. Fowers in starring and which opened at blue Popel, the starring and which opened at blue Popel, the starring and which opened at blue Popel, the starring was the starring of the popel of the popel of the starring was the starring was presented at the Englise. This opening was something of a mandeal above had ever been presented at this bost popularing beneas of the latter than the starring was a starring with the popular photosomethic with the popularing beneas of the latter than the starring was a starring with the popularing beneas of the latter than the starring was a starring was a starring with the popularing beneas of the latter than the starring was a starring with the popularing was a starring was a starring with the popularing was a starring was a starring with the popularing was a starring was a starr

The Longscre followed Tuesday night with "A Pair of Queens," a farce in which three authors contributed their service

On Wednesday night the Playhouse opens with "The Man Who Came Back," and on the same evening, at the Forty-fourth Street, "The Girl

From Brazil" will be seen.
One of the big events of the week will be the opening of the Hippodrome with a new show en-titled "The Big Show." This will occur Thursday night, Aug. 31. On the same date "The Flan

will be given at the Lyric.

As an almost week end offering, "Fast and Grow
Fat" will be presented at the Globe on Friday

on paper this is a very formidable array of productions which, when added to those already running, should furnish a list from which the loss public can draw entertainment for some time to

#### NEW RELIANCE THEATRE.

NEW RULLBRACE IREALKE.

OMKLANK, Cal., Aug. 28.—The new Belinee Thestre, at Cay and San Pablo Avenue, will be opened
to the public to-day. Arrangements have been
made to show the best of the output of the film
world in feature pictures. According to A. J.
Vastrum, who has a long lease, the thertor will
be equipped with one of the finest orchestra organs

#### AMES' LITTLE THEATRE PLANS.

"Hush i" is the title of the comedy which will inaugurate the season of Winthrop Ames' Little Theatre, on Oct. 2. It is the work of Violet Pearn, Theatra, on Oct. 2, It is the work of Violet Fearn, who has found a novel theme and treated it with a Sharkan touch. There are two principal roles in "Hush!" and these have been entrusted to Estelle Winwood, who will make her debut on this side of the water, and to Cathleen Membir formerly seen here with the Irish Players, and last year (6 Galworthye "Justice." Winsh!" is Goorfied. as a humorous protest against false shame, a sa-

as a commons protest against raise shame, a estimical slap at extreme prudery.

At the Little Theatre Mr. Ames hopes to produce four new plays. In case of the demand for the continuous of the demand for the four new plays. In case of the demand for the continuance of any of these plays he will transfer it to the stage of some other playbouse, thus making the Little Theatre his main producing "plant." Granville Barker has written, especially for Mr. Ames, a farce called "The Morris Dance," inspired by the well known norel, "The Wrong Box," by Robert Louis Stevenson and Lloyd Ob-This is a farcical play in twelve see

"Saturday to Monday," a comedy by William Hurbat, will be another novelty to be seen here. Feminism of to-day, as exemplified by the two contending forces of suffragettee and their opponents has furnished Mr. Hurbat with the faspiration for his play.

spiration for his play.

As an off-set to the comedies chosen for production, Mr. Ames hopes also to present a play by John Massfield, entitled "The Faithful," that should afford a striking contrast. This is a Japanese tragedy based on the historic story of the pa-

For the childrens' afternoons, which have here-tofore been such a delightful feature of the play-house, Mr. Ames has found what he believes to be a genuine novelty. He will present a modern entertainment of marionettes such as was recently

The week of Aug. 28 promises to be one of the can this side of the Aliantic at this theory, are madest of the season of 1916-17 for New York the the funding merionsteps, decined to be without theatrageers in general and first nighters in party procedure. In the annals of popular entertainment. The children's fourny will be seigned to Monday.



WM, GIBSON AND TEXAS QUINAN, In vaudeville.

#### ARLISS IN "PAGANINL"

Klaw & Erlanger and George C. Tyler will pre-sent George Arlise, in 'Paganini," by Edward Knoblauch, at the Criterion Theatre in September. Last season "Paganini" was presented in some of the larger cities of the East, and was highly raised

The company surrounding Mr. Arlies will ta-chade Mergery Mande, the describer of Cyril Mande; Bara Biala, Mrs. Arlies, Lelia Repton, Charles Harbury, Edgar Kent, B. Leigh Denny, Dudiep Digges, John Rutherford and Fred Nicholja.

#### PLAYHOUSE PLANS PREPARED.

PHILADELPHIA, Aug. 28.—Manager J. Fred Zimmerman is having plans prepared by the Hoffman Co. for a handsome playhouse, which he will have erected at Fourth and Ddyemont Streets, Chester,

The theatre will contain one gallery in additito the auditorium, and will occupy a plot 110x225 feet. The sesting capacity will be 2,500.

#### CRESCENT SOLD AT AUCTION.

bourns. This is a farcical play in twelve somes, thereby necessitating the use of the revolving states thereby necessitating the use of the revolving states the three properties of the revolving states of the necessary of the revolving states of the necessary of the revolving states of the necessary of the revolving states of the revolving

#### TO RAISE PRICES?

PHILLEMENTIA, Aug. 23.—danagers of nearly all of the popular priced vanderlile houses met last week to discuss the question of increading the prices of admission. Heretofore the prices have been ten and twenty, and the intention is after the first of September to make the prices ten and twenty-five cents.

DIXIE CO. AIDS STRANDED CO. technicism to finite forces such as was recently the segurition of the European continent. Of course markesters say no zerolty in this country.

Age 21, at Beacon Park, Webster, Mass, follow-A few years; say, sagge Italian markoneties from the same of the property of th

#### TWENTY-FIVE YEARS AGO.

LOTTIB WILLIAMS had her picture on the front page of THE CLIPPER.

DOC MILLER Was married to Lottle Aymar. GRORGE HOGAN AND PROF. HART, aeronauts, were

MONYOE H. ROSENFELD was in Paris, Franc THE PLACE, New York, disaster caused the loss of a lot of theatrical printing.

J. M. McELPATRICK, theatrical architect, died. New PLAYS: "Mr. Macaroni," "The Fire Patrol," "Indigo," "The Black Masque," "Captain Kari,"
"Night-and Morning," "Custer," "Incog," "Uncles
and Aunts," "Original Sin."

and Aunts," "Original Sin."

W. S. CLARK was manager of the Mammoth
Pavilion, One Hundred and Thirtieth Street and
Third Avenue, New York.

J. H. HAVERLY presented Billy Emerson's Min-

HELENE MORA was singing "The Old Bace Course," "The Pride of Battery B" and "Drive It Away, Boyz."

#### FRAWLEY AND CURRIE HEAD NEW PRODUCING CO.

T. Daniel Fraviey, long a producer for himself and in association with various managers, and on Broadhusek & Currie, are president and secretary and treasurer, respectively, of the June Anneset Co, a new corporation which will shortly be active in the producing field.

The first production sponsored by the new comment Co, a new comment Co, a new comment Co, and the secretary and treasurer is the producing field.

cern will be "The Right Little Girl," a comedy in three acts by Mrs. Charles Doremus and Leonidas Westervelt. For the leading role in this play, which will be produced out of town in October, June Kelth has been engaged. It is the intention of Messrs. Frawley and Currie to surround Miss

Keith with a cast of well known players.

"The Right Little Girl" and subsequent productions will be etaged under the direction of Mr.

Mr. Currie's activities in the new concern will not affect his connection with Joseph Brooks, with whom he is now associated as manager for Taylor

#### MISS TAYLOR OPENS SEASON OCT. 5.

MIND IAYLUK UFERN SLADUN UU.1-5.
Lauretto Thylor will appear in New York,
Thankegiving week, in a repertoire of three plays
her hubband, J. Rarting Hampingson, and "The
Woolag of Eve." Her road tour, which begins in
Atlantic City, Oct. 5, includes Washington, Defroit,
Eochester, Syracuse, Cieveland and Philadelphia.
Her Hill play repeared in "The Woolag of Eve."
The company provided by Klaw & Erlanger and
Goorge C. Tyler for Miss Taylor's support includes
Philip Merivals, W. J. Frequion, Evolution Provided
Philip Merivals, W. J. Frequion, Evolution Emble
Cooper.

JOE WELCH, IN "THE PEDDLER A revival of "The Peddler," with Joe Welch in his original role, is interesting Brooklyn playgoess at the Grand Opera House, where the new International Circuit policy went into effect, Aug. 26, at of Chas. W. Daniels, Sun under management of Chas. W. Daniels, Sunday vaudeville concerts will be in order throughout the

#### JAMES J. LOWRY DEAD.

"Jim" Lowry, well known in old time variety, and later as a burlesque comedian and manager and stare as a burlesque comedian and manager of his own burlesque companies, of the firm of Butler, Jacobs & Lowry, in the Empire Circuis, died suddenly on the operating table at the Brook-lyn Hospital, Aug. 25.

SUES FOR DIVORCE.
CINCINNATI, Ang. 28.—Henschell C. Weiss, who chaims to be an actor, filed suit for divorce, here this week, against Wanda Weiss, whom he married in 1908.

WILL OF MRS. FRED NIBLO PILED. WILL OF MIS, FRED NIBLO FILED, The will of Josephire Cohan Niblo was filed Aug. 28, in the Surrogate's Court, New York. The will, which is dated June 5, 1912, provides that her property be held by her mother, Helen F. Cohan, in treat for the amport of Frederick Niblo Ir., her infant son.

### THE NEW YORK CLIPPER

ded in 180 THE FRANK QUEEN PUBLISHING CO. (Limited)

> ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGEM

NEW YORK, SEPTEMBER 2, 1916.

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#### DRAMATIC

E. L., Stamford.—We do not know the present whereabouts of the party. Address her in our care and we will advertise letter in CLIPZE letter list. G. A. E., Atchinson.—As far as we know his e experience with a circus was with the Barnum

sole experience with a circus was win in a ballous as Balley Show.

A. R. T., Orange.—He appeared in Danman Thompson's production of "The Old Homestead," at the Academy of Music, New York.

S. Kansas City.—See answer to E. L., shows a see that the Academy of Music, Inc. 1, and the Control of the Control o

L. H., New York.—Address him in care of the Great Dominion Shows, Port Huron, Mich., this week: Detroit, Mich., next week.

THERE will be three "Natural Law" compani

LEO DITRICHSTEIN opens in "The Great Lover" Sept. 4, at the C, and H., for four weeks.

ARTHUR C. AISTON will present "The Girl He Couldn't Buy," for the first time, Labor Day, at Camden ,N. J.

PEGGY SMITH, of "The Passing Show of 1916," was taken last week to St. Vincent's Hos-pital, New York, suffering with appendicities.

FISKE O'HARA opens his season this week in Mismeapolis, Minn., in his new play, "His Heart's Desire."

"YANKEE DOODLE DICK" had its premiere Aug. 24 at the Lyceum, Rochester, N. Y. The Tennant Producing Co., Inc., made the production.

KATHERINE GREY, who is resting in Maina ceturns shortly for rehearneds of "Jane Clegg," which opens Sept. 18, at the Princess, New York.

MONOLITH AMUSE CO., theatrical, motion pictures, incorporated at Albany, Ang. 22, for \$10,000; P. A. Zinelman, L. Henderson and F. C.

ELLA WHEELER WILCOX PROTO PLAYS, Inc., moving picture machines, films, theatres, in-corporated at Albany, Aug. 23, for \$100,000; P. H. Macus, W. Smith and A. C. Thomas,

STUART-PIERCE CORP., theatrical, , motio pictures, incorporated at Albany, Aug. 23, for \$50,000; A. F. Pierce Jr., D. E. Stuart and A. C. "JUSTICE" opens the s

KIRAH MARKHAM, an actress, new to Broad-av. will be seen in "Mister Antonio." way, will be seen to "MI

CHARLES COLLIER has been engaged for the role of Arnold Macy in "The Eternal Magdalena." In which Eugenie Blair will star.

WILLIAM J. HYDE, president of the Hyde & Schman Amssement Co., and Mrs. Grace M. Slakely were married Aug. 23 at Bay Shore, L. L.

THE B. S. Moss Prospect Theatre, in the Bronz will re-open Labor Day, presenting continuo vandeville and feature pictures.

STUART WALKER intends to make a tour of this country with his Portmanteau Theatre, begin-sing early in October.

BUB MACMANANY has signed for an important role in "Are You My Wife?" Max March's new play.

"THE GIBL FROM BRAZIL," it is now enmounced, will be given its first New York production Wednesday evening, Aug. 30.

WHAT'S YOUR HUSBAND DOINGT' the new starring vehicle for Maciyn Arbuckle and Thomas W. Ross, is ready for rehearsal,

# THE **CLIPPER**

Enables you to register, with-out cost, any material you originate.

SEE COUDON ON ANOTHER PAGE.

HENRY MORTIMER has gone for a cruise on Long Island Sound, prior to starting rehearenle with Mrs. Fiske's "Erstwhile Susan" Co.

AVERY HOPWOOD intends going to London to sperintend the staging of "Nobody's Widow" perintend the staging of "Nobody's Widow" en Doris Keane puts that play on the stage

"FAST AND GROW FAT" was presented for the first time on any stage, Aug. 24, at the Broad-way, Long Branch, N. J. It opens at the Globe

GEORGE COHEN'S KINGSTON THEATRES CORP., theatrical, athletic, picture, etc., incorporated at Albany, Aug. 25, for \$75,000; F. Herron, M. H. and G. Cohen.

BOOTH TARKINGTON, anthor of "Mister Am nio," Otie Skinner's new play, is assisting Mr. Skinner, who is personally directing rehearsals of the play.

THEODORE STHER has been engaged by Charles Dillingham as musical director for Paylowa, in her ballet, "The Sleeping Beauty," which will be a feature of the new Hippodrome show.

CHARLES LANE has returned to New York from his Summer camp on Cape Cod, to begin re-hearsals with "The Cinderella Man," with which he will again play the role of D. Romney Evans.

STEPHEN M. VAN ALLEN, who backed the recent Sheepshead Bay "Stampede," committed sulcide Aug. 24 by firing two shells of a double-barreied shough into his breast. He was alone aboard his cruising launch.

STANLEY DARK, Maude Campbell, Bes SYLANLEY DARK, MAUGE CROPPER, Hemnett Southard, and Weight Krumer, are recent addi-tions to the cast of "The Man Who Came Back," which is billed to open Wednesday night, Aug. 30, at the Playhouse. "THE FLAME" opens Aug. 81, at the Lyric.

"MR. LAZARUS" closed Tuesday night, Aug. 62, in Stausford, Comm., It will reopen Oct. 2. LEONORA ULRICH has returned to New York

and will be seen in a Belasco production, LABOR DAY matinees will prevail at the vari-

CECIL LEAN has purchased a Summer home at

"THE BLUE PARADISE" opens the season Sept. 17, in Chicago,

Lake Sunapee, N. H.

BOSAMOND CARPENTIES has been engaged for the leading role in "Miss Devil-May-Care."

SIR HERBERT TREE sailed for England last week on the St. Paul,

OZA WALDROP and company will start re-carsals of "Friend Martha" week after next.

BOOTH TARKINGTON'S story, "Seventeen," will be filmed by the Famous Players.

ROBERT CAMPBELL has secured the American sights of "Tiger's Cub," now running at the Queen's Theatre, London, Eng.

ALLAN DINEHART announces that he will have his act, "The Meanest Man in the World," chaborated into a three act play, in which he will star next season.

"SYBIL," it is positively ambounced, will stay but four weeks at the Empire, New York, and will then visit Boston, Philadelphia and Chicago, in

MANAGER GEORGE BLILDENTHAL has gaged Kojima Namiko to do "The Birth of the Bun" dance in Mary Lee Werthelmer's Japanese opera, "Noto," now rehearsing.

"FRIEND WIFE" is the title of a new piece by Harry Segall and Charles Summer, which May Irwin has under consideration for a starring vehicle.

AL. CANBY sailed for London last week to take charge of the "Daddy Long Legs" Co. at the Duke of York's Theatre, replacing Gilbert Miller as the noany's representative

DIXON VAN VALKENBERGH, well known in publicity circles, will, during the coming season, officiate as publicity agent for the American College of Physical Education, Chicago, boginning Sept. 15.

### THE & CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1917

It contains the names and addresses of Mana-nes, Vandaville and Dramatic Agento in New York, hicago, Boston, Philadelphia, Pithburgh, San Yankisco, Canada: Music Philadery, Tassitrad inhe and Societies; Moving Picture Pirms, and ther information.

t only on receipt of 2c. stamp, accompanies

CUP OUT AND THE CLIPPER RED BOOK (For 1916-1917)

TO THE NEW YORK CLIPPER

#### PALACE.

#### ELMER F. ROGERS, MGR.

Adelaide and Hughes, with their company of dancers, again walked away with the show, their second week here. Deservedly billed as Amer-ica's premier dancers, this happy combination lends class to any program. Monday evening they od to work better than ever, with the result that they received one of the biggest receptions in their entire career. "The Garden of the World," a new war dance written by Mr. Hughes, proved the

no amereca as last week. Grace La Rue, with Charles Gillen at the plan in her third week here, still retains her popularity. She offered an entire new repertoire of songs, featuring "Shades of Night" for the first time with marked success. Other successful songs were "Tango Dream" and "They Didn't Believe Me."

Paul Morton and Naomi Glass, in their musical satire, "1916-1950," introducing their well known bungalow scene, went over nicely. The audience found no fault with their offering and applauded them accordingly. It's almost the same skit they showed on their last appearance here, with new

Nellie V. Nichols, programmed as Nellie Niscivho, with the aid of the printer, was the same Nellic, putting over her numbers with wonderful effect. Miss Nichols featured the song called "Baby

own way while they were on. The act is different, and as they are always adding new material, it makes their performance always new. "Are You Frem Dixie" proved a good opening song. "Turn Back the Universe and Give Mc Yesterday" was their feature number, and Bill Thompson surely can do justice to it. It was good for several bows. "Underneath the Stars" made a corking

Paul Gorden, truly named "The Wire Wo started things off to a rapid pace. He is indeed an expert on the wire, and his many difficult

stunts amazed the large audience.

stunts amazed the large audience.

Morris Cronin's Merry Men, in moments of
mirth, and showing remarkable electrical effects,
held them seated in the closing position. Mr.
Cronin has added several new features since the

Cronke has added several new features since the act last uppaced here. A chewark performed by an electrical hea and rooter, was a fature. On the contract of the contract of the contract South as problem play for children by Ceell Dorian, met with a fairly good reception. It is a rather tulty saffe, but has a better pant at the fluish to send it over. It was originally pre-domed by the Washington Square Players. (See New Australia of the Contract of the Cont

#### AMERICAN.

CHAR, POTSDAM, MGR.

Monday afternoon, Aug. 28, saw a crowded house and a good show. John O'Malley, the headliner, carried the honors away.

Johnson and Wells (man and woman) or the show. This colored act has played on the big time and made good here. The dancing of Johnson is one of the features of the act. At finish took two bows

Forrest City Trio (three men), in one. A com-dy singing act. (See New Acts.) Took three

The Reynolds (man and two women), in a classy singing and dancing act. (See New Acts.) Took

Juliet Wood and company (man and woman) were one of the laughing hits of the show. The work of man (who is not programmed) shood out. He knows how to put a laugh over. Miss Wood has an act that can play on this circuit. Took

four bown.

Fire Lyceum Giris, a violin specialty, that is a big fissh. ((See New Acto)). Took three the new control of the co

John O'Malley, the Irish tenor, on next to closs Lak a Rose" and "Berceuse da J ing, was the hit of the show. He has a rich tenor this clever pair of instruments voles and knows how to put a number over. In a of more than ordinary ability.

Prince Albert coat, and not over dressed, he looked the part. His routine of numbers is well laid out. "Killarney" was his starter. "Ireland Must Be Heaven," his second, was well applauded. "Turn Back the Universe" was well rendered. "Irish Lullaby" was liked. "I Hear You Calling Me" was a gem and an encore number.

ought him back for eight bows. Elbert Hubbard and company (three men) closed the show with a corking good straight and comedy cycle act. The comedians worked at all times and got the laughs. At finish took two bows,

#### PROCTOR'S FIFTH AVENUE.

WM. QUAID, MGR.

The usual order of things, a packed house, was in evidence Monday afternoon, Aug. 28, and a well arranged bill of entertaining acts was offered by Manager Quald,

In No. 1 position appeared the Kelso Boys, or In No. 1 position appeared the Kelso Boys, one doing straight, the other connedy, two all round clerer performers. They do not do much of any one thing, but their act contains such a variety of stunte that it tweep you busy watching them. Clindingsing and unguiging of other things, balanching and hoop roiling are among the things they do. The straight did a very clerer stunt when he performed sort of buck dance and juggled three clubs at the same time. Their efforts were rewarded with their full share of applause. Ted and Corrinne Breton, in their singing and

talking act, open with "The Camera Man." and then go into a little talk. The young lady plays a harp, and for a finish they sing a medley

together. A good act.

Helen Page and company (two men and a woman) presented a sketch which dealt with from-

woman) presented a sketch which dealt with frus-tier life. (See New Acta.) Ed. Morton undoubtedly scored a hit. After elinging the usual three songs he was recalled, and recalled until he had sung air numbers, which found favor. He started off with "You Wouldn't Know the Old Town Now." Then fellowed "Since Maggie Dooley Learned the Heils," "I'm Cured," "Molaha Machree," "Beaming Romee" and a dash of "Yanka Hula."

Shoen and Mayne were well received, (See New

Paul McCarthy and Elsie Faye found favor. (See

New Acts).
Truly Shattuck and Marta Golden, in their clever singing and talking act, scored a great big hit amping and thining act, scored a great up not.
Among the numbers they same were "She's the
Sunshine of Virginia" and "Normandy," and for a
finish they rendered "Yanks Huls," while they
"picked" amail guitar shaped hostruments. They
had the audience from the start, and fully earned

had the audience from the start, and nury earnet the heatty recognition seconded them. Joyce, West and Seena (two mea and a woman) did remarkshy well in desing position. They open with man at plazo and his partners darcher. Then follows a sole dance by the men. Then a plane sole, in which the planist gave a Sous-march with ragtime variations. A double dance finish concludes a cleverly arranged and executed act. The planist is very clever and plays all the music for his partners. The young lady is a graceful dancer, and man dancer is a corker. It is a

#### NEW BRIGHTON THEATRE.

GEO. ROBENSON, MCB. Another remarkably strong wandwrille entertainment has been assembled for the delectation of the potrons of the popular beach resort this week. Old favorites are in the majority, and the fact that vandeville audiences are loyal to their falls was never better illustrated than in the manner that Eddle Leonard, Nat Wills and Willsa Eddle Leonard, Nat Wills and Willsa Eddle water than the manner than the state of the sta Eddle Leonard, Nat Wills and Wills Best Warr-field were received Monday night. These acts all registered hits of buge proportions in the second half, while the receptions accorded Mable Russell and Marty Ward, and Ed. F. Reynard and Mile. Bianca, in the opening session, showed further eridence of the regard that the theatregoing public

evaneste on the regard that the constricting peanse feels for its tried and true entertainers. Louis Stone opened. He is a novelty dancer who can perform quite as well standing on his head as in the more natural and conventional position Stone's act is well staged and went exceedingly well considering the disadvantages of the initial

position.

Fits and Lucie Bruch rendered several high
class selections on the cello and violin. "Mighty
Lak a Bose" and "Berceum de Jocetyn" established
this elever pair of instrumentalists as musicians

Mile. Blanca and Ed. Reynard (see New Acts), the former an artistic toe dancer and the latter a ventriloquist with the right idea of comedy values, form a decidedly high class combination.

marry warn and Mabel Russall (see New Acts), assisted by two young chaps with regular voices, struck soft going, and put over a melange of sing-ing, dislogue and comedy that established them as prime favorities in short order. Marty Ward and Mabel Russell (see New Acts),

prime favorites in short order.

Harry Revesford and company, presenting Tom
Barry's skyllic little consoly, "Twenty Odd Years,"
beld the audience's undrivided attention from
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Doyle and Dixon, the deading boys, who made
them set up and take sodice in "Royl Look! a

After Intermiseion. Few tempelators specialists can equal this form of "somewhat different" stoppers. They are one of the real tips
act" stoppers. They are one of the real tips
whitering de approached. One or two well written
comic sones, properly delivered, size helped to
make Duje sand Dixon as unpushfiel excess.

Willa Heit Wakefield, looking as charming as ever in a picture hat and costume that may be feebly described by a mere man as stunning, sang several of her old favorites, closing with her masterpiece, "He's My Pal." the latter being included in the numerous requests that came from all over the house after Miss Wakefield had conciuded her regular turn.

Edde Leonard and company were next, and cleaned up the big hit of the evening. Eddle worked tike a Trojan, and the banjo orchestra capably sup-plemented his efforts. After running through his complete territory from "Ida Sweet As Apple Clder" to "Boby Poly Eyes," Leonard simply had to beg off with a neat speech of thanks.

Nat Wills followed the show and started his act NAR WILLS followed the show and glarted his act with a very kindly and professional boost for one or two of the artists who had preceded him. Nat declared among other things that he had "copies." Nat is all wrong there. There is only one Nat Wills, the so-called copies being miles away from the original. the original.

The Four Amaranths, a quartette of nifty acre-batic dancers, rounded out a corting show. The girls work beautifully together and can hold down a spot on any first class bill.

#### AUDUBON

Monday night, Aug. 28, was cool, and a corking good playing show was seen by a full house, and was appreciated.

The Harlequin Trio (two men and woman) do

The Harlectia The (two men and woman) do a clany dancing act. The two bays, made up as Harlecquias, are good dancers. The girl in the act is comely, and what little she did we will dosp. They were awarded two bows. "Dua't Lose four Nerow" (two men and scoats.), a consely sketch with a cording proculous, and the contraction of the cont

The line was a big singen, but is not an examinate At finish took three curtains.

Holmes and Beilly (man and woman), in one, with classic and operatic sourge, have an act that is sure fire. Holmes, in orchestra pit, sang a ballad, and Miss Beilly, in classical and operatic manner. Becaused at hours.

balled, and Miss Reilly, in classical and operative numbers, has a pleasing roles. Becivite dix bows. Curry and Graham (man and woman), in one with singing and tailing, do a net light one play the state of the hearts of those out from. This little laid is a flathed artist, and went just as big as I saw her the Pulser of two weeks ago, at finish took floor to be played for two weeks ago, at finish took floor.

Handls and Millis (two men), closing the show, made good. They are nifty, eccentric dancers. One of the men does a unit configue which is a way from the beams track. Their work with the hate got the laugha. This act could play on any bill.

got the hugha. This act could play on any bulk Beceived four bows. Triangle feature, "Hell To Pay Austin," with Wiftered Lucas and Bessie Love, held the interess of the audience till the finish. Bess.

#### **NEW VAUDEVILLE ACTS**

#### MILE, BIANCA AND ED. F. REYNARD.

THEATTH-New Brighton Theatre.

STYLE OF ACA-Ventriloquial act, introducing dance specialties incidentally as part of the action. A comedy act.

TIME OF ACT-Twenty-two mis

STAGE SETTING—Full stage. Special set carried, showing interior of country court room. PERSONS IN ACT—Two.

EQUIPMENT—Eight or ten dummies. SONGS—One. Sung by Mile. Blanca, "Waitz de Vienna."

DIALOGUE-A fanny routine of well written com-

edy material.

WARDEOBE—Mile. Bianca wears three expensive costumes for her dances. All look well from

ESTIMATED VALUE OF ACT-Can easily hold down number "three" in first part, or second after intermission. Spot on any first class bill. Good second feature.

REMARKS-Ed, F. Reynard, the ventriloquist, for his re-entry into vaudeville has arranged a first rate routine of comedy dialogue between himself as a theatrical manager, and a judge

(dummy) sitting on the beach in a typical ountry court room.
Other dummies grouped about the room oc-

casionally join in the conversation, which principally concerns the show the manager intends to give that night in Hicksville Opry House. A comedy policeman, an old darky, and a weach, interrupt the proceedings once or twice, for a laugh or two but the talkative "judge,"

To a naugh or two bott the talkative "indege" STYLE OF ACT—Problem play for children, with a tendency to expectorize indiscrimin- THE OF ACT—Problem play for children, with a nately, is the main laugh produces.

BUTHE OF ACT—Problem play for children with a nately is the main laugh produces.

EAGES RETURNO—Interior of homa.

SUMDINITE—Special set.

SUMDINITE—Special set.

WALDINOBE—Showy.

ALDINOBE—Showy.

ALDINOBE—Showy.

ALDINOBE—Showy.

SOMETHER OF ACT—Problem play for children.

WALDINOBE—Showy.

MALDINOBE—Showy.

SOMETHER OF ACT—Problem play for children.

TIME OF ACT.—Twenty minutes.

STAGE SERTING—Open in "one." Change to
"two." Close in "one." House stuff. PERSONS IN ACT-Four.

PERSONS IN ACT.—Four.

60NGS—"Since Mother Goes to Movie Shows" and
two specially written medleys.

DIALOGUE—A fow "gags" and one or two bits.

WARDEOBE — Miss Russell wears a becoming
evening dress. Men wear comedy contumes.

POTTPWENT\_Pla ESTIMATED VALUE OF ACT-Can stand feats

billing and make good on any first class bill. LEMARKS—Mable Russell and Marty Ward and MARIS—Metele Russell and Marty Ward, and company were one of the hits of a very strong bill at the Brighton this week. Alias Bonsell Ward assumes an occurrice councily character. Two young fellows, one with a good voice and the other with an exceptional tonor voice, as-ternative of the second of the second of the numbers, calling for larmony, and a comedy modify at the opening and closing of the ac-A little buriençes drama and a gag or two serves or ellow the singing for a few mounteel.

The singing, however, is the big feature of the turn, and should land it safely in the "hit" column in almost any sort of company. Miss Russell scored an individual success.

#### HELEN PAGE AND CO.

THEATRE—Proctor's Fifth Avenue. STYLE OF ACT—Dramatic sketch. TIME OF ACT—Sixteen minutes. STAGE SETTING—Interior of cabin.

SCENERY—Special set.
PERSONS IN ACT—Three (two men and wo

WARDROBE—Appropriate, DIALOGUE—Fair. CONSTRUCTION-Only fair. At times clumey.

ACTION-Needs quickening. SITUATIONS-Not well worked out. ESTIMATED VALUE OF ACT-Only fair

ESTIMATED VALUE OF ACT—Only fair.

STAGE SETTING—In one.

STAGE SETI

grissled, brutish Canuck. The girl, who talks the patols of the French Canadian, is romantic and believes in fairy tales. As the sketch Uc and Delivers in fairy tales. As the sketch begins she is scatted by the fire reading a tale of a fairy prince who appears before a prin-cess. A knock at the door stops her reading. A young frontiernman enters. The firl at once falls in love with him and tells of the reward of \$100 offered for the apprehension of a mur deror. If she can get that reward she and he

deror. If ane can get that reward she and her new acqualisance can marry. They are interrupted by the approach of the girl's supposed father. The girl secretes the young man behind a curtain. The old man entern. Says he is going after the reward and then he will ustry the cirl. In order to perfect his markymanship he places his hat on the curtain behind which young man is con-cealed, and is about to fire. The girl objects, places hat higher, and man shoots. Young man comes out with hands above head.

The old man says he's going to kill him and then marry the girl, who is not his daughter. Young man denounces him as the murderer for whom reward is offered, and the old man acknowledges it is so.

The old man then leaves the young fellow in charge of the girt, while he fetches a ros to bind him with, and as he passes out the door of the cabin the girl shoots and kills him. The fall of the curtain finds the girl in the arms of the young man.

#### "THE AGE OF REASON."

THEATRE-Palace. STYLE OF ACT-Problem play for children.

COMEDY-AIL

MABEL RUSSELL, MARTY WARD & CO.

THEATER—Now Brighton TheatreBYILED OF ACT—Singling, dencing, talk and conedy,

TIME OF ACT—Singling, dencing, talk and conedy,

TIME OF ACT—They minutes.

TRESP ACT—They minutes.

TRESP ACT—They minutes.

They act — they act — they minutes.

They act — they fairly good impression.

While the action is somewhat drawn of

at times, it closes with a punch required to d it over.

Vivian and Genevieve Tobin are feat and ably portrayed their characters, Briedy the story tells of the daughter whose parents are about to be divorced, and her endeavor to reconcile them. The rest of the company were well cast, and gave splendid performances.

#### SHOEN AND WAYNE.

THEATRE-Proctor's Fifth Avenue. STYLE OF ACT-Talking and singing. TIME OF ACT—Twelve minutes. PERSONS IN ACT-Man and woman.

SCENERY-House SONGS-Three

DIALOGUE—Bright, clever patter.
WARDROBE—Appropriate.
ESTIMATED VALUE OF ACT—Will fit on any

bill.

EMARKS—Opening with patter, she follows with
the song 'Mema Was Her Neme.' He sings
'I'm' Crart About Some-don,' and they sing
together 'Tucch Me How to Lorue' Shoes
and Mayes have a good routine. They are
clever performers and have the knack of pulture of the contract of the contract of the contract of the
"materiaties as of the helpth gangur kind
"materiaties as of the helpth gangur kind eir patter is of the bright, snappy kind that always makes for succ

#### FORREST CITY TRIO.

THEATRE-American. BTYLE OF ACT—Singing and comedy. TIME OF ACT—Twelve minutes. STAGE SETTING—In one.
PERSONS IN ACT—Three (three men).

tier with a man who passes as her father, a ESTIMATED VALUE OF ACT-Can play an early

position on this circuit.

MARKS—Forrest City Trio, a singing and comedy act in one. The men make up as a riding
master, a country jay, and a straight. They open with a few lines then go right into a medicy of "Wedding of Sunahine and the Bose," "Sante Fe" and "Listen to the Dixio Hose," "Sante Fe" and "Listen to the Dirid Band," a good opener. A ballad by tenor, "Dream of a Dreamer," was well rendered. While the singing comedian does a bit of pan-tomame business that gets the laughs. A com-edy song, "She Lives Down in Our Alley," by the comedian, was well done. Taler closing number, "Orange Blossom Time," was well done. This is a pleasing act and could play No. 2 position on any bill on this circuit.

#### CURRY AND GRAHAM. THRATER

THEMATRE—Addubon.

BITLE OF ACT—Singing and talking.

TIME OF ACT—Fittem minutes.

STAGE BETTING—In one.

PERSONS IN ACT—Two (man and woman). SCENERY-Hou

SONGS—Three (two popular, one special). DIALOGUE-Good,

ESTIMATED VALUE OF MCI-Can play on any

bill.

EMAIRS—Cross and Graham have a corbing good act, in one, with a good routine of songer. They opened with a little talk. Then went into a double song, "Wicky, Wackle Woo," a Hawalian song that has a pretty weing. Then the men did a roncologue with a few Irish stockes that got the laught and Kelly," appeared in little appeared. The laught has appeared in little appeared to the laught have a light good of the little with the laught has a light good of the little with the laught has a light good of the laught has a light good of the little with the laught good of the laught dee," a bit of business. They have a discussion in regard to songs. She claims the Scotch songs are better than the Irish. They each then sang different chorus of these songs, which was a big applause getter. At finish they sang the chorus of "Come Back Dixle." As the act stands, can play on any bill.

#### LYCEUM GIRLS.

THEATRE-Am STYLE OF ACT-Musical, singing and dancing. TIME OF ACT-Fourteen minutes. STAGE SETTING—In two. PERSONS IN ACT—Five. SCENERY-House SONGS—One (popular).
DIALOGUE—None.
WARDROBE—Good.

ESTIMATED VALUE OF ACT-Can play on this eleenit.

REMARKS—Five comely young women, who play the violin. Their act is well laid out and would be flash on this circuit. The girls work at all times. The act does not lag, and one of ar all times. The act does not lag, and one of the girls who does a number, "Some Girls Do," at the same time playing a violin and dancing, stands out. The girl who played "Underneath the Stars" did justice to the number. They make three changes of ward-robe, which look bright. Sam.

#### THE REYNOLDS.

THREATRE-American. STYLE OF ACT-Singing, talking and dancing. TIME OF ACT—Sixteen minutes, STAGE SETTING—In two, PERSONS IN ACT—Three (man and two women).

SCENERY-House

SCENERY—House.

SONGS—Five (four popular and one special),
DIALUGUE—Very little.

WARDBOBE—Very good.

ESTIMATED VALUE OF ACT—Can play on any

RDMARKS-

-The Reynolds (man and two wome MARKS—The Reynolds (man and two vomen) do a very classy singing and denoing set. On the opening, man and woman do a double.

"The Black Sheep' Return to the Fold," was well applanded. Then he does a little magic, that is, he takes one of the piris, put he half screen, and as one of the girls counce we the able the other girl apents from behind screen. They are twins, and trick gets a good not be a set of the piris of robe, are good lookers and sing and dance well. The man has a good voice, a good per-(Continued on page 28.)

LIVE NEWS

# BURLESOUE

ROUTES REVIEWS

#### UNITED STATES BEAUTIES.

Billy Watson's American Wheel show was on view at the Olympic, New York, last week, and the "production," as it is styled, created a favorable impression and did fair business in spite of the

Elaborate scenic and wardrobe embellishments are provided, with a big bunch of girls, while the principals knew how to get the laughs and ap-

Billy Spencer is featured in big type in the bill ing and, as Mike Grogan, in his own way, he put oversthe laugh making material as Grogan himself, also in the disguise of an escaped convict and as a

Virginia Kelsy has cultivated a very buxom figure and a double voice, and she looked, acted and sang well in the role of Mrs. Cohen.

Countees Hedwig Von Mueller was a flirtatious atron who kept Grogan and his pal, Cohen, in hot water with their wives.

George Wopman, as a skinny Hebrew, dispensed that kind of comedy with good success. Nelda Noble was in the plot as Grogan's wife,

and did fairly well with the part and the numbers.

James Horton and Charles P. McGinness were

"Two Old Fools" was the first part, in which all For the afterplece, "At the Costumers," Joseph

McCoy assumed the part of a jealous German cos-tumer, and did very well with it.

The chorus included: Edna Pierce, Ruth Hemp-

bill, Jane Chapman, Stella Gordon, Madge Dugan, Madge Moore, Vic Dayton, Ivy Joyce, Irene Zara, Clara Van, Lucette Georgie, Lillian Healy, Bobble Kerna, Dorothy Budd, Eleanor Luker, Irene De Ray, Babe De Ray, Buth Fredur, Anna Dekoven, Louise Ador.

Among the numbers were: "Mississippi Days,"
"Island Surrounded by Girls," "Dixle Land,"
"Love Comes a-Stesling," by Miss Kelay: ("God Old Days Back Home," "Bring Back the Universe," by the Countess: "Watermelon Time," by Miss Noble; "Shades of Night," by Miss Kelay: "Kelly," by the Countess; the "Rigid" number, by the chorus girls, led by Mr. Wopman; "Uncle Sam, He Leads the Band," by Miss Kelsy, and "Wake Up America," the flusie, for which a large electric flag with waving effects makes a big patriotic

nag with waving effects makes a mg parroute flash and brought the audience to their feet. In the second act, "Make Just This One Dream Come True" gave Miss Noble and Mr. Horton a chance to mingle volces; "Stormy Sea of Love," a chance to mingle volces; "Stormy Sea of Love," a bathing suit number by the Countess, showed the bathing girls for encores; for the "Quaker Down in Quaker Town" number half and half dresses showed the girls in different aspects. "The Booga ou reaying That March Time" was a good fluisher.
The comedy bits were well mixed in, including the measuring stunts. Boo Man" was well sung by Miss Kelsy, and "Keep

#### WATSON'S BEEF TRUST.

Billy Watson and his company opened the sca-son at Pittsburgh. "Krousemeyer's Alley" and "Krousemeyer's Christening" are the two counciles, with Frank Bambard playing Grogan: Inles Ja-cobs, Margie Newell, Billy McGarry, Billy Bowers, O. W. Braddock, Jean Leighton and Eleanor Revere in the cast.

Chorus: Lulu Shanley, Lulu Leslle, Smith, Kitty Dayton, Loretta Claxton, Dolly Gor-don, Carrye Bernard, Grace Sachs, Edna Purcell, Lilly Healy, Molly Wilson, Harriett Murray, Rhea Hill, Mamie Howe, Mabelle Reid, May Wagner, Madeline Webb, Edith Ager.

The staff: Billy Watson, owner, producer, stage manager; Billy Eisenlohr, manager; Fred Wert-belmer, advance representative; Henry Neubauer, musical director; Harry Rosseau, carpenter; Murral Simons, electrician; Billy Bowers, property

THE Rochm and Richard Company, Inc., has been formed by Mrs. A. C. Rochm and Harry H. Bichards.

#### GERARD ALL SET.

Barney Gerard has hit the "bull's-eye" three times in keeping with the promises made from the Gerard office last Summer.

Some Show, with Edmund Hayes, was the first Some Show, with Edmund Hayes, was the next to open on Ang. 6, at Utica, and despite the heat, the show scored instantaneously, and was pro-nounced a laughing sensation. The vehicle written by Gerard for Hayes was lauded by the written by Gerard for Hayes was lauded by the press and poblic as being a relief firm the comedy furnished by the usual "Dialect Brothers," as one of the newspapers termed it. The scenery and costumes were pronumed.

nd costumes were pronounced a revelation.

The next Gerard offering is the famous Follies of the Day, with an entirely new version of "Hot Dog; or, What Does the Public Want?" written Dog; or, wast Does the Tubic want? Aften by Gerard, and showing twelve novel and elaborate access. The show opened at the Star and Garter Sunday, Aug. 13, and went very well, to a fair sized audience at the matinee, but st hight went like wild fire, the show setting itself in two weat like wild five, the show setting fixed in two processing and the state of the state of the state of the for such a protections show as the sessions wil-les. Gestrude Hayes, George P. Murphy and Chester Neison secored heavity, and the must, which Bert Grant composed to Gerard's lyrics, is which Bert Grant composed to Gerard's lyrics, is The third and list, but not least, show to open was the Americans, featuring Harry "fillding, and within, Monday, Ang. Ji, at New Caulo, Pas.

James Borton and Charles F. ANCHARDER Whith, Monday, Aug. 21, at New Labur, 1-a, and Mr. Johnson and Boster, respectively, the former Welsh, Monday, Aug. 21, at New Labur, 1-a, and Mr. Johnson and Boster, respectively. The continued on the Furn Circ. State of the Continued on the Furn Circ. Continued on the Furn Circ. Continued on the August 20 and 1-a and cut, nolewing six american and cotumbia abova, and was pronounced by the house managers to be the best of all the buriesque shows seen up to date. Harry Weish slik into favor from the start, and was ably supported by a very clever set of people, including Catherine Fearl, Babe Burnette, Mario Mann. Hughy Bernard, Sam Greene and a chorus of twenty. Some of the gift have never been seen

As each one of the above shows are distinctly different and have scored heavily, Barney Gerard can now sit back and wait for the "shekels" to jingle merrily into the box office,

#### CHICAGO BURLESOUE

#### DAVE MARION'S WORLD OF FROLICS.

(Reviewed at the Star and Garter, week Aug. 21.) With the entire Follies of 1915 production, Dave Marion has given burlesque one of the most stupendous entertainments burlesque goers will ever see. He has made but few minor changes, the important one being whereby Joe Manne replaced important one being whereby Joe Manne replaced Jimmy Lucas, and in atarring the colored come-dian, S. H. Dudley, who, by the way, is one of the very big hits of the show. Marion takes credit for writing the book, music

marion takes credit for writing the book, music and lyrica. The show was staged by Leon Errol, who made a splendid job of it, and his numbers will long be remembered, especially his "Prepared-ness" and "Radium Girl."

There are eighteen scenes, sixteen show girls, eight ponies and twelve chorus men, besides the principals, which include Joe Manne and Agnes Behler.

#### GUS ARNOLD'S GARDEN GIRLS. (Haymarket Theatre, Aug. 21.)

If the Armond will not be company so that his comedians will not be outlone by the Raymond, who has a spiedid personality and a fine volce, led the "Kounany" number and "They Didn't Belleve Me, "numing away with the show. Dollie Sterling took occond prize. She put over "Morning, Noon and Night" and "Nobody Cares "Morning, Noon and Night" and "Nobody Cares for Me" in fine style, in the latter number she did

an eccentric dance that stopped the proceedings.
The comicdy is somewhat stereotyped, but the
comedians, do the best they can with hits. There
are eight postes and eight show girls in the
chorus, all vivacious. The wardrobe is pleasing;

bers are fair.

#### THE WATSON-WROTHE SHOW.

Billy Watson and Ed. Wrothe again divide the Billy Watson and Ed. Wrothe again divide use honors in leading the show. The principals privi-leged to work in both halves are: Owen Martin, Mabelle Morgan, Estelle Albert, Fred De Silva, Max Fehrman, Gus Roeber and Helen Delaney.

#### MOLLIE WILLIAMS' OWN SHOW.

George W. Bille, having made arrangements to the Empire Create Co., in Joseph Control Co., in Joseph Co., in

The program presents "The Hallowe'en Party' and "Some Sanitarium," with Moille Williams, Jack Duffy, Roscoe Alils, Simon Myers, Teddy Burns, Eva Malvin, Florence Kelly and Frankle Burns in the cast.

Miss Williams and Frank Fanning, assisted by John Dillon, also present their sensational "Danse L'Enticement" as a feature.

The chorus includes: Hazel Weston, Nell Driesdall, Flo Drisdall, Gene Byrne, Kitty Morgan, Helen Andrews, Irene Wallace, Lulu Leroy, Patsy Linford, Helen Drew, Pearl Hamilton, Ruth Glenrey, Nell Burnett, Mildred Adams, Florence Kelly, Billie Du Mont, Carrie Burke, Stella Hilliard, nirza Maliory, Bobbie Venus.

Staff: Business manager, Martin J. Wigert; stage manager, Teddy Burns; musical director, Richard H. Crosby; carpenter, Fred Glosser; electrician, Chas. Dickson; properties, James McCarthy.

#### AL. REEVES PUTS IT OVER.

The Hartford, Conn., papers were unanti praising Al. Beeves' new production, which opened the season 21 in that city. The show in its en-tirety was pointed to as the criterion, and each and every member came in for laudatory remarks, and every member came in for laudatory remarks, including Al. (himself): Pagasa, Al. Green, Chan-Bobles, the Twentieth Century Four, Edna Clair, Bernice Tabor, Bödy and Earle, Francis Musphy, the impersonator; White and Cavanagh, Suitback and Miller, as well as the chorus girls, and the wardrode and eccent. Al. writes: "Well, my because of the control of the contr snow went over hig, and it's all I told you it would be. I have certainly one show that will stand for years, like a Ziegfeld Foilies, with changes every year to keep it up to the times."

#### DONATE FLOWERS.

The floral offerings presented to Manager Geo. H. Miner, of the Bronx, and to Minnie Bud Har-rison, of the Puss Puss Co., were distributed among the Bronx hospitals after the opening performance. The staff assisting Mr. Miner includes: David Schneider, treasurer: P. J. O'Hara, advartising agent: Max Schiller, musical director: Frank Howie, stage manager; Heman Field, property man; George Costello, electrician; Joe Blossuthal, an ; Mrs. Roe, matron.

#### NEW BEDFORD FOR AMERICAN.

The Orpheum, New Bedford, Mass., will play the merican Burlesque Circuit shows commencies Anerican Burlesque Circuit shows, commencing American Burlesque Circuit shows, commencing with Pat White's Galety Girls, Sept. 4-6, splitting the week with Fall River. Grown Up Bables play New Bedford Sept. 11-13.

ANOTHER STOCK COMPANY.

ANOTHER STOCK COMPANY.

Elmer Tenley will put on stock at the Darling
Theatre, Gloversville, N. Y., beginning Sept. 4,
with the following short: Elmer Tenley, comedian:
Irving Lewis, Billle Davis, leading woman; May Allen, ingenue; De Graff Sisters, Dancing Millers, and sixteen chorus girls. The opening show will be the Dainty Duchess, and will play over the

#### OPENING IN SEPTEMBER.

The announcement in last week's CLIPPER in regard to Kahn securing the Lee Avenue Theatre, Brooklyn. N. Y., for stock, was another Chipras scoop. The opening will be deferred until the middle of September, as the house will be thoroughly renovated and painted. Wm. S. Clark, who will have charge of the house, will make an ex-tensive advertising campaign.

BOSE SYDELL CO. The Rose Sydell Co. includes: Johnnie Weber, Rose Sydell, Frances Cornell, W. S. Campbell, Katherine Pullman, Sinclair and Tennant, and Wright, Waltjen and Mildred.



ROUTES.

ROUTES.

COLEMBIA GIRGUIT

MAIDS OF AMERICA—Casho Revlay, 28-8ept.

MAID OF AMERICA—Casho Revlay, 38-8ept.

MAID OF A

CABARET GIRLS—Standard, St. Louis, 22-Sept. 2; Terre Haute, Ind., 4-6; Latayette, Ind., PRENCH Holigan City S. Gary, Ind., 5-30; La-fayette 31, Michigan City Sept. 1, Gary 2; Gayety, Chicage, 49-89; Chicago, 28-8ept. 2; Fort Wayes, Ind., 3; Majestle, Indian. BROADWAY BELLES Galety, Chleara, 28-89ct, Calcut, Chlearagella, Wayso, Ind. S.; Majestic, Indian20 for wayso, Ind. S.; Majestic, Indian20 for wayso, Ind. S.; Majestic, IndianMONTE CARLO, GRIES — Majestic, IndianMONTED For MACKERS — Betwinghem, Losleville,
THOROGEN, 25 for perm. Columbus, O. 40,
Sept. 2, Zanearville, O., 5; Canton, G., 6;
SCIAI, FOLLIES—Zanearville, O., 20; Canton, G.,
Agron, O., 31-Sept. 2; Empire, Circensut,

Date
NEW YORK CLIPPER REGISTRY BUREAU:
Enclosed please find copy of my
for Registration.
%ddress
When you register a ping or semanto that you intend to submit for reading to any producer, sufficient a label to be attached to the original, showing that the same has been entered in Taxonen Begint or Bureau. Get the Men?

### THE SPIEGEL REVIIE.

	BATING.	
Book	Principals	Chorus
100	95	100
Costumes	Scenery	Comedy
100	100	100

With book and lyrics by George Totten Smith, with book and tyrics by deorge notices Smith, music by Ruby Cowan and J. Strause, and arranged by Albert L. Barber, musical ensembles by Lewis J. Morton, and entire production staged by Max Splegie and Thos. J. Grady, this Splegie production opened to fine business at the Columbia, New York, Monday, 28.

A strong array of principals has been secured, and with the exception of a little weakness in the singing division, they all presented their entertain ethods with complete success

Billy Mossey was a whole army of fun, and his funny face, dialect, laugh, dancing and work in rumy face, uniter, stugil, oatchig and work in general made him welcome in whatever guise he appeared. As the butcher, the station agent, the cook, the applicant for beauty treatment, the mu-sician, etc., he was equally well liked, and with his harmonica playing and dancing, assisted by Harry Crawford, he stopped the show.

Mr. Crawford, as an elongated judge, had a mis-aion of fun making to fulfill, and he succeeded. He was also a candidate for beauty treatment, and on the bench in the night court scene he dispensed

justice in a novel manner.

Josephine Young played a French lady in real style, and wiggled her dialect and her shoulders, much to the discomfiture of the impressionable 'Lamb" and "Law."

Folley Follette, a shapely blonde, took care of several numbers in addition to her role, and espe cially loomed up in pleasing manner in the peace

costume near the finale of the second act.

Midgle Miller was a gingery soubrette, with a lot of different styles of dances and movements and plenty of magnetism and cuteness, which was well appreciated in her numbers and in her action, also in the specialty with the Callaban Boys. Lee Nadell was a satisfactory straight; Chuck Callaban a pugilistic gent, and Everett Cal-laban and Harry Allen and George Estelle filled in minor roles.

The scenery is designed on strictly original lines,

with a new kind of a spotiess town as the subject, the Peacock Room helig particularly impressive. The twenty girls in hine, for the opening medier, lined up full across the stage. Miss Foliette sang "Welcome to Spotless Town," and Midgle Miller followed with "Here Comes Baby" for extractions of the stage of the sta eral encores.

Bill Mossey, as Baby's Father, duetted with her in "Yon're a Doggone Dangerous Girl." Dear" was well put over by Miss Follette.

In the lunch room scene the waitresses all strike, and Mossey acts as the cook while Miss Miller and Mossey acts as the cook while alles allier qualifies as the waiter and Mr. Crawford as the counter man. Many laughs were caused by their attempts to fill orders. "Trombone Man" was a fetching number, led by Miss Miller. The "Strike, Strike" song was a good ensemble number, and Pill Mossey answered many encores for his singing of "Some Little Bug is Going to Get You Some

"Rag Time Crazy" was sung by Misa Young for big flash, with the girls.

In the beanty parlor the girls were shown in very complete union suits going through their athletic exercises, after a lot of funny bits had been introduced during the admission of Mossey and Crawford, in female guise, to the class. The song, "Spirit of '76" was Miss Miller's number.

The night court scene presented opportunity for hits and numbers, including the trial of a lady deserting an overgrown baby; of Midgle Miller as an Italian boy, for selling bananas, and of his father, played by Mossey, for killing a man who tickled the monk. A quick change from street beggars to evening gown girls was made in the dark, after Ann Statler had earned the release of the beggar girls by singing "Sunlight of Your Smile" for the judge, for several encores. She then repeated suc

Some Quartette appeared in Hawaiian outfit to sing "Yaka Hicky Dooly" and "Goodbye, Good Luck, God Bless You," They harmonized well,

The Girl on the Magazine was a posing act, with Marie Allen furnishing the subject for various illustrated covers by means of colored sides thrown about her person, while Miss Foliette led

Midgle Miller and the Callahan boys followed in their specialty of singing and dancing, and all three scored.

In the percock room Mr. Mossey and Mr. Craw-ford did their musical specialty mentioned above, and Mr Mossey had to beg off. Miss Statler sang "Twit Willow Woo" for six encores, the chorus ably assisting in singing and whistling the catchy chorus. The peacock costumes were very striking. "When the San Goes Down in Romany" was well sung by Miss Follette. For the showy finale six models are shown arranged like a fan in a shell, forming a pretty tableau.

## IAS. J. LOWRY DEAD.

WELL KNOWN BURLESQUE MANAGER PASSES AWAY SUDDENLY.

James J. Lowry, formerly of the well known d theatre mu firm of burlesque producers and theatre managers, Butler, Jacobs, Moynahan & Lowry, died Aug. 25, at the Brooklyn Hospital.

He had been under treatment for some d of vital organs for some time, and was about to ous growth.

on within signs in the same time, and was moon of the common of a connection for the removal of a connection growth. While being prepared for the operation, heart failure caused sudden death. Rittnal services were held at his home, 29 Watering Arenue, Richmond Hill, Long Island, Sunday internoon, and religious services on Monday, prior the services of the services on Monday, prior the services to harial at the Latheran Cemetery.

James Lowry was well liked by his brother me agers and performers, and he was a member of the Masons, the Shrine and the Elks. His widow, well known professionally as Nellie Hanley, survives

He has been active as actor and as manager in the Empire Circuit for many years, the Merry Maidens having been his favorite organization. He was manager of the Casino, Brooklyn, the latter

# GIRLS FROM THE FOLLIES Holmes, John J. Hawley, Chas. Lane, Harry Van, C. F. White, Bally and Thomson, and the Maori Twins, Hawaiian dancers.

The Girls from the Follies are at the Olympic, New York, this week. The cast includes: Virginia Wilson, Ada Hayman, Dorothy Sherlock, Hodge

CENSORS GET BUSY. The Military Malds have been changed con-elderably since their opening. Harry Harrington's addition to the cast was one of the alterations

WILLIAM DELANEY, one of the old school actors, and now doorman at the Gayety, Brooklyn, will remember his eightieth birthday for some time to come. Delaney had planned to celebrate the event fittingly, and was "dolled up" for the occasion, but after the strennous time he bad handling the capacity bonse at the Monday mati-nee, called off the party. When he finished tearing off stubs and things and had quieted down, be "Rather an exciting and busy aftern a man that is eighty years old."

LEONA FOX, the double volced singer with the Darlings of Paris, is making them sit up and take notice over the A. B. C. wheel. Miss Fox and Jack Nohlo had a birthday party tendered them Monday night, Aug. 28, at Jersey City. All the company

FLO OWEN is doing soubrette with the Lady Buccaneers, and is getting some very nice write-ups. Dick Hahn, who played second comedy with Sim Williams two seasons ago, is playing light comedy with the show, and together they are pre-senting their dancing act in the olio.

ALBERT H. LEONI, son of Harry and Ruby Leoni, has been appointed assistant treasurer at the Galety, Washington, D. C.

THE American Buriesque Circuit shows will play ALLS AMERICAN BUTIESQUE Circuit shows will play Michigan City, Ind., on Fridays, until Sept. 25, when they will go back to South Bend, Ind., for that day of the week.

MANAGER SUTHERLAND, of the Galety, Baltimore, and Manager Morrow, of the Trocadero, Philadelphia, speak in terms of the highest praise of the U. S. Beauties as "a very big production."

SAM, GENE and LOUIS SIDMAN have incorporated Sam Sidman's Own Show Co.

REAL BURLESQUE FOR CINCINNATI.

The Cincinnati Times-Star of Aug. 19 publishes a statement made by Manager Harry Hedges, of a statement made by Manager Harry Hedget, of the Olympic, promising the complete elimination of objectionable material from the shows playing his house. He taboos "Uniental dancers, boxing matches, amateur nights," and will "make each show stand on its own merits."

#### WASHINGTON.

"Old Sol" still lingers, and will continue to linger, yet the local managers have taken the bit in their month and decided to open np their Fall and

their works of the control of the co

Casino—Will Tecpen as a photo play feature house Sept. 4.

Conson—(A. Zulina Brylewelt, ps.)—Will so.

Conson—(A. Zulina Brylewelt, ps.)—Will so.

Conson—(A. Zulina Brylewelt, ps.)—Diew and Wanderlie, the X-lypalizeds, Marinaji Wood and Manderlie, the X-lypalizeds, Marinaji Wood and Mary Alisson, and the X-lypalizeds, Marinaji Wood and Mary Alisson, and the pictorial weekly and consety circon, Grand opening season 19-resulte Folice Propriation, ps. 1—811 week of 28: 1 rene Franklin and Surion Green, Toots Faha, and company, Hingh Revers and Company, Ethal Kirk and Billy Foquety, Burley and Burley, Dupree and Dupree, and Turk, News Procured, and Casina Casina, Ca

bla Giffs sext.

The EDECATUR, ILL., NOTES, 27, under the minagement of 1 C. Bartinon, with an excellent vancelite by Mill. There has been about collection of the minagement of 1 C. Bartinon, with an excellent vancelite by Mills of the minagement of 1 C. Bartinon, with a minagement of the minagement

Peoria, III.—Majestic (Morgan Wallace, mgr.) forgan Wallace Players opened season Aug. 22, a "Bought and Paid For." ORPIEUM (Nathan & Greenberg, mgrz.)—Season pened 27, with high class vandertile. Three shows

ORFITCH N. 17-18 OF THE CASE VALORTHEAN THE CONTROL (Seaver Annes Co. mgr.) — Sea Hirodoxou (Seaver Annes Co. mgr.) — Seaver C. 1814 vanderille at popular prices. Paricass (Seaver Annes Co. mgr.) — Four Case (Seaver Annes Co. Mgr.) — The Martial Inspect (or Mgr.) — The Martial Inspect (or Mgr.)

Bixucino Those Shows comes Sept. 13.

Youncards very dealers of the theoriest season for folial lass opined, and the swamou promises soon for folial lass opined, and the swamou promises to a successful one. The policies of the different control of the state of the same property of the Kella vanderite circuit, opening the management of Jan. R. Coot, and the same of the time will be displayed by the same property of the same pr

New Haven, Conn.—Shabert (B. D. Eldridge, gr.) the cinema speciacle "Ramona" week of Aug.

28.

Pola's (Oliver C, Edwards, mgr.)—Bill 28-30:
"The Debntantes," Homer Lind, Girard and Clark, Hilton and Sheldon, the Nagyfvs. 31-8ept. 2:
Harry Girard and company, Yaito Duo, Hadley Sistern, Gold and Seal, Charles Rogens and company, Lew Wilson.
OLIMPIA shand BIJOU, vaudeville and pictures.

Hartford, Conn.—Paracos (H. C. Parons, mgr.) the season at this playbone will open Spt. (Has No. 1994). The season at this playbone will open Spt. (Has No. 1994). The season at this playbone will open Spt. (Has No. 1994). The season at the season of the

# S T O C K

#### SPOONER BACK TO STOCK.

On Sept. 4 the Cecil Spooner Theatre, in the Bronz, will revert to its original policy of stock, when Coree Payton will open a etock company with "Bought and Paid For" as the initial offering

#### ALL STAR PLAYERS CLOSE.

SCRANTON, Pa., Aug. 28.—This is the farewell week of the All Star Poli Players, supporting Bertha Mann and Walter Richardson. The closing attraction is "Men and Women."

#### HALL PLAYERS CLOSE.

ALTOONA, Pa., Aug. 28.—The Hall Players closed their season at Lakemont Park Theatre, Aug. 26, presenting "The Bubble."

BENSON PLAYERS CLOSE SEASON. The stock company at Lexington Park, Lexington, Masa, known as Benson's Players, under the management and direction of Joseph Thayer, closed a successful thirteen weeks' season Saturday night,

Aug. 26.
Mr. Thayer, who has been director at the Park
Mr. Thayer, who has been director at the Park for two seasons, has signed to return next Summer. He will join the E. V. Phelan Stock Co., at Lynn,

or will join the E. V. Facian Stock Co., at Lynn, for the regular season, opening Sept. 4. John Dugan opened with the Somerville Theatre Stock Co. Aug. 28. David Baker will open with Emerson Sites Co., at the Opera Honse, Lowell, Mass. Sept. 4.

SHERMAN CO. TO OPEN LABOR DAY. The Sherman Stock Co. will open its engagement for the season Sept. 4 at the Hippodrome Theatre. for the season Sept. 4 at the Hippodrome Theatra, Dallas, Tax, with the following roster: Elizabeth Daye, leading business; Hazel Wylde, second busi-ness: Claire Le Maire, ingenues; Edith Bowers, characters; Frederick Colegrove, leads; Leslie Webb, heavies; Frank Morris, comedy; Thomas Frances Generalist; Thomas Wilcon, season business Krueger, juveniles; Thomas Wilson, general business and stage manager; George Stutzmann, director; Walter Roberts, characters, and E. F. Duke scenic artist.

#### TRUMBULL PLAYERS.

The Trumbull Players, headed by Isabel Gould, playing through New England, carries a complete

piaying through New England, cerries a complete line of scenic equipment and royality plays. Roster: Isabel Gould, Ada Burris, Olive Brown, Derovity Connat, May Kinbeld, Burrios Mellour, Derovity Connat, May Kinbeld, Burrios Mellour, Wilson Newell, Lawrence E. Trumbull, manager, V. S. Bates, general agent: William Barton, sag-manager: Frank Woodriff, carpenter, and James De Wall, properties.

#### NATIONAL STOCK CO.

The National Stock is playing indefinitely in finneapolis, meeting with great success.

Jack Lynn is doing the leads, and F. R. Cole most of the heavies, though he essayed the comedy in "A Girl for a Million" and "Whose Baby Are m "a. suri for a million" and "Whose Baby Are You?" Miss De Lane is ably handling a strong line of parts, and Miss Lee is taking care of the ingennes. Mr. Van Baensaleer played the heavy in "Smoky Hollow." The company is putting on mostly comedy dramas.

### GORDINIER BROS. STOCK CO.

Loren Sterling and wife (Elia Collins) are with the Gordinier Brox. Stock Co., making their fourth season under the Gordinier banner. Mr. Sterling is directing and playing principal comedy, and Mrs. Sterling, characters and general business. The company will close the tent season and open in theatres the first week in October, and is booked solid until Christmas over the same territory

CRAIG PLAYERS ON BROADWAY.
The John Craig Stock Co., of Boston, is well represented on Broadway this sesson. Wm. P.
Carleton, John Craige leading man for three years, is now appearing opposite Blanche Ring in "Broadway and Buthermilk." Sylva Chalman. proactway and Bnttermilk." Sylvia Comman, former ingenue at the Castle Square, is now playing one of the leading roles in William Billott's "Experience," while Instine Adams has a small role in "Tura to the Bight."

#### CECIL SPOONER OPENS CO.

HARTFORD, Conn., Aug. 28.—Ceell Spo marrous, comin, aug. 22.—cet spooner win open a stock engagement at the Hartford Theatre, Sept. 4, in "The Little Terror," and Poll's old stock house will go into vauderille on the same date, under direction of A. J. Vanni.

### INSTALLATION OF STOCK PLANNED.

PHILADELPHIA, Aug. 28.—Negotiations are pending for a lease of the Chestnut Street Opera House by a syndicate which contemplates installing a permanent stock company there.

#### STOCK AT PARK CLOSES.

Youngarown, O., Aug. 28.—The Morton Stock Co. closes this week at Idora Park Casino.

#### IN TWESTIETH WEEK.

QUINCY, III. - Bucking successfully the usual QUINCT, III.— Backing successfully the usual Summer attractions, parks, estimating pools, three stocks, three caralvals, band concerts, and hotter weather than has been known for twenty-five years, the Ed. Williams Stock Co. has continued producing bigh royalty plays, and has played and is still playing to high business, running merily along into its twentieth week-mbarry here.

he company closes at the Orpheum here, Sept. 10, and goes directly to Omaha, Neb., to open Sept. 16 at the new Krug Theatre, which is man-aged by W. W. Cole. "Arisona" will be the openage uy w. w. cole. "Armona" will be the open-ing bill. Only the best of royalty plays and the latest stock releases will be produced. A staff of acenic artists will be kept constantly at work, building and painting special scenery, making each bill a real production.

#### PLAYERS AT SOMERVILLE OPEN.

SOMERVILLE, Mass., Aug. 28.—The Somerville Theatre Players opened their season at the Somernestre rayers opened their season at the Somer-ville Theatre to-night, in "Under Corer." The house and company are under the management of E. H. Gentle, formerly of the Strand, Newark, and the production are produced under the direc-tion for Cecil Owen.

tion for Ceell Owen.

G. Swapne Gordon is the leading man; Margaret Lotus, the leading lady; William Townsend plays heavies; Hardle Meakin, juvenilea; Edwin B. Balley, characters; Florence Carette, second woman; Lygia Bernard, ingenne; Grace Fox, character woman; John Dugan, comedian, and Elbert

#### "A Full Honse" will be presented week of Sept. 4. PHELAN OPENS SEASON.

"The Story of the Rosary" is the play selected by E. V. Phelan to open his stock season, Sept 4, at the Empire, Salem, Mass. He will also opt the Auditorium, Lynn, the same week, with "Sin

#### CLOSES STOCK SEASON.

The Poli stock, at the Palace, Springfield, Mass, will close its Summer season week of Aug. 28 with "The Blindness of Virtue."

THE ED. WILLIAMS PLAYERS are having a tong and prosperous season at Quincy, Ill. Mr. Williams etates that he is lining up the best stock people procurable to fill out his company for the Winter season.

WALTER H. BEDELL, character man, for the iset five seasons with the Hathaway Pieyers, Brock-ton, Mass., has set sail for Wilkes-Barre, Pa., to play characters with the Krueger-Guthrie Players, at the Neebitt Theatre, opening Sept. 4.

STOCK AT ELMIRA, N. Y. Jay Packard will inagurate a stock season at the Mozart, Elmira, N. Y., Sept. 4. The following players have been engaged: Leonia Powers and Louise Price will be the leading women, May Corinne, ingenue; J. H. Malloy, character come-dian; Edward Everett Horton, leads; Ed. McMillian, W. J. Ryder, Howard Wall, Lee Sterett, director; George Patterson, assistant director; W. H. Colby, scenic artist. "On Trial" will be the opening attraction, with "Seven Keys to Baldpate" fol-lowing, Sept. 11,

#### STOCKLETS.

"OUTCAST." "The Miracle Man," "Never Say Die," "Trail of the Lonesome Pine," "The Spend-thrift," "The Ghost Breaker" and "The Road to Happiness" are scheduled for early production at the Princess, Des Moines, Ia., under the man ment of Elbert & Getchell. Florence Ritenhouse, the new leading woman, has scored heavily.

"MISS NOBODY FROM STARLAND" is the attraction this week by the opera company at Rorick's Glen, Elmira, N. Y., under the management of F. G. Maloney.

"THE TRAIL OF THE LONESOME PINE,"
"Madame Sherry" and "The Road to Happiness"
will be produced very shortly at Poli's, WilkesBarre, Pa., under the management of J. J. Gaivin. "BIG JIM GABRITY" is the attraction at the Majestic, Peoria, Iil., this week, under the manage-ment of Morgan Wallace. "The Farrier" under-

"SOME BABY" and "The Ghost Breaker" are in active rehearsal at the Orpheum, Oskland, Cal., where they mix a little stock, vaudeville and pic-

"THE GREAT PURSUIT" is the play selected by Jos. Gliday to open his atock season with at the Willis Wood Theatre, Kansas City, Mo., early in September. Aline McDermott will play the leads, and the stage will be under the direction of New Willis Wood. Percy Winter

"THE GREAT DIVIDE," "Madame X," "Mrs. Wiggs of the Cabbage Patch," "The Misleading Lady" and "Never Say Die" will be early attractions at the Princess, Sloux City, Ia., under the management of John Blegger. Irene Oshler is playing the leads, and the stage is under the direction of Thos. Coffin Cooke.

"MADAME SHERRY" will be produced by the opera company at the Park, St. Louis, Mo., week ending Sept. 16, under the management of Wm. Flynn.

"THE FORTUNE HUNTER" is the bill selected by Ed. Lubinsky to open his stock season with at the Tootle, St. Joseph, Mo., week of Sept. 4. "THE SONG OF SONGS" will be offered very shortly by the Wilkes Stock Companies at the Orpheum, Sentile, Wash., and Wilkes Theatre, Sait Lake City, Utah.

"THE BIG IDEA" and "Forty-five Minutes From Broadway" will be early attractions at the Shubert, Milwankee, Wis., where C. A. Niggemeyer will shortly open his stock season.

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PEOPLE IN ALL FOR THE CUTTER STOCK CO oman for Heavies and Characters; Small Ingenne who can der Heavy Man; Verastile Comedian; Gez. Bus. Man, one who cat can act. Those doing Specialities given preference. State lowed. Will buy second hand dye scenery. Rehearanis Sey L. Jac WALLAGE R. CUTERS, 241 West clark 5t., Mew York City. 1000

# CHICAGO

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ROOM \$10, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, App. 28. Two new shows for the current week, following closely upon the Chicago premiere of "The Cohan Sevue of 1916," last week, give the new season a

real "Grand Opening" Espect.
"Margery Daw," George D. Parker's first play,
came to the Princess last night, with Kathlene came to me rrancess last might, with Kathlene MacDonell in the big role, taking the part of a Southern girl who has been the victim of gossip concerning her birth. Harrison Hunter, Adelaide Prince, Forrest Robinson, Sarah McViker, Paul Gordon, Lois Frances Clark, and Dumet Shackle-

ford, made up a splendld supporting cast. The first night's audience was heartily pleased,
"Common Clay," which has met with great su ess elsewhere, came to the Olympic to-night, with John Mason and Clara Joel playing the leads.

IMPERIAL (Will Spink, mgr.)—Week 27, "This Is the Life," with Will H. Fox and Henry Marks

NATIONAL (J. P. Barrett, cogr.)-Week 27,

Traxton King."
Sept. 8-Mits! Hajos will open the sesson at the Illinois, with "Post-Pom," au operetts. Tom McNaughton will be her chief associate. PRINCESS (S. P. Gersou, mgr.)...."Mergery Dow,"

With Karniene MacIonnell, nish week.

OLYMPIC (George C, Warren, mgr.)—"Common
Ciay," with John Mason, first week.

Conr (U. J. Hermann, mgr.)—"Fair and
Warmer," fourth week.

La Salle (Harry Earl, mgr.)-"Where Are My Children I' fifth week.

Gannick (John J. Garrity, mgr.)—Lew Fields, in "Step This Way," third week. COHAN'S GRAND (Harry Ridings, mgr.)-"The

Cohan Review of 1916," second week. COLUMBIA (E. H. Woods, mgr.)—Week of 27,

Step Lively Girls. HAYMARKET (A. H. Moeller, mgr.)-Week of 27, America First Burlesquers.
STAR AND GARTER (C. L. Walters, mgr.) — Week

of 27. Boseland Girls. GATETY (R. S. Schoenecker, mgr.)-Week of 27,

Broadway Belles. INGLEWOOD (J. W. Whitehead, mgr.)-Week of 27, the Auto Girls

ILLINOIS, POWERS', CHICAGO, BLACKSTONE, AUDI-

RIVERVIEW, FOREST PARE, WHITE CITE, Mardi Gras entertainment. ras entertainment.
BISMARCE GARDEN.—Opera ballet.

BAVINIA PARK.-Grand opera SCARCITY OF HALLS.

There ere so many productions and ects in the process of rehearsal in Chicago that rehearsal halis are at a premium. Most of the places with estab-lished reputations have every available hour taken up for many weeks to come. Some of the producers of smeller acts are in a quaudary, as they do not know where rehearsal rooms may be pre-

### LITTLE TRUTHS.

THE VICTORIA is fortunately located, in that its stage door is directly opposite a soft drink

IN A WAY, Jones, Linick & Schaefer will profit by delay in erecting their new Rialto Theatre Building. Untold thousands of people under the "Where Are My Children?" ad., paluted on the temporary structure.

SOME OF THE ACTS on opening bills look as if they spent the Summer in cold storage.

WILD WEST SHOWS in Chicago appear to enjoy more presperity than those staged in New York.

CANADA doesn't seem like foreign territory to show folks—it's so easily reached if you're booked properly.

MOST of the newer booking agents start in by offering acts to longer established ones—a mighty subtful procedure.

IT'S HARDER to get four people together for a quartette than to assemble forty for a musical comedy.

IT SEEMS IMPOSSIBLE to convince the ather man that mid-Summer is on the wane, BOOKING MANAGERS are getting some mighty acts together for abort time shows.

miliar to the press agent than to the perform

#### CHICAGO HARMONY NOTES.

IN THE ALLEY.

The alleyway that connects Chicago downtown vaudeville theatres' stage doors finds a host of eager music publishers' representatives awaiting the rehearsal bound performers every Monday morning. Because of the rustle and bustle attending openings, theatre managers have issued stern rules prohibiting professional managers and their assistants from appearing in the dressing rooms or on the stage. Yet these boys considit their business to interview the acts—and eainto to do so before the others appear. all very well to say that pluggers may see perrmers at their hotel rooms, but, as a mat fact, theetrical folks do not speud much time con-fined in hotel rooms, and pluggers trying to reach them there are likely to interupt slumber in a way that would spoil chances of placing sough

The stage door would be the logical place for meking appointments, if all the boys were satisfied with making appointments only, but theatre man-agers usually found that, when they permitted the boys to go back stage, most of them were so the boys to go back stage, most of them were so apprehensive of other pluggers that they remained longer than was necessary. Frequently, represent attives of rival houses wrangled before the dress-ing rooms. Hence the probibitive ruling. But it must be reasonabred that the plugger from a reprossible must farm is best as much upon the probabilities of the property of the probabilities recollection seeds to the probabilities recollection seeder performers, in dress, prohibiting people from seeing performers in dre ing rooms, frequently work out in a way that injures the performers, who only spend a few days in each city end have much to transact during their stay. Sometimes such rules keep the actor from seeing the very person he is most anxious to

Far better than any blanket rules, probibiting back stage visits, would be the simple ruling that only people with real business to transact, who would trausact it quickly, would be admitted. Those who abuse privileges could be excluded. But it seems unjust to exclude everybody because of the mistakes made by a few.

Some people look upon music pluggers as pests, but the fact remains that many acts using antiout the incr remains that many acts using and-quated songs would do well to spend a few min-utes with the enthusiarite expert, who could point out just whet kind of new songs would go well in the acts. If less competition existed in the music blishing field, acts would consider it a favor to ave young men who know what they are talking anve young men who know what they are laking about explain the merits of new popular songs and request interviews dedicated to demonstrating the new output. But, simply because there is much competition, the actor's condition is not made better by barring the plugger—and manawould do well to devise house rules that ould make it possible for the actor and the plugger to get together in a way that would not inter

ere with the progress of the bill.

There is something decidedly unbusinesslike bout the idea of pluggers belug forced to greet their friends in the open alley. The manager who finds a way to invite the plugger in-not kick him out-will prove his claim to executive ability.

OPERA SINGER'S CHOICE.

Elaine De Sellem, contraito, with the Boston
English Opera Co., has decided to use McKinley's
"When Shadows Fall" during the regular grand
opera season. Miss De Sellem believes the number will prove a splendid concert vehicle; also, and inasmuch as she usually spends a few mouths of each season on concert tours, it is likely that this number will receive a dual usage which will bring it to the attention of high class singers

MAJOR HARTEL'S DEATH.

Major Alex Hartel, the veteran music copyist, who was a familiar figure in Chicago's music row for many years, died from cancer of the stomach, at the Presbyterian Hospital, Chicago, Sunday, Aug. 20. The major had been a continuous subscribes

F. J. A. FORSTER pays royalties throughout to THE CLIPPER for over forty years. He used to F. J. A PORSTEER pars royalties throughout to The CLIFFER for over force years. In second to the entire serventeen years provided for by copy in a sociated with Charles Miller, arranger, but, right—and that's going some in these days of when the latter moved to New York, the major make publishing.

MONEY is a distant relative of show folks more scales of files, where he remained until it became search than the head providers of this, to undergo the operation.

#### REMICK'S RUN OF LUCK.

Good fortune is smiling upon J. H. Remick & Co.'s Chicago office. The catalogue of this exauch old house seems to be crowded with sure fire hits, as the records of "Pretty Babe," "They Called It-Dixieland" and the other live numbers in the catalogue clearly indicate. It is hard to place full. entalogue eleaviy indicate. It is hard to place full reponsibility for the way the numbers are moring, but many believe Walter King's addition to be proisestonal staff. (he is termod "sesistant professional managers") marted the beginning of the furn's well in high constant output of hith, which has been maintained despite all change in murie publishing conditions. Walter is friendly, cordial—and yet unobtrustre—which readily accounts for his popularity with performers.

#### TAKING HOLD RAPIDLY.

"She Is the Sunabine of Virginia" is taking hold in Chicago in a way that reminds one of the manner in which "The Trail of the Lonesome Pine" (which, by the way, came from the same au-thore) took hold (for the same firm) some seasons ago. The Chicago staff are getting to work on the song with the kind of enthusiasm that springs from unbridled faith, and all the boys feel sure "Lonesome Pine" days will soon be duplicated. It greater confidence in a publication issued under his direction, and that he is prepared to work the number all over the country "for all it's worth." This should mean much to performers who realize from past experience whet it means to have Bernstein go after a song in earnest.

#### VAUDEVILLE SONGS.

Vaudeville is the one best bet in song makers, ecause its inducace is felt everywhers. Theatres are located all over the country, where standard acts introduce songs. Few cities are too thinly populated to claim a vandaville theatre, and none re to far away, because modern routings make possible to bring feature acts to any section of it possible to bring feature acts to any section of the country. Acts more so rapidly over the vari-ous circuits that a mentiorious song, which takes hold readily, its soon in demand all over the country. Publishers find, from experience, that, while it is fand to sauge souge for in advance, numbers which readily "double" are more likely to please readerile performers, because the let-st the please readerile performers, because the ture of most vaudeville acts makes the strong "double" the number that's remembered by endi-ences. In this type of a song the performers can ences. In this type of a song the performers can lay stress upon clever lines, and swing into that apparently imprompts singing (so dearly loved by audiences). This type of song, which sounds so easy and simple, is really the hardest to prepare, and must be written perfectly, without retarding blemish in words or music, to take hold properly. But, once it takes hold, nothing can stop it.

#### AMERICAN HOSPITAL NOTES.

CARLO MULES, one of the Sloux Indians with Col. W. F. Cody's "Bound Up," is a patient. Carlo was injured while making a fell from his horse about a week ago. He is improving.

Rosr, O. CLARES, of the Grenadier Guards of Loudon, was able to leave this week.

Loudon, was able to leave this week.
CIRAS. C. PRAIN, bushand of Nellis Pearl, left
the American Hospital this week.
Law W. Hawarr, of Hawley and Hewley, is
another patient who has left the American Hospital atter making a good recover.
EFMINT JOYCE, of the Hagenbeck-Wallace Shown,
is making daily progress, following her operation

r appendicitis several days ago.

May Kinney, of Kibbey and Kibbey, is getting along nicely.

ISABELLA JONES, a sister of Jack Slevin, has seen able to return to her home in a much im-

roved condition.

CLINTON W. VIDOR, agent for La Mont Brothers'
thows, is still making daily improvement.

FRANK DE WITZ, of De Witt, Burns and Tor-

FRANK LIE WITT, of De Witt, Burns and Tor-rence, who were booked for the Majestic, Chi-cago, was forced to cancel on account of an in-flammed condition of his knee. He is under the care of Dr. Thorek, and will be able to resume his work on Monday.

#### WOULDN'T SPERM RIGHT

If a year went by without our giving you at least one or two smashing big lifeth successes. Last sesson there were four of them—"ALLITLE BIT OF HEAVEN;" "SIES' FIFE DAUGHTER OF MOTHER MACHREE;" "TOO RA-LOO-RAL-LOO-RAL, THAT'S AN IRISH LULLABY;" "IRELAND IS IRELAND TO ME." And now we come to another,

By RENNIE CORMACK, JOHN J. O'BRIEN and AL DUBIN. - It was recently introduced with great success by

BLANCHE RING

America's Foremost Singing BROADWAY AND Comedienne, in her New Play.

BUTTERMILK

(and with this announcement we are releasing it to our thousands of loyal friends in the protession. From the way it has already been received we feel justified in acytong, and cansafely predict it will preve another and one of the biggest hits of its kind ever written, and adds another link to the already wonderful chain of frish successes published by us.

#### The Melody is Typically Irish, While the Lyric--Well, Here It Is--Judge for Yourself SECOND VERSE

FIRST VERSE Sure you should have seen the scone I saw,
"Twas just the other night;
"I was each a pleasin' sight.
I was happy for the momant,
But now I'm feeling blus;
For what I saw, I il see no more,
"Twas too good to be true,

Sure the shamrocks were growing on Broadway.

Ev'ry girl was an Irish collect:
And the town of New York was the County of Cork,

All the buildings were painted green,

SECOND VERSE ;
Sure you never miss familier scanes,
Until you've bean away;
Tou will never know what home-land means,
And you welcome anoh ramindar,
Of the places that you miss;
I'll give the world to drann again,
Another drann like this.

CHORUS Sure the Hudson looked just like the Shannon, Oh, how good and how real it did seem; I could hear mother single', the alarm slock was ringle', "Twas only an Irishman's dream,

Professional copies now ready; also orchestrations in four keys:: Db (db to cb); Eb (cb to f); F (f to g); G (g to a),

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### VAUDEVILLE FACING CRUCIAL TEST.

#### OUTCOME OF PRESENT SEASON MEANS MUCH.

(Special to THE CLIPPER.)

CHICAGO, Aug. 28.

There is more behind the manifold openings of Chicago vandeville theatres than appears on the surface. There is still a question whether so many theatres are opening because of an overwhelming demand for this form of entertainment, or whether they are being opened in an effort to locate the real demand. Some think there are too many theatres in the outlying districts dedicated to popular priced vaudsville; others believe there cannot be too many, and each new opening is halled as a demonstration that people will flock to neighborhood theatres as long as bills are kept up to proper standards.

#### THE SITUATION.

By the time this article appears in print, each By the time this article appears in print, each section of the city will lay claim to imposing neighborbood houses, playing bills pretty much alike in calibre. The thickly populated North Side has a popular priced vanderille theatre for every few city blocks. In addition to the Wilevery few city blocks. In addition to the Wilson Avena Theatre, the Lincoin Hippodrome, the Windsor, the Columbia and the Garden (all of which operated last season), the Victoria is presenting this type of entertainment this year. On the West and Northwest side, the Academy, American the West and Northwest side, the Academy, American, Kedne, New Apolio, American, and Logan Squara have been reinforced by the Crown (former, South side has the La Grand, Empress, Monroe, Grand, Ellis and Midway. In the Loop the North American and other cates present this type of entertainment, many of the cates being boaded under the same management that book the neighborhood of thestree

Most of the shows are of split week classifica-tion, changing bills on Monday and Thursday nights. The bills are of a fairly bigh quality in most instances, yet the prices are so low (tel and twenty cents being the rule) that the theatres must play to well nigh capacity during three shows

per day in order to make expenses—an register capacity in order to show a profit. BOOKING RIVALRY.

If all these theatres were operated as a result of normal demand there would be no occasion for discussion. But, as a matter of fact, the establishment of houses does not result from neighborh demand, but, rather, from booking office machina-

There is much rivairy in booking circles, and the strength of these circles is reflected in profitable theatres. When one circuit operates a paying theatre (or one that ought to pay) in a certain neighborhood, energetic agents of rival organizations ske it a point to interest capitalists in the arection of a new theatre for that locality, or bring pressure to bear for converting a theatre which has not met with much success in other lines to the interests of vandeville.

the interests or vancerule.

It can readily be seen that this condition is very conductive to bringing about "over-production" in the way of vaudeville theatres, just as "over-production" may be created by too much

manufacturing competition in commercial lines.

Sometimes circuits which have lost power during recent seasons regain control by securing new houses, with a good percentage of profitable ones in the list, so that a fluctuating vaudeville market ults. As in brokerage fields, when the market finetuates, everybody appears to be husy, but some ms are constantly on the verge of failure. This is especially true when men in control of bookings own their own houses, some imposing looking firms making far less on their investment than most observers realize.

#### WHEN HOUSES SHIFT.

one booking office to another, frequently crippling the firm which previously handled the bookings. In such cases the firms with big ontside holdings are best able to stand the strain which continues

until some other bookings are secured to bring about a normal balance.

The Wilson Avenne Theatre is a good example

of a house which has found occasion to change bookings. Many hold this np as an example of the fact that good bookings mean good business, but most impartial observers are inclined to be-ileve that all booking offices exhibit both strength and weskness in bookings held ont. Sometimes a strong association presents a wretched bill in a given instance—and sometimes one without much standing surprises everybody by the quality of chows hilled.

#### WHAT THEY FACE.

Honse managers are nausually optimistic this season because the old "picture" hugaboo has been replaced by confidence that the public prefers cheap vandeville to this form of entertainment. No stones were nuturned to make openings anspielous. Many neighborhood theatres spread free passes for opening night broadcast in order to bring a crowd that would give the proper spirit to the opening, the theory being that the sight of a

big crowd would bring the people back again.

The fact that some rival theatres are located within a stone's throw of one another has brought on a merry war for patronsge. The manager who can get into personal touch with his patrons is can get into personal touch with his patrons is the one who usually succeeds, so, like moving picture show proprietors, many senious house man-agers make it a point to stand at the door when the audience enters and bow and nod to every-

#### TOO MANY HOUSEST

The old question, "Are there too many neigh-borhood houses?" was never asked more repeatedly e. None of the theatr than at the present tim had particularly smooth sailing last year, and the announcement that new ones would be added led many to believe that all would show a loss, nnless something radically new in the nature of bills.

It is an established fact that no audiences are ettines strings of lead theteres shift from harder to please than those should be solding offen to smoke property of the should be should be should be solding offen to smoke property of the property of the should be should be should be the cases the firms with big outside holdings. Majestic, in the Loop, and witness a show by no the cases the firms with big outside holdings when seems extraordinary without comment—frequently highly pleased-but if a neighborhood house shows

weak bill there's an appreciable falling off of

The fact that there are many houses belonging to rival circuits makes it hard for any one circuit to present strong bills continuously, as there are only a certain number of good acts that may be secured for the salaries allowable in booking this class of theatres. This leads many to believe that centralized bookings, controlled by one elreait, would lead to a reduction in the number of houses operated and a corresponding improvement of bills. But others maintain that monopoly is usually followed by indifference, which ultimately ans weak hills, anyhow. Therefore it is difficult to hint at a solution

#### THE CAUCE

THE GAUGE.

This sesson will be a erucial one for the outlying theatres. If most of them succeed in aboving vauderille at a legitimate profit, the index will point to a genuine demand for this form of arteriament which wills place it far beyond the competition of other fosses of shown. But, if the serves to show that there, is an "over-profit serves to show that there, is an "over-profit or the serves to show that there, is an "over-profit orms of the serves to show that there, is an "over-profit orms of the serves to show that there is an "over-profit orms of the serves to show that there is an "over-profit orms of the serves of the serv me of the houses will revert to other forms of entertainment next season, bringing about a more

### ABOUT PEOPLE.

D. W. FOSTER, manager of the McKinley Music Co.'s main plant, is away on a vacation.

J. C. BRAZEE is planning three new sets and several additional numbers for "At Ocean Beach."

SAM DU VRIES' wife, the violin virtuoso, may return to vaudeville LOUIS HOLLUB is still assisting Frank Doyle.

though the latter now offices in the Pantages suite MISS McHENRY (who played a bit in "So Long, Letty") is in Chicago framing a new act.

HARRY L. NEWTON'S wife is ill at the Henrotin Hospital.

WARD and TERRY are whipping their new act into shape in Chicago.

ABE OLMAN contemplates retiring from the publishing field, in favor of out and out song

ROGER LEWIS is cemented to the F. J. A. Forster concern as lyricist and salesman.

BURELL VAN BUREN is completely envel-oped in the atmosphere of high class music.

JACK LAIT wrote a powerful article for The Herald, denouncing prominent actors and pro-ducers for falling to endow rooms in the American Theatrical Hospital. He didn't hestitate to men

BURKE and JEANETTE are awfully disnified now that they've landed a full season's engagement.

#### LINCOLN OPENS

Sam Kahl made it a point to give Manager W. McGowan, of the Lincoln Hippodrome, Chicago, one of the best small bilis procurable for the grand

pening, Thursday evening, Aug. 24.

The Aurora Zouaves made a thrilling open properly keyed to make the audience enjoy the

rest of the bill Davis and Kitty quaintly combined instrumental and vocal music in an offering replete with novelty.
"Ukalelee" art was never more vigorously re-

vealed than as presented by Lna and Analeka, a fast working Hawalian duo. The Monarch Comedy Four copped laughs and demonstrated high powered voices in a way that

WOR ARCOTOS "Electrical Venus" demonstrated unc over mystic electric currents, forming a thrilling

SEEKS NEW TERRITORY.

closing act.

Paul Gondron, former official of the A. B. C. forces, but now one of the busiest younger members of the W. V. M. A., has been on the constant lookout for new houses. It is whispered that he sees a big field of operations in St. Louis, and that he will enter that city for the purpose of opening a W. V. M. A. branch. Henry Miller, formerly Coast representative, will remain in the main office of the W. V. M. A., directing Coast activities from the "big seat."

"THE VAUDEVILLIAN" JET OUT
Pulk of new Parodies, Monology, Skriches, Jokes, Sto.
Box copy, No.1 and 2 fee. Earl, 162268; Irrigion, N.J.
Home" and "Yaka Hoola," sprightlly.

### CHICAGO VAUDEVILLE.

#### MAJESTIC.

Herbert's performing animals opened the bill with wonderful stunts, including a canine looping the loop. st and Collette did nice work on the

fiddle and 'cello, which would have been better had less "rough stuff" been resorted to. Mildred Richardson sang concert songs in crystal

clear voice of marvelous power to hearty applause. clear voice of marrelous power to heavy appause.

Vaierio Bergere and company have what may be
called "Madame Butterdy" sketch with happy
ending. Valerie is wonderful as Japanese girl in
love with American. The quaint dialogue aroused
audience's interest. All principals acted well. Al. and Fannie Stesoman were the applause hit

and rame occurred were the appealed hit of bill. Their fresk plane work never lets up, and act is practically devoid of dull spots.

Gomes Trio present Spanish peasant dances, the chief characteristic of which is excessive speed.

Mullen and Coopan make the audience enjoy

their burlesque nonsense singing "He May Be Old to much applause

Sylvia Bidwell company again revealed "The Forest Fire" to Chicago audience. Act goes much better than when seen last season, as principals handle the roles more naturally. The big sceni effects carned deserved applanse. Casper.

#### CROWN THEATRE.

(PERST HALP AND 21.) Booking Manager Frank Q. Doyle arranged very entertaining bill for this nifty playhouse The two Sweeney Girls, with a neat little trape act, opened, followed by Mints and Palmer, who entertained with nice line of patter. Santucci. entertained with nice line of patter. Santucci, with his accordion, stopped proceedings. He was followed by Al. and Herman Vandector, with ing hours of the show. Noton and Alien, two nice looking giris, opened with "We Are Looking for a Man," and then followed by enging "You're a Doy-Gone Dangevous Girl," finishing amid considerable appliance. Bill Master's "Holiday in Dixieland" (six men and four ladles) was a big riot, with fast dancing finish. They used "Welkin" the Dog" and "Good-Bye, Good Luck, God Bless You," putting the songs over effectively.

#### McVICKER'S.

(WEEK OF AUG. 27.)

Johnny Fogarty, well known in the old days of the La Salle Stock Company, has a spectacular the La Salle Stock Company, has a spectacular dancing revue. Chas. De Land and company offer a comedy playlet, while Ditle Harris and the All Star Four present a singing novelty. The Great Howard, a ventriloquist, also entertains. The remainder of the program includes: Norton and Noble, Webber and Elliott, Williams and Faller, and Norton and Allen.

#### KEDZIE.

(FIRST BALF.)

(Reviewed Monday, Aug. 21.)

Manager Malcolm had a dandy show for the first half of the week. Dick Henry and Carrie Adolaide, with a special set, opened the show splendidly with a real novelty dancing act. Fox and Ingraham, with their next little piano offer-ing, pleased. Monroe, Healey and Joyce received ing, piessed. Moroc, Healey and Joyce received numerous langhs with their quaint comedy sketch. Bert and Harry Gordon are following in the footsteps of the famous Howard Bros. The boys possess spiendid voices and have a great line of patter. The Seven Avallons, doing everything that was

#### McVICKER'S.

(FULL WEEK.)

(Reviewed Monday, Aug. 21.)

A full house at Monday's second show found great interest in eight turn bill, which included moving picture interpolations from Hearst News Pictorial to Fathe comedy. Zeno, Jordan and Zeno (two men and a woman),

peened with comedy acrobatic work that found a great elimax in a double somersault—bladfolded. Lilian Sisters showed control of musica' instru-

Claire and Byron's "A Bit of Life" shows what happened when drug clerk became playweight at wire's Amitgaine. Full of good lises. Warres and Templeton do mech redned clowing, but best bit, by far, is rendition of "Jonny Dear"—almost without words.

George Yeoman has lukewarm monologue, getting best hand reading mock war telegrams.

J. C. Bracks" "At Ocean Beach" finds Billy

J. C. Brazees "Ar Ocean Beech" most Sur-Bachelor resping a flarrest with Kell's "dops" characterization, while pretty girls back principals in well selected songs, especially written and popu-lar. "Valley of the Nile," "Are You From Dixte" and "Castle on the Ehine" were among popular songs used. Girls have neat contumes. Nice

Wood, Melville and Phillip, two boys and a girl, give conventional tri-cornered entertainment, He-brew role creating much laughter. Rendition of brew role creating much laughter. Rendition of Thangerons (Iri' was especially good as double-of Thangerons (Iri' was especially good as double-ant. Three Kentucky Lady" formed finale. Girl is clewer dancer, very viracions. Princess Jue Quoo Tai sang American ragitims in quanto Orlental manner, also combining Chinese and European costumes quits dazzingly. He volce is clear and she registered a decided hit.

### PERMANENT "STOCK" PEOPLE ALLES (Opening Sept. 18) Write JOPLIN, MO.

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. MUSIC COMPOSED AND ARRANGED CHAS. L. LEWIS, 420 Richmond St., Cincipnati, Obio IMPORTANT EVERBETT IE VANS, Component, Oblication, and the statement of the statement of writing music for any actors, and assists publication. Bend your posts or complete songs. Retab. 1000. Suits 500, Astor Theatre Ridg., 6th and Broadway, H. V.

YOUNG LADY, of good appearance and talented would like to join chorus of a first class show or vander ville act. Willing to go on the road. Address MISS DAZIE DRISCOLL, Bagg's Hotel, Buffalo, N. Y.

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Only man playing cornet solo on wire. Can join tight
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Class PARMATERY PROACEMENT. Consisting of to 10 Others 4 to 6 Principals. Charge
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MILLER BROS. STOCK CO.

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BOSTON.

The week started to see how hot it could be. It affected the attendance of thestree, but helped the perisa and seaton, formerly manager of the Boston Opera House, will manager the Cophyr-Hans manager of the West of the Startest Cophyr-Hans managed the West of the Startest Cophyr-Hans managed the West of the Startest Cophyr-Hans managed the West of the Startest Cophyr-Hans of the Startest Cop

and Thomes Bidd. Aug. 20-31. will be given an good are performance of 'The Merchant of Version.'
The stage will be built done to the boats, and only will be used for setting part of the prand sized. We may be used for setting part of the prand sized of the property of t

Servicery Good Edden Libraries and Service Control of the Control

Nama Sullivan and company, Plotti, and Bonnie Manghei, mar.)—Summer policy of feature pictures. Hurrarrows Avr. (Curit; Johnson, mgr.)—Bulling of the Company, Thorolde and Line Koch Trupps. For Si-Sept. 2: Fred Webber and Company, Thorolde and Earner, and Eugene Dayls. Military Miss. Lew and Edith Parsons, and the Eight Roseboat.

CINCINNATI

A decided drop in the imporature was welcomed by managers of the two thetires now opened.

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# YOU WANTED

The spiel we handed our writers was, "any old song won't do," and th as we are to having quick hits, we The title, wonderful as it is, is but a mere suggestion

(FOR MY MOTHER

If ever there was a lyric that can stand the focus of t HOWARD JOHNSON while the melody

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DOG-GON Continues as the ONE BI

4. with "The Little Shepherd of Kingdom Coma."

Max Gettechnik, of the St. Loois Symptons, will

Howazo (Gee, R. Lothrop Jr., usr.)—Week of

Howazo (Gee, R. Lothrop Jr., usr.)—Week of

Howazo (Gee, R. Lothrop Jr., usr.)—Week of

Swiff Severus Kyr on Boldoghar—Geo, P. Marian

Swiff Severus Kyr on Boldoghar—Geo, P. Marian

Barbard, Balley and Thomas, and Mel Estatan.

Bownord Stagns (Al Sometry, ngr.)—Week of

Bownord Stagns (Al Sometry, ngr.)—Week of

Rever Howazo (Latino (Linka II. Waktow, ngr.)—Swift

Max Gettechnik, of the St. Loois Symptons, will

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Barbard, Balley and Thomas, and Mel Estatan.

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Max Gettechnik, of the St. Loois Symptons, will

Swiff Severus Kyr on Boldoghar—Geo, P. Marian

Barbard, Balley and Thomas, and Mel Estatan.

Bert Howa, and pictures.

Gette week of 27. The Chief St. Marian

Getter White Company, ngr.)—Week of

Swiff Severus Kyr on Boldoghar—Geo, P. Marian

Walson's Casino (Linka II. Waktow, ngr.)—Swift Swift S

Rose Church and Billy Wich, Mar Curtin, Charles Wilson, Rich, Elmer and Ton, Siebers, dogs.

Thomas, Tong, Elmer and Ton, Siebers, dogs.

Tongshoed Cornev's Instrumentalists, "A Bothess Proposon," On Pittoria Poor, Gregor, Proposon, "On Pittoria Poor, Gregor, Proposon, "On Pittoria Poor, Gregor, Thomas, Davidson, "On State Wilson, "On State Wilson," On State Wilson, "On State Wilson, "On

New Colonial (M. Lees, mgr.)-Vaudsville and

#### PHILADELPHIA.

PHILADELPHIA.

The season serie of to an early shart work of 23, when Ling Abertanuit grocers in "From Bolds," are season at the Adolphi, inspection of the Adolphi, in the Adolphi, i

1, 2.
STANLEY.—"The Honorable Friend" 28-Sept. 2.
PALACE.—"The Woman in the Case" 28-30, "Little Lady Elicen" 31-Sept. 2.

Altoons. Pa.—Misbler (I. C. Misbler, mgr.)
"Painting the Town" Aug. 24, "My Home Town
Girl" 29, the Girls from Joyland Suriesquers 30,
"My Aust from Unih" Sept. 1, "Experience" 4-6.
"My Aust Town Unih" Sept. 1, "Experience" 4-6.
"The Hall Players closed last week, in "The
Bubble.
"Ownersw, with Sim Allen as the new local mag-Outprever, with Sim Allen as the new local manager, opened 28.

Traction. The crowns may be seen and the see

to Ciberia 20 and week To List litters, with "four Nuchbor's With," and the following Theorem (Robert Morrow, mer.)—The Prolice of Hill see day 25 and week The Girse From the Freezing of Hill see day 25 and week The Girse From the Freezing of Hill see day 25 and week The Girse From the Freezing of Hill see day 25 and 10 an pictures. Favraces: (H. E. Correll, mgr.)—818 27 and Favraces: (H. E. Correll, mgr.)—818 27 and eng. Dickinson and Deagon, Lauer and Dale, increased the second of the sec

san Diego, Cal.—Sprectal, (Gardner Brud-ford, nagr.) Hippodrome vaudeville.

Reg. 25: Liphuny's Degs. Lella Shew and con-pany. Hie and Norman, Richard Tahot, Damp (1997) His and Rescond installment of "The Grip (1997) His and Rescond installment of "The Grip (1998) His and Resconding the Resconding to the Grip (1998) His and Resconding the Resconding to the Resconding (1998) His and Resconding the Resconding the

Buffalo, N. Y .- Star (P. C. Cornell, mgr.) season begins Aug. 31, with "Pom Pom." which shave

ne across with a pippin so new and novel, that even we accustomed ipelled to sit up and take notice. he new supreme Irish ballad hit of the new season.

THERE) TE. FROM

tlight it is this new one by JOE McCARTHY and ED FISCHER is emphatically infectious.

ST, INC.

YORK

1 and Cherry

ST. LOUIS 7th and Oliv. 54. SAN FRANCISCO FRANCISCO

#### DANGEROUS GIRL NSATIONAL NOVELTY HIT!

pictures.

Joseph C. Springer, mgr.)—Al.

Jose Sarta (James J. Springer, mgr.)—Al.

Jose Sanching Revue all week of 26. Fer. 25
Millary Quinter, Educated and Lordam, Gene
Millary Quinter, Educated and Lordam, Gene
Lines, Elmeny, Georgia Comedy Four, Olive
Lines, Elmeny, Georgia Comedy Four, Olive
Lines, Elmeny, Georgia Comedy Four, Olive
Lararowi (M. W. Thylor, mgr.)—The Fall ses
starts week of 28. with "The School Play
mode's Sutton, Melistyre and Surton, Morria

ring pictures.

words." Suction. McDeyre and Strong scored prevents of the second pr

SAN FRANCISCO.

COLINEAR DITHER WRISE OF COMME OUT of the Ritchen, with Buth Chatterton, anshtold by Brace Silks, and the Houry Miller Silker, September 1997, and the Silker Sil

Werd and Ferron, Five Identia, Bothle and Notmark, and Soving Picture Rose, White and Cave
hands, and Soving Picture Rose, White and Cave
hands of Frankly, Michael and Cape, and stowing picture of Rose and Frankly, Michael and Cape, and stowing picture Rose, Rose and Soving Picture Rose, Rose and Ros

### NEXT WEEK'S VAUDEVILLE BILLS

Sept. 4-9 U. B. O. CIRCUIT

NEW YORK CITY. Boyal.

Bupree & Dupree
Betty Bond
Naudain & Friedland
Wentworth, Vesta &
Teddy
Gack Keanedy & Co. Alhambra.

Marion Weeks Prankiyn Ardeli & Co. Burley & Burley ew Brighton.

(Brighton Beach.) Sophie Tucker & Co. Chick Sale Benderson's

(Coney Island) Wood, Melville & Tighe & Jason mbwick (Bkin.)

Chark & Verdi
G. C. Nugent & Co.
Pomzello Sixters
Foliles D'Armour
Eaurie & Bronson
Booth & Leender
Sinsten Johnstons
Joe. E. Howard & Clark
Label D'Armond & Co. ATLANTA, GA.

Forsyth.
Una Clayton & Co.
De Leon & Davies
Eeven Honeyboys
Wilson & McNallys
Josie O'Meers BOSTON,

Keith's.

Moore & Hanger
Nan Halperin
Theo Tomboys
Three Leightons
Attribé
Eva Thyor & Co.
Cronin's Merry Men
Marie Lo's Fosing Act BIRMINGHAM, ALA. Lyric.

First Half Adelaide Boothby & Co. Three Steindel Bros. BALTIMORE.

Maryland. Harris & Manion Frisco Tom Edwards Profifax & Panio Norton & Nicholson Emma Carus

BUFFALO, N. Y.

Shea's. Dorothy Regal & Co.
Bonair, Ward & Farron
Van & Schenck
Loney Haskell
Boy & Arthur
Kurtis' Roosters
The Levolos

CLEVELAND. Keith's.

Harry Fern & Co. Hufford & Chain CHATTANOOGA Keith's.

First Half Williams & Segal The Larneds Fire Mowatts Clara Howard Lest Half The Kramers COLUMBUS, O.

Kelth's. Valmont & Reynen
Noei Travers & Co.
Valentine & Bell
Devemport & Baretry
DETROIT.

Temple. Hearletta Crosman & Co.

Misses Young & Brown H. B. Lester Cycling Brunettes Doyle & Dixon ERIE, PA.

Colonial,
Manrice Burkhardt
Ornife Stamm
Frank Stafford & Co.
Gusmani Trick

GRAND RAPIDS. Ramona Park. Ches. Kellogg Adams & Murray

HAMILTON, ONT. Temp Kirk & Fogarty Love & Wilbur Courtroom Girls

Odone O'Brien, Havel & Co. Act Beautiful KNOXVILLE, TENN. Grand.

First Half First Half
The Kramers
Last Half
Williams & Segal
The Larneds
Five Mowatts
Clara Howard

Francais.

The Ferreras Last Haif "Dreams of Art" Orrin & Drew

NASHVILLE, TENN. Last Haif Adelaide Bootbby & Co. Three Steindel Bros. NORFOLK, VA.

Colonial Toots Paka Adalphia
Toots Paka Adalphia
The Risls
Last Haif
Beatrice Morreli's
Sextette

Willie Solar Felix Adler OTTAWA, CAN.

Dominion,
First Helf
"Dreams of Art"
Ogrin & Drew
Last Half
Jack Onri
"My Wife Won't
Let Me"

The Ferreras PHILADELPHIA. Keith's.

La Argentina
"Forty Winks"
Frank Le Dent
Kemy & Holds
Dooley & Sales
King & Harvey
PITTSBURGH.

Davis.

Herbert's Dogs Kerr & Weston Mack & Walker Co. Kelly & Galvin Navassar Giris ROCHESTER, N. Y. Temple.

Temple,
Tempest & Sunshine
Retter Bros.
Nat Wills
Jos. Bernard & Co.
Rudinoff
Conley & Webb
Three Balzer Sisters

RICHMOND, VA. Bijou. First Half Beatrice Morrell's

Willie Solar Felix Adler Last Half Toots Paka Adair & Adelphia The Risks

TOLEDO, O. Reith's,
Primrose Four
Witt & Winter
Cartmell & Harris
Richards & Kyle
"What Happened to
Ruth"

TORONTO, CAN. Shea's.
Conlin. Parks Trio
Geo. Keily & Co.
The Volunteers
D'Amour & Douglas

WASHINGTON Keith's. Shannon & Annis Paul Gordon Aveling & Lloyd Stan Stanley Trio Coell Cunningham Lew Wilson

"Prosperity"
World Dancers WILMINGTON, DEL. Garriek.

The Crisps Whiting & Burt Edna Luby YOUNGSTOWN, O. .

Mrs. Thos. Whiften
Minals Allen
Dooley & Bagel
Keno, Keys & Mairoso
Mirano Bros.
Bopkins Axtell Trio

MONTREAL, CAR. ORPHEUM CIRCUIT CHICAGO.

Francais.
First Haft
First Haft
JY Wife Won't
First Haft
Grown Hart Hart
Grown Hart
Grow

Palace.
Morgan Dancers
Jack Wilson Trio
Harry Green & Co.
Pilcer & Douglas
Ruby Cavalle & Co.
Nonette
Page, Hack & Mack
Bert Hanlon
MacRae & Clegg
DENVER, COLO.

Orpheum. Grander Carr & Co.
G. Aido Randesper
Jim & Betty Morgan
Rockwell & Wood
Martinetti & Sylvester
Sabinna & Bronner DULUTH, MINE.

Orpheum. Orpheum,
Chip & Marble
Orth & Dooley
Alexander MacFayden
Pielert & Schoffeld
Claire Vincent & Co.
Shormen & Uttry
Nederveld's Baboons
DES MOINES, IA.

Orpheum. Orpheum.
Ward Bros.
Consul & Betty
Lydia Barry
Stettner & Bentz
"Girl in the Moon"
HANSAS CITY, MO.

KANSAS CITY Orpheum. Theo. Konfoff's Bellet "Cranberries" Liboneti Ruth Budd Willing, Bentley & Willing

Booman & Anderson Bonita & Lew Hearn LOS ANGELES, CAL. Orpheum.

Orpheum.

Nora Bayes
Lew Madden & Co.
Soudhai Bros.
Harry Holman & Co.
Sylvia Loyal & Co.
"Pettioost" Williams
Leo Zarrell Trio
Lincoln, NEB.

Orpheum,
Eilis & Bordoni
Donovan & Lee
Fay, Two Coleys & Fay
Moon & Morris
McLallen & Carson
Wifred Clarke & Co.
BIINNEAPOLIS,

TINEAPOLIS,
Orpheam,
"Bride Shop"
Ball & Lambert
Bernard & Searth
De Witt, Burns &
Torren
Raymond Bain & Co.
Frank Carmen

MEMPHis,
Orpheum.
Phyllis Nellsoh Terry
Dianne D'Aubrey
Jan Bubini
Milton & De Long
Sisters MEMPHIS, TENS.

Natalie & Ferrari Rice, Elmer & Tom Majestic. Sarah Padden & Co. McKay & Ardine Andy Rice

1

Maryland Singers Ralph Connors Demarest & Collette Fred & Adele Astaire Bert Levy

NEW ORLEANS, LA. Orpheum, Bankoff & Girlie & Ballet

Arthur Deagon Smith & Austin Bensee & Baird Emerson & Baldwin Spencer & Wager International Girl OMAHA, NEB.

Orpheum. Kitaro Bros. Homer Miles & Co. Leipzig Evans-Burrowes Fontaine

Claire Bochester
The Brightons
Werner Amoros Troupe OAKLAND.

ORRIAND,
Orpheum.
Duffy & Lorenze
Cooper & Smith
Du For Boys
Olga & Alada Paradofski SAN FRANCISCO. Orpheum.

Orpheum.

Mrs. Langtry
Lydell & Higgins
The Sharrocks
Princess Kaisma Duo
Mms. Sumiko & Girls
Dancing Kennedys
Other & Oip
Brice & King

ST. LOUIS. Forest Park Highlands. Highlands.
Valerie Bergere & Co.
Mime. Chilson Ohrman
Six Water Lilles
Milit Collins
Alian Dinebart & Co.
Marie Stoddard
Lecones Pintal

Jacques Pintel Gomez Trio ST. PAUL

Orpheum.
Williams & Wolfus
Britt Wood
Robble Gordone
"Honor Thy Children"
Marshall Montgomery
Francis & Kennedy SALT LAKE CITY.

SALT LAKE CALL.
Orpheum.
Crivoil & Wheaton
Four Readings
"The Might Have
Beens"

Lew Holtz Clark & Hamilton The Brightons WINNIPEG. CAN.

Morin Sisters
Heiene Davis
Laura Nelson Hall & Co.
Waiter Brower
Fred V. Bowers & Co.
Allen & Howard

POLI CIRCUIT BRIDGEPORT. CONN. Poli's.

First Half Burdella Patterson Donald Roberts "Woman" Goelet, Harris & Morey

Last Half Gordons
Last Half Cavana Duo
Edward Janis
Albert White & Ca.
Alexander & Soott
Great Leon
Flassa.
First W.

Flass.
First Helf
Weston & Claire
Mand Kyan
The Princeton Five
(To fill)
Last Helf
Anthony & Adele
Hispodrome Four
Peter & His Pale
(To fill)

HARTFORD, CONE. Palaec.

Falace.
First Half
Rose & Dell
Hadley Sisters
Sam A. Mahoney & Co.
Venita Gould
Gerard & Clark
"In Days of Old"

Last Half Lockhart Bros. Maud Rysn Homer Lind & Co. Dyer & Fay "The Lawn Party"

NEW HAVEN, CONS. Poli's.

Poli's.
First Half
Cavana Duo
Oakland Sisters
Albert White & Co.
Auxander & Scott
Great Leat Half
Donald Roberts
"Woman"
Goeste, Harris & Morey
Three Bounding Gordons
'75 fill)

(To fill)

Bijou.
First Half
Anthony & Adele
Ellippedrome Four
Fire Eliamuras
Claud Sendonner Schol
Last Half
Claud Sendonner & Co.
Weston & Claire
The Princeton Five
Li Faul Le Van & Dobbe
(To fill)

SPRINGFPELD, MASS. Palace

Falace.

Hay First Half
Hay First Half
Hay Half
Olga Cook
Barry McCormick & Ca.
Conneily & Wenrich
George Lyone
The Large Half
Three Bouiltes
Fritzersid & Lorens
Belle Mayo Tuo
Clover Leaft Tub
Tungo Shoes\*
SCRATYON, PA.

SCRANTON, PA. Poli's.

Foli's.

Miller & Miller
Morrie & Bensiey
The Cown Seni
Cher & Fitnerel
Guidey & Fitnerel
Guidey & Fitnerel
Guidey & Gordon
Folin Ref & Co.
Fitnere, Luckie & Gordon
Hill & Adverman

Hill & Ackerman

WILKES-BARRE. First Half
Paul Petching & Co,
John Neff & Co.
Fisher, Luckle &

Hill & Ackerman Last Half Miller & Miller

Morrie & Beasley The Clown Scal Mac Francis Quigley & Fitzgerald Old Homestend Eight WATERBURY, CONN. Poll's.

Poli's.

Tries Half
Three Rosalres
Fitzgerald & Lorens
'How It Happened'
Clover Leaf Trio
Emil Mandelsohn
Tanggata
Tanggata
Hayes & Rives
Venita Gould
Gerard & Clark
Goover Loren
Tool Grand
Gerard & Clark
Tool Grand
Tool

WORCESTER, MASS. Poli's.

First Half Gold & Seal Regel & Bender Homer Lind & Co. Dyer & Fay (To fili)

Lest Helf
Rose & Dell
Hadley Sisters
"How It Happened"
Connelly & Wenrich
Doris Lester Players
"In Days of Old" WORCESTER, MASS.

Plans.
First Half
Lockingt Bros.
Belle Mayo Trio
Schward Jamis
Poter & His Pals
Last Half
Queenis Dunedla
Wm. Morrow & Co.
Olga Cook
Bardela Patterson

W. V. M. A. ASHLAND, WIS.

Royal. First Half Carroll & Catherins McFarland fOne to fill)
(Sept. 1, 2)
Green & Fugh
(Two to fill)

APPLETON, WIS.

Bijou.

Bijou.

Fankey & McCarver

Kay & Belle
Leat Half
Carroll & Catherine
McFarland (One to fill) CROOKSTON. MINE.

(Sept. 3)
Australian Waites
Marion & Williard
Jessie Sterling &
Highlanders

# **BAL'S DREADNAUGHT**



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WEEK AUG. 28, FORSYTH THEATRE, ATLANTA, CA.

### A

Free "COSSACK DANCE"

With MAY TULLY'S WORLD DANCERS

THE CLIPPER, week of July 29, saids "The Cossack dance was given an unusually effective representation by Charles Adler, whose dancing caused most y applacuse, and his whirls and other Russian steps, with some autonishing "splits" and "recoveries" and speedy manocuvers of wide range, were most sensational."

### PHILADELPHIA VIA New Jersey Central EVERY HOUR ON THE HOUR

Prom Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR.

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P. Agent 1640 BROADWAY, REW YORK

CEDAR RAPIDS.

Pirst Haif

Cenne discrete
Tyler & Croitse
Harrison Brochbark Co.
Chas. Oleott
Entire, British
Lavine & Inman
Bisset & Scott
Beanty & Wood

Entire Lavine Co.
Lavine & India
Lavine & Inman
Lavine & Inman
Lavine & Inman
Lavine & Inman
Lavine & Mond

Esset & Coulen

Keryllis Family

CHICAGO. CEDAR RAPIDS.

CHICAGO.

Wilson.
First Half
Marie Russell
Bruce Duffet & Co.
Chayton & Leanie
Gallerini Fonr
Last Half
Misses Nelson
Von Hampton & Suriner
Eluting's Novelty
Misses Wilson

Windsor
Lett Half
Lavine & Inman
Beets Lacount
Evans Lloyd & Co.
Bobby & Nelson
Freile's Circus
Wilton Sisters
Harrison Brocknak
Co.

Tyler & Crelius Royal Gascoigne Kedsie.

Kedsie.

Roy & Mabel Hart Misses Nelson
"A Case for Sher'sock"
La France & Bruee
Novel Broe
Maria Russell
Maria Russell
Maria Nelson
Ernest Brans & Co.
Dobby & Nelson
Ernest Brans & Co.

American

American.
First Half
Brooks & Lorella
Adele Jason
"A Fireside Reverie"
Chas. Howard & Co.
Paul Klebt & Co.
Last Half
Six Little Wives

Lincoln Linealm.

First Half
Argo & Virginia
"On the Veranda"
Fiddler & Shelten
Bert Lamont's Corb
(One to fill)
Brooks & Lorella
"A Firealde Bevorie"
Lorenta & Lorella
(Two boll)

Academy First Half Paul & Pauline

(Four to fill)
Last Half
Reed & Hudson
(Four to fill)

Logan Sq. First Half
"A Musical Matines"
"Beclety Circus"
(Taree to fill)
Lest Half
Lest Half
Lest Half
Lough Mable Hart
Paul Kleist & Co.
Kelly & Galvin
(Two to fill)

Avenue.
First Half
Novel Bros.
White Mulisly & White
Robt. Henry Hodge
& Co. Avenue. Parrillo & Frabito
Last Half
Leo & May Jackson
Bruce Duffett & Co.
Clayton & Lennie

CAMP BUGHES, MAN. Belment Manikins Curtis Trio Van Sickles & Leonard Gaby Bros. & Clark

CHAMPAIGN, ILL. Orpheum.
First Half
Nora & Sidney Kellogs
Grace Hazard
Carmen's Minstrels
Earl & Edwards
"The Edge of the
World"

Last Half Cavanna Duo Caits Bres. Thus, P. Jackson & Co. Isetta (One to fill)

DULUTH, MINN. DULUTH, MINN.
New Grand.
First Half
Musical Story
Salinals Foury
Fairmen
Fairmen
Fairmen
Fairmen
Feland Seals
Edna Dreon
(Godfrey & Henderson
(Two to fill)

DAVENPORT, IA. Columbia.

First Haif
Cummin & Stabam
Permaine
John Yi, Doyls & Co.
Dill
(Obe to fill)
(Obe to fill)
(What Happened
"What Happened"
"What Happened Ruth"

First Haif
Hager & Goodwin Columbia.

First Haif
Lau & Analeka
Hope Vernon
Imhof, Conn & Coreene
Skipper, Kennedy &
Reeves Empress.

DECATUR, ILL.

Royal Gascoignes
Last Hair
Nora & Sidney Kellogg
Lew & Mollis Hunting
Ralph Whitehead & Co.
E. J. Moore
Merian's Swiss Canines EVANSVILLE, IND.

New Grand. Millie Olive Fio Adler & Boys "The Cop" Ray Bnow "The Luck of a Totem"

EAST ST. LOUIS.

Erber's.
First Half
Polsin Bros.
Henry & Adelaids
Plasno & Bingham
Casar Bivoli
Last Half
Barry Girls
Anh & Shaw
Olga Mishka Co.

FT. WILLIAM, CAN. Lest Half Musical Storys Mimic Four Fairman & Furman Pickard Seals

FT. DODGE, IA. Frinces.
First Haif
Van Carle Avery
Kanpp artie Avery
Kanpp and
Weber & Wilson
(One to fill)
Last Haif
Bert Howard
Hai Stephena & Co.
Wright & Dwria
Erford'a Wairling
Sensation Princess.

GARY. Orpheum.

Orpheum.
Frot Half
Brooks & Lorella
Adde Jason
"A Fireside Reverte"
Bert Lamont's Cowboys
(One to fill)
Last Half
Fratemit Boys & Girla INTERNATIONAL

FALLS, MINN. (Sept. 10)
Musical Storys
Atimic Four
Fairman & Furman
Pickard Scala

IRONWOOD, MICH.

(Sept. 5, 6)
Serra the Great
Green and Pugh
Marble Gema
(Two to fill) KENOSHA, WIS.

Virginian. Last Half
Kay & Beile
Alle Lesile Hasson
Prelle's Circus
(Two to fill) LINCOLN, NEB

(Three to fill)

Lyrie First Half
Beile Isle & Neville
Princess Ka
Last Half
Aeroplane Girls
(One to fill) LA CROSSE.

La Cres In Creame
First Half
Hays & Neal
John Geiger
(Three to fill)
Last Hulf
Harris & Nagle
Lane & Harper
(Three to fill)

MINNEAPOLES. MINNEAPOLIS
New Palace,
Neiusco & Hurley
Roth & Roberts
Swize Song Birds
Geno Green

Austrian Waltes
Marion & Wilard
Jack Polk
Jessie Sterling &
Highlanders
MILWAUKEE, WIS.

MILWAUKER, WIS.
Palace.
France.
France (Two to fill)

MADISON, WIS. MADISON, WI Orpheum. First Balt The O'Learya "The Dog Watch" (Three to dill) Last Half Fox & Ingreham "Tha Right Min" Baby Riesa (Two to fill)

OMAHA, NEB.

OMARA, NEB.
Empress.
First Half
Sulltvan's Bears
Acroplane Girls
(Two to Sill and
Mergane Girls
ODath Gold & Funny"
Pinces Ka.
(One to fill)
BIOE LAKE, WIS.

Lyrie. (Sept 8, 9)

New Palace, Parise First Half Dawne June Boran & Filipt "The Right Man" Hirschel Hendler (One to fill) Last Half The O'Learys

"The Dog Watch" (Threa to fill) ST. PARK, MINN. Princess.

First Half Edna Dreon
Godfrey & Henderson
(Two to fill)
Last Haif
J. Edmon Davis & Co.
Fiddler & Shelton
(Two to fill) ST. LOUIS, MO.

ST. LOUIS, MO
Empress.
First Half
Barnold's Dogs
Storgan & Gray
Ash & Shaw
Co.
Olga Mishik Co.
Olga Mishik Co.
Poisto A Brusham
Otto Koerner & Co.
Kaufman Bros.
Casar Elvoll

Casear Elvoil
Grand.
Neville & Zenk
Bush & Shapiro
Nevius & Erwood
"Fashion Shop"
Harry Sterling
Welt, Temple & Dacey
Five Armentos

SUPERIOR, WIS. SUPERIOR, WIS.
People's.
First Haff
First Haff
Laria & Zetler
Harria & Nagel
Three Fishers
L Last Half
E. T. Alexander & Co.
Marble Gems
(One to fill)

SO. BEND, IND. Orpheum. First Half Adroit Bron. Howard & Fields Minstrels

School Days' Minstreli Surke & Berke (One to fill) Musical Geralds "On the Veranda" Monarch Comedy Four Electrical Venus (One to fill) SPRINGFIELD, MO.

Majeatte.
First Raif
Stone & Bognes
Barry Griss
B. J. Moore
Grew Pattes & Co.
Kundman Broz.
Morian Green Basson & Broz.
Morian Green Basson Woorld\* Majestic.

Grace Hazard SIOUX PALLS, & D. Orphesum.
First Haif
Margard Led Co.
"Dear Good & Funny"
(Two to dil)
Last Haif
Van & Carrie Avery
Kane & Horman
Hystic Hanson Trio
(Coult City, IA.
SIOUX CITY, IA. SIOUX FALLS, & D.

Orphen First Ualf
Hai Stephens
Mile Luxane & Dancers
Kane & Herman
(Two to fill)

Last Half Reno & Flores Hall & Beck Hager & Goodwin (Two to fill) TERRE HAUTE.

New Hippodrome. New Hippodrome,
Allie, Le Toy's Models
"The Family"
New McKinley
(Two to fill)
WINNIPEG, CAN.

The Kilties
Poshay & White
Harry Gilbert
Prince Karmi WATERLOO, IA.

Watestie First Half Willison & Sherwe "What Happened

James Cuilen be Bus Kervills Family (One to fill)
Cone to fill)
Zeda & Hoot Fermaine
John T. Doyle & Co.
Pearl Bros. & Burns
Weber & Wilson

PANTAGES' CHROUT CALGARY, CAN.

Pantages'. Fantages,
Four Reness
Ward & Faye
Darrell & Couway
Chinko
Minnle Kaufman
Herbert Lloyd & Co
EDMONTON, CAN.
Fantages,

Nut in las Ce.
Three Lori Bros.
Clifford & Mack
Shermon, Van & Hym
Valentine Vox & Co.
GREAT FALLS,

Pantages'. (Sept. 5, 6)
Ned Nestor & Sweetbearts
Madams Jomelil
Great Lester
Crawford & Broderick
Three Bartos
KANSAS CITT, MO.

Empress,

Six Rianos
Ghase & Ladour
Venetian Four
May Curtis
Chas. F. Semon
Ergotti Liliputians
LOS ANGELES,

LOS ANGELES,
Paptages',
Will Morris
Dickinson & Deagon
Davatt & Duvell
Lazar & Dale
The Elopera
Bob Albright
Florence Mayfield
OAKLAND, CAL-

Pantager,
Midnight Follies
Geo, N. Brown & Co,
Wm. De Hollis & Co.
Four Haley Sistere
Silber & North OGDEN. U.

Pantages.

Rose & Hills
Mabel Harper
Storm & Marston
Brown, Fletcher Trio
Golem Troups
(Continued on page 24.)

HERE WE AFE AGAIN AND

ECCENTRIC ODDITIES IN ONE WITH THEIR TWO EDUCATED HATS

Direction CHAS. BORNHAUPT

#### THE CLIPPER'S HEALTH DEPARTMENT



personally. Dr. Thos

#### WHY DOCTORS MAKE BAD PATIENTS.

WHY DOCIORS MAKE BAD PATIENTS.

Perbays you don't know R--prings you donot not be the first with the decrease against the sections agai

down. The more you procrastinate the greater the chances that the gland will break-down, and then, of course, an ugly sear is inevitable.

BY DR. MAX THOREM, Chiesage.

Burgeon-In-Chief American Hoopital; Consulting Surgeon Cook
County Hospital; Consulting Surgeon Shortdan Pack Hoopital,
Chicago; Surgeon-An-Chief American Hoopital; Consulting Surgeon ChoChicago; Surgeon White East and actions Final, 6th, 6th.

These articles are written exclusively for the gray vanish
Chief American Hoopital; Connuiting Surgeon Choic
Chicago; Surgeon White East and actions Final, 6th, 6th.

These articles are written exclusively for the gray vanish
Chief American Hoopital and Chief Chi

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"Around the World'
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Valoya & Bessilian Nuts
Arche Nicholson Trio
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"Telephone Tangle"
Flour & Clear
Storrie & Clear
Lamberts
Flour & Clear
Lamberts

Soretti & Antoneth 84. James. St. James. First Half Lambert & Frederici 'Never Again' Stone & Clear Telephone Tangle' Last Half Owen & Campbell Between Trains' Billy McDermott FALL RIVER.

Bijon.
First Half
Meshan & Pond
Brown & Jackson
Archie Nicholson Trio
Last Half
"Never Again"
Arthur Genry

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Robinson, Old John, Shows-Chicago Heights, Ill., Sept. 2 Grp. 4. Falls, 1da., 30, Shoshome 51, Boise Sept. 1, Baker, Ore, 2, Wallaw Mal, Wash, 4, No. Yakima 5, Pasco 6, Lewiston, 1da., 7, Mescow 8, Wallace 9.

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(Continued from page 21.) WINKIPEG, CAR.

Jee Roberts
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Pantages'. Pantagres',
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"The Heart of a Man"
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Mill & Kemp,
Mill & Miller
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Mill & Wilker
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Miller
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Greene & Parker
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Pantages'.

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SALT LAKE CITY.

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Pantages'.

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Lella Shaw & Co.

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TACOMA, WASH.

Pantages'.

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Aleioty Six

Herry Coleman

Aleioty Six

Herry Coleman

Arrich Washington

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First Half

Washington

First Half

Croole Ragdine Band

Darling Earophone

Sariell Field

Carlotte Clark

Arrich Washington

First Half

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First Half

Pantages'.
Pirkinoff Ross Ballet
Garcinetti Bros.
Holmes & Wells
Lander Strvens & Co.
Beaumonte & Arnold
Lanter Trio

Ferraros Saille Fields Laverne & Dagmar Last Haif Frances & Holland Sirose & Beker Larry & Sally Chiford Petticoats Minstrels WICHITA, KAN.

Princess. Frincess.
First Half
Larry & Sally Clifford
Stross & Becker
Frances & Holland
Petiteoats Minstrels
Last Half

Pollard Cast Hair Castryn Challanor & Co. Green McHenry & Dean Mahoney & Bogers Four Kings S. & C. CIRCUIT ATLANTA, GA.

Piedmont. Apollo Trio
Anita Osgood
Dunlay & Merrill
Kinkaid, Kiitles
(One to fill) CIRCUIT

BISMARCK, N. D. Grand. (Two Days)

Ross Fenton Players Le Boy & Cabill Stone & Manning RIBWINGHAM. Colonial. First Half

FT. WORTH, TEX.
Majestie.
Majestie.
First Half
Day & White
Chas. Reilly & Co.
Last Half
Wm Cahilly
Darling Saxophone
Mason & Fagin
GALVESTON, TEX. First Half
The Gregorys
King & Friend
(Three to fill)
Last Half
Anita Oscood
Apollo Trio
(Three to fill) DETROIT.

Miles.

Kaufman & Lillian
Carroll, Keeting & Fay
Harmony Duo
(Three to fill)

FARGO, N. D. Grand

Grand

First Haif

Ros Fenton Players

Le Roy & Cabill

Stone & Manning

Flying La Mare

Last Half

Sam Goldman

Ray & Bay

Maryuerite

Models De Beaux Arts

JANESVILLE, WIS. Majestic. Rambler Sisters & Pinaud

Apello. Montrose & Allen Hoey & Bellew Quigg & Nickerson Mitchell & Mitch

Grand.
Grand.
First Half
Three Anderson Sisters
Gordon & Wally
Mme. Dixon's Models
Strond Trio
Rapoli KNOXVILLE, TENN.

The Gregorys
King & Friend
(Three to fill)
MACON, GA.
Empire.
Dir & Dirie
De Vere & Lewis
(Two to fill)

AND UK John Tho
Albert & Ivring
American Minner Manida
Sandy Shaw
Frod & Albert
SAN ANYONIO, TEX.
A Plairies
En Pl

ST. FAUL, MISH.
Hispodrome.
First Half
Joe Kennedy
Hammond, Wallace &
Hammond, Wallace &
Onleg & Nickerson
La Mont & Girlis
Deant Art
Close to fill
Freque Last Half
Freque Last Half
Freque Last Half
Sam Bowler
Orpheum Comedy Four
Orpheum Comedy Four
Olive to fill
Come to fill)

LOEW CIRCUIT NEW YORK CITY. American

American.
First Half
Lexey & O'Comer
Kingsbury & Munsen
Mack, Albright & Mack
Lucy Gillette & Co.
Corcoran & Mack
"Six Peaches & a Pair"
Senator Francis Murphy
Aerial Belmonts

Aerial Belmonts
Last Haif
Dave Thursby
John & Bertha Gisson
Morgan & Stewart
Old Solder Fiddlers
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Geo. Armstrong
Bell & Caron

Bell & Caron

Boulevard.

First Hait

Lew Hoffman

Lavelle & Lavelle

Delmore & Mocer

Weber, Dolan & Frince

Ada & Lat Hait

Arthur Madden

Bogart & Nichola

Fred C. Hispan & Co.

Fred Commodities

Delancey Street.

Elancet Haif

Delancey Street.

Gray & Granville
Jules Jordanity
Gordon, Edded & Co.
Gordon & Marx
Reddington & Grant
Arno & Stickney
Leonard & Williard
Ford & Leslie
Andrew Kelly
En Frederick & Pair\*

Andrew Fally

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Chemost & Vincent

John & Bertha

Jo

Watteral. First Half
McDermott & Wallace
Fields & Halliday
Henry Horton & Co.
John F. O'Malley
Hector's Dogs

Thornton & Coriew Heler. Smith & Co. Jas. K. Johns Koveity Four Last Half Last Half
The Lowrys
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Orpheum.
First Half
Ford & Lestie
Jas. K. Johns
Grint Half
Jas. K. Johns
Glid Solder Fiddlers
Belle Oliver
La Toy Lant Half
Lexey & O'Connor
Bessele Leonar Grant
Jules Jordan
"Miss Hant Jules
Whise Arabit
Sevent Half
Forware.
Hybrid & Vanity
Sevent Half

Seventh Avenue.
First Haif
Murphy & Barry
Bogart & Nichols
Dave Thursby
"What Molly Kness"
Percy Pollock & Co.
Adonis & Dog.
Rogers & Wood
Heart Haif
Rogers & Howard
Heart Co.
Sen, Francis Murph
Lucy Gillette & Co.
Blion (Bk1---

Bijou (Bkln.) Bijou (Bkla.)
First Half
Warner & Corbett
Wm Embs & Co.
Ethel Mae Hall & Ca.
Bessie Leonard
Five Lyconum Girls
Loud Half
Sidney & Townley
What Molly Knew
Marie Russell
Daniel & Commd
Frey Fullock & Co.
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Fred C. Hagan & Co.
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F Majestie.
First Half
Tyro Tries
Sidney & Townley
Andrew Kelly
"Miss Hamlet"
Daniels & Conrad
Lavelle & Lavelle
Corocan & Mack
Hector's Dogs
FROVIDENCE.

Emery
First Helf
Valsya & Brazilian Nuts
Billy McDermott
Boretti & Antoinette
Last Half
Brown & Jackson
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Many Vandeville Top-Liners

SEDIECT STRUCTURE TO TOP TO THE SET OF THE SEDIECT AND THE SEDIECT

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WITH ACCESSORISS, as now running, for a term of five years, for legitimate, respectable show purposes. To only house in the city outside of the picture houses. To highest acceptable hidder with bond for due per-fermance.

TO MARKE SCOPPARS.

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# MELODY LANE

#### A POPULAR AND SUCCESSFUL WRITER.

J. KEIRN BRENNAN MOUNTS TO PAME ON THE WINGS OF HIS LYRICAL PANCY. To be the king of lyric writers, or even the queen thereof, may be an enviable position, but, after all, the jack of lyric writers seems to take the trick when it happens to be "Jack" Brennan. His trick when it happens to be "Rack" Freenam. His name, of course, appears on the title papers of his course of the course of these examples of rapid success that are despair of many would be winners of fiche fane and fortune. He farry jumped late the limited as the author of the remarkable lytric to the song, had, to which growed he had connected the nutrit-land, to which growed he had connected the nutrit-"A Little Bit of Heaven Saure and land, to which Ernest R. Ball composed the music, and which has proved to be one of the greatest and which has proved to be one of the greatest and which has proved to be some of the song and which has proved to be one or an granus-hits in a standard beliad ever penned. The song writing team of Ball and Bremnan is now firmly es-inhilished, and credit for the amazing and genulue hits evolved by these collaborators must be di-vided equally between the two which is by no hits evolved by these collaborators must be divided equally between the trow which is by no means always as. Moreans, and the second of the se

"On the Road to Paradas," and "A Bit of Blooms Hattler, From My Little Highland Home." All these were written for Mr. Dall's music, and every one of them has proved a big money maker. Perseality means much these days, as always, and Mr. Brennan passeness lots of K. One curl's help litting him the first time one meets him, and the more one meets him has greater the litting becomes. A moderly demeator distinguishes this prevailed character who is a bouledly unspulled by the lavish favors Fortune has deigned to bestow upon him. Mr. Brennan was not always a writer, though he has fairly earned his soubriquet of the "American Tom Moore." He has seen hard service and received many hard knocks. In Alaska he lived for several years of adventure, prosperity and disaster, but came through it all as gold through perity and the fire. He is a remarkably edept marksman, and as somebody has pointedly put it, is proving himself as dependable in hitting the bull's-eye when it seif as dependance in nitting the built-eye when it comes to writing a song as he did, and still some-times does, with the gun to his choulder. Mr. Brennan is identified with the house of M. Wit-mark & Sons, who are his sole publishers.

#### EXTRA!! FXTRA!!!

Who ever heard of a song writer being so satis-ed with his statement that he would send a letter of thanks and a token of his regards.

Louis Bernstein was surprised some days ago LOUIS DEFINITION WAS SUPPLIED SOME CAYS AGO to receive a letter and a neatly tied box from one of his writerni thanking him for his endeavors in pushing a song. Yes, the box contained cigars, and the writer was Andrew Donnelly, of "My Wife" fame. Wonders will never cease,

#### DELLON MAKING GREAT HEADWAY.

Harold Dellon, professional manager for the T. B. Harms, Francis, Day & Hunter Company, who recently went to Chicago, seems to be making won-derful heading in placing "Sunshine of Your Smile" and "Luana Lou."

Reports come from the West that both songs are leaders in the Windy City, and is only another guarantee that Harold is there in song boosting. OFF FOR CHICAGO.

Harry Tenny, who has been with Jos. W. Stern & Co. for some time, has been rewarded for his faithful services by being appointed to take diarge of the Chicago office of the House of Hits.

# WITMARK MUSIC.

Few instruments arrest and hold the attention of listeners to a greater extent than does the banjo, expertly handled. And one of the best manjo, expertly manded. And one of the nest known experts in this respect is unquestionably "Ban-Joe" Wallace, who this season is delighting thousands at the Brighton Beach Hotel, where Mr. Wallace has charge of the orchestra. In this re-spect Mr. Wallace is an astute and experienced leader. His reputation for giving people what they like and in a way few others can present it, has been built up in many of the most prominent has been suit up in many or the most prominent betels and cubarcts of New York. When "Ban-Joe" was at Bector's all the dancing world flocked there to see and hear him and rejoice acceedingly. Mr. Wallace is an enthusiastic and steady booster of Witnach would and he dance colorisons to Witmark music, and his dance selections at ighton include the best there is from that wonderful catalogue. The music of "The Only Giri" and "The Princess Pat," Victor Herbert's popular operan is particularly in systemes, and prominent operas, is perticularly in evidence, and prominent among the popular pleces which he is favoring are such Witmark hits as "Are You From Dixie?" "Goodbye, Good Luck, God Bless You," "A Little Bit of Heaven," "I'll Wed the Girl I Left Behind," "Turn Back the Universe and Give Me Yesterday, "Hello 'Frisco' and a dozen others.

#### SONGS HEARD IN NEW YORK.

"GOOD BYE, GOOD LUCK, GOD BLES YOU "YOU'RE A DOG GONE DANGEROUS GIRL" "AND THEY CALL IT DIXIELAND "BABY SHOES

"He's Gor a Bungalow "Nashville"

"THERE'S A QUAKER DOWN IN QUAKER TOWN" "THE SUNSHING OF YOUR SMILE"
"I SENT MX WIFE TO THE THOUSAND ISLES" "It's a Long, Long Time Since I've Been Home"

"SHADES OF NIGHT"

#### LOUIS COHN SAYS.

Dooley and Sales, who are playing the Kerth houses around New York, have been meeting with great success singing "It's a Long, Long Time Since Tre Been Home." No trouble at all for them ninc its neeth Home." No trouble at all for them to take four and five encores with this song.

Add Hoyt's Ministrels have started on their thirty weeks' trip on the Western time, and in all their correspondence with this office they repeat that "all I Want Is a Cottage, Some Roses and You" is the Messard sensitive the started of the Sensitive Vcu" is the biggest sensation they have ever had at their act and Mr. Hoyt has more than once complimented Mr. Harris in turning out such a

Mayo and Tally, who are now playing the Proc-Mayo and Tally, who are now paying me ave-tor houses in the East, tell us that "Come Back" (Let's Be Sweethearts Once More) is positively a riot, and Mr. Tally, who is singing the song, says that he will be able to sing this song for the next five years and nover become tired of this wonderful

ballad.

Imagene Comer is still creating a riot in all the theatres where she appears, with Mr. Harris' meley song, citled "The Songs of Yestenday."

Hitles Schnee, is introducing Mr. Harris' child ballad throughout the West, and she predicts a wooderful future for this song, as the claims that these never was a song that touched the public as made as the Songs of Bouli' make written by Mr. Harris and lyrics by Lee Wood.

#### SOME SONGS DO AND SOME SONGS DON'T.

The public never bears of the many souge published which develop into failures. Sometimes eoings are a riot on the stage but fail completely as soilers, while others sell well but "flop" when

at over the footlights

The music publisher who is smart enough to pick a song that will do both (sell over the counter a song max will do both (sell over the course and prove a stage hit at the same time) is some bright individual. Manager Charles Lang, of the Bernard Granville Co, entered the class of "good pickers" the day he grabbed "Any Old Name Is a

### "BAN-JOE" WALLACE FEATURING

Wonderful Name" from Will Hart and Billy Van

"Any Old Name" is one of those songs that hits the above mentioned combination, proving a tra-mendous stage song for Ed. Morton, Juliette Dike, De Lisle and Vernon, Crane and Johnson, and a number of others—and as a selier, "Oh, Baby!" ask some of the music jobbers how this infant is moving

The Grossmith and Ward Summer novelty, "He's Got a Bungalow," is now being used by numerous buriesque shows on both wheels, and reports have it that the majority of cabarets through country have taken up this sensational soug, which is spreading with leaps and bounds in a manner that keeps the Granville staff continually on the

#### MINSTREL SHOW A BIG SUCCESS.

mility in the season of the se "Listen to This," a new one step by Mel. Kanfman, which has the earmarks of being the biggest in-strumental hit in years.

GEORGE LYONS SINGS TWO NEW ONES. GEOORGE LYONS SINGS TWO ATW ORES.
George Lovas, formerly of Lrons and Tasks,
writes to M. Witmark & Sons, and says he is makwrites to M. Witmark & Sons, and says he is makBernana Salind, "Turn Back the Universe and Gitve
Mc Testerday." another novely in his act which
he says runs this song a close second for popularity, though it's in quite a different mold, in
"Ill Wed the Oli I Lett. Rehnd", a very luviting march song that is proving positively irresistible in it appeal to vaudevillians and the public gen-erally. This also is published by M. Witmark &

Milwaukee, Wis.—The Malestic, under the unangement of J. A. Higher, will open the regular manner week. The state of the property of the proper

tures.
OnFHRUM (Jack Yeo, mgr.)—Vaudeville and plo-

Des Moines, In.—Princess (Eibert & Getchell,
Des Moines, In.—Princess (Eibert & Getchell,
with I prince Bittenboure and Took. If man playing the leads, and well supported. "Believe MaXanized weeks of Ale, 27. "Hayed opening week
Onerrett,—Opens week of 27. Mr. Sackett will
Onerrett,—Opens week of 27. Mr. Sackett will
be the second of the second o

sening crowds,
RIVERSIDE PARK (A. Frankel, mgr.)—Ail outnor attractions to big crowds.

Rochester, N. T.—Lyreum (M. E. Wolf, mgr.)
"Civilization" week of Aug. 28.
CORINTAIN (J. L. Glennon, mgr.)—Week of 28,
Fred Irwin's Big Show.
"TEMPLE.—Vauderille opens the regular season

Transpare.—Vanderdile opens the regular season special to such as the season of the se

are, CROWN, EMPIRE, CRESCENT and QUEEN, saving pictures and good music.

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  HOARING ACTS FOR MALE AND
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Still playing at the ORPHEUM THEATRE, Quincy, Ill ness. Opposition this Summer. 3 other Stocks at differ tanqua. Hottest weather in 25 years. Two large Amusen and a thousand other things. If you can get business and a thousand ether hings. If you can get pushess under those conditions you are conditions you are conditions you are conditions and the conditions of the conditions of the conditions of the condition of the conditions of the

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es, mast be young; Character and General ling R. and O.; Low Pitch Trap Drammer, an preference. Must be good dresens on and of k and two week stands. Under cauvas. Pay you Mo, auxi.



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(Continued from page 9.)

sonality and knows how to wear a dress suit. Then do "Heavenly Twins," which fits the picture. Their closing number, "Yaska Hula," was put over with good harmony. This act can play on any bill, and would be a finch on this circuit.

#### PAUL McCARTHY AND ELSIE FAYE

THEATRE Proctor's Fifth Avenue. STYLE OF ACT Talking, dancing, musical.

TIME OF ACT— 15 minutes. STAGE SETTING—In three. PERSONS IN ACT—Man and woman. EQUIPMENT-A Baby Grand. SCENERY-House

SONGS-Two.

DIALOGUE—Quick patter.
WARDROBE—Man, full dress. Woman, long son-

WALDEOPES—SALD FOR ACT—Cas play any bill.
BEMARES—This "a little bit of everything" style
of an et, is bright, net, and has a fast of
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### NEW YORK CITY.

Empire (Charles Frohman, Inc., mgrm.)—Spôt, starries Julia Banderson, Donald Brám and Joseph Spanners, Julia Banderson, Donald Brám and Joseph Sp. re-opening the session of this house, and dupli-mand the last year's success. The house was packed. The cast was as follows: Spôth Resand, Julia Banderson: the Grand Duke Constanties, Donald Bring, O'tho Spreckles, Joseph Cawthors: Donald Brian; Otto Spreckies, Joseph Cawmorn; the Grand Duchess Anna Pavlovna, Reno Deiling; the Governor of Bomek, George E. Mack; Captain Paul Petrow, Stewart Baird; Captain Dologow, Walter Gibert; Lieutenant Koyander, William Francis; Count Milowaki, Jackson Hines; Lieutenant Zelenoy, A. Von Bereghy; Margot, Queenle Vassar; Bortschakow, Charles Coleman; a School-Vassar; Borischakow, Charles Coleman; a School-master, Clyde Crawford; Cossack Officer, Gilbert Sherry; Page Boy, Master Statzer; First Walter, Edward C. Yeager; Second Walter, George Whar-ton; Mr. Crighton, William Lafferty, and Mrs. Crighton, Clara Eckstrom. The engagement is for

Fultum—The Silent Witness mored to this bouse from the Longacre on Monday night, Aug. 28. The leading roles are will being played by Heary Kolker, Emelia Polint, Donald Gallaher, De Wilt: Jennings, Faul Siretton, David Higgins, Will Gesgory Jr., Mirisam Doyle, Mande Gilbert and Mrs. Jacopes Martin.

Handerson's, Coney Island,—This week's bill Web Ochdoss: "The Four Houkands," a miniature mu-scal comedy, with Bay Raymond and Forence Bain, Burdella Patterson, Antrim and Vale, Lloyd and Britt, Tighe and Jason, Goelet, Harris and One Morry, Taken Brothera "Hello, Henderson," the Yor evue, continues to draw the din

THE LITTLE SHEPHERD OF KINGDOM ME" will open at Boston Sept. 4, and will later me to the Shubert, New York.

# Hed to hear from you. H. A. LESTER, Mantua. O., until Sept. 2; then G. D., Cleveland. O

### DEATHS

MEMORIAL ANNOUNCEMENTS inserted in this column, within black border, at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

#### IN MEMORIAM TONY PASTOR

, "OUR FRIEND" Died Aug. 26, 1908.

#### IN EVER LASTING MEMORY OF JACK SYDELI

"Softly at night the stars are gleaming upon a silent grave; where there sleeps without dreaming one we love, but could not save."

#### SUPPLEMENTAL ROUTE LIST.

DUFFLEMENTAL ROUTE LIST.

Angell's Comedian.— svoc. 1, 28 sept. 2.

Angell's Comedian.— soc. 1, 28 sept. 2.

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Chie Bros. Shown U. Augustus Jones, mgr.)—20.

Chie Bros. Shown U. Augustus Jones, mgr.)—Chie Sept. 2, Sept. 2, 20.

Chie Store. Shown C. Augustus Jones, mgr.)—Chie Sept. 3, Sept. 2, 20.

Chie Store. Comedian. Comedian. Comedian.

Fig. 1, 20.

Emmest. Gracie—Allantic City Sept. 4-6, Grenton.

Thomas Mandalan. The Comedian.

"Little Miss Springune"—waves, a many 40, 200. School, Sa. 28-Sept. 2, W. Lib-Rinner, De-Manner, De-Markett, Delay, 57-Sept. 2. Then Stefa-Sept. 2. Welch Ben. (Add.)—Branz, New York, Sept. 4.9.

PAULA or BOSE LESLIE is requested to communicate with their sister, Famile Jacoby, 701 W.
One Hundred and Seventy-seventh Street, New

THE GARRICK THEATRE property, New York, has been sold and the theatre will be replaced by a twelve story loft building.

GRAND OPERA HOUSE Washington at Dover St. Elevated Station. One of the largest theatre in Hoston. Engagements should be made now for the coming season. A real theatre, a big metropolitan theatre. Suitable for Opera, Drama or Concerts. Stage completely equipped to handle large or small shows. Acoustic speriect. On he leased for single performance or y the month.

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CLARA NOVELEO DAVIES salled for England, Aug. 24, on the New Ameterdam, to be in London for the premiere of "Theodore & Co.," written by her son, which will be produced Sept. 11.

### CLIPPER POST OFFICE

The order to avoid missible and to however, the control of the con

The state of the s Conic, Paulie Smithson, Jesse Conic, Paulie Conic, Paulie Clark, Carolin Cockhart, Mabel Martell, Mrs. Wm Van Orton, Miss McCon, Erbest Morehart Hortense Wolfe, Claro O. Mitha, May White, Beneta Morehart Hortense Wolfer Militon, May White Mendon, Imabel GENTLEMEN'S LIST.

CREVILEMENT LAW.

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Lymin M. Attack was treated (Lunas. E. Ford, mgr.).

Batter (Warm Bender, E. W.). — Now S. Niger.)

Batter (Warm Bender, E. W.). — Now S. Niger.

Lordon Bettles 28-Sprt. 4. Bon Yous 6-11.

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MARILAND (F. C. Skamberger, mgr.).— Gue Eadwards, Marich Stockers, Muse Dong Forg Goe Batter, Mariland (Marilander, Marilander, Ma

# 26in., \$11 50 : 28in \$10. Rill Trans

\$10. Bill Trinks, 30228x15, Inside, \$15. Litho Trinks, 424x234x12, inside, \$10.50. Shipped on receipt of \$5, balance C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, \$10008 & CO., S. W. cor, 7th & Arch Streets, Phile.

# MOTION PICTURES

## FAMOUS PLAYERS CELEBRATES THIRD ANNIVERSARY OF FEATURE PROGRAM.

### INAUGURATED STAR SYSTEM FOR FILMS IN 1912 -- HAS ACCOMPLISHED MUCH SINCE INCEPTION.

September marks the third anniversary of the and exhibition, must be improved. Perhaps the inception of the initial feature film program by most sections question to day is that which perhaps the Famous Players Film. Oo. The concern that tains to the methed by which the exhibitor can get the Famous Players Film Co. The concern that originated the present star system, which has done so much to dignify and advance the motion

done so much to dignify and advance the motion picture industry in general, possesses a record of accomplishment in its chosen field, covering the force years of the existence, or which it can justice, and the property of the statistics of the control of the satisfact and biggest effects upon the trade directly traceable to the establishment of the first feature program was the excetion of new thermal control of the contro with the certainty given by the program of being open week in and week on throughout the entire year, the interest of exhibitors and the devotion of capital to the project naturally resulted. Thus many of the most prominent photo play theatres in existence to-day were literally built upon the feature program.

The launching of its program in 1913 by the Famous Players Company was preceded by the presentation of great stars on the screen, the first of these being Sarah Bernhardt, who starred in "Queen Elitabeth." Mme. Bernhardt was followed by James K. Hackett. The first of the productions by James N. Haksett. The lifet of the productions on the actual program was Mrs. Fisks, in "Tess of the D'Urbervilles." On Sept. 10, Mary Fickford, fresh from her trimmph on the stage in "A Good Little Devil," was first presented in a fir reel feature by the Famons Players, when she appeared in "In the Bishop's Carriage." She later starred in a shaptation of "A Good Little Devil," in the opening some of which appeared David Belasco, ander whose direction she had been starred on the

In January, 1914, there was introduced to the photo play another star who was destined to gain great popularity, in John Barrymore, who first appeared in "An American Citizen." The next of appeared in "an american Chinen." The next of the company's permanent stars to be introduced was Marguerite Clark, who captured the motion picture public over night by her delightful perform-ance in "Wildflower," in which she appeared Oct. 15, 1914. Three months later another luminary fisshed upon the screen who has since won great favor, introduced in "The Morals of Marcus" in navor, introduced in "The Morals of Marcals." in Jannary, April saw the introduction on the pro-greem of Hazel Dawn, in an adaptation of "Niobe," after her previous appearance in "One of Our Girls," which she followed by several successful productions

productions.

Meanwhile, Pauline Prederick, her great success
in "Ennocent" and "Joseph and His Brethren" still
to "Ennocent" and "Joseph and His Brethren" still
to England, Prance and Harly for the purpose of
adapting Hall Caine" celebrated novel and play,
"The Eternal City." This exceptional spectacolar
production opened at the Astor Theatre in April,
and immediately won Miss Frederick recognition

as the foremost dramatic actress on the screen.

Adolph Zukor, president of the recently combined
Famous Players-Lasky organization, in speaking of the progress made by the concern he starte in 1912, said in part :

"Walls it is true that we have, in a measure, scored a success, still that record of achievement during the lyst four years is only of interest mondar as it seeks a mark which must be sur-passed during the future. In a business that is excreedly belowers us to give much thought to the past, except as it indicated the probable course of the future. "While it is true that we have, in a u

"If, the motion picture is to hold the position which it now occupies in the reahm of public amusement, it seems inevitable to me that all branches of the business, production, distribution

and exhibition, must be improved. Perhaps the most serious question to-day is that which per-tains to the method of which the exhibitor can be the most period of the period of the con-trolled of the controlled of the con-trolled by those who possess it only in minnte degrees. It is a distinct art in itself, but the rudinests of the gene can be taught to suyone, and I am grid to say that cityes have airsely been taken towards showing exhibitors of our pictures the best way of 'selling' not only the individual pictures but the theatres themselves to the public.

pictures but the theatres themselves to the public.

"What I am hoping and stirling for is the time
when 100 per cent. of the value of a picture will
be gotten out of it in the theatres, and as we improve the quality of our pictures it will be inspiring to know that their increased value will be
realized by the exhibitors. "It was just about one year ago-Sept. 11, to be exact—that our studio in Twenty-sixth Street

be exact—that our studio in Twenty-sixth Street was totally destroyed by fire. I am glad to say that the temporary inconveniences suffered at that there are but a memory now and that the effects of the fire have been completely nullified during the year.
"Of course, the most recent event of im

was the merger of the Famous Players and Lasky companies, which I believe to be of the greatest importance from an economical and productive importance from an economical and productive standpoint. All in all, these last three years have been marked by reasonable progress, but I feel sure that the months to come will see even greater fields of endeaver undertaken by the company."

#### SONIA MASSELL.

Sonia Massell, whose portrait appears on page 35 of the current issue, is a Bussian actress who not only has gained enviable fame as an artiste in her own native land, but in America as well. Miss Massell is extremely versatile, having suc-cessfully appeared before the public in four dis-tinct and widely different styles of entertainment.

She has sung leading soprano roles in grand opera with the Manhattan Opera Company, her repertoire embracing "Cavalleria," "Pagliacci," "Lonlae," etc. She appeared as the chief support of Mme. Nasimova in stage plays, has been featured in musical comedy and operettas by Henry W. Savage, and last, but not least, played the leading role for Fox in the film version of Israe will's drame, "The Children of the Ghetto."

Miss Massell has placed her future activities in the hands of Byron Chandler, Inc. Manager C. A. Hillman, of the Chandler Agency, will shortly announce a new and important connection for Miss Massell, which will allow ample scope for the exer-cise of her admittedly well developed and varied

#### ANOTHER DISCOVERY.

The bilious covered theatrical "weakly" has made another "discovery." In its last issue it publishes the astounding "news" that the Vitagraph "let out, last week," Leah Baird, Donald Hall, Harry Northrup and Boger Lytton.

These players left the Vitagraph, as a matter of

fact, fohr weeks ago.

#### MORRISON WITH PARAMOUNT: Edward V. Morrison has been appointed special traveling publicity representative for Paramount

traveling doublety representance for Faramount pictures, by the Sherry Exchange, a Faramount ally. Morrison has been active in almost every branch of pictures for the past fire years. He was at one time film editor of The Bulboard, and the originator of the reviewing service known as Managers Serven Reports,

### **BRENON LOSES** FOX SUIT.

As our old friend, All Bewes, the burlesque comcides, its wont to exclaim, "Give me credit, box," as echoes Herbert Brenot, the find firector. Only Brenot spies is made to Wes. Foot Into Intellect. Only Brenot spies is made to Wes. Foot Into Intellect. Compared to the State of the Concerns the amborship and directoral honors, should any accrue, pertaining to the production of "The Dangster of the Good," which the Fox policity department loves to describe as "the million dilution of the Concerns the Concerns

that he brought suit against Fox asking an in-junction to that end.

junction to mat end.

Judge Mulian, sitting in Special Term, Part
One, of the Supreme Court, New York, Hatened to
arguments from counsel for both Fox and Brenon,
Friday, Aug. 25.

After all the testimony was in Judge Mullau After all the testimony was in Judge Mullau opined that. Fox need not put Brenon's name on the film in question, nor on any advertising matter relating to the exploitation of the same, for that matter, and so, as a consequence, Brenon must not only forego the pleasure of seeing his monaker inscribed on the celluloid, but additionally will ok in vain "for credit" in the advertising matter

It is understood that Brenon will continue the legal battle to maintain what he considers his

#### WE TOLD YOU SO.

As excusively reported in THE CLIPPER last week, before any of the innumerable so-called theatrical or picture papers had dug up the information, the Vitagraph Co. will succeed the V. S. L. E. about Sept. 15.

Stuart Blackton, of the Vita, admitted this to be a fact co-incidental with the paper's publication of the news. The V. S. L. E., when the Vita assumes cae news. The v. S. L. E., when the vita assumes control, will be dissolved, Selig and Essansy prob-ably aligning themselves with George Kielno in a new distributing organization or, what is more likely, may join with the new Success films in a 

The Vitagraph, having absorbed Lubin, will use the V. S. L. E. exchanges as an ontiet in future exclusively for their own feature productions.

#### EDEL NEW MANAGER STRAND.

Harold Edgle is the new manager of the Strand. He succeeded B. A. Bolfe Aug. 21. Edgl halis from Burfalo, where he was for several years an important factor in the Mark-Brock enterprises.

#### ANDERSON IN AGAIN.

G. M. Anderson has returned to his first love, motion pictures. Broncho Billy, as he is perhaps better known to picture patrons, started the production of a feature starring Kitty Gordon at the

Blache studios in Fort Lee last week.

Harris Gordon, no relation to Kitty, has been engaged for the leading invenile role. Lewis Seisengaged for the leading inventor of the favorites, will attend to the distribution of the Anderson pic-tures. Lawrence Weber is associated with Ander-

#### ANITA STEWART BETTER.

Anita Stewart has sufficiently recovered from her recent illness to be about the grounds of her Bayswater, L. L., estate.

She contemplates an early return to the screen.

ARTEC FILM CORP., theatres, incorporated at Albany, Aug. 21, for \$5,000; S. Dawes, C. S. Williams and P. C. Cornell.

(In answering ads. please mention CLIPPER.)

#### "HELL TO PAY AUSTIN."

"HELL TO PAY AUSTIN."

INCR. FIVE REELS.

FROET—Mescade Aug. B. By Triengle.

STORT—Mescade Aug. By Triengle.

ATMOSPHERE—Great. By Triengle.

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STORT—Mescade Aug. By Triengle.

STORT—Mescade Aug. By Triengle.

BY Triengle

atics.
About this time the boys decide to give "Nettles" to flishing touches to her education, so they and her off to a school in New York. But at this hool are a number of smobbish young indice, and ettler" becomes so miserable and bounced: that the happens that she has the action of the property of the heart of the property of the property of the property of the heart of the warment.

she runs away. It happens that the has the activate of Daris, in New York; so has goes to her desired of Daris, in New York; so he goes to her seem that the property of the p

### "THE HOUSE OF MIRRORS."

"HIE HOUSE OF MIRRORS."

BILATOR. FIVE MEELLA.

Released May. By Mestad.

Released May. By Mesta

EXTENSIONS—Good.

PESCRIPTION.

Fro Probert, in trembor absorbed in his work, motival friend. Edward Maribada, because of his own inshifty to keep the engagement. Product to the probability of the engagement. Product his probability of the history of the engagement. Product his product his probability of the engagement. Product his product his probability of the engagement of the engagement of the engagement of the engagement. Product his product

STONE MIGHE AND THE PREECH.

STONE THE REELS.

COUNTY IN THE PREECH AND THE PROPERTY OF THE PR

### "THE BECKONING TRAIL."

"THE RECKONING TRAIL."

RED PEATMER. PYOR REELS.

Released Aug. B. By Unformal.

BYORX—Western melodrams. Written for excens
by F. McGrew Wills. Good story of its

DIFFECTION—By Jack Coursay. Good.

ACTION—Interesting.

ACTION—THE STATE OF THE STATE OF

ENTERGORS—Excellent.

EXTERIORS—Excellent.

EXTERIORS—Excellent.

EXTERIORS—Excellent.

EXTERIORS—Excellent.

Carter Raymond, a Cypical young New Yorker of the ultim say see, good West to fine a spid mind and the control of the con

As the story ends Raymond makes Mary a p ner in the mine, although it is really not ne sary, as she is shortly to become his partner

Furthern years game. Bilth Carron Probert is, such as the completion of her edication at the control of her edication at the control of her edication at the control. For the first the end of his college course. While at college he has become the first of the Martichala, the son of Bot Mrs. Probert's fortune has been fulling and be purchases with the remaining funds the first purchase with the remaining funds the first purchase with the remaining funds to the control of the control REMARKS

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"THE PATRIOT."

INCE. FIVE REELS. Referent Style E. By Triengle

(TORT—Mesternam. Timely subject. Locals

were Marine on the border separating United

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Novel Marine Style Style Style Style

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LINEAR TONGS AND A STATE OF THE STATE OF THE

Name . Secondary core again a royal persone . Secondary . Secondar

### "PILLARS OF SOCIETY."

FIRE ARTS. FIVE REELS.

Belessed Aug. 21. By Triangle.

C—Problem play. Adaptation of stage play
Hearik Boen, the famous Norwegian draby Henrik Rosen, as A. Walsh. Presents difficult meters subject interestingly.

ACTION—Absorbing at times. A trifle slow at SITUATIONS—Dramatic, but inclined to be theat-

SITUATIONS—Dramstic, but inclined to be theatrecorded by the control of the con

BIXTOPACIONE—Piesaing to the ope.
BIXTOPACIONE—Piesaing to the ope.
BIXTOPACIONE—Piesaing to Microway, Karpen
The locale is a small town in Norway, Karpen
BIXTOPACIONE—Piesaing to the complex of the co

fire at sea with the thrilling rescue of Karsten's hittle son.

Bitthe son.

"Pillars of Society" was made about twelve or fourteen months ago, when Henry Weithal was with Griffith. It was placed in reserve for certain reasons of business expediency, entertaining, and will certainly attract the "Migh brow" element.

BOX OFFICE VALUE.

This feature should prove a high class card for the elite houses. Advertise Walthui and Ibsen.

Pro.

#### HORSLEY OUITS PRODUCING.

David Horsley suddenly fiscided to quit pro-ducing films Aug. 22, and as a result closed his Los Angeles studios.

The Horsley features have been off the Mutual program for the past week.

The Centaur Co., of which Horsley is the head, will be re-organized and renew its activities in

#### MUTUAL'S MOVE.

The Mutual Film Corp removes its executive offices to Chicago Sept 1. Hopp Hadley, Chester Beecroft and Harry Poppe will remain in the New

York offices.

The associated advertising managers and no paper men tendered Terry Ramsaye a farewell din-ner at the Claridge, Tuesday afternoon, Aug. 29.

#### FORD WOULD TRANSFER VITA SUIT.

EURLY TOULD IRACIASTER VIIA SUlfie
B. Benton Cring, of New York, and Alfred Leeding, of Detroit, acting for Henry Bord, the autotion, of the succession of the succession of the content of the succession o

of New York Wen. A. Ullman and Elijah IR Zoline are the attorneys for Vitagraph.

#### WORLD TO SCREEN "BOUGHT AND PAID FOR."

Alice Brady will be starred in the principal feminine role of "Sought and Paid For," upon which work has been begun by World Pictures Brady Made.

The presentation of this Grama in motion pic-ture form is reserved as an unusually important matter, for the reason that as a stage drama it was one of the most sensationally successful pro-

was one of the most seemaliseally successful productions in usuary varu.

"Bought and Paid Fore was Mr. Brady's mixed affecting as producing maisager at his fine new flastric, the Playhouse, maisager at his fine new flastric, the Playhouse, most never and the new flastric, the Playhouse, most never and the production of the research at the sight of the form and for the product his the sight for any of the production of the second year in New York without a break, although the weather conditions of that particular Summer were extremely distressing. It afterwards toured every nook and course of the American condition, trimating maintenance of Landauce, and Paid Fore was written by George Chipache.

"Bounkt and Paid Fore was written by George "Bounkt and Paid Fore was written by George "Bounkt and Paid Fore" was written by

"Bought and Paid For" was written by George Broadhurst, the author of "The Dollar Mark" and Broadhurst, the author of "The Dollar Mark" and other plays which have circardy held cavitable places in the motion picture field. It tells a stir-ring and, at the same time, instructive story or marital infelicity hought about by the influence of liquor upon a man and husband, who, is his natural state, was one of the most roble and lova-ble of human creatures.

#### ACTOR SUES U.

Robert Whittler, a picture player, entered suit against the Universal, Aug. 25, alleging that the picture concern bad engaged him for eleven thays' work at \$20 per dism.

So far, relates Whittler, he has only received \$30. He would delight to collecting the \$210 being the second of the collecting the \$210 being the \$210

The Universal, in enswer, claims that Whittler was incompetent. The case is now on trial in the Third District Court, New York.

(In answering ads. please mention CLIPPER.)



### "THE PRETENDERS."

ROLFE. FIVE REELS.

Released Aug. 21. By Metro.

STORY—Comedy drama. Written by Channing Pollock and Rennold Wolf. Very, very anchest than you worked up.

DIEREN well worked up.

DIEREN W. By Geo. D. Baker. Excellent in

to their hotel from the lawn feet that is to present the present of the lawn feet that it is to present he lawn feet that the present he lawn feet to present he red to be the red to be feet to be f

and Starwood and Helen, seen to be Lady Brad-mod, are remules ERMARIES.

The basic idea of this path has been utilized po-form of drauntie expression. It has been the main-stay of counties single farcer, lower the main-stay of counties and the counties of the part to mention a couple of hundred that consider age to mention a couple of hundred that consider corking cust of penning screen action; it makes a graciety lack Feature picture. The Pretendener's is exacted lack Feature picture.

sure fire.

BOX OFFICE VALUE.

Advertise "The Pretenders" as a comedy drama with a hund, and a thrill every other minute. First class attraction for any type of bouse, large or small.

#### "JUDITH OF THE CUMBERLANDS." SIGNAL. FIVE REELS.

familiar style of story. Written by Alice McDIEMOWERS.

BY J. P. McGoven. Competent. ACTION—Stept moving medorana.

ACTION—Stept moving medorana.

BITULATIONS—Stull of life.

ACTION—Stept moving medorana.

BITULATIONS—Strong.

BURNENSS—Strong.

BURNENSS—Strong.

BURNENSS—Strong.

BURNENSS—Apoppriate.

BTAR—Hoten Holman.

BTAR—Hoten Holman.

Jadich Barrier), Lee D. Moleccy (Creed), Paul C. Huste (Blatch), Tose. O. Lingham (Deeb Jeps), Wn. Brun-Holman.

Burney Lippy (Andr), San. Ayer (Jeff), G. H. Winchusen.

HERTY LOYO (Andr), San. Ayer (Jeff), G. H. Winchusen.

HERTY LOYO (Andr), San. Ayer (Jeff), G. H. WINCHUSEN.

HINTERIONS—Good.

PRINCE COMPANY Good, D. Baber.

ACTIVET - New Good orderly situations. First STUARIONA-Good concely situations. First STUARIONA-Good concely situations. For the study of the

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SAM ROTHAPFEL wishes to deny emphatically the report that he intended resigning the manage-ment of the Risito.

LARBY McGILL, the director, is suing Chas. C. Field for \$1,200, alleging breach of contract. The suit is a result of a business deal dating back to October, 1914.





ARE

PARAMOUNT

"FATHER AND SON."

MATURIAL SIVE REFEIA.

STORY A. SHOW IN SECULAR STORY AND STORY AN

ACTION TO COMPANY AND THE STATE OF THE STATE

THE

Four Most Important Dates in Motion Picture

History

pril, 1912— Famous Players Film Company Founded.

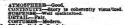
October, 1913— Jesse L. Lasky Feature Play Company Organized.

TAHOUS PLANERS—LASIN

sount Program Inaugurated July 1, 1916— Famous Players Lasky Corpora-tion Formed.

September, 1914-

Paramount Program



ATMORPHISHE—Shale.

AND PROPOSED AT A corresponded from the control of the contro

### "THE GIRL OF LOST LAKE."

BLUEBIRD. FIVE REELS. Beleased Aug. 28. By Bluebird. STORY-Written for screen by Lynn F. Reyn



are the Box Office Pictures because every Metro Star

The Newer, Better, Finer Productions are demanded by the Public



# **PICTURES**

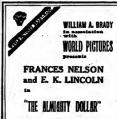
is a Box Office Attraction

Familiar type of meric medocrama. Fair story. Conventional throughout. INEXPONDED TO THE PROPERTY OF THE PROPE

"The 'Gir of Lot Lake' is not a had picture, neither is it a good on. The outstanding feature neither is it a good on. The outstanding feature occupy, of which there is an abundance utilised frequently and artistically for backgrounds. On the control of the cast rising above the ordinary in this relation. On the whole, in consideration of the secure values it can be termed a fair picture,

BOX OFFICE VALUE.

If your clientels is not discriminating this will pass for a one day attraction. Go easy on the advertising.



Produced by PARAGON FILMS, Inc. Directed by ROBERT THORNEY

#### "THE UNATTAINABLE."

BLUEBIRD. FIVE REELS.

Released Sept. 4. By Bischird.

STORY—Adaptation of etary by Biscood D. Henming. Modern problem play, with a dash of
melodrame. Very week story. Some ex in-

Discretization of the property of the property

life. The operation is entirely successor. The picture is poorly edited, and could have been done it under a poorly edited, and could have been done it under a picture is poorly edited, and could have been done it under a longest provider. The acting is of the eld fashioned more variety, and we no point in the action A as further this compares about with the production of the provider of the pro

BOX OFFICE VALUE.

Ask the exchange to cut it to three reels if you have to accept this one. Drawing powers should be fair for smaller jitney houses.

Not.

#### "THE WOMAN IN THE CASE." FAMOUS PLAYERS. FIVE REELS.

INTERIORS—Convincing.

"The Woman IREMARKS" maintains a good average of access centertainment throughout his more reads.

The reads.

The reads of access centertainment throughout his reconstruction by Fauline Frederick, Marie Chanceleriations by Fauline Frederick, Marie Chanceleriations by Fauline Frederick, Marie Chanceleriations has presented by the second property of the second property of the second property of the large cellentes.

Advertical property of the property of the late Clyde Filtch, who for a score of years was america's leading dramatics.

SYDNEY S. COHEN has leased for a picture the-aire, from the Premium Holding Corp., for a term of twenty-one years, the wearst plot on the Wyst-side of Prospect Avenue, 231 feet South of Home Street, Bronx, 25x114 feet, connecting with a piot in the rear of 120x170.



SONIA MASELLE.



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Maud Colling, Leads and 2d Bus.
Carrie Lowe, Characters Hazel Freeman, Ingenue Leads (Contralto) Frances Agnew, Ingenue Eliza Mason, Characters Roberta Bellinger, Character and 2d Bus. Kathleen Butler Pemberton, Ingenue Leads Jeannette Evans, Ingenue, Characters Anne Modrow. Ingenue Agnes Earle, Characters, Dialects Wally Norris, Ingenue and Juvenile Virginia Allen, Ingenue, Character, Dialect Carolyn Mackey, Character, Disie Carolyn Mackey, Characters and 2d Bus. Carolyn Mackey, Characters and Heavies Mercedese Desmore, Ingenue Leads Virginia Hadley, Leads
Virginia Hadley, Leads
Call Sheldon, Ingenue and 2d Bus.
Daryi Coodwin, Ingenue
Agnes Mapes, Heavy Dramatic Leads
Lillian Heimer, 2d Bus. and Heavy Pauline Potter, Leads and 2d Bus. Vera Atwood, Ingenue Esther Welty, Leads Vida Walker, Ingenue Olive Moore, Ingenue Alma MacLaren, Characters and Char. Leads Dorothy Quincy, Leads and 2d Business Evelyn Browning, Ingenue Leads Isabelle McMinn, Ingenue Bonnie Vance, Characters Ruby Ross, Character Heavy (Contraito) Katherine Daly, Ingenue Alice Bentley, Ingenue Leads Dorothy Chesmond, Ingenue Leads Eva Marsh, Leads Eva Marsh, Leads Macy Will, Ingenue and Ingenue Leads Lucille Wright, Lyric Soprano, Solo Edna May, Lyric Soprano, Solo Franklyn Dale, Character, 2d Bus., Dialect Grace Raymond, Versatile, Character Lydia Fowell, Leading Bus. Clara Coleman, Characters (W. A. Brady) Ann Winslow, Juvenile, Straight

Clarence Doty, Juvenile and Leads Henry W. Pemberton, Leads and Heavies George Hare, Light Comedy (Tenor) Henry Marston, Juvenile (Baritone). Harry Coleman, Comedian Owen Coll, Leads and Heavies Frank J. Harvey, Heavy and Heavy Leads Cameron Clemens, Light Comedy Leads E. V. Faulhaber, Leads and Juvenile Comedy E. M. Grace, Character and Centeel Heavy Dean Raymond, Leads and Genteel Heavy Robert Coleman, Leads Gerald Pring, Leads and Heavies G. V. Brooks, Director, Characters Maxwell Driscoll, Juvenile (Cohan & Harris) Maxwell Driscoll, Suvenile Conan Victor Harvey, Character, Comedy Harry Crosby, Characters Albert Easdale, Juvenile Ed. Wiley, Juvenile
Harry E, Willard (Cohan & Harris)
Franklin Ramsey, Leads and Heavies
Alexander Kent, Comedian
Richard Watson, Leads and 2d Bus. Richard wates on, Leads and 20 bus.
F. W. Marion, Character, Comedy
Wilmot McNees, Leads
Clyde Armstrong, 2d Bus.
John J. Power, Characters
Horace J. Taylor, Juvenile, Leads, Heavies
Frank C. Bronson, Stage Manager (Selwyn) John Lyons, Characters and 2d Bus. Julius Velle, Juvenile, Leads Custave Hartzhelm, Dialect Comedian Chester Warner, Leads and 2d Bus. Chester Warner, Leads and 20 DUS.
Alan Edwards, Leads, Juvenille
J. Laurence Clay, Juvenille, Leads
Sid, H. Gross, Light Comedian
Lawrence Millikin, Juvenile, Light Comedy
R. Leonard Cohan, Juvenile, Light Comedy
Robinson Kiddies, "Daddy Long Legs"

Sented M. Cellis Juv. Light Com., Con. Bus David M. Callis, Juv., Light Com., Con. Bus. Roy La Rue, Character Heavy, Leads Wilmer Bentley, Juv., Com., Mus. Director Walter F. Morrison, Light Cornedy (Tenor) Hugh Finn, Juvenile, Lead (Tenor) Harry A. Truax, Leading Acting (Baritone) Arch. MacEachern, Juvenile (Baritone) Arch. MacLacterry, Jovenile Chartone, Park & Van Austin, Comedians Eugenie Dingens, Characters, Emotional Florida Kingsley, Versatile Character Margaret Shannon, Lyric Prima Donna Margaret onannon, Lyric Frina Dorna Belle Costello, Ingenue, Character, Comedy John Lawlor, "Happy Ending" Co. Frank Manning, late with H. W. Savage Victoria Montgomery, Leading Business

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#### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in less be published, properly classified, in this index rate of \$10 for one year (52 issues). A copy Naw Young Clarran will be sent free to each a while the advertisement is running.

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Froofed DYE DROPS 15x,34

sted to your order. \$10.00 \$3.00 deposit, balance C. O. D. BAY VIEW STUDIO, 300 22nd St., Bay City, Mich.

# ARE YOU AMBITIOUS?

You can earn from \$50 to \$350 a week in VAUDE-VILLE. Valuable information mailed free. LONDON, 732 Crilly Bldg., Chicago, Ill.

GEORGE C. DAVIS opens on the United time for a period of thirty weeks, beginning in New York City on or about Sept. 11. THE COZY MOTION PICTURE THEATRE, Reading, Pa., has been sold by Charles L. Snyder and wife to John J. Sensenig, for \$7,000.



LOUIS LESSER, Manager of the Hello Girls (American Circuit).

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NEW YORK, SEPTEMBER 9, 1916.

VOLUME LXIV.-No. 31 Price, Ten Cents.

# CRITICAL AMUSEMENT SITUATION AVOIDED.

### PASSAGE OF 8-HOUR LAW MEANS MUCH TO MANAGERS.

DIRECTORS OF THEATRES, COMPANIES AND CIRCUSES BREATHE MORE FREELY.

The passage of the Eight Hour Law by Congress the Lower House on Sept. 1, and the Senate, Sept. the Lower House on Sept. 1, and the Senate, Sept. 2, means more to the Amusement purreyor than appears on the surface. It was signed by President Wilson, Sunday, Sept. 3.

If the threatened nation-wide strike of the rali-

road men had been carried out, its offect upon the road men had been carried out, its offect upon the munsement business would have been direct and dienatrous. Yaudeville performers would have been unable to fill their date, unless they could travel from place-to place by irolley or auto-mobile, and dramatic companies would be in the ame predictiment, only, perhaps, a little worse of as far as the ope night end attractions were

Some of the leading producing man engaged automobile trucks to carry the baggage and passenger automobiles to transport their comles from one town to snother.

The big circuses would have been in a sad plight, indeed, with their hundreds of car loads of sut to carry. They would practically have been forced to go back to first principles and become wagon

Imagine the Barnum & Bailey and the Ringling Brothers' Show being conveyed from place to place by wagon! And yet that is just what would have occurred if Congress had not responded to the demands of the railroad men of the United States and passed the eight hour law.

# FOGARTY QUITS HIPP.—LEAVES SHOW BY CONSENT.

Frank Fogarty, who was engiged as one of the features at Hippodrome, New York, quit after the first performance on Thursday night, Aug. 31, by mutual consent. The Hipp, proved too big a place for a quiet act, which has to get talk over for fitteen unlates. He returns to vanderalle.

#### CIRCUS IN DIFFICULTIES.

ELGIN, Ill., Aug. 30 .- Owing to financial diffimanulis, its, aug. 50.—swing to manucal diffi-culties, the Coop & Lent Circus, billed here for yesterday, failed to reach here. The future of the circus is unknown, but the supposition is that it will be abjued into Winter quarters at Cedar Rapids, ia., at once, and this measur's tour aban-

#### NO OUTDOOR SHOWS.

HOLYOKE, Mass.-Mayor White, of this city, has refused to grant any licenses for circages or car-nival companies to exhibit here during the epi-demic of infantile paralysis in this city, as they draw large crowds, especially children, to the

OLIVER SUES FOR DIVORCE. Otis Oliver, the stock manager is suing his wife, Buth Sanderson, for divorce.

# Manager Charles Dillingham settled with the acts on a ten weeks' contract, and told them he would use them at some other time.

### TRADER JOINS FROHMAN FORCES.

Goorge Henry Trader has been engaged by Aif. Hayman to succeed William Seymour as general stage director for the Charles Frohman, Inc., at-

## HUTCHINSON APPOINTED MANAGER.

PORTLAND, Me., Sept. 4 .- Herbert W. Hutchinson, for several years etage manager at keith's, has been appointed manager of the New Portland, ming his duties Sept. 11.



NELLIE V. NICHOLS. Who has in preparation a new act for next season.

### MANSFIELD AS PRINCE KARL.

New London, Conn., Sept. 2.—Richard Mansfield New LONDON, CORD., Sept. 2.—RICHARU MARBINER. 2d appeared at the Lyceum this afternoon and evening as Frince Karl, in "Old Heidelberg," a role played by his father. Young Mansfield is eighteen years of age, and

roung mainsued is eignized years of age, and the production was made by his mother, who was known on the stage as Bentrice Cameron. The only professional in the cast was Avid Paulson. The production was under the stage direction of

#### OPPOSITION TO HIMSELF.

Chas, Haring, who stready owns a large interest in the Palace and Classic, two well paying picture houses of Washington Heights, N. Y., has taken over the St. Nick, another neighborhood theatre

Haring, now rapidly entering the magnate class, TWO MORE OUT OF HIP, SHOW, becomes his own opposition, in view of the fat the St. Nick is only one block distant for Hippodrume, N. Y., show, the show being too long. the Plance.

# INTERNATIONAL CIRCUIT OPENS

An epoch marking event occurred on Labor Day, Sept. 4, when the International Circuit opesed, and thirty-eight observes, located in leading cities. North, East, South and West, all opened their doors to house the same number of abova. In other words, on that date a "wheel" of popular pried theatres, extending nearly across the coultry, began its activity.

This new circuit is a chain of theatres located to This new circuit is a chain of theatres located in leading-cities, and forming a "wheel" similar to the burleaque wheel, from which it is copied. The thirty-eight shows will visit the theatres in regular rotation. There are forty-three theatres on the circuit, which, of course, means that there must be "lay-offa" The shows include dramas, melodramas,

faree comedies, consedies and musical shows, as indicated in this week's route list.

The president of the International Circuit is Gus Hill, while E. D. Starr is vice president, and Geo. H. Nicolal is secretary and tre

#### SCARDON HAS MADE GOOD.

Paul Scardon, an exponent of the lifelike and natural school of screen portrayais, whose acting endeavors in the past made many a pallid Vitagraph interesting despite drawbacks of photog-

grain interesting sessite drawaccas or photosyraphy and producting details, was loath to accept A. E. Smith's invitation to try his hand at directing when the offer was extended a year ago. That Mr. Smith's estimate of Scardon's ability was right despite the actor's modesty is evidenced by the latter's producing record since he started. by the latter's producing record since he started, Among his recent achievements, "The Alibi," which Scardon not only produced but played the heavy role in as well, has proved a big money maker for the V. L. S. E.

#### WISE AGAIN AS FALSTAFF.

"The Merry Wives of Windsor" is to be revived this Fall, with Thomas A. Wise in the role of Fal-staff. Mr. Wise appeared in the role last Spring; at the Criterion, when James K. Hackett produced the comedy but owing to a previous contract the engagement was curtailed.

In the cast will be Constance Collier, as Mistress Ford; Isabelle Irving, as Mistress Page, and Annie. Hughes, as Dame Quickley.

#### "MILLION DOLLAR DOLL" COMPANIES

"MILLION DOLLAR DOLL" COMPANIES
OPEN,
"The Million Dolar Doll" Eastern company
under the management of Harrey O. Orr, will
open its regular season Labor Day, at Eiyris, O.,
after a preliminary season of two weeks. The company will play the Bastern time and the New Eogland States. The company underse lithir-five poeple, and carries a complete production, with a enumber of the latest howelden.

The Western company, under the management of Walter D. Orr, opened its season on Bept. 1; at Burlington, Wia, and will play the central and Western. States. This company numbers thirty Western States. This company number people, and caries a complete production.

#### "REGULAR GIRL" CAST.

The cast engaged to support Ralph Hers, in "A Regular Girl," includes: Eleanor Henry, St. Cott Alberthon, Lenora Novanio, William Praette Jr., Alice Hills, John Gardner, Marte Horto, William Sellery, Tom Collins and Lawrence Bock.

### TO PURCHASE AMERICAN PLAYS FOR VALKYRIEN SUES FOX FOR \$25,000. AUSTRALIA.

HUGH WARD WANTS NEW YORK SUCCESSES.

NOW PICKING THE BEST FROM THE BRIGHT LIGHT DISTRICT.

finds what he wants.

That he is doing his little hunt in a methodical way is evidenced by the fact that he is going to see a new play a day for the next six weeks. Wednesdays and Saturdays excluded, as on these days he may see two instead of one. After th New York market is thoroughly gone over he will take flying trips to Boston, Philadephia and other nearby cities, where new plays are being

The reason Mr. Ward prefers American plays is because of the "vim" in them, a vim that is greatly admired by Australians. Mr. Ward says that white they have liked Americans for some time they are just begining to like American plays, and quotes the big success there of "High Jinks."

He says that Hale Hamilton and Mrythe Tana

hill are now great favorites in Australia, having appeared in "The Botmerang," "Twin Beds," "It ays to Advertise," and "Too Many Cooks."

If Mr. Ward accomplishes his object he will go

away with a much lighter purse but with a trunk well packed with manuscripts of American plays, for this season has been unusually good for the ative playwright.

#### BLANEY RETURNS IN COMEDY.

JERRET CITY, Sept. 5.—Harry Clay Blaney's return to the stuge last night, after an absence of two years, attracted a large and brilliant crowd. It looked as though half of Broadway has fournt locked as though half of Broadway has jour-neyed over the river to see this popular comedian in his new comedy, "In Walked Jimmy." Kitty Wolf scored in the female lead. Prank Henderson, manager Majestic.

#### GUY BROS.' MINSTRELS.

GUY BRUS. MINFARRED.
Guy Brox. Minstrels opened their forty-third
season at Rockville, Conn., Ang. 21. Business was
great. The first part, the U. S. Buttleship, Amerfez, everyone dressed in blue may sailor suits, for, everyone dressed in blue many salior suits, made a decided hit. The big dameing number of the sallor's hornpipe, in which ten good dancers had a chance to show themselves, received a big ovasion. The sitch drill was another big one. The olio, introducing the Marvales Brothers, Roman ring act, made them take notice. The

Roman rings act, under them take motion. The Malloy Brothers, denoting speciality, was excellent. Eliko, the bosciess wonder, just made the people with laughter as be danced on the ball. The Arion Quartette same themselves into favor at once. Allen Earl surprised everybody with his classic soprano vafee and heautiful growns. The classic soprano vafee and heautiful growns. The

cioung ast of the birthday of old Amt Lina settle people home satisfied.

The band includes their people, conducted by The band includes their people, conducted by The band includes their people, conducted to ten was, led by Ray Dion, is charming. Rotter: O. E. Goy, Ghan, Guy, Estris Gay, Raster Absert, Harry Prince, D.J. Joy, Alles End, Anster Absert, Harry Prince, D.J. Joy, Alles End, John Smely, A. Merth, Harry Arton, Ray Dion, D. Keye, C. Williams, H. Messiers, B. Lawrence, H. Dansla, T. Feeley, P. Granfield, A. Harris, K. Arthibia, Cords Lee, May Lee, L. Rush, and M. Karthibia, Cords Lee, May Lee, L. Rush, and M. Karthibia, Cords Lee, May Lee, L. Rush, and M.

BOSTON OPERA CO. TO OFFER "MARTHA."
The Boston English Opera Co. will offer a production of "Martha" the consing sesson. There will be five of the highest priced people of the medical stage in the cast, and the symphony orchestra will be a feature. The roote will include Kanasa City and other points in the Middle Work Kanasa City and other points in the Middle Work ly, and the company will later make the Sou

PARK PLAN ACCEPTED.

GREAT BEND, Kan., Sept. 2.—Figns have been accepted by the city commissioners for an amusement park, which will house am

Hugh Ward, of the J. C. Willismoon Omopany to known as Andress Park, Charles Andress, the practical and town and is on a still hand for moter, perviding for its establishmence and pripays, American pleys, if you please, and when tennace, Mr. Andress will kinself manage too Mr. Ward goes houting for anything he usually park.

## CHANDLER AGENCY MOVES.

The Byron Chandler Agency, formerly occupying a suite in the Fitzgerald Building, has removed to much larger quarters at 218 West Forty-second Street, New York.

The concern, which has established itself as one of the largest and most reliable booking offices now engaged in that line of endeavor. will maintain as cial feature of its service a rehearsal hall for the exclusive use of its natrons

# MONMOUTH SERIAL

The Monmouth Film Corporation's serial, "Jim mie Date, Alias the Grey Seal," written by Frank L. Packard, the author of "The Miracle Man" and numerous other successful plays and novels, will be ready for release Sept. 15. E. K. Lincoln is the featured player of this

new twenty episode series serial which is expected to create a new record for picture plays of its type. Metro exchanges will attend to the distribu-

#### ENGAGED FOR "ZACK."

ENGAGED FOR "ZAOE."

Chartes Kennedy, Henry Crocker, Harry J. Ashford, J. K. Whitman and Lewis Seely have been engaged by John D. Williams for leading roles in "Zack," in which Bichard Bennett will be fea-

NEW YORK OFFICE FOR LOSDON FIRM. The Con Consal-Robert Marks Corporation, a well known theatrical firm of London, Eng., has located in a suit of offices in the Hislio Theatre Building.

## CHANGE OF POLICY.

NEW ORLEANS, Sept. 4.—4t is rumored that popular priced vanderille and movies will be stage at the Lefayete by the Char. E. Hodkins Co., c Chicago, opening some time this month.

# CHARGE AT ORPHEUM, BROOKLYN.

H. A. Daniels, manager at Keith's Hippodrome, Cleveland, O., for a number of years, will manage Keith's Orpheum, Brooklyn, N. Y., this season, Keith's Orpheum, Bro replacing Frank Girard

#### MAUDE RE-NAMES PLAY.

"Joff" is the title Cyril Mande has selected for his new Michael Morton play, which was originally called "The Barber of Mariposa."

#### SHIPMAN PLAY FOR WOODS A. H. Woods has acquired from Samuel Shipman his play, emiffed "The Beauty."

THE STANLEY REALITY CO, took title re-cently to the group of buildings at the Southwest corner of Nineteenth and Market Streets, Philadelphia. The new picture house, with the land, will represent an antisy in excess of \$1,000,000.

MRS. JAMES GLASGOW (Vivian Marlowe) presented her husband with a baby boy Aug. 25 at Worcester, Mass. Mr. and Mrs. Glasgow are both members of the Carmelo Musical Councily Co.

FRANK ENIGHT, the dancer, now being fea-tured with the "Revue De Lexze," working the Poll time, will leave the act in Worcester, to join one of the wheel shows.

JOS. D. CLIFTON and wife (June Agnott) are resting in Oklahoma City, after closing their stock season. They antichate opening in October. Valkyrien, the titled Danish screen actress, has brought suit against the William Fex Corporation for \$25,000 damages for "willfully and maliciously injuring her professional reputation and luring her injuring her professional reputation and luring her away, on false pretenses, from a two year contract to star for Thanhouser on his new program," according to the papers filled in the action by James A. Timoney, attorney for Valkyrien. The actrees alleges that abs accepted the settline part in a five red sea drama, the title of which Fox keyt a secret, with the distinct nuterinading and prom-secret, with the distinct nuterinading and promise of Samuel Kingston, the Fox representative, that she would be featured and advertised the same as Theda Bara and Virginia Pearson

Moreover, Mr. Fox, himself, assured the Danish woman, so she alleges, in the presence of witnesses, that the star part selected for her, in his opinion, is "one of the greatest roles ever written for a woman on the screent"

Chiefly owing to these special guarantees, and to a subsequent offer to star her later in nature and and classic roles, Vafkyrien severed her connec-

tion from the Thanbouser concern.

She now claims that Fox did not keep his pro ise regarding publicity and featuring, but at the last mement, without notice and apparent cause, sud-dealy featured Walter Law over her. By this act on the part of Fox, who at the outset announced Valkyrien's entry in his gallery of stars, the Danish actress considers her reputation usly injured, as she can prove that she has always been starred in every one of the eight fea-ture productions in which she has appeared during this, her initial, year on the screen

#### VERNON CASTLE REPORTED KILLED.

Vernon Cagle, the famous society dancer, who left America six months ago to enter the British eviation corps, and who was quickly assigned to a regiment at the front "somewhere in France," is reported to have been killed two weeks ago.

The rumer of Castle's death, which at the time of going to press had not been verified, comes from an English source.

#### TWENTY-FIVE YEARS AGO.

FRANK A. GARDNER took his circus to the West STURTEVANT and MACFLYNN owned the Van Am-

arg Show.

DAN O'BRIEN was leaping with the Ringing

WALTER PLUMMER doubled with Joe Clancy.

IEE BOSE presented Tiddlewinks.

NEW PLAYS: "The Dancing Giri," with E. I.

Sothern; "Eight Beils," by Brothers Byrne, in New
Ork; "The Struggle of Life," with Fredrick Paulding. -MAY Howard was featuring "A Sailor's Home,

FRANCES, DAY & HUNTER published "Pretty Kate

Some winners at Sheepshead Bay: Arab, Cassius, King Cadmus, Leonawell, Reckon, Yorkville Beile, Demuth, Racine,

FLORENCE MARDO, who has made her home in Airon, O., for the last six months, will again so on the road with her mother, Madame Manucrette, with the jumping horse, St. Patrick, and the high school horses, and will be the feature attraction at some of the State Fairs and horse shows.

SILVERS and EGAN have joined the John A Himmelein attractions for the senson of 1916 and 1917, making the third different season under the same management, opening at Mound City, Kan.,

THE UNIVERSAL AMUSE. CO., to operate roller coasters, scenic rallways, etc., incorporated at Trenton, N. J., Aug. 22, for \$30,000; Michael J. Neary, Thomas F. Reddington and Rollin S. Cham-

VAUGHAN GLASER STOCK CO. opened in Cleveland, Aug. 28, after closing a successful engarement in Rochester, N. Y.

BERT JACKSON and his "Girls of Today" Musical Comedy Co., under the direction of Jack-son and Andrews, opened their regular season at Buffalo, N. Y., Aug. 14 week, and the show is

## LONDON.

LONDON, Eng., Aug. 31. London is to see that A. E. Thomas play, "Her Husband's Wife," which Americans had the pleas-Hosband's Wife," which Americans had the pleasure of seeing five or six years ago. Dion Boucl-cault is the man responsible for bringing over the play, which will be seen at the New Theatre this month. Mr. Rendsant will month. Mr. Bouckault will play the role of John Belden, played in New York by Henry Miller, while Irene Vanbrugh will portray Irene Bandolph, the role in which Laura Hope Crews was n in New York.

The English rights to "Somebody's Luggage" have been secured for James Welch. This is the farce in which James T. Powers has won success in New York.

"Labergette," the French farce by Desplas and De Warfass, promises to receive public attention

"Look Who's Here" has received considerable pruning since the opening night, and is now run-

pruning since two various and many models and the models are the many many to the same of the same of

at His Majesty's, and it promises many surprises.

At Wyndham's Theatre, on Sept. 2, Gerald du Manrier and Frank Curson will present "The Old Country," formerly called "Buying a Dream," written by Dion Clayton Calthrop. Mr. du Maurier will, of course, play a leading role, and will have in his support such well known artists as A. E. George, H. Athol Forde, Lawrence Hannay, Sydney Valentine, T. G. Warren, Nina Boucicault, Vane Featherston and Bosalle Toller.

weamersoon and mosails zoner.

Manager Fredt. Harrisoon's next play at the Haymarket will be "Mr. Jubilee Drax," which is now
in rehearsal, and re-opens the house Sept. 12.

"Haif-Past Eight" did not prove a success at
the Comedy, but, it is said, will be sent on tour. "The This and That" will be the new Comedy

The report of the death at the "front" of Major D'Arcy Edwardes has been verified. He was killed "somewhere" in France, and at the time was second in command of his regiment. Major Edwardes, who was the only son of the late George Edwardes, had seen service in India and South Africa. He

offering

was a fearless soldier and an honor to his country. His legion of friends will sincerely mourn his loss. The Sisters Sprightly are at Collins' this week.

Betancourt, in his sensational chair balancing act, is on the bill at the Palladium, Southport,

ek of Aug. 28.

week of Aug. 28, Tiorrie Gallimore is playing the Falace, Black-pool, this week. The Studies Family, who are at the Falace, Whitehaven, this week, play the Winter Gardens, Morecambe, week of Sept. 4. The Five Jukes are at the Borough Theatre, Wallsand, week of Aug. 29,

The Sisters Webb are in their second and last week at Lea's Palace, Folkestone.

Bert Castle plays the Empire, Cardiff, week of

Sept. C.

Edith Cairns and her Golddakes (five little ladies and boy tenor) are at the Palace, Atter-

Gus W. Blake and Mande Granby sailed, Friday, Aug. 25, for Australia, on the S. S. Moric. This is their fourth Australian trip.

Dumas play the Hippodrome, Nottingham,

The Four Cycling D'Ormondes are at Albert expects shortly to start work on several big monext week.

Hall, West Stanley, Durham, this week.

Mollie Lindsay and company play the Varieties,
Oldham, week of Sept. 4.

Oldham, week of Sept. 4. Murfayne, the rylophonist, is on his way to Australia, where he is to play the Fuller Circuit. This is his second Australian trip in two years. Flora and Alberta are "Twisting and Twiting" this week at the Tivoli, New Brighton

# MELODY LANE

#### A PLEASANT COINCIDENCE.

"Julie" Witmark ran up against what to him proved a delightful coincidence last week. The head of the Witmark professional organization was motoring to Easton, Pa., to see John Hyams and Lella McIntyre start their new season in the successful musical production, "My Home Town Girl."
While in Easton, who should Mr. Witmark run up
against but one of the prominent merchants of that town, to wit, Dave Grant. It wanted just one day to the thirty-third anniversary of the first appearance together on any stage of Mr. Witmark and Mr. Grant, for the date of this accidental remnion was Aug. 26, and it was on Aug. 27, 1883, that the two appeared as two of the Madrigal Boya with the San Francisco Minstrels. A third Mad-rigal Boy at the time was Johnny Slavin, now one of the best known comedians in modern musica or use cest known comecuas in modern musical productions. It was really frank who persuaded "Julia" to enter the show business. Indirectly, this colonic resulted in the establishment of the now world renowned firm of M. Witmark & Sons, music publishers. From such small seeds do mighty growthe thus spring.

#### "MORE GOOD NEWS."

Harry B. Colon has been made an added starter for the Bernard Granville Music Co., Inc., and watch him bring home the bacon with such good

watch him bring home the becom with such good ongs that trainer Charley Lang has. He has left for the road with a wonderful cata-logue for a wonderful house, with such wonderful songs as "He's Got a Bungalow," "Sometimes the Dreams Come True," the success balled of the season; "Any Old Nams Ia a Wonderful Name It It Lables a Wonderful Girl;" the big novelty song,
"Hula Lou;" "I'm at Your Service, Girls," "That
Ukalele Band," the song that ran away from all others, all winners

#### WILLIAM JEROME A PUBLISHER.

Following the announcement several weeks ago, our old friend, Billy Jerome, has finally taken things into his own hands, and is now solidly inrenched as one of New York's music publishers.
Of course, Billy has wonderful ideas and songs that he will shortly annot

#### WILL J. WARD OPENS WITH WITHARK WINNERS.

Monday, in Bridgeport, Conn., at Poll's Theatre, witnessed the new season's opening for the ever popular Will J. Ward and his no less popular Salines Gitla. The act is booked solid for the season, and, as usual, the manical features include the best things in the song line available. Fraction of the season was the sound of the season was the season are est tamps in the song ane available. Frac-tically these are all from the house of M. Wit-mark & Sons, and include such firmly intreached favorites as "Turn Back the Universe and Give Mc Yesterday," "Twas Only an Irishman's Dream" and "Take Me to My Alebam."

## HARRY VON TILZER PUTTING THEM

With one of the best catalogues of his career, Harry You Tilzer stands a pretry good chance of cleaning up this season. His feature numbers include many of the season's best numbers. Meyer Cohen, who recently took charge of the

is their fourth Australian trip.

H. Jackson and Mile. Jolly are this week at the Partilien, Newcuttle on-Tyne.

Ameyor Cohen, who recently took charge of the business and, and Benary Bornatola, his guarral productional manager, are leaving socking undone to make it a banner You Tilter year.

CHAS. McCARRON GOING UP.

CHAS. McCARRON GOING UP.

#### GEE, WHAT A HIT!

That's the manner in which the Leo. Feist Com-pany headed an advertisement in the paper last week. Is it a hit? Well, I should snicker. You hear it wherever you go, in a theatre, in a ree tanrant, in a cabaret; in fact, where can anybod; go and not hear a song that has reached the to notch in hitland.

noten in littand.
"Ireland Must Be Heaven For My Mother Came
From There" is the song all these compilmentary
remarks are about, and if you don't believe thus
go to any amusement place, and if you don't hear it the smokes are on na.

#### SHAPIRO. BERNSTEIN'S NEW ONE LOOKS LIKE A HIT.

Has Harry Carroll struck another "Loneson Pine"? That seems to be one of the leading que tions in music circles to-day. And modest Harry niles along whenever he thinks of his latest spular number, "She's the Sunshine of Virginia." opular nun popular number, "sine's the Sunsaine or virginis."
In New York last week the song was featured in
no less than twenty of the leading thestres. At
the Palace the Honey Boys simply waited away
with a big reception singing this fascinating num-

### SONGS HEARD IN NEW YORK.

"Good Brs, Good Luck, God Hass You"
"You'm a Dog Gone Dangemous Gina" "AND THEY CALL IT DINIELAND

"BABY SHORE "He's GOT A BUNGALOW "NASHVILLE"

"THERE'S A QUARKE DOWN IN QUARKE TOWN" "THE SUBSHIME OF YOUR SMILE"
"I SERT MY WIFE TO THE THOUSAND ISLES" "IT'S A LONG, LONG TIME SINCE I'VE BEEN

HOME" "SHADES OF NIGHT"

## GILBERT STARTLES CHICAGO.

Our Western friends got their first glimpse of L. Wolfe Glibert and Anatol Friedland's new songs for the season last week, when Wolfe hiked off with hardly a minute's notice to the Windy City. Several reports that have come through the mails has it that "Shades of Night" and "Out of the Cradle" will be two of the leading songs for the

#### IRVING MASLOFF IN CHARGE.

During L. Wolfe Gilbert's absence in Chicago, Irving Masion will be in charge of the New York professional offices, and Irving is there with the professional manager stuff, as Wolfe badut been gone a half hour before enterprising Irv. called up every paper in the city, asking them to kindly mention his farm's two feature songs. Well, hers goes, Irving, "Shades of Night" and "Out of the Cradle."

If you want to know how they are going, pay

#### "AND THEY CALLED IT DIXIELAND" GROWING EACH DAY.

If you wish to appear a wiseacre in the music game, just suswer "And They Called It Diricland" when asked the question as to what is one of the

Charley McCarron, who has been responsible for many of the larger like in the consedy song lise, expects shortly to start work on several light metals of the consection with the Broadway Music Corp., the list connected with the Broadway Music Corp., which tim has some great creedions that they are always releasing.

THE MUSIC PUBLISHERS' OFFICIAL ORGAN

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7. BE SURE TO ORDER IN ADVANCE YOUR COPY FROM THE DEALER.

# PROBLEM OF THE STOCK MANAGER.

## MOTION PICTURE MANUFACTURER VYING WITH HIM FOR NEW PLAYS.

FEWER BROADWAY SUCCESSES REACH THE STOCK STAGE THAN HERETOFORE,

fill out his season? mager is on the anxious seat regarding plays. Year after year the supply of plays for stock pur poses has been on the decrease, particularly since the motion picture manufacturer has entered into

spetition for Broadway successes.

In the days of long ago the stock manager prean the carry or, and may be not manager pre-sented very few of the newer plays, depending upon those which were a decade or more old. But in the past fifteen years, with the growth of the play bureaus as distributing centres, the newer plays have reached the stock stage. Progressive-ness in the show business has nowhere been more apparent than in this line.

Live business men have entered the field, and within the past ten years it has been no uncommon ing for a producing manager to release for stock a Broadway success less than two years old.

Of course, the prospective revenue from stock managers has swayed the producing manager. In years gone by the latter would not listen to a proposition to release a play for stock until every chance to make a penny out of it on the road had vanished. Therefore it was nothing uncommon for a play to be used on the road for six or seven

for a pay to see used on the road for the viscous seasons, sometimes more.

In those days stock company mangers paid small reyalizing for plays, when they used such plays. Rence the producing manager found it much more profitable to play one or more seasons of one-night stands than to let it out for stock. Then, too, much of such business had to be done by the manager himself because play brokers were neither so plentiful nor so progressive as they are

When the alert play broker convinced the produring manager that it would be to his advantage to release for stock his Broadway successes as soon as they showed the first indication of waning popularity there were fewer of those plays the popularity there were rewer or those plays that went the one night stand route, and the stock manager began to pay high royalties and give his patrons plays they previously never hoped to see except with a "combination" show. The motion picture, meanwhile, was growing,

and in its growth was gradually getting near and nearer to the stage drama for its scenario Finally one of the recognized dramatic success duced on the scre en. Its success was equal

at on the spoken stage.

Of course, this was followed in quick succession by other plays until it has become the rule, rather than the exception, for a Broadway success to than the exception, for a Broadway ancess to reach the screen. And here is where the stock manager is effected, for the producing manager discovered that while is stock his play would bring a weekly royalty, if he disposed of the motion ple-ture rights he would get a lump sum, frequently running into the thousands of dollars, which would represent many seasons of the play in stock

And just here is where the shoe plaches the stock manager. If a play is put on the screen it has little value for stock presentation.

It is this situation that now contronts the stock manager, a situation from which he sees no present relief for the reason that the demand by motion pictures for the plays of the spoken stage is attendity on the increase.

### WASHINGTON SO. PLAYERS REVIVE COMEDIES.

The Washington Square Players began their season at the Comedy, Aug. 30, presenting four playlets, all comedies, which proved popular in their repertoire at the Bandbox.

The bill, which will be given for several weeks

while the new one is in preparation, includes "Literature." Elsie Plant's translation from the German of Arthur Schnitzler's play; "Eugenically Speaking," Edward Goodman's satire; "A Miracle of Saint Anthony," translated by Ralph Boeder from the French of Maurice Macterlinck, and An-ton Tchekhov's "A Bear," translated from the Russian, by Roy Temple House,

What will the stock manager do if the producing amanger continues retraching in his retease of among the old players were Florence Enricht, but plays for stock perposes? Were can be look for Eloote Strange, Heien Weeley, Elaph Rocket, Roplays if this, his only source of supply, is so less land Young, Jean Strange and Walter Frankl, in search that he will have to rely upon old plays to roles that yound acted before.

### WILLIAM COLLIER OPENS SEASON.

LONG BRANCH, N. J., Aug. 31.—William Collier LONG BRANCH, N. J., Aug. 31.—William Collier began his sesson at the Broadway Theatre here to-night in "Nothing But the Truth," under the management of H. H. Frazee. "Nothing But the Truth" is a farce in three acts

by James Montgomery, in which Mr. Coiller has been provided with a typical Coiller role. The story concerns a young stock broker who wagers \$10,000 that he can tell the truth for twenty-four

In Mr. Collier's company are: Rapley Holmes, Ned A. Sparks, Morgan Coman, Arnold Lucy, Mar-garet Brainerd, Ione Bright, Mary Harper, Vivian Wessell and Theresa Michelen

Mr. Coller in "Nothing But the Truth" will play short tour before his New York engagement.

### "TWO JANES" OPENING DATE.

The "Two Janes," Norman Lee Swartout's ner est musical farce, is to be presented at the Broad Street Theatre. Philadelphia, commencing Sept. 18. Street Theatre, Philadelphia, commencing Sept. Is. The lyrics were written by W. M. Cresy and Ted Robinson, while the music score was composed by Max Fartkenhauer. The company includes: Harry Flaher, Lillian Lee, Frederick Trowbridge, Marle Panchonetti, Jenes McElhern, Jane Fetznley. Claude West, Marie Glessner, Stanley Ridges, Vic-toria Gauran, Adelaide Ferron, Vera La Stange, Beth Hardy, Burmah Brokaw, Louise Hardy and a

Frederick Bishop is staging this production, which will be most elaborate, and Frederick Schwartz will be the musical director,

#### ABORN OPERA AT MANHATTAN.

Milton and Sergent Aborn have made arrangements to present the Aborn Opera Co. at the Manhattan Theatre, beginning some time before the holidaya. The company will soon be organized, and will go on the road for preliminary performance.

Included in the repertoire are: "The Jowels of the Madonna," "Samson and Delilah," "Romeo and Juliet," Thais," "Borts Godunow" and "The son and Dellah," Secret of Suzanne."

Many members of the former Century Opera Co.

will be with the new organization.

#### HOLBROOK BLINN'S THEATRE PLANS

Beveral months ago it was announced that Hol-brook Bilan proposed having a theatre of his own-but since then little or nothing has been heard of the project. However, it seems that Mr. Bilan has been developing his plans, and now has the desired capital in sight.

Blinn expects work to begin on the theatre within a few weeks, and is confident of its opening before

the end of the season.

High class repertoire and motion pictures will be the policy of the new house.

### FROHMAN CO. SECURES ROSE STAHL.

Rose Stahl and Alf. Hayman last week signed contracts whereby Miss Stahl will appear under the Charles Fromman, inc, banner. She will make a tour of the United States in "Gor Mrs. McChes-ney," and will 'then appear in that show in Lon-don, Eng, where she is a prime favorite.

#### NEW PALACE OPENS.

MILWAYEE, Wis, Aug. 31.—The Palace Thea-tre, costing \$500,000, and seating \$,000 persons, opened this afternoon with vaudeville, headlined by Gos Edwards' "School Days' and Gene Greene.

### N. E. V. M. P. ASSN. OUTING.

Over two hundred members of the New England Managers' Protective Association motored from Booton-to Salem, N. H., and enjoyed a day of frolics at Canoble Lake Park.

A dinner at the park started the day, and the entire party voted it a "big hit." During the meal an entertainment was provided, and after the dinner the party was photographed and went to the ball field, where they witnessed a game becon the managers and agents, the latte

by a big score.

by a big score, including fat men's races, 100 yards dashes, broad and high jumps, ladies races and other events, in which prises were swarded the winners, proved lively fun.

Aquatic sports in the swimming pool came next on the program, and the company entered with a vim, many members introducing "special numbers" that went big.

At 6 r. M. the party broke up and the vaude villists returned to their homes, tired but happy.

This was the N. E. V. M. P. Association's first outing, and the affair was such a huge succesthat they promise it as an annual feature.

#### ACTRESS SUED.

CINCHNAIT, Sept. 2.—Mrs. Dorothy Keatee Andrews, a former member of "The World of Pleasure" company, was send for divorce here by Clifford Andrews, automobile eslemm. She expected here least Spring, at the Lyric, and it was then she met Andrews. They were married a few weeks later, in Chicago.

#### VANCE HOME DESTROYED.

The beautiful home of Joseph and Bonnle Valce, "Vance - Villa," Mr. Rafnier, Md., a srourb of Washington, D. C., was completely destroyed by fire. Joseph Vance and Mrs. R. L. March, mother of Bonnle Vance, aged eighty-six years, barely escaped with their lives. The loss was estimated

#### CONSTRUCTION IN PROGRESS.

Rapid progress is being made on the erection of a handsome \$100,000 theatre for Mrs. Jennie Effinger, at the Northeast corner of Germantown Avenue and Venango Street. The house will be used for moving pictures, and will occupy a lot 100 by 200 feet. The seating capacity will be

MARGARET MAYO'S BOOTH YIELDS BIG RETURNS. Margaret Mayo, who managed the "Ballyhoo Booth," assisted by hundreds of actors, at the recent Allied Baraar in Grand Central Palace. turned over to the treasurer of the Wounded Allies' Relief Committee in London, \$8,630, which represented her showing in the bazear.

#### BANKRUPTCY DISMISSAL ASKED.

CINCINNATI, Sept. 2.—The Veritas Photo Play Co, filed a petition in the U. S. District Court here, asking that bankruptcy proceedings against it be dismissed. All the oreditors, except one, filed similar petitions.

#### A LITTLE INFO.

The Jewish New Year starts on Wednesday, Sept. 27, sundo.:n Sept. 28 and 29 to sundown. Fom Kippur (fast day), Friday, Oct. 6, sundown, to Oct. 7, sundown.

## RESIGNS FROM SCOLLAY SQ.

Bosron, Sept. 2.—A. H. Marley, manager of the Scoliny Square Olympia, severed his connection with that house to-day.

PATHER OF HELSTEN FAMILY DIES. The Heisten Family sends the report of the desti-of Charles Eills (their father), which occurred afer an illness of eighteen weeks. He died from cancer of the stomach. The family counsits of Kitty Heisten (Mrs. John B. Wills), Wally Helsten, Gussy Helsten (of Helsten Sisters), Dolly Helsten (Mrs. H. D. Argoe), Chas. Helsten, and Ralph Helsten.

THE ORPHEUM THEATRE, Waco, Tex., which FALARDRAU and FONTE BONI (teads), under the title of Funti Boni Bros. are playing the newly removated and refurnished, with Pantages ideville and feature picture

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

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## ANSWERS TO CORRESPONDENTS.

#### DRAMATIC

T. D.—The green coat H. P. wears was made in America, but the goods were purchased in England. H. E. S., Wilkes-Barre.—I. As a rule the producing company pays for it. 2. Not as a rule 3. For his personal wearing apparel, yes. 4. All producers are anxious to get hold of good plays.

H. H., Iowa.—Address party care of "The Blu Paradise" Co., Shubert Theatre, New York City. S. & W., Haverhill.—As far as we know there is no regular stock company there. You will have to make application to the manager or owner of the theatre or theatres

WALLIS CLARK has returned from his vaca-tion for rehearsals of "Jane Clegg."

MARIE SHOTWELL will be seen in a Broadway production, to be produced early this season.

RAY COX is in the new revue at the Los

"ANN." a London su

GEORGE ARLISS opens Sept. 11, in "Paganini," at the Criterion, New York.

"A LITTLE BIT OF FLUFF" closed Saturday.

BERTHA MANN has returned to New York and is rehearing with "Justice," in which she will play Buth Honeywell. coming sens

VIBGINIA FOX BROOKS has been engaged by Wm. Faversham for the role of Edith, in "Getting Married," which will be produced in October.

DALLAS ANDERSON will remain in the Adiron-acks until rehearsals of the Maude Adams Co. HARRY ASHFORD has been engaged for a leading role in "Who Is He?" which will be produ

MANAGER AUGUST M. BRUGGEMANN is a candidate for the Democratic nomins United States Senator from New Jersey.

O. E. WEE and EDWIN F. REILLY have formed partnership to enter the producing field.

DAISY IRVING will be in the new Winter Gaz den show. New York.

"THE PASSING SHOW" continues at the Wir r Garden till October.

CHARLES LIPSON will play the role of Perlitter in "Potnsh & Perimutter in Society."

PATIT. GORDON will have a new comedy next

THE second company of "Hobson's Choice" is in rehearsal, under the direction of B. Iden Payne.

MAUD ALLEIN, the dancer, sails this week from London, for an An

DUDLEY AYRES has signed for the Chicago npany of "Common Clay," in which John Ma

FISKE O'HARA seems to have a success in his new play, "His Heart's Desire," which opened Aug. 28 at the Metropolitan Opera House, Minneapolis.

HELEN EVILY has signed to play the role of Vickey, in the Eastern company of "Hobson's

THE Shuberts have placed in rehearsal this week "Her Soldier Boy," which will be their next musical production.

"LADY LUXURY" is to be given another chance The play will open its season late this month at Stroudsbury, Pa., for a one night stand tour,

JOSEPH BRENNAN and LOUISE SYDMETH have signed for important roles in "Mister Antonio." Otis Skinner's new starring vehicle.

THE final performance of this season at the New Brighton Theatre will take place Sunday, Sept. 10.

ITALIAN THEATRICAL CO., Inc., theatrica music halls, incorporated at Albany, Aug. 31, fo \$5,000; A. Aratoll, M. O. Bini and G. Vitale.

GREENWICH VILLAGE PLAYERS, Inc., the atrical, incorporated at Albany, Aug. 30, for \$15,000; H. M. Barr, J. S. Miller and F. W.

ARTHUR C. AISTON'S contribution to the In-ternational Circuit is "The Girl He Couldn't Buy," opening Labor Day in Camden, N. J. The play is by Summer Nichols.

"CAROLINE," in which Charles Frohman, Inc., will present Margaret Anglin this season, began rehearsals last week, under the direction of Wm. Somerset Maugham, the author.

THE ENGAGEMENT of Louise Burleigh to Edward Hale Blerstadt, author of the recently pub-lished play, "Punishment," has been announced. No date has been set for the wedding.

THOMAS M. DOUGHERTY, of the Fred G. Nixon Booking Offices, will be in charge of the box office at the Colonial Theatre, Germantown, the

nachines, supplies, motion pictures, advertising, accorporated Sept. 1, for \$250,000; J. D. Howth, L. Gordon, and A. E. Leadb

SIDNEY HERBERT, Walter Kingsford, Mary worth and Edith Shape have been engaged for principal roles in the new John Drew play, "Major Pendennis," which will be produced during the first week in October by John D. Williams.

"AN OLD SWEETHEART OF MINE," a ro mantic comedy by Robert McLaughin, founded on James Whitcomb Riley's poem of the same name, will have its first road production Oct. 2 at Indianapolis, Ind.

JOHN DREW has begun rehearsing "Pe TOM GILLEN is playing the United time

PARISH and PERU are signed up for a year

THE PLAYWRIGHTS CLUB will hold a meeting Sept. 15 in the Candler Building.

DOYLE and DIXON have signed with Dilling-am & Ziegfeld for the Century production.

DONALD GALLAHER has signed a three year ontract with Oliver Moro

REHEARSALS for the Anna Held show are ROBERT GLECKLER is playing leads at the

Trent, Trenton, N. J.

WALLACE R. CUTTER is organisia company. Rehearsals will start Sept. 7.

MARGARET DALE will play the role of Katherine de Vaucelles in E. H. Sothern's revival of "If I Were King" this season.

MAJORIE PATTERSON will play the title role in "Pierrot the Prodigal," which opens Sept. 6 at the Booth.

HOWARD TRUESDALE has signed to play a role in "The Simp," which has been put in re-

THE first of a series of Sunday night concerts at the Manhattan Opera House will be given

MIDNIGHT KISS THEATRICAL CO., Inc., theatrical, incorporated at Albany, Aug. 30, f \$5,000; C. E. Severe, R. C. Daniel and J. Quirk.

IT HAS just been learned that Nellie Heims, well known in vaudeville, was married April 29 at the Little Church Around the Corner, New York, to J. Burton Bennett, a non-professional.

HILDA BERTIN, formerly of Haydn, Bertin and Heydn, opens with "The Funny Mr. Dooley" company, as leading woman, on Sept. 4, at the Kideerbocker, Philadelphia.

THE GRAND OPERA HOUSE, Tules, Okla., with Harry C. Bradshaw, manager, opened Sept. 3 with "The Fall of a Nation." and "Bamona" to

LESLIE E. KERLL, comedian, has deserted the show business for a few months, having recently purchased "Kentucky Prince," a race horse, and will make all State fairs this Fall.

MARIE WAINWRIGHT, Wm. B. Mack, Jessie Raiph, Regina Wallace, Emily Fitzny, John Bowers, Eudolph Cameron and Ethelbert Hales will be in George Broadburst's new play, "Rich

JULES ECKERT GOODMAN, as a result of the recent automobile accident in which he and Wm. As Brady were injured, was too ill to be on hand at the New York premiers of his play, "The Man Who

IT IS announced that the E. H. Solthern far-ELITE PHOTOGRAPHY, Inc., photographic will of last Spring doesn't go, and that he will achiese, supplies, motion pictures, advertising, make a tour this season of twenty weeks or more, presenting "If I: Were King" and "The Proud

> J. BERNARD DYLLYN and EDDIE FOY visited the Actors Fund Home recently and spent several pleasant hours with the guests. Mr. Foy intends shortly to give a special performance with his children, for the guests at the Home.

PAUL H. BURNS has been appointed temporary 

#### PROCTOR'S FIFTH AVENUE. WM. QUAID, MOR.

With Quan, sains.

Every sext silled and as many standers as the law permits was the order of things Monday attention, 56pt. 4. Manager Quald has provided an entertialing bill, well laid out, so the audience was as well pleased as the management.

As an opener, La Belle and Williams (man and woman) proved atrong. They did a sort of "Pack of the Linder" act, but they proved that there could give them also also some matter on an above the provided that there could give them also does are manufactured. sing, then she does some posing on a, hanging rope, a butterdy suspension (hanging, by the teeth), iron jaw work, in, which she is drawn to the flies, hanging by her hocks, while she holds a man by her teeth. They finish double, with as sort of acrobatic whirlwind dance. They scored a

Armstrong and Strouge (man and woman) open Armstrong and Strone (man and woman) open with a song about "McCarthy and Me on Broad-way." He then sang "Turn Back the Universe." This is followed by his singing a "Girl of All Nations" song, during which the woman imper-sonates an Irish, German, Italian and American girl in the order named, using "A Girl From the C. S. A." Toy fashs with "Back in Dirickland." A good act.

Catherine Calvert and company (four men and Catherine Calvert and company (four man and three woman) presented "The Sacape." This steeth of This American Canada and the Calvert and the C woodrow 7 is the way the next turn was build. Woodrow? is a clever cartonist. He makes up so that, he resembles President Wilson very closely. During his crayon work he indulges' in patter, some of which is bright. He draws his cartoons upside down and starts each with an object for-eign to the main subject. Roosevelt, Bryan and Uncle Sam, are his finished pictures.

Uncle Sain, are his missised pictures.

Frank Stafford and company, a man, woman and
two dops, presented "The Hunter's Dream." They
have a special set, which represents a very pretry
wood seems. Stafford is a capital whiteler and
mistator. After he sets through with whistling
two numbers and imitations of a jew's-harp, a grinder sharpening a knife, a little chick, becs, and excepting steam and whistle of a locomotive, they sing a dust "I'll Get You." The two dogs

they sing a dust "TII Get You." The two dops are well trained, and their little work adds to the act, which is entertaining from start to finish. Devine and Williams, in their act called "The source of the start of the source of the source source a decided success. Their inflations of bu-terings, dramatic and 'vander'llle work were well done. They have a good routine with bright, lively patter and little bits of extemporaseous stuff, which they put over to the best advantage, to sum this turn up—a cievre at by two clere.

Jack E. Gardner, with a new routine, scored heavily. (See New Acta.)

heavily. (See New Acta.)
"The Stampede Riders," six men and two women,
in closing position, held them in. (See New Acta.)
"The Count," a new Charile Chaplin pletus,
showed this peerless ecreen comedian at his best.

#### AMERICAN.

#### CHAS. POTEDAM, Mor.

Monday afternoon, Sept. 4, a crowded house and a good running show with plenty of comedy. Mabel Fonda Trio (two men and a woman) pre sented a corking good club juggling act. It is full of pep and is a standard act. At finish took two

currains.

Lexey and O'Connor (man and women) have a neat little act in one, with singing and dancing. The man is a good dancer. The woman has the making of a good conceinen. She is also a good stepper. They will fit on an early position on

stepper. They will nt on an early position on any bill on this circuit. Took two bows. Kingabury and Musson (man and wossan), in their comedy aketh, which has played over this circuit a few times, followed a Chaplin picture, and had hard going till middle of act, when they

and had hard going till middle of act, when they started the laugha. At finish toot two curtains. Chas Rellly, in Irish stories and sougs, is a likable chap, and got the laughs with his routine of talk. His finishing number, a Yiddish song, brought him back for five bown.

brought him oace for are nown.

Ramsdell Due (man and woman) do corking
good toe dancing. The man is a very good dancer.
The girl fits in the picture. Their cakewalk flatish.
on toes, brought them back for three howa.

Corcoran and Mack (two men), comedy talking,

the NEW YORK CLIPPER

and deading act. These boys have as at and company. Leonard is in a class by hissenit that can go over this circuit a few times. The straight is a good foll. At finish took four bown. The straight is a good foll. At finish took four bown. The straight is a good foll. At finish took four bown. The straight is a good foll. At finish took four bown. The straight is a good foll. At finish took four bown. The straight is a good foll. At finish took four bown. The straight is a good foll. At finish took four bown. The straight is a good foll. At finish took four bown. The straight is a good foll. At finish took four bown. The straight is a good foll. At finish took for would be straight in the straight is a disable to the state of the straight for the straight f

show. This is a classy ring act. Both work at all times, do no stalling, and every trick got a hand. On their closing they took two bows. Bass.

#### PALACE.

#### BLMER F. ROGERS, MOR.

Enters F. Boomes, Mon.

A superior grade of vasderille embertalment holds forth at the Falsec this week. Monday aftermove of standage of the standard of the relief standard of the standard acular feature acts, Adekide and Hughes, opening arter Internations, and "The Four Hughests," closing the first section, coupled with the presence ministral singer, Eddic Leaenant, undeshedily had a marked influence on the musical jingle and crisp rutale that semantical all arternous from the con-fines of that faithful indicates of public opinion— the box office.

the box office.

The Gandmidits opened. The two clown acrobats and their well trained Spanish poolies pleased those who were in, immeasely, but the Falace is a "late" house and the initial spot just a little more difficult than in any opher two a day theatre in and around the matrapolis.

"Abble Russell and Marty Ward, assisted by two cancier-just singing boys, under more than good on the property of the contract of the contra

tabloid. The score is well written, tuneful, an another he seem is well written, tunerul, and ontains more originality and sparkle than most all grown musical comedies of the Broadway sort. The costumes both of the boys and girls are

sfull grown amusical consoles of the Brandway sort. The contenses both of the boys and girls are the content of the content of the boys and girls are color schemes being worthy of the highest commendation. The scenery, too, is immense, and the principals a good swerage lock with one standing out as a light conselian of extraordinary ability, the along the standing and the content of the content of the body in the along, it is write, it does not not content of the content of the body in the along the content gauge of this, and especially monotone, and the content gauge of the content of the content gauge of the content gauge of the content gauge that this desired the content gauge that the content gauge the content, was added with most of the body and the content gauge that the content gauge the content gauge that gauge the content gauge the content gauge that the c

is in its third week at the Palace. It looks as it is will stay there until Christmas, if the applica-it was greeted with means saything. Willie Westen is a good character singer. He is versatile, has a pleasing singing voice, and more willing the stay of the stay of the stay of the stay in you make good on any blin. Additionally be gave a first rate reportoire of songs at the Pala-ce, and wort of a great big hit. Surely an artist of his ability must resilue that repose is a value and the stay of the st

ciatety.

Stella Mayhew and Billee Taylor contributed an agreeable twenty minutes of song and patter. Stella is getting younger and thinner every day, and sings a coon song quite as well as she ever did. Then came the ristous advent of 20dic Leonard.

#### "THE STAMPEDE RIDERS."

THEATER—Protot's Fifth Areans.
STYLE OF ACT—Corboy gant.
DIALOGUE—Very good.
CONSTRUCTION—Good.

ACTION—Good.

COMEDY—Just emough to take the dryness out of ESTIMATED VALUE OF ACT-A real feature

MARKS—"The Stampede Riders" is an act con-structed and presented by Guy Weadick, and should make one of the leading features of

anound make one of the leading features of vandeville for some time.

It is a decided novelty for the vandeville stage, as it gives something that has only been seen heretofore in "round ups," "stampedes" or "Wild West shows" given in the open.

Flores La Due, styled the world's champlon lady roper, is the most remarkable woman roper the writer has ever seen. She does all of the stunts usually done by ropers, and theu does a stunt in which she makes a grand loop, going from one side of the stage to the

Guy Weadick also shows some roping stunts, and as Guy is one of the leading experts in this line, the audience was treated to a fine

Two bucking horses, one of them unridable, are introduced at the finish, and when the unridable one is taken away a young fellow gets on the bare back of the other and hange on. "The Strumped Biders," as an act, has the real Western frontier thirtli, and is sure to be liked by every one who has red blood in his

#### JACK E. GARDNER IN "OLD STUFF."

THEATRE-Proctor's Fifth Avenue STYLE OF ACT—Singing and talking.

STAGE SETTING-House

PERSONS IN ACT-Two.

COMEDY-Plenty.
ESTIMATED VALUE OF ACT-A good act on any bill. REMARKS—Jack E. Gardner's ability is too well

known to require comment here. He opens with song "For the Same Old Stuff," and then follows "It's Funny, But It's True," followed by "That Swinging, Clinging 'Cello Melody" and "I Wish I Knew."

For an encore he made a little speech, in which he said that many a young man was a failure because he didn't get proper encouragement, and wound up by asking anyone in audience with talent to step on the stage. A "plant" went up, and Gardner saked what no wanted to do. He answered, "Gunga Dhin," which he recited after a fashion.

The plant then gets off a joke about a black hen laying a white egg. Gardner grabs him by the throat and the fellow returns to the orchestra and talks back at Gardner all the way up the aisle.

The act is owny from the nonel "plant" act, and furnishes capital entertainment. But the finish could be improved by making the "plant" a perfect "boob."

MR. and MRS, ART ELDREDGE have left the Coop & Lent Circus.

JACK O'BRIEN, until recently Mary Pickford's favorite director, contemplates writing a book on picture fads and fancies.

## CHICAGO VAUDEVILLE.

#### AMERICAN.

#### (LAST HALP. REVIEWED SEPT. 1.)

hearty welcome everywhere.

#### VICTORIA.

#### (LAST HALF. BEVIEWED SEPT. L.)

(LAST MAIN. RETINEWS SETT., 1).
Citb and hat juggling, sufficiently meritorious to
close any average bill, was offered in opening spot
p Frant, Baggett and Frant. Gordon and Early,
slatter team, ingrainated themselves with audience
because of their unimisted vitality and vivacity.
Don Taylor held third spot well. Crossile (seven
and a woman) used musical instruments of men and a woman) used musical instruments of-fectively and ang lustilly to much appliance. George Yeoman made the audience laugh with his little monologue. "At Ocean Beach," the big musical act with several principals and many girls, seemed to be precisely the hiad of entertainment patrons of the house warted. Every minute of its quick action was relished.

#### McVICKER'S.

MCVICKER'S.

Winston's Water Lions and Diving Nymphs Company, a bery of beautiful mernaids and some very funly decreted seals, headlines. A miniature musical comedy, called "Faschatting Flits," is presented by a company of twelve. The dramatle portion of the bill is furnished by Frances Melleny and company, in "Justified," the playlet used last measure by Heira Were. Boo disks, the extension of the company o

#### KEDZIE.

(TIMP HAID. REVIEWD ATO. 28.)
The weather greatly favored theatres Monday might, the cod wave bringing wickome relief after the sweltering heat of preceding week. The Kedish at a good house and a next. Hitch show, which are not a support of the control of the c

Fenton and Green, with a great line of patter,

took second honors.

The Three Melvins effered a splendid acrobatic turn. They are good enough to close any big time bill.

#### VICTORIA.

#### (FIRST HALF. REVIEWED AUG. 28.)

(FIRST RAIN. BRILEWED AND, 22.). Carletto, controllenis, opened.—his well dragon make up getting andieses from the start, when he there showed the start of a big hand.
For and Zell's Southern entertainment pleased. Their patter was good, and their songs went over nicely. They same "Back to Old Alabami," "Januales" and "Durkey Strendar." Forms occuntre and produce the start of the

Margaret Ford exhibited her powerful "double" voice to good advantage, using mixture of popular

and classic numbers.

and classic numbers.

Annela De Lores and company have good comedy sketch, showing how husband reformed club
bent bride under the spur of fealousy.

The Empire Comedy Four proved appleuse hit of
bill depending more upon their "kidding" than
upon songs for hands.

Juan Groupe of acrobata closed bill sprightly.

#### AVENUE THEATRE.

(EAST MALE, SETURMED SEEP., L)
Manager Lon Goldberg presented to the poblic
the best five act vaudeville bill yet seen this sees
on at his beautiful playshome, with Bewn as
Flint taking away all honors. Scamp and Scamp,
with a comselve the Continue of th (FIRST HALF. REVIEWED AUG. 28.) Elvoil with his proteen sketch. Rivoil makes his many changes very rapidity, creating a great deal of talk. For his finish he word down into the orchestra pit, impersonating Creators, Sonas, Verdi, Lisst and numerous others. Morat Golden, "Tho Yiddio With the Fiddie," was the laughing hit. With the Cities and Shamorock Girls sang "Rocky Bood to Divblia" and "Treiand Must be Heaven for My Mother Came From There," receiving big

## DEATHS.

Analy McKee, of the old time variety teom of McKee and Rogers, passed swray frame 8, at George-tree, and Rogers, passed swray frame 8, at George-tree, and Rogers, passed swray frame 8, at George-tree, and the Rogers, the great chancer who hands gray going the state of the swrap and favorite form, were one of the well known and favorite form, and the state of the state of the swrap and favorite for the swrap of the swrap and favorite for the swrap of the sw

he held until a short while before his death.

Alva M. Hobbrook, stage director, playwright and associate produce, sted ang. 25, in the Seases and the Seases of the Sease

Fred Robbins, manger of the Solsson The-arre, Connellsville, Pa., Glod Aug. 30, at the bone for Connellsville, Pa., Glod Aug. 30, at the bone of the Connellsville, Pa., Glod Aug. 30, at the bone of the Connellsville, Pa., Glod Bone was resuped, with disheters, where the Solsson was resuped, which he tonned the country. One of these com-shicks he tonned the country. One of these com-baints, later became this wife. He is survived by the wife, a better and a very sidely, besides a bad Sept. 1, and helement was made in Hill Greve Cemetery, Councilsville, and

Charles Cass, an old creus performer and for the control of the control of the control of the Annas City, died Aug. 12, at 8t. Marry Hospital. Kannas City, Mo. He was at one time of the feature and the control of the control of the control of the new of Oils Bowers. In Winter the played mix-trules and in Summer assons downs with cir-menther of the Engies. The Tuneral was held 14, and burial was in Forcet full! Centerty, Kansas and burial was in Forcet full! Centerty, Kansas

respect Robart (Rim Louis Waler), in across, and rife of the wapderlie manager and producet, died recently at Baranac Lake, N. Tarter at illuses of more than they present a respective to the second of the second control of the second of the second control that the second of the second respective between the second of the second respective between the second of the second respective between the second respective to the

Sam Reme Scools, and old time professional, but for the past fifteen years located in New Orleans, i.e., his home bows, directing all prominent theatical strains and carrival unlesser, doct in the strains of the stra

Henry It. Anerhank, ruthwith, ster, well known in Gilfornia, died at the some of his brother in Oakland, Aug. 23, He was thirty-size the control of the control of the control special property of the control of the control special property of the control of the property of the control of the control of the property of the control of the control of the property of the control of the control of the protein and sites; than and carrie Auerback. The reacent was not day 24.

Alphonse Aithoff, vaudevillian, died Aug. 24, as he was finishing his performance at the Bed-ford Electre, Brooklyn. Mr. Aithoff, who was a ford Electre, Brooklyn. Mr. Aithoff, who was a Spangied Banner," and was grammer the "The Star Spangied Banner," and was grammer to the heart series of the heart completed a march when he full on the stage. Best was due to heelt disease althout was forthire years old, and lawre a althout was forthire years old, and lawre as

Alexander Hielabotham, master of siage mechanics at the Metropolitan Open House, was mechanics at the Metropolitan Open House, was clocken. Mr. Helmotham, Mr. Wei and Mr. Smil Hielmotham, were guests about a signor of the Mr. Smil Hielmotham, were guests about a signor was struck by the radius phone, mocked insensible and thrown hoot the watter.

Basil Hallam, at one time well known on the English vandeville stay, has been killed at the front in France. He commanded the lefts section of the British Flying Corps. Mr. Hallam appeared in New York in support of Billie Burke, in "Mrs. Dot." He also played the leading role in Cosmo Expanitors. "The Bindness of Virtue.

Harris Gordon, owner of a chain of motion picture theatres in this city, died Aug. 28, at the Rockways Baach Hospital. Mr. Gordon was born in Russia, and came here early in life. A widow, so on and daughter survive. Funeral took place of the Russia Baune, 500 West One Hundred and Elevanth Street, aug. 20.

William Taylor Francis, composer and musical director for Weber & Fields, and later for the late Charles Frohms, died Sept. 4, in St. Vincent's Hospital, New York, in his fitty-dighth year. He wrote many songs and dances for the Weber & Fields productions, and wrote much of the in-diseated numler for Charles Frohman's plays.

Thomas D. Poole, an old minotre, died Ang. 6, at Salem, Mass., ared sixty-four years. Tom Foole was a member of Campbellie Minstrels, and for many years played the variety theatres, with his partner, Aif, E. Hall. Interment was at Salem

J. Leubrie Hill, the well known colored thor and producer, died Aug. 80, and was be from the Metropolitical Baptist Church, W. Hundred and Thirty-eighth Street, New York, i day, Sept. 3,

Sam Drane, the character actor, well known or his impersonations of Abraham Lincoln, died ast week at the German Hospital, New York.

G. W. Millard, proprietor of the Collingwood Opera House, Poughteepele, N. Y., and well known in theatrical circles, died at his home there re-cently.

Al. Marts, old time showman, died Ang. 19, at his home in West Somerville, Mass., at the age of sixty years."

James J. Lowry died, Aug. 25, at his home on Long Island.

. Mrs. F. W. Hickor, mother of Ernest Latimore, formerly of the firm of Latimore & Leigh, died suddenly Aug. 18, at her home at Livenburg. Va. aged sixty years. She had been in declining health for a number of years. She sevee a husband and five children, of whom Ernest Latimore is the olders.

MICHAEL LYONS, brother of Joe Lyons, straight man, was killed in action somewhere in France, Aug. 19. He was with the Dwentieth Battalion, Canadian contingent, He had been in the trunches nearly nine menths.

MRS. LILLIAN MOORE MARTINI, wife of John Mar-tini, former y baritone singer in the Lembardy Opera Co., died Aug. 21, et her home in Brooklyn, N. Y., aged twenty-seven years.

Grand Rapids, Mich.—Powers (Harry G. Schmers & Co., mgra.) week of Sept. 3, feeture photoplay, "Bamona." Week 11, "My Home Town Girl."

Girl."

EMPRESS (Harry A. Molar, mgr.)—Week of 4:
Adams and Murry, Harry Cooper, Curtle and Est,
Charles Rellogg and company, Carl Rosine and
company, and Tower and Darrell.

company, and Tower and Derreit.

BANDOM (I. J. De Lamarer, negr.)—Week of at Staart Barras, Gummed Tric, Marie and Silly Under, and New York. Chadle and Pamile Under, and New York.

OFFIRM (Harry Arington, negr.)—Week of at Agar and Emille, Billy Prova, Bonesone 44 (Agar and Emille, Billy Prova).

Marrayers Canarus (Ollhelma & Buith, propa)

—Week of 3, feature photophy, Wan, B. Barr, in

Birtyalo Bill, and 10 Blazer Sanone, 13.

BUFFALO BILL and 101 BANCH SHOWS, 11.

NEWS

HOWE'S RISSING (BIRS-Calety, Manuse City,
BYAR AND GARMEN SHOW—Clater, St. Losis,
STAR AND GARMEN SHOW—Clater, St. Losis,
POLLEG SER, and Garter, Chicago, Lide,
Charter, Detroit, 11-16.
BORNINGS (BIO SHOW)—Gatery, Toronto, 49:
HASTINGS BIO SHOW)—Gatery, Toronto, 40:
MAJESTICS—Constitution of the Constitution of the Constitut

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NOS. 05 PARIS - Galety, Phila. 4-9; hamokin, Pa. 11; Shenandoah 12, Ma- hamokin, Pa. 11; Shenandoah 12, Ma- Scopp 1916 - Shamokin, Shenandoah, Villea-Rarca 4-9; G. H. Satth Bathle-	Date
Wilke-Service 14 of O. H. South Bellevich, Vilke-Service 14 of O. H. South Bellevice 15 of Trenton, N. J., 15 16 of Trenton, P. J. 15 17 of Trenton, N. J., 15 18 of Trenton, P. J. 15 18 of Trenton, P. J. 15 18 of Trenton, P. J. 11 of Trenton, P. J. 12 of Trento	NEW YORK CLIPPER REGISTRY BUREAU:
tar, Brooklyn, N. Y., 11-16, UP BABIES—Star, Brooklyn, 4-9; Or-	Enclosed please find copy of my
merm, New Bedford, Mass., 11-13; Acad- my, Fall River, Mass., 14-16. HITE'S GAIETY GIELS — Orpheum, New	entitled
edford, Mass., 46; Academy, Fall River, 9; Howard, Boston, 11-16. RY MAIDS—Howard, Boston, 49; Gil-	for Registration.
ore, Springfield, Mass., 11-13; Worcester,	NAME
Orenes, Albanos, w Springfield, 4.6; Wor- center, Massa, 7.9; Gerdner, Messa, 11; Freedrield, 12; Amsterdam, N. Y., 13; Hud- on, Schenectudy, N. Y., 14-16. SUCCAMEERS—Gardner, Massa, 4; Green- ield, 5; Amsterdam, N. Y., 6; Hudson,	NAME
reenfield, 12; Amsterdam, N. Y., 13; Hnd- on, Schenectady, N. Y., 14-16.	Address

#### SEPTEMBER MORNING GLORIES.

At the Olympic, New York, this week, this shows headed by Bert Bertrand, Thomas Shumate Hattie Beall and Florence Darley, in "The Charity Bazaar" and "He Wanted to Be a Sultan," "The Passion Dance of Death" is an added feature,

### NEW SHOW AT SQUARE.

The show at the Union Square, New York, this week has the following players: Larry Smith, Jos. week has the following players: Larry Smith, Jos. J. Sullivan, Frank Courtney, Dan Manning, Norma Brown, Mae Shirt, Bessie Rosa, and eighteen chorus giris. The show goes to the York, One Hundred and Sixteenth Street, New York, next

#### KAHN BURLESQUE AT YORK.

At the York, New York, this week the bill presents "Fun on the Farm" and "The Tenderioln After "Fun on the Farm" and "The Tenderichi After Dark," with Martin Guild, George Walsh, Elleen Burke, Man. Maxwell, Babe Hellow, Bettina Sheldon, Violet Peatl, May Leavitt, Jas. X. Francis, Chas. Douglas, and Leo Stevens.

# TAKING A REST. Bert Weston and Dewey Campbell, of the Kaha Union Square Stock Co., are now on a two weeks' vacation. They will be back Sept, 18, for the number three show over the Kahn Circuit, with a

new supporting company.

#### BEN SMALL REMEMBERED.

On the opening night of the Ginger Girls at the Gilmore, Springfield, Mass., Ben Small, the comedian, received from his friends a large floral

# MERMAIDA DIVES FROM BRIDGE. Mermaida, with the Lady Buccaneers company, gave an exhibition of diving to a large crowd at Springfield, Masa, from the North End Bridge into the Connecticut River on Aug. 30.

# RECORDS FOR THE DARLINGS.

The Darlings of Paris cleaned up at the Academy, Jersey City, last week, according to reports from Agent John Fây, and the whole show was a big hit.

A. WEINBERG, with E. Hemmendinger, the theatrical jeweler, is the proud father of a six pound baby girl.

JACK B. STANFORD, who has played the viola at the Columbia, New York, in Ed. 'Morbach's or-chestra, died Aug. 23 at Ward's Island, New York.

HELEN McARDLE, in place of La Belle Heleno; Morris Lloyd, succeeding James Hübert, and Alpha Glies' engagement were some of the changes made in the Military Maids cast. Charles Relyea also

UNCLE SAM'S BELLES are the bill at the People's Theatre, Cincinnati, this week,

# TEST and GREATEST BOOK of COMEDY

THE NEW No. 2 McNALLY'S

# BULLETIN

- PRIOR SI.OO

  PRIOR

#### CONTRACTS FOR A LIMITED NUMBER OF CLIENTS NOW BEING MADE FOR THE COMING SEASON CHARLES **EMERSON**

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Clint Bessie and WANT QUICK

oung, good looking, Leading Man, capable of ale wardrobe, I require references. Other Useful E Atlantic, lows, Sept. 4 and week; Greenfeld, Iows, Se playing strong line of Juvenile Leads. Must have up to cople write. CLINT & ROBBINS, Manager. bt. 11 and week; Guthrie Center, Lows, Sept. 18 and week.

(No dog). Long, pleasant engagement to the right ernment bond. Please state height weight, age and fast join on wire.

# WANTS

niso GEN. BUS. MAN to play some Leads, and GEN. BUS. WOMAN. and lowest in first letter. DANIEL J. FENDELL, Mgr., Berlin, Wis.

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uble Band. Show runs all year, round all after joining.
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## WATSON & WROTHE SHOW.

Principals Comostumes Scenery

Silding Billy Watson and Ed. Lee Wrothe di-vide stellar honors this week at the Columbia, New York. In "The Clockmaker," first part, Mr. Wation. In line Commence, first part, all was con leads his assistants a fively chase after he is mistaken for a limstic, and wrades capture by assuming the cost and cap of a policoman, and when he takes a real policoman to the mantarium. A vertiable riot enurses in the house where he is

A veritable riot cannot in the house where he is to fit the clock when he discover the hady in pain-ter that the contract of the contract of the paint and the contract of the contract of the contract Mock anneaement is caused at the lumatic anylum by the sometimetron of one of the applicants, in-ternation of the contract of the contract of the waters and a long whitered bicycle especier, who wrates and a long whitered bicycle especier, who wrates the speed law and gets a gammons, was result approximated.

The spectacular features of the show were well looked after, twenty-four comely girls lining up in three and two rows, alternately, for the intro-

Mabelle Morgan, the stately leading lady and prima donna, acted and sang well, introducing sev-eral catchy numbers, including "Arisona" and

South Sea Isle."

"South Sea Isle."
Estelle Colbert, as the maid, was a lively dancer, and she also did full justice to her numbers. 
"Chase the Blues Away" and "Honker Tonkey Town" were her assignments, and for each of them. Town were ner amagainers, and tights, backed

the coorus, in snowy cresses and tigats, occue her up in impressive manner.

Then there was Helen (Patsy) Delaner, who showed an innovation in the form of black and white stripped tights which matched her gown, hat and shoes. "Virginia" and "Do What Your Mother Did" were her numbers. The latter being sung while the entire chorus meandered gracefully sung muie the entire chorus meandered gracefully across the strige in one. She also showed some clever danches. Later she were cerise and white and other creations of various design and shades. An enjoyable feature was provided by the spe-cialty of Gipe Robert

All enjoyane resture was provided by the spe-cialty of Gos Roeber the tenor, and Herman Gib-son, in full dress. They sang "Nashville, Tunn," 'Ireland Must Be Hesven," "Divisiend" and the "Laughing" song, and stopped the shew, taking three bows. Their individual dancing was part

or use cause.

The chorus includes: Ponies — Nellie Johnson,
Edna Terry, Nan Bush, Hazel Nelson, Lillie
Hearne, May Gilmore, Florence Barry, May Brandon. Mediums—Mildred Mantell, Flo Badeliffe,
Corinne Blackmort, Helen Wine, Gforence Eay,
Martha Fontaine, Elsie Stuart, Pearl Elliot. Show Girls-Viola Allison, Lucille Barker, Ethel Ray, Mae Nelson, Mabelle Parker, Sadie Galvin, Lozecta Weber, Nora Seller.

Weber, Nora Seller.
For the second act Ed. Lee Wrothe retains his statch, "Janitor Higgins," with the well known, episods of impersonating the bushand of Mrs. Armstrong to sign for the inheritance, and the pompous and patronizing manner and strut, as usual, got the laughs. At the race track, the touting and other comedy bits also were effective. He afterwards appeared in a general's uniform, drilling a nondescript army, who were all killed in

Miss Morgan appeared to advantage in green; Helen Dekaner was the skangr Sallie, and Fred De Silva, who had impersonated Dr. Skin in the first part, showed up well as the real Mr. Arm-strong, qualifying as a first class character man. Max Februsan played the butler and the police-

man.
The numbers included: "Do Thet Parislan
Walts," by Miss Delancy; a rag song, by Miss Colbert; "The Kangaroo Hoo," by Mr. Gibeos;
"Romany," by Miss Morgan; "Why Don't They
Let Us Alone," a march drill by the girds in khald
uniforms: a morning exercise number, by the
girls, and the grand finals.

The custumes provided for the chorus showed class and good taste, and the girls acced as if they

enjoyed wearing them.

E. M. Rosenthal is manager of the show.

M.T.

THE BUBLESQUE REVIEW will be at the Columbia, New York, next week, with Harry K. Mor-ton, Danny Murphy, Zella Bussell, Harry O'Neal, Julia De Kelety, Flossie Everette and Jack Dun-

#### - THE PARISIAN FLIRTS.

Presenting the two act comedy, "The Midnight Elopers," the cast includes: Harry S. Le Van, Chaz. E. Edwards, Al. Turple, Willie Mack, May Bernhardt, Mabel Lee, Gertrude Sommers, Freda Lehr, Joe Feeney, Gus Knoll, Ben Manning and Harold Wright.

The Harmonist Four, Harry Le Van and Charles Robinson and Bernhardt and Lee contribute soc-

The chorus includes: Show Girls—Edith Marcel, Lillian Lawrence, Vinnie Phillips, Mina Feeney, May Turple, Buth. Hastings, May De Welts, Vivlan West, Marion Lea.

Ponies—Jerry Fieming, Irene Heldt, Buth Lamb, Anna Baker, Tessie De Costa, Peggy Reynolds, Lillian Mae Mueller, Vivian Madore and Grace Bernard

Bernard.
The staff: Manager and owner, Chas. Robinson; business manager, Irving N. Becker; auditor, Harry Link; musical director, Charles L. Schwartz; stage carpenter, Jos Mullen; electrician, Fred R. Le Varge; master of properties, Polig Aronson; wardrobe mistress, Ruth Lamb,

THE JOY RIDERS is the title used by the attraction at the Haymarket, Chicago, this week

BENETA has calmned down her dance this sea-son, doing the Hula Hula dance with Strouse & Franklin's Lady Buccaneers Co., and is one of the hits of the bill.

LEW ROSE is spending a vacation in New York, and will shortly return to New Orleans.

THE mother of Leona Fox, prima doma of the Darlings of Paris Co., has been very sick at her home, dn Gloversville, N. Y.

LEW RENOLDS, the tramp, is still as funny as ver, and is making them laugh.

FRANK VARDELL and NINA SEWELL inform us that they would not open with the Blue Ribbon Dolls, after going on to join the show. It closed Aug. 27.

## CIRCUS

The show met with good weather past week.

Crep conditions in Iowa seem to be very good.

Gus (Dude) Lind, Earl Shipley, Odell Gebhard,

Gus (Dude) Lied, Earl Shipley, Odell Gemant, have been on the sick list the past week. At Clintonville, Wis, the home of the Four Wheel Drive Auto Truck, one of the big trucks was hitched on to one of the heaviest wagons with the show as a demonstrator of the drawing power of the Four Wheel Trucks.

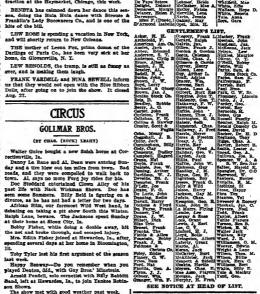
of the Four Wheel Trucks. Some fishing at Creece, Is., Aug. 20, and the whole game were out in full force, and came back with a nice enting of fish, and Waiter Gulec car-cied off the honors with the biggest fish. F. W. Gentry, of Gentry Droat Shows, was a visitor at Honoras, Is.

vastor at signous, is.
Billy Reid painted his trunk green.
Franks Poe, in her thucy and trick riding stunts, is a hit at every show.
Doe. Stoddard says this is his fast year in show

## CLIPPER POST OFFICE

The receive feveral and the made a Cause the present desired and the letters advertised in the litter advertised in the litter advertised in the litter advertised as the litter advertised and the little for the little little for the little for the little for the little little for the little





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# STOCK

#### ELSMERE TO RE-OPEN.

The Bisseer Thetre, in the Bronz, which has been closed for repairs and alterations, will re-open Sept. 18 with a new actor company under the man his home in Mi sept. 18 with a new actor converse and the bone in Mine and the initial attraction. Never Say Die, "The Miracio Man." The Song of Songs" and "The Marriago Genera' will be early attraction.

#### ACADEMY PLAYERS OPEN SPASON

ACADEMY FLAYERS OPEN SEASON, HAVERHILL, Mass, Sept. 2.—The Academy of Music will open its third stock season on Labor Day, Sept. 4, with the Academy Players present-ing "On Trial." The company includes George ing "On Trial." The company includes George Wellington, Alice Clements, Harry Walters, Edith Spencer, William Freeman, Edith Harcurt, Joseph Crohan, Georgette Marcel, Summer Nichols, Chas. McDonald, Hallet Stack, Durwald Matthon, and

A. Gordon Reld is the director. Edward A. Cudd is managing for the Sites-Emerson Company, which also controls the Opera House, in Lowell,

#### LEWIS-WORTH CO. CLOSES.

The Lewis-Worth Stock Co. closed at Cycle Park, Dallag, Tex., on Labor Day. "Today" was the far-well bill. C. E. Baxley, the park manager, prom-ises Mr. Lewis a new theatre for a return engage-

t next Sum Gene Lewis and Olga Worth are on route to St. Gene Lewis and Olga Worth are en route to St. Louis, in Mr. Lewis' car, and they open there for the regular season at the Imperial, Oct. 1, playing latest releases at one, two, three prices. Mr. Lewis will leave for New York, directly after arriving in

### EVA SCOTT CO. AT PARK.

St. Louis, to engage a new cast.

Gertrude Riggs, Sam Barlow, Malcolm Clifford Jos. Rego and Karl Masse.

## · STOCK CO. IN SPOKANE.

SPONANE, Wash., Sept. 3.—The Trent Invest-cent Co., owners of the American Theatre, inment Co, owners of the American Theatre, in-stalled a stock company there, opening Sept. 3, in "The Miracle Man." Balph Cloninger and Jane Urban will play leads, and in their sopport will be May Roberts, Victor Gillard, Ett. Farnsworth, well and Ben Erway. Harry Leland will be di-

On Sept. 1 the Clutton Mallory Lyceum Players closed a successful season at Richmond, Ind.
The revers of the company is as follows: Clutton Mallory, Lyceus State, William Singham, Mallory, Lycras State, William Singham, Singham States, and Lyceus States, William Singham, Singham States, and Lyceus States, and Lyceus

COMPANY IN VANCOUVER TO OPEN. VANCOUVER, B. C., Sept. 2.—A stock company will open at the Avenue early this month.

"DUTCAST," "The Ghost Breaker," "The Miracle Man," "Never Say Die," "The Road to Happiness," "The Spendthrift" and "The Trail of the Lonesome Pine" will be early productions at the Prin-cess, Des Moines, Ia.. the home of the Eibert & Getchell stock company.

LEONARD WEBSTER, formerly leading man with the Bessle Deno Stock, is with Co. F. 1st N. Mex. Bez

## FRANCES AGNEW

Stock or Production

AL. G. WILSON

Director and Heavies

#### STOCKLETS.

L. VERNE GLOUT, of the Clifton Mallory Locum Players, will take three weeks' vacation at his home in Michigan, preparatory to commencing

LILLIAN LUCAS (in private life Mrs. J. W. Dugan) will play the role of Vera in "A Full House," week of Sept. 4, at Somerville, Mass., der direction of Cecil Owen

IVY EVELYN, in her third season as leading woman at the National, Detroit, Mich., was unable to appear at the opening, Sept. 4, on account of serious illness, which confuses her to her bed. Her position will be held open until she is convalencent.

"THE HAWK" is being offered for the first time in stock at San Francisco, Cal., this week, at the Alcasar, under the management of Geo. Davis,

AGNES FINDLEY closed Sept. 2 with the Feiber & Shea Stock Co., at the Colonial, Akron, C. "THE SONG OF SONGS" in the attraction this week at the Orpheum, Seattle, Wash., by the Wilkes Stock Co. This piece will also be produced by the Wilkes Stock Co. at Wilkes, Salt Lake City,

, week of Sept. 23. "TESS OF THE STORM COUNTEY" opens the stock season at the Grand O. H., San Antonio, Tex., this week, with Emma Bunting playing the

"THE MISLEADING LADX," "Never Say Die," "Mrs. Wigns of the Cabbage Fatch," "Madame X" and "The Great Divide," will be produced shortly at the Princess, Stoux City, Ia., under the management of John Biegger. Irene Oahler is playing the leads with tale company, and the stage is under the direction of Thomas Cofin Cooks.

"MADAME SHERRY" is the offering of the men sical comedy company at the Park Theatre, 5t Louis, Mo., this week, under the management of William Firms.

"THE MIRACLE MAN" is the play selected by Harry Leiand to open his stock season at American Theatre, Spokane, Wash., this week

"THE BLINDNESS OF VIRTUE" will be produced west ending Sept. 18, at the Colonial, Cleveland, O., under the excellent stage direction of Hugh Reicker.

"THE MISLEADING LADY" is the selection of Mesors. Krenger & Guthric for their opening stock attraction at the Nesbitt Theatre, Wilkes-Barre, Pa., this week. "The White Sister" underlined. "THE STORY OF THE BOSARY" is the open

ing stock attraction at the Empire, Salem, Mass this week, under the management of Harry Katze

"THE MAN FROM HOME" and "FRECKLES" will be produced the second and third weeks, re-spectively, by the new stock company at the Temple, Ft. Wayne, Ind., which opened this week

"ARE YOU A MASON?" is the selection of Sidney Toler to open his stock season with the Academy of Music, Halifax, N. S., this week.

"THE LITTLE TERROR" is the play selected by Joseph Solly to open his stock season with at the Hartford, Hartford, Conn., this week, with Cecil Spooner playing the part she originated.

"THE GREAT PURSUIT" is the piece selected by Joseph Gilday to open his stock season at the Willis Wood Theatre, Kansas City, Mo., on Sept.

"THE SONG OF SONGS" is being produced by Ofiver Morosco, at the Morosco Theatre, Loa An-geles, Cal., this week. The place will be continued indefinitely if the business warrants it,

THE Morgan Wallace Players are pre-"Big Jim Garrity" week of Sept. 3. Bollo Lloyd. an old favorite, returns, and Franklin Murnell, leading man, makes his first appearance.

THE opening of the Tootle Theatre, St. Joseph, Mo., has been deferred until Sept. 10, owing to the repairs not having been completed.

DAVID CHASE, formerly light comedian with the Wadsworth Stock, will be in vaudeville this

LOUIS ANDREWS has been engaged for the third consecutive season with the Chase-Lister Show for a line of heavies,

"FORTY-FIVE MINUTES FROM BROADWAY" is the offering this week at the Shubert, Mi-waukee, Wis., under the management of C. A. Niggemeyer.

"SOME BABY" and "THE GHOST BREAKER" are in active rehearsal at the Orpheum, Oakland, Cal., under the management of George Ebey.

"THE TRAIL OF THE LONESOME PINE" Is the offering this week at Keith's, Portland, Me.

WERBA LUCINA, formerly leads at the Wads worth, will be leading woman at the Auditorium, Lynn, Mass., opening September, under manage-ment of E. V. Phelan.

WARTED—For USCLE TON'S CARIS.
Winter Season. Join on wire. Trombone, double stage.
Man for Phiness and Tom; Actors, who play brass; Child,
for Eve; Singing and Deacting Comedian. Hotel Show.
State lower salary, quick. I pay all. THOM. L. FIRST,
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SCOTCH IMPERSONATOR

Wants Partner for Singing Act. Must be experienced IRVING HALL, 720 Raymond Ave., Camden, N. J. Willis Wood Theatre, Eansas City, Mo., on Sept. 18.
Aline Molermott will play the leads, and the stage will be under the direction of Ferry Wilster. MARY THAYER, 2100 Strond St., Frow, R. 1,

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VERSATILE LEADS AGE 25. Height 5r. 6ib. Weight 1921bs. Age 25. Height 5r. 6ib. Weight 1921bs. Height 5r. 5ib. Weight 161bs. Address JACK GORDON, 408; W. Main Street, Oklahoma City, Oklah

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# CHICAGO

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## CHICAGO HARMONY NOTES.

#### GREAT PLUGS.

The opening of neighborhood theatres affords ablishers wonderful opportunities for "plugs" in hiesgo. These theatres carry songs to the neigh-schools when most of the should be a supplying the second of the should be a supplying the second of the should be a supplying the second of the should be supplying the second of the seco befoods where most of the sheet music is bought. The chesp admission fee enables people to enter who would not ordinarily patronize downtown vandeville, yet the bills are of a calibre that attract the other kind of vaudeville patrons also.
The bills are short (usually containing five or six acts) which tend to maintain audience interest in each act. When two or three acts of a six act bill use songs, the numbers used are more readily remembered than when four to six acts readily remembered than when You'r to fix acts use musical numbers at a full thus, downtown the airs. That publishers realize the value of these houses is shown by the way boosters have been visiting them ever since they re-opened. MARK QUITS GAME.

Mark Morris, for many years an attache of va-rious music publishing firms in Chicago, has defi-nitely quit the game. He hasn't decided yet just hat he will do in the futur DOES IT PAYS

It is to be noted thet publishers who have cut down their office forces are experiencing the great-est difficulty in putting over their numbers, where-as the ones who are maintaining full staffs ere getting the big returns.

GOING BIG RERE. GOING BIG HURBE.

Rome Vecto has good reason to be proud of the way have "rieduled bloom be flever." Is taking be a supported by the support of the way to be a support on this number. Audiences seem familiar with a taready, which makes it care for stacers who is a freedy within makes it care for stacers who then be soon in sulfice the support of the sumber. Audiences seem familiar with a transfer with the same flex. Familiarity is not like that awarded a number which has been "done to death."

RESISTES TEMPATATION.

Jack Frost has had repeated offers for his "Little Miss Nicey Nicey Nice" from vaudeville acts, but has retrained from giving out exclusive rights, because he feels that the song would do better as a publisher's number. It is likely that it will ultimately be released through the McKlaley. Music Co., though it isn't precisely the kind of a song this firm usually works on. BEGINNING TO USE IT.

Orchestras in and around Chicago are beginning to use "She Is the Sunshine of Virginia." The orchestra at Green Mill Sunken Gardens usually uses it as a dance number, and other orchestras "beng it forth" because it makes an ideal for trot.

#### SWEEPING FAST.

There is something hunting about the initial strain of "And They Called It Dizieland" the makes the number a whistler's favortie. This is the second great etreet song J. H. Remick & Co. have developed in Chicago this session, for this number and "Pretty Baby" oppose to be whistled more than any songs on the market. AT. WORKS HARD

m since his return to Chicago from the re Even since an retain to Unicago hous Low room trip which did much to increase the sates of M. Witmark & Sons' numbers wherever he went, Al. Bettlin has been working like a beaver, teaving no stones unturned in his effort to get big acts to

THE **CLIPPER** REGISTRY BUREAU

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SEE COUPON ON ANOTHER PAGE.

the Schiller Building office. Witmarks have several new numbers, including "Turn Rack the Up-eral new numbers, including "Turn Rack the Up-teral new numbers, including "Turn Rack the Up-teral numbers, including "Turn Rack the Up-teral numbers, including the Witmark the Including the Witmark the Including the Witmark the Including the Witmark the Up-ters they erre heard upon visiting the Witmark the Including t

FOREST PARK AS PICNIC CENTRE,

FOREST PARK AS FIGURE CENTRE.
Forest Park, the popular West Side family
summement resort, has been very successed in obtaining picinies and demonstrations. Friday, Aug.
International Park of the Control of the Control
Samurkay, Aug. 26, "Martin O'Brien Day," as
Samurkay, Aug. 26, "Martin O'Brien Day," as
Sig demonstration and plenic, given under the
supplies of the Thitteenth West Democratic City
proved a treemodous success. Exces and gunetweeth beld, and three hundred prises awarded.
Soper Seitzun was the principal speaker of the
day. Other promises speakers were: Robert
Authorouse, Alderman Buckley, James C. Darrir,
Matiroose, Alderman Buckley, James C. Darrir, Mulrooney, Alderman Buckley, James C. Denvir, State Representative McGloon, John J. Fenolia, Martin O'Brien, and State Senetor John T. Denvir.

#### PERSONAL PATTER.

RALPH THOMAS KETTERING went to Pitts male'H TENDAS RETURNING went to Pitishurgh to see the opening of the enlarged resion of "Which One Shall I Marry?" (originally e vande-ville playlet), at the Lyceum, on the International Circuit. Local critics spoke favorably of the play.

WILL REED DUNROY is now a full fledged editor, as his former chief of The Chicago Morning Telegraph, Oliver S. Jones, has gone with another

THE FOUR HARMONY GIRLS were when they opened at the Lyceum last Saturday night, but George H. Webster, booking manager, liked the work of the trio so well that he peld them full salary for four.

CLAY COOLIDGE, the Shapire-Bernstein planist, has been ill for two weeks,

MAX STONE, representing Jos. W. Stern & Co.; Al. Pellin, for M. Witmark & Sons., and Irving Bibo, for the Broadway, hit the stage door of a North Side theatre simultaneously early last week. They all did much talking and left cards. Problem: Which concern, if any, will acts interviewed winit?

COL, OWENS has moved to a more palatial suits in the Crilly Building.

DOROTHY VAUGHAN explains her exodus from vandeville and entry into booking thus: "I got tired of bumping trunks up the back stairs and

#### CHICAGO BURLESOUE.

"STEP LIVELY" HAS FINE COSTUMES. "STEP LIVELY" HAS FINE COSTUMES. Few burlesque above seen in Chicago recently reveal the wealth of contuming exhibited in "Step Lively Giris," at the Columbia, last work. There is a gorgoos "Fashion" number, wherein the girls reveal basas receitions—more artistic than practical—but, even if this were not included, the show would still tead many others in a dormant.

The comedians are handicapped somewhat because the book does not allow for continuity of ection, not even a smattering of plot cementing the action, but this is made up to a great extent by the smappy, original musical numbers which

terrupt the action every few min Maude Heath is as beautiful as she looks, and unuoe seath is as besultrul as she looks, and proves the fact by the way she pleases, no matter what she werts or neglects to wear. Her youthful tracks the show a radiating punch that makes the sudismer feel it is seeing something

worth while.
"Shorty" McAllister makes the best of his height

imitations for comedy purposes, and is assisted in the task by Dick Knowles, Harry T. Shannon and Dotson. The girls are comely, know how to put over num-

principals, The most original musical number is "Prise Fighting, a la Mode," which shows a pugilistic encounter pulled off to syncopated rhythm. The scenes are will laid and would form a splen-

Although last week's show was not up to the standard set by its predecessor at the Haymarket, it nevertheless pleased with the low comedy indulged in by the comedians. The patrons of this dutged in by the considerant. The patterns of this bruse seemed to like this sort of entertalment and "six it up." (The chorus is fair. The word that it up." (The chorus is fair. The word that it up." (The chorus is fair. The word that it up. and the chorus it up. and the chorus principles of th Same Sweet Girl'

## LITTLE TRUTHS.

"IT ISN'T the original cost, but the up keep"for tostance, a tab.

TIS GETTING HARDER to flud managers for neighborhood theatres, now that the munitions business has opened up a fine and profitable field.

ROAD SHOW PRODUCERS say they are waiting to see how the season opens before sending their shows out.

THE BOAD agent out of a job is the saddest cture of restrain ed energy that greets the human

NO WONDER the Republic Building, Chicago, leased space to a booking office—the building takes a census of visitors who enter in order to influence

J. H. REMICK & CO, never had more Western hits than right now.

prospective tenants.

SOME moving picture paper; here raised subecription prices.

THE cool wave helped out Chicago legitimate openings considerably.

PEOPLE go to the Municipal Pier for recreation and get-song boosters.

## 69th Regt. Relief Fund.

oth Regiment Relief Fund will hold e Banar in the oth Regiment Relief Fund will hold e Banar in the oth Regiment Armory, Lexington Avenue, 28th to 28th Streets, from Cotober 28 to November 11, 1016. The street is the control of the Relief Street, 1016 to take care of the families of the men on the Border. We have many patheton appeals for assistance out we are holding a Banar in order to secure funds to carry on this noble and mentiorious work. Donathous can be east direct to administration can be east direct to and meritorious was the Regimen we would like volunteers to assist.
We would like volunteers to assist.
Both Regiment Armory, Lexingtou Ave. and 20th St.

# THE & CLIPPER RED BOOK

#### AND DATE BOOK

For Season 1916-1917

It contains the names and addresses of Mana-gers, Vanderille and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittburgh, San Francisco, Canada; Monte Publishers; Theatrical Clubs and Selection; Moring Picture Firms, and other information.

tenly on receipt of St. stamp, accompanies source cut from THE NEW YORK CLIPPER.

CUT OUT AND and this Courses and 2c, stamp for a copy of

THE CLIPPER RED BOOK (For 1916-1917)

TO THE NEW YORK CLIPPER

MONDAY, Sept. 4. "Labor Day" week, marking the entry of the re "Mabor Day" week, marking the entry of the real Pail season, is always a big one in Chicago. This Pail season, is always a big one in Chicago. This the rule, as, after the recent re-lighting of many light pool polaries, two new ones open their down. "From From." as operetin, came to the lillinois "From From." as operetin, came to the lillinois grains coulverte, in the leading role. Tom Mc-Naughton, Carl Gantroort, Florence Ennekind and Bessit De Voice help enlives the action.

"The Defective," which re-opened Powers' to-night, is an example of the manner in which plays frequently follow absorbing popular topics.

The Palace, with the Singer Brothers again in charge, opened for the regular vaudeville season to-day with a bill which, though not extraordinary or novel in any sense, is well up to the fine stand or novel in any sease, is well up to the nne stand-and previously set by this ideally located diret class vandsville theatre. All Summer the Palace was the seat of Winter Garden musical councily of the revue order, and its friends are glad to see it re-turn to the form of entertainment with which it has been principally identified.

The entry of the Fall season has not discouraged the outdoor parks, where breezy entertainment still flourishes and will continue to do so for more of the month of September. Park, and White City, report big attendance for their post-season events. The Gardens still contime to do business in the regular mid-Summer

Sept. 17-"The Blue Paradise" will inaugurate the new season at the Chicago. Cecil Lean and Cleo Mayfield will head the cast,

Sept. 18—Otis Skinner, in Booth Tarkington's new comedy, "Mister Antonio," will be seen at

ILLINOIS (Rollo Timponi, mgr.)-Mitzi, in "Pom Pom," first week.
Powers' (Harry Powers, mgr.)-"The Defec-

tive," first week. PRINCESS (S. P. Gerson, mgr.) — "Margery Daw," second week.

OLYMPIC (George C. Warren, mgr.)-"Com

Ciay," second week.
COMAN'S GRAND OFERA HOUSE (Harry Ridings,
mgr.)—"The Cohan Review 1916," third week. GARRICK (John J. Garrity, mgr.)—Lew Fields in "Step This Way," fourth week.

CORT (U. J. Hermann, mgr.) - "Fair and Warmer." fifth week.

IMPERIAL (Will Spink, mgr.) - Week of 3, "Broadway After Dark."

NATIONAL (J. P. Barrett, mgr.)-Week of S, "The Little Girl from Lonesome Town," with Nancy.

LA SALLE (Harry Earl, mgr.)-"Where Are My Children?" (pictures), sixth week.
COLUMBIA (E. H. Woods, mgr.:-Week of 3,

Foliles of the Day.

HAYMARKET (A. H. Moeller, mgr.)-Week of 3, the Joy Riders.
STAR AND GARTER (C. L. Walters, mgr.)-Week

of 3, the New York Giris.
GAYETY (R. S. Schoenecker, mgr.)—Week of 3, French Frolics.

NGLEWOOD (J. W. Whitehead, mgr.)-Week of

2. the Big Review 1917. CHICAGO, BLACKSTONE, AUDITORIUM, closed.

RIVERVIEW, FOREST PARK, WHITE CITY, Mardi Gras entertainment and "Review of Reviews." BISMARCK GARDEN.-Opera ballet.

#### PALACE OPENING BILL

The Labor Day opening of the Palace fou the Morgan Dancers, previously seen several times in Chicago, prominently featured. The sketch por-tion of the bill is handled by Harry Green and company, in an Aaron Hoffmann sketch. Pilces and Donglas, who were well received last season. return with their welcome frivolity, Miss Plicer's gowns still dazzling the eys. The Jack Wilson Trio (Frank Harst and Lillian Bordman support ing comical Jack), which proved an irresitible laugh getter when revealed at the Molestic a few weeks ago, holds a low spot well. Nonette, the girl who makes her violin speak, and who sings to the instrument, is back again, her friends mbering that she only played Chicago one day season because of dissatisfaction with bil'remembering that she only played Chicago one day hast season hecause of dissatisfaction with bil-ing. Dore and Halperin hold the place that was first assigned to Bert Hanlon, with a pisno act. The athletic angle of the hill is protected by Fage. Hack and Mack, equilibrists, and MacRae and Clegg, cyclists Casper.

GUS KAHN went to Delevan Lake last week for GUS KAHN went to Desevan Leavings a week end. Gus has proved a real Remick star, having several solid hits to his credit.

## ROSELAND GIRLS.

AT STAR AND GARTER. , (Reviewed Aug. 30.)

Credit must be given Blutch Cooper for his laudable efforts to produce nice c.ean entertain-ment, and one that would be a credit to burleaque. ment, and one that would be a credit to bilineaque. He has spent a small fortune on costumes, which will cause comment in any theatre. He has ten show girls and ten ponles, all good workers, full of pep and ginger. His principals are what any show could desire—capable performers. He has a hard worker in Murray Leonard and another in Miss Lynn Cantor, who, by the way, has one of the finest high soprano voices in burlesque. She stands head and shoulders above most of the fe-male principals seen this season. She is tall and stately, and possesses a most bewitching pers ity. Next in importance came both Leonard and Ward, who kept up the langhs. Last, but by means least, came Frankie Rice, capturing the honors of the show when she introduced her spacialty. She gave some splendid impressions of Warfield, Foy and Bertha Kalisch, the latter prov-

ing her best and biggest hit.

The book and lyrics were written by Billy K. Wells. The dancing numbers were produced by Raymond B. Peres, who showed great skill. There Asymond N. Peres, wao showed greet still. There are five special sets of scenery. Some of the miscal numbers used were: "Same Sweet Baby," Shades of Night," "Nashville," "Whee the Right Man Comes Along," "My Mother's Rosary," "Dangrouns Gili," "Babes in the Wood," "Nere' Neater Heaven in My Life," "Italian Tango" and "For Dixie and Uncle Sam."

#### AMERICAN HOSPITAL NOTES.

CARLO MYLES, the Indian from Col. Cody's "Bonnd Up," who was injured by a fall from his horse and confined at the American Hospital, has re-joined the show.

EVELTN JOYCE, of Hagenbeck-Wallace Show, has been discharged in fine condition, following an un-eventful recovery from her operation for appen-MAY KIRSEY, of Kibbey and Kibbey, is getting

ng pretty well. CLINTON W. VIDOR, agent for La Mont Brothers

hows, has been discharged from the hospital.

MRS. WALTER M. JONES, who was a patient at the American Hospital suffering with mastoiditis, is making a spiendid recovery from her trouble. Under the personal care of Dr Thorek she escaped a serious operation. Mrs. Jones is the aunt of Kittens Reichert, the child wonder, who is fea-tured in so many of the Fox film productions.

MARGI STEWART, of the Cal Stewart Company, was a visitor at the hospital this week. ANNA ROCKEFIELD, whose husband is with Ro land Clifford productions, is making a good recovery following her operation of several days ago, and will soon be able to leave the hospital.

AUSPICIOUS FIRST NIGHT. One of the most momentons first nights that ever occurred in a Jewish theatra marked the

over occurred in a Jewish inchester marked the opening of J. Kessler's and J. Paley's Empire The-atre Friday evening, Sept. 1. There were four speeches by city court indges and flowers glove. Mr. Kessler has surrounded himself with a splendid cast, which include Mina Axelrod, Nettle Spencer, Morris Goldberg, Ella Zibel, Morris Bakachiski, Mrs. Angenblick, Isadore Meizer and Rose Belch-man. There are many dramatic situations that held the capacity audience spelibound, with Mr. Kessler and Miss Axelrod doing some excellent

#### OLYMPIC HOUSES BUT.

Critica spoke so favorably of "Common Clay's first night at the Olympic that throngs of peopl swooped down upon the box office, insuring a long and prosperous run. All through the first week of the run every seat in the house was soid, and the audiences went away talking about the show in a manner that will prabably mean continued

PANTAGES VAUDEVILLE will be seen at Mo line, Ill., starting Sunday, Sept. 10, with two shows a day. The house there has been secured by Uni Bradley, who formed a company to operate it, and will manage the venture. As this will be a Sunday opening it will fit in spiendidly with other Pan-

THE INDIANA opens Thursday of this week, with yaudeville supplied by J. C. Matthews, and returns to its original policy of good vaudeville, with prices ten, twenty, thirty.

#### NEW VAUDEVILLE ACTS.

ALEW FAULTILLE MADE.

The mid-Twest production of vauleville sets for the season of 1916-17 includes some important arteries, and the season of the season o

Ed. W. Rowland Sr. and Lorin J. Howard are after Nat Goodwin for a vanderille appearance of ten weeks' duration in "Raffles," and are dickering with Florence Rockwell for an appearance in "The Thief." Menio Moore has several acts getting ready for the Loew time. M. M. Meagley is manready for the Lock Conc. Inc., attractions. William B. Friedlander's "The Four Husbands" played the Paiace Theatre, New York. Minnie Paimer's "Four Marx Brothers" played the Le Grand for George H.

Webster, and is in good shape for the season.

Pepple & Greenwald have three acts in preparation, De Luxe Sextette, Juvenile Six and . Bachelors' Cinb," which have been routed by Western Vaudeville Managers' Association. lini Sisters have two musical acts, which will be along the same lines as their offerings in the past. Kraus has three or four acts in association with Sam Bacrwitz and Lew Canton. Joe Branskl has a big act which is making the Pantages time, called "A Nut Sundae."

Menlo Moore, Inc., is prominent in the public eye this week, having his "On the Veranda" at the Lincoln the early half of the week, where it won high favor. The act played a coupis of Bntterfield houses in Michigan last week, and went very well. orge Goodridge has the principal part, and Dorothy Van and Jack Edwards do a dance. "A Fire-side Beverle," another Moore act, is at the American and Lincoln this week, and Jack Princeton, ista of Princeton and Yale, is the featured come-dian, with George Phels, last eeason in Menio Moore'a "Style Bevue," George Salisbury, Marie Keller, Addie Jackson, Fiorence Long, and Jean Bartlett, completing the cast. "Little Miss Up-to-Date" is rehearsing here, and opens next week, playing the Lincoln and American. Doc. Baker Betty Caldwell are the leading people. It will have three scenes. Another Moore act now in rehearmal here is "The Funny Sheet," which will have Ed. West and Partner, who were for four seasons with the city show of "Mutt and Jeff," in those comedy roles which stand first among the ers of comic sections of Sunday papers

Peppie & Greenwald have just signed Luise De Foggi for their "Sextette de Luxe," and of players will be Church Sisters, Syivis Snow, Mar-garet Cherle and Eisie Weiss,

J. C. MATTHEWS, Chicago representative of the Pantages Circuit, will have an extensive list of mid-West bookings this season, in addition to the new Pantages Theatre at Minneapolis, Minn., which opens shortly, and the Empress, in Kansas City, Mo., which is now known as a "Pantages" house.

THE BROADWAY THEATRE, at Superior, Wis., opened Sept. 1, with Matthews bookings, and the Electric Circuit, consisting of four theatres in Kansas and Missouri, is now supplied with talent from that agency.

WINONA WINTER is ill at her South Side Chieago home, with malarial fever.

CLOTH BANNERS One

color
100 23x42 cloth banners, flat or upright...\$1.200
Additional hundreds same form, per 100 10.00
100 21x25 cloth banners, flat or upright...\$1.200
(All cloth banners are cut from good grade of sign cloth, white.)

CARD HERALDS

GAZETTE SHOW PRINTING CO.

WANT No. 2 Company Musical Comedy People In All Lines for Tab.

CHORUS GIRLS and PRINCIPALS. must state age, height and weight. Join on wire. D. B. DeLOSS, Weston, W. Va.

### NEW YORK CITY.

#### "THE BIG SHOW."

Hippodrome.—The Big Show. A musical spectacle, in three acts, by R. H. Burnside. Lyrics by John L. Golden. Music by Raymond Hubbell, opened Thursday evening, Aug. 31.

old Thursday evening, Aug. 31.
Scong. 1—Outside the Hippodroma.
Scong. "The Hippodroma Street Parada,"
itin Walsh, the Four Singers and the entire
Scong. "Well Stand Sy Over Commity."
iry Taylor, Disko Sy Over Commity.

"To Taylor, Disko Sy Over Commity."
The Committee Commit

# ANNA PAVLOWA

ANNA PATOWA

THE ELECTRIN BRAITTT

THE ELECTRIN BRAITTT

THE STORY

William Coand

William Coand

The New Ice Bullet, Direct from Admiral's

White and Song, 'Queen of the Land of Snow,'
Cherry Taylor, Early Schmidt and Elippodrome-Dut, Pleror and Party.

-March of the Masqueraders.
-Dance, Max and Moritz.
-Speciality by the Nichols-Nelson Troupe.
-Waltz Duct, Pope and Kerner.
-Toto.

8—Toto.

8—Butterfly Ballet.

10—Charlotte, Oriental Dance.

11—Lamy Brothera, Fastest Skaters.

12—"My Skating Girl."

For this year's Hippodrome production the producers have drawn upon various emblects, model and ancient, with the builet as the principal features, the entire second act being devoted principally to the devotees of the pirouetting and shipping about on tipice. The house on Friday night, Sept 1, was completely sold out.

sept 1, was completely sold out.
With Anna Pavlora as "The Steeping Beauty,"
the representation of this fully take is unrecied
with the court scene respirately providuced.
The premiers of toe dancers, in the movements for
which she has become famous, appears as the Princess Aurora, and the witch, the good fairy, the
Frince Desire, the King and the Queen all enter

into the plot. With A. Velinine, Favoiwa dances variations of a startling nature, and later a gavette. The ballerinas who sasist in various ensembles, and the ballet girls and male dancers, stepped in perfect unison. Theselves Stier led the erchestra. The scenic effects were frablened on the usual massive lippodress evider, and for the finale a chain of girls, holding an illuminated garland, were drawn up from where is an ordinary theatre the foot-lights would be located, to a height of about twenty feet, forming a most startling and certain-

sy noval exect. The opening scene shows the Sixth Avenue side of the Hippodrams with a street crowd gathered to watch the Hippodrams paried by the girls and boys in dusters. Austin Waish leafs the Hippodrams Street Parade song. Powert Elephants Collow in the baseball game, making a great hit with

HI HOW SHE COLLD YACKI HACKI WICKI WACKI WOG

the conversation between pitcher and catcher, and the base running by the batter.
"Somewhere in America" introduces Henry Tay-

lor as Uncle Sam singing "We'll Stand By Out Country." He is then joined by Dixle Gerard, as an impressive Columbia, and her rich soprano voice was heard to great advantage in the dust. The full stage discloses the West Point Cadets ranged up on the Capitol steps in Washington. After another verse of the song the scene dis-closed the forward deck of a big battleship coming, head on, with sailers arranged from the bow around both sides and upon the turrets and up to the bridge, with the raising of the ensign, which

tae brings, with the rateing of the ensign, which caused a riot of applause. Before a black curtain George Hermann did bla skeleton dance, but the effect was marred by the strong light disclosing his entire figure in-stend of the while bones alone. He did some re-markable acrobatic and contortion work. With Toto the skeleton ihem worked up some councily, using a white plane, which eventually walked off the stare.

The Volant specialty intere ing the instrument, while it was rapidly swing-ing and swirling in the air, with a young lady, olsed on one foot upon it.

The Japanese number used the "Madame B

fly" theme for the song, "Poor Butterfly," rendered fy" thems for the song, "Poor Butterfy," rendered artistically by Haru Gusid, a cute and prettily featured Oriental Lady, whom the Japanese majerian had produced from a swystery cablact. The essemble consisted of the double quartetts, who strolled on as army officers in their white uniforms, and the Japanese populatios, who head through a number of sevens arranged in the drogs. The song number of sevens arranged in the drogs. The song was splendidly put on and Miss Onuki made a pro-nounced individual hit.

The Six Brown Brothers, in their familiar clown

The SE Brown Stoffners, in their familiar clown make-up, for in white face and the leader in blace face, held attention for many pleasant minutes by their artistic saxophone selections, with the comedy effects by the colored party, and they responded with several bows after presenting their lengthy

repetition.

The greatest minstrel first part scene ever shown was disclosed for the manusch minstrel scene, with the black faced singers and dancers ranged upon each side of Wm. 6. Stewart, whe looks after the duty of insteriouter in full evening dress, besides acting as resident stage director, and his pleased mint plainly showed what he thought of the task. Then row upon row, inte the dim distance, were piled the blackfunced girls and boys, distance, were piled the blacktaced girls and bory, who is a dark instant changed from blackface to white blace. The meeting of old time some made a shore, data Keech and an except of the profit some, also for a strain of "Silver Threader," Emanuel, also for a strain of "Silver Threader," Emanuel, the same "Old Black Jos," "Old Kentucky Benee," by the quartette, and the "Dister finale, made up-nous grand minerted entertainment. Todo was nical figure in a sort of Kaffir make up.

Some minstrel jokes, by George Wilson, working with Charles Abearn and W. G. Stewart, well down

with Charles Absam and W. G. Stewart, well down in frost, were heard nearly all over the house, judging from the resulting laughs. Among those on the platent were: Henry Tay-for, Joseph Fansons, Harry Wardell, Bobby Hile, Wm. C. Beld, David Ivrin, Joseph Byrne, Austin Walsh, Stanley Ferguson, Charles Bavel, the Pour Singers, Robert Romler, the Eins (tly Four, Wal-Singers, Robert Rosaire, the Eim City Four, Wal-ter Briant, Paul Briant, Happy Mille, John Treed-iey, Fred Gregory, Dave Rosen, Fred Sweeney, Robert Gross, Al. Silvermann, Walter Nelson, Will-ian Ladella, Peter Ladella, Tony Ladella, W. G. Lødella, Howard Nichols, Millard Nichols, Norman Ladella, Howard Niesons, Miliaru Niesons, Norman, Nichols, Jack Bart, George Davis, John Davis, Emil Davis, Johany Davis, Leon Metzetti, Charles Met-zetti, Albert Metzetti, Otto Metzetti, Sylvester

Metsetti, Dippy Diera.

The third act showed the new ice ballet, "The

The third act showed the new ice cellet, "The Merry Doil," direct from Berlin.

Opening with skating by a merry throng on the icy surface, set in a most gorgeous indoor scenic effect, with colored lights, and viewed by diners and sightseers on terraced platforms extending to

the full limit of the stage possibilities.

The song, "Queen of the Land of Snow," by
Henry Taylor and Katle Schmidt, was accompanied by clever manouvers by the lady, but Mr.
Taylor confined his efforts to keeping himself upright on the runners. Miss Schmidt showed
further accomplishments in her duo work with

Mise Ruckers, as the doll, acted like a mechanical doll, stiff and awkward, a hard task to perform on the smooth surface, and when she loosened up for a few minutes, showed how real ofully she could skute

A fautastic array of maskers followed in bisaire

A intrastic array of masters followed in binaries of College dollar, and the property of the p

Toto was drawn across the ice on a sleigh by a

ulidog pursuing a sausage.

The Butterfly Ballet by about sixty girls was andsomely produced and gone through without a

ally. Then came Charietts, in her "Oriental Dance," in which she showed akatoriat skill with leaps and by a woman, to great round of spojanes. Her shimmering cortune was a creation itself. The Lamy Srechers showed speed work that raised one from his sait, the leaps over obstetels and the shimmering cortune was a creation itself. The Lamy Srechers showed speed work that raised one from his sait, the leaps over obstetels induced the said of the said of the free contraction of the said of the contraction of the said of

ented orchestra.

augmente ortenesta.

The scenery and mechanical effects were constructed by George H. Williams; electrical effects by Joseph Elisner; properties by E. Louis Bauer; hydraulic effects by Robert Hilliard; contuning by Frances M. Zeibarth and Mme. Freisinger.

by Frances M, Zebarth and Mms. Freisinger. Several changes were made from the original program. Frank Fogarty closed after the first per-formance; Milton Mooney's horses, and the scene "The Revenge of the Lions," were eliminated. "The Big Blow" is a big show indeed. The bal-let appealing to a high class clienteis, and there is something to please all. Mill.

#### "THE GIRL FROM BRAZIL."

Forty-fourth Street (Mesers, Shubert, mgrs.)

—The Girl from Brasil, a musical comedy in
three acts. Music by Bobert Winterberg and
Sigmund Bomberg, lyric by Matthew Woodward.
Produced Wednesday evening, Aug. 30, by the
Mesers Shubert with while cost.

Messrs. Boudert, with this cast:
Col. Zamzelius
NancyBetty Brown SwanhiidaMaude Odell
Lieutenant Olaf Nausen
one Cederstrom
BillingsEric Van Dyck
ootmanEarl Farlow
Carl Cederatol
HilmaBeth Lydy
Herr Torkel George Hannell
Baron Heing von Reedigan Jehn H. Goldsworthy
erdeNera White
Odith LioydFrancis Demarest CarfusoLester Scharff
daula Dorothy Wahl
Cariboca
SYNOPSIS OF SCHNES-Act IPlazza and Gar-
ien of Cederstol's Residence. Afternoon. Act II

Reception Room, Cederatol's Residence, Stockholm, Svening. Act III.—Villa of Senor Camberito, near Rio Janeiro. Morning.

After many changes and coveral renamings, "The Girl from Brazii" has finally arrived, and will make her residence at this house for sometime to

She is far above the average, and is, with few exceptions, the snapplest, smartest, most tuneful and fascinating young miss that has appeared in

and fastinating young miss that has appeared in our midet in sometime.
Robert Winterburg and Signumd Romberg, who composed all the music, not an interpolated num-ber being heard, have performed their task excel-lently, with the result that there is a possible chance of adding several song hits to music bis-charge of adding several song hits to music bis-charge and the several song hits to music bis-charge and the several song hits to music bis-vitory. The best of these in Stolen Kiness, with tory. The best of the several hards has also force capable work, with the result that the tyrics and music music as happing married pair.

one capanie work, with the result that the tyrics and music make a happily married pair. What little story there is isn't worth mentioning, but there's just enough to hold interest when the music or comedy, have subsided. Quite naturally each member of the company re-ceived quite an ovation when they put in an apceved quite an oration when they put in an ap-perance, untuilly the custom on opening nights. The recipient of the greatest amount was beautiful and talented Frances Demarest, who is cast as "The Girt From Brustl." Miss Demarest was the same dashing, charming facientor as of oid, and the several numbers that she was held responsible for were well rendered.

Paristo.

Per

AT THE NEW YORK THEATRES.

The one good voice of the entire piece is owned by Beth Lydy, who will be remembered for her capable work in "Step This Way." She got everything possible out of her numbers and was in

Stewart Jackson and John H. Goldsworthy were happily cast, and sang and acted with perfection. The comedy hits were scored by Maude Odell and Louis Simon, both responsible for many com-

cily bits. George Hassell was also there in the

George Hassell was also mere as a control of the cast were in suitable roles and handled themselves in a creditable manner. Jack

#### "A PAIR OF QUEENS."

Longacre (H. H. Fraze, mgr.)—A Poir of Queens, a farce in three acts by Otto Hauerbach. A. Seymour Brown and Harry Lewis, produced Tuesday evening, Aug. 29, by H. H. Fraze, with

Martha	. Maude	Eburne
Hector	. Charles	Butler
Mrs. Helen Cranby	Elli	ne Scoti
Steve Haines	. Hagh	ameron
Peter Crapby	Edward	Abeles
John Shelby	.Joseph	Santley
Joe Doak	Krank	McGinn
Madge Follette	Regina	Conelli
Polly Webb	Cathleen	Clifford
Richards	Carleto	n Macs
The action of the play occurs on		
ing in the second floor living t	more of I	Peter
Cranbu's home on Riversi	to Drine	· Orer

Anyone who wishes to have an evening of laugh-ter can have his wish gratified by seeing "A Pair of Queens," which Messra. Hauerbach, Brown and Lewis have constructed for laughing purposes only. From beginning to end it is just one laugh after another, with breathing space only between

ster Cranby and his brother-in-law- John Futer Cramby and his brotherd-law. John Shoty (Mrs., Cramby being out of town), spend an orwaning in a cabaret. A row starts in which a must see shot, and Shethy and Cramby sile, out hastily, the latter taking by mistake the overcost of the man who was sole. Witer returns unexpectedly, and when the two mes soo in the morrothy papers as account of the affair of the night before, and am account of the strair of the night before, and later make the discovery of the coat, they want to get rid of that garment. Before they succeed in doing this, however, Madge Foliette, a cond-dence woman, gets into the house, on pretrase of being a book agent, and while Martha, the maid, is out of the room, extracts a roll of bills from a pocketbook in the overcoat. She then makes a

Peter and John then wrap the coat, and the former is to throw it in the river, but is prevented by seeing a man with a gray hat watching the

Steve Haines and Joe Doak, two detectives, then appear and accuse Peter and John. Mrs. Cranby learns that her husband had been homobbing with in a cabaret, and threatens to leave

Finally the detectives arrest the entire house-hold, as well as Hector, Martha's "steady," and Madge. Polly Webb, a friend of Mrs. Cranby, who had been expected as a visitor, turns out to be in the Secret Service, and really succeeds in getting the evidence against Madge, who was the insti-gator of the cabsret row. Peter and John are cleared of suspicion. Polly and John have an understanding. Martha and Hector announce that they will marry, and the detectives escort Madge to fall.

From this story the authors have written a clever farce, and have done some particularly good character drawing; Martha, Stove Haines and Joe Doak, being especially fine examples of clear cut

Manager Brazee, for his part, has provided a company of capable players, each of whom does

most excellent work, In the role of Martha, Maude Eburne fairly sur-In the role of Martha, Marde Bharne fishty surpass hereit. Mase Bhurne is well known to locat theatrepore as one of our best and most entitle characters actresses, a position she has justly earned by her past work, but great as have been her pervious characterizations, they were well nigh forgotten on Theeshy night by those who saw her portrayed of Martha. The saring so often quoted, "she created the role," was never more spits speciated" the role of Martha, and in creating it has given to the stage a new occentric character.

In the matter of facial expression Miss Eburne can not be surpassed. She begins the action of the farce with a scene in which she talks over the

S. P. KRITE'S STELLA MATHEW, ADELAIDE & HOGHES, TROCKING AND AND ALL COMMENTS OF THE CASE OF THE CASE

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By Lawrence Bising. Bevised by Margaret Mayo.

phono, and by her facial expressions alone allow home and the sudience locating with laughter. She has a style that is peculiarly her own, a spon-aneous, unclosue style of home se different from others that her work must be seen to be properly be personally, and with these regulates it will be very susprising if she does not, before long, reach that planned for which every player strives

estardom. Edward Abeles was quite at home as Peter Cranby, and did his full share of funmaking. Joseph Santley, as John Shelby, Peter's side partner in trouble, proved that he could entertain without a bevy of girls or a dancing partner, and did

apital light comedy work.

Frank McGinn was an excellent laugh producer a the fat detective, and Hugh Cameron, as Steve Haines, McGinn's elim side partner, gave an ex-cellent example of character work.

Kathleen Clifford was another recruit from the dence that she can do as clever work in a farce as in a show with music. The others in the cast belped to make up a laughing entertain

#### THE FILM THEATRES.

Broadway-Fanny Ward, in "Each Pearl Tear." Liberty.-"Inte

Rialto....Wm. S. Hart, in "The Dawn Maker." Academy...."The Unwelcome Mother." Maxine Elliett..."Is Any Girl Safe?" Strand-Dustin Farnum, in "The Parson of

"Civilization" is in its last we Criterian. here. Next week this picture will open at the Park.

Standard.- "Princess Pat" is the opening at standard.—"Increas Fat. Due opening attraction this week, with Helena Morrell, Katherine Witchie, Cecilie Hodman, Oscar Figman, Al Shean, Alexander Clark, Raiph Biggs, Louis Casayant, David Quttano and Martin Hayden in the cash.

Henderson's Coney Island.—This week's Henderson's Coney Island.—The weeks bit includes: Worth and Brice, Shattbek and Golden, Kirby and Rome, Hugene Troupe, the Six Musical Gormans, the Fritches, Hoey and Lee, Elsle Hanneman. "Wello, Henderson," the restanrant revue, is still a big draw.

ed on page 25.)

GAIETY BEOADWAYS ATH ST.

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Good weekler end good dozen filled, the theatren. The Shubert looks like a new heart, and company. Victor Stone and the shubert looks like a new heart, and company. Victor Stone and the shubert looks like a new heart, and company. Victor Stone and the shubert looks like a new heart, and company. Victor Stone and the shubert looks like a new heart, and the shubert looks like an

Mother Eve was very, VERY good, but even she raised Cain.

Most every girl that's proper, has someone she calls "Papa."

# SHE'S THE RIGHT KIND --- TI

The greatest novelty "Girl" song since "Any Little Girl is the while the sure-fire lyric is by GRANT CLARKE, he who wrote" WONDERFUL FOR SINGLES!

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"Gairry (George R. Batcheller, mgr.)—Week of 4.

Week of 4. The entieth Contary Maide.

Week of 4. The entieth Contary Mai

See Long Foo, Britz Howeil and company, and plotted the contraction of the contract of the con

Lowell, Mass.—Dern Hoise IB. A. Cuddy, company, the Emercan Phyrra, presenting for Sept. 4 and week, "On Trial." "Edilig Stone," "IFICIT IS Pay Austin" 4-6, "The Updated Sept. 4 and week, "On Trial." "Edilig Stone," "Ediligation," "Edil

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The Summer amonement season is drawing to a control of the same than the same that the same than the same than

They read the Good Book Sunday, and "Snappy Stories" Monday.

There's lots of men in Hades who were sent there by the ladies.

## TO HER---SHE'S A HIT!

Little Girl," and by the same composer, FRED FISCHER. Dog-gone Dangerous Girl." and "Get Out and Get Under." KNOCK-OUT FOR DOUBLES!

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Bellis goes week 1. Good alsed crowds attended the performances hast week.

Portland, Me.—Inferrom (James W. Greety, property of the re-opening of this bosse for the Fall and greety) the re-opening of this bosse for the Fall and greety of the re-opening of this bosse for the Fall and greety of the re-opening of this bosse for the Fall and greety of the re-opening of the bosse for the Fall and greety of the re-opening of the bosse for the Fall and greety of the re-opening of the bosse for the Fall and greety of the fall and

## NEXT WEEK'S VAUDEVILLE BILLS

MEMPHIS, TENN.

MILWAUERE. Majestie. Majestie.
Louise Dresser
Hunting & Frances
Julia Curtis
Farrell, James & Co.
The Meistersingers
Dooley & Sales
Geo. M. Rocener
Santley & Norton

WILMINGTON, DEL

Garrick.

Byron Lee & Co. Victor Morley & Co. McWatters & Tyson YOUNGSTOWN, O.

Keith's. Hestert's Dogs Kerr & Weston Baker & Janis Uma Clayton & Co. Jan J. Corbett Comfort & King Rosisanara

ORPHEUM

Marie & Billy Hart
Palacce
Morgan Dadorss
Andy Rice
Mirano Bros.
Mime. Ohrmann
Savoy & Bremman
Irwin & Henry
Fred & Adde Asthire
Bert Fitsgübon
Mercedes

CALGARY, CAN.

DULUTH, MINN. DULUTH, MINN.
Orpheum.
Morton & Glass
Williams & Wolfus
Dessvan & Lee
Robble Gordone
Britt Wood
Francia & Kennedy
DENVER, COLO.
Orpheum.

Orpheum.
Carroll & Whenton
Four Readings
"The Might Have Beens"
Lew Holts
Clark & Hamilton
The Brightons

DES MOINES, IA.

Orpheum.

"Cranberries"
Mulien & Coogan
Libounti
Ruth Bucki
Beeman & Anderson
Clairo Sochester

KARSAS CIPY, MO.

Orphoum.

Sept. 11-16 U. B. O. CIRCUIT NEW YORK CITY.

Boyal. Hens Hanke Flanegan & Edwards Charjotte Bavenscroft Booffs & Lennder Howard, Kibel & Herbert

Albambra. The De Macos Ponsello Sisters Fonsello Bister.
Four Ameranths
Wells, Norworth &
Moore

Bushwick (Bkin.)

Hushwica to the Wilson Marion Weeks

Beresford & Co. Hosper & Marbury Araling & Lloyd Ruth Roye
Kert & Berko

ATLANTA. GA. Forsyth.
Schooler & Dickinson
Milton Pollock & Co.
Five Mowatts
Heron & Arnsman
Jerome & Carson

Musica.

Naudain & Friedland
Nan Halberin
Brierre & King
Setter Bros.
Dugan & Haymond
J. C. Nugant & Co.
Al. Horman

BIRMINGHAM, ALA.

Lyric.
First Haif
Emerson & Baldwin
De Leon & Davis
Saro Sextetto Florette Lest Helf Northlane & Ward

BALTIMORE. Maryland. Shannon & Annis Paul Gordon Mayo & Tally Roberts & Revera

BUFFALO. N. Y.

Shea's.
Burley & Burley
Benrietta Crosseas
Betty Washington
Amki
Dow's

CLEVELAND.

Keith's.

Mrs. Thos. Whiffen
Minnle Allen
Dooley & Rugel
"The Vorunteers"
The Berrens
Delton, Marcena &
Delton
Blossom Secley & Co.

OSSOM Seeley & Co CHATTANOOGA.

First Heaf
Adelnide Boothby & Co.
Adelr & Adelphi
James Thompson & Co.
COLUMBUS, O. Reith's.

Yvette Three Jordan Girls Certasell & Harris Richards & Kyle "What Happened to Ruth" Elinore & Cariton

Temple. Marz Bros.
Wilkins & Wilkins
Gus Edwards & Co.
Witt & Winter
Stuart Barnes

ERIE, PA. Colonial.

The Crispa Vedentine & Bell Caribbe & Roma

Wolf & Stewart GRAND RAPIDS. Ramona Park.

Primrose Four Lloyd & Britt Elsa Ryan & Co. HAMILTON, ONT.

Hamilton & Barnes Geo, Kelly & Co, Jack Onri Orren & Drew Bison City Four Martini & Maxmillan JACKSONVILLE.

Wells, Norwerth Moore Last Half Last Half Williams & Bearlo More Handle & Co. Nat M. Wills Bolar & Moore Handle & Ardine Moredle & Ardine Moore Handle & Moo

Bijou. Adelaide Boothby & Co.
Adair & Adelphi
Jas. Thompson & Co.
LYNCHBURG, VA.

First Haif
The Perty
Val & Ernie Stanton
MONTREAL, CAN.

Orpheum, Roy & Arthur Whitseld & Ireland Neel Travers & Co. Lockett & Waldron

NASHVILLE, TENE. First Half
Northlane & Ward
Last Half
Emerson & Baldwin
De Leon & Davis
Eaxo Sextette
Florette

PROVIDENCE. Ketta ...
Great Howard
Antrim & Vale
"Breath of Old
"Breath of Virginia"

Heligan & Sykes
Dupree & Dupree
Tango Shoes'
Dyer & Fay
PHILADELPHIA.

Keith's. "Prosperity"
Violinsky
Mayhew & Taylor
World Dancers
Ernett Asoria & Co.
Anna Chandler

PITTSBURGH, Davis.

Harris & Manlon "Forty Winks" Clifford Walker Navassar Girls ROCHESTER, M. Y.

Temple. Temple,

Kirk & Fogarty

Misses Young & Brown

H. B. Lester

Cycling Brunettes

Eddie Leonard & Co.

Joe Fanton & Co.

ROANOKE, VA.

Last Half The Peers Val & Ernie Stanton

SAVANNAH, GA. First Haif
Williams & Segal
Beatrice Morrell Sextette
Willie Solar
TOLEDO, O,

Keith's.

Char. Kellogy
Olympia Derval
Adams & Murray
Hafford & Chain
Davemport & Enftery
Courtes Nardini
Gusmani Tario TOBONTO, CAN. Shen's.

Dorothy Regal & Co. Ronatr, Ward & Farron Van & Schenck Nana & Alexis Kurtis' Rosters Levolos Walter C. Kelly

WASHINGTON.

LOS ANGELES, CALOrphesm.
Mine Sumhto & Girls
Du For Boys
Duffy & Lorenze
Oiga & Ahda Paradofaki
Nora Bayes
Boudini Eros.
Harry Holman & Co.
Lew Madden & Co. LINCOLN, NED. Orpheum. Alexander Carr & Co. G. Aldo Randegaer Jim & Betty Wagan Abright & Rodelfi Bockwell & Wood

Martinetti & Sylvester Sabinna & Bronner MINNEAPOLIS,

Orpheum.
Orville Harrold
Valerie Bergere & Co.
Six Water Lilles
Marie Stoddard
Jacques Pintel
Gomez Trio Orpheum.
"Forest Fire" Marshall Montgowery
Ward Brow
Ward Brow
Stettner & Bents
Either & Bents
Ernie Potts & Co.
Nonothe
Bert Melrose
Beotch Luds & Laznies
Challe & Duffy
Mattle & Duffy

NEW OBLEANS, LA.

Orpheum.
Phyllis Nellson Terry
Diame D'Aubrey
Jan Rubini
Natalie & Ferrari
"Vacuum Cleaners" OMAHA, NEB.

OHAHA, NEH,
Orpheum.

Ellis & Hordons
Ellis & Hordons
Ellis & Hordons
Ellis & Hordons
Werner America Troupe
McLallen & Carson
"Homer Thy Children"

OAKLAND. Orpheum.

CIRCUIT CHICAGO. Princes Kaisma Duo Oliver & Olp Brice & King CHICAGO.
Majestic.
Theodore Koeloff & Co.
"Biver of Souls"
McKay & Ardine
Foor Entertainers
Raigh Connors
Milt Coffins
Bert Levy
Marie & Billy Bart SAN PRANCISCO. Orphoum.

Al. & Famy Steads

"Old Time Darkies"
Gordon & Rica.

Mrs. Lengtry
Lydelt & Higgins
The Sharrocks

ST. LOUIS. Forest Park Highlands.

"Overtone"
Jack Wilson Trio
"Dancing Girt of Delhi"
Fileer & Douglas
Caits Brog,
Bee Ho Gray' & Co.
Ruby Cavelle & Co.
ST. PAUL.

Orpheum.
Morin Sisters
Helend Davis
Laura Nelson Hall & Co.
Watter Brower
Fred V. Bowers & Co.
Allen & Howard Orpheum.

"Bride Shop"
Raymond Bond & Co.
Bernard & Scarth
De Witt, Burns &
Torrence

Frank Carmen SALT LAKE CITY.

Orpheum. "Petticosts"
Mrs. Hers & Co.
Spencer & Williams
Mary Melville
Sylvia Loyal
Leo Zarrell Trio

WINNIPEG, CAN. Orpheum.

Chip & Marble
Sherman & Uttry
Pielert & Schofield
Alexander MacFayden
Claire Vincent & Co.
Nederveld's Monks
Orth & Dooley

LOEW CIRCUIT NEW YORK CITY.

NEW YORK CI.

Amarican.

Graphet Eist

Graphet Eist

Fortester & Lidge

At Home

June Mills & Co.

Adams & Gund

Standard Bros.

Lovel Lest Hit

Chisholm & Bross

Brown Concey For

Eed Et John Trio

Eed Et John Trio

Eed Co.

Smith & Kaufman

Boulevard. Orphenm.

Even-Burrows
Fontaine & Co.
Homer Mides & Co.
Homeria Calesse Trio
Benita & Lew Heam
Lefpeig
"Girl in the Moon"
Lydia Barry
LOS ARGELES, CALOrphenms.

Bonlevard. First Helf First Ha

"Billiand"
Frank Terry
Phillip Foor
Last Half
Evelyn & Dolly
Thornton & Corlew
Ward & Curran
Folsom & Brown
"Old Soldier Fiddiers"

First Ha'f Lovel & Lovel "California Delancey Street.

"California
"Cange Packers"
Julie Wood & Co.
Julie Wood & Co.
Date & Boyle
Lew Weich & Co.
Tom Mahouly
Evelya & Johnson & Weils
Five Lyceum Girbs
Corcoran & Mack
Ethel Mae Hall & Co.
Kundles
Kundles

Greeley Square.
First Half
Tracey & Vincent
Reed St. John Trio
Bessle Leonard
Adrew Keil & Co.
Baster Evertisement
Gr. & Mrz. Sid Baxter
Zeno & Mundel
Forrester & Lioya
Three Lyres
Limeoln Square. Greeley Square.

Three Lyres
Kimcoln Square.
Kimcoln Square.
First Half
Arne & Stckney
Kickney
Korowse & Mack
Fred C. Hagna & Co.
Marie Rossell
Ads & Last Half
Biffy Kinkaid
Biffy Kinkaid
Hiffy Kinkaid
Kinka

National.

First Heif Johnson & Wells Beatrice Lambert Stoomer Genetic Beatrice Learner Billy McDermott Five Lyceum Girls Levett & Rose Theorem Community of the Bown of the B

Orpheum.

Orpheum.

Warbert Half
Warbert Half
Lew Hoffmen
Alddicton
Spelmeyer Co.
Horsed Seimen & Co.
Heroid Seimen & Co.
Hector's Dealer
Hector's Dealer
Morte & Bunnbort
Morte & Gerald
Louise Kent & Co.
Adams & Chill
Service Plat

Seventh Avenue.
First Hull
Jewett & Rose
Thornton & Corlew
Louise Kent & Co.
Three Lyvea
Tyro Trice
Lyvea
Tyro Trice
Holden & Crahan
Ballet Divertisement
Billy McDermott
Billy McDermott
Billon (Bkin.)

Bijou (Bitin)
First Half
Gray & Graham
Smith & Kauviman
Dianie's Hodels
The Lowrys
Middleton-Spelinsyer
Gallagher & Martin
Fallis Foot

De Kalb (Bkfm.)

De Kalb (Bkfs.)
First Half
Lessy & O'Comer
Kundles
Joe Browning
Mercedes Chrk & Co.
Gellagher & Martin
Daniels & Conrad
Last Half
Less Hoffmen
Bessle Leonard
"Miss Harnlet"
Abbott & White
Pullon (Bkfs.)

Apport & White Fulton (Bkin.) First Half Holden & C. Tham Meehan & Pond Ward & Curran Mabel Best

"Miss Hamlet"
Last Hair
Beatrice Lambert
Juliet Wood & Co.
Franconi Opera (
Fields & Halliday
Diann's Models Palace (Bkln.)

First Half
Rilly Khenid
The Lowryn
Farrelt & Farrell
Lottle Grooper
"Old Soldler Fiddlers"
Last Half Eyivia Eyivia Kammerer & Howland "Ward 22" Frank Terry Daniels & Conrad

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Lest Half
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Majestie.
First Half
Mr. & Mrs. Bid Baxter
Beile Oliver
Francoul Opera Co.
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Lottle Groop's
Tor Michoney
Ford & Leelle
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TOROSTO CAN Yonge Street. Amedio Great Howard "Around the World" Wood, Metville & Phillips

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Poli's.

Kimball & Kenneth
John Neff & Co.
Camille Fersene & Co.
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Camille & Fitzgerald
The & Fitzgerald
The Last Half
Lockhast Bros.
Bob Yosco
Bob Yosco
Mac Francia
"Bello, Bionolula"
Plane Poli's.

Plans.

First Half

Hyland & Dale

Paul Petching & Co.

Fagg & White

Mme. Herrmann

Lugha Musical Trio

Galdes Musical Trio

Galdes Geres

Paul Levan & Dobs

HARTFORD, CONN.

HARTFORD, CO
First Haif
Oign Cook
Belle Mayo Trio
Waters & Morris
"Heilo, Honordiu"
(One to fill)
Lext Heil
Anthony & Adele
Albert White & Co,
Alexander & Scott
Great Leon & Co.
(One to fill)

OR NOW SHE COULD YACKI HACKI WICKI WACKI WOO

4

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"in Days of Old"
SURANTON, PA.
Poll's. Polivs.
First Half
Peter & His Pals
Wener & Grant
Herris of Co.
Jeria & Harrison
Frinceton Five
Last Half
Wm. Missem & Co.
Camille Persone & Co.
Gippodrome Four
Hills & Ackeman
(One to fill) Poli's.

Foll'a.

First Half March El Hauter Doris Trick Hauter Doris Trick Hauter Doris Trick Half Hayes & Daisy Jones & Johnson Bobby Heath & Co.

Latter Tog Shop WILKES-BARKE,

WILKES-BARKE, NEW HAVEN, CONN. Poli's.
First Half
Lockhart Broce
First Half
Lockhart Broce
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Lock Broce
First Lower Trio
Mae France
(One to III)
Kimbal Kenneth
John Ned Co.
Burt, Johnson & Co.
Quigley & Fitsgerald
"The Dreamers" Poli's.

Poli's. Poli's.

Hayes & Rives
Dmil Mendelssohn

First Half
Dmil Mendelssohn

Club''
Clover Lesf Trio
Gautier Try Shop
Mande Last Half
Dorla Trio
O'Mahoney Bros. & Daisy
Jones & Johnson
Bobby Hesth & CONN. Bijou.

Bijou.

Bigual Bis Half Fields & Bernle Barry McCornick & Co-Bob Yosco Hill & Ackerman (To fill and Half Peter & His Pals Fagg & White Paul Feching & Co. Mms. Herrmann & Co. (To fill) PRINGFIELD, MASS.

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The Norvells
Jack Marley
Abbert White & Co.
Oakland Sisters
Alexander & Scott
"In Days of Old"
Last Half
Billsbury & Bobson Palace.
First Half
Three Bounding Gordons
Billsbury & Robson
Will Ward & Girls
"Woman"

"Auto Mechanics"
WORCESTER, MASS.

WORCESTER, MASS
Firet Hulf
Dougles Flint & Co.
Fitzgerald & Lorenz
Hippodrome Four
Great Leon & Co.
Four Deancing Demons
Will Ward & Girls
Jarvis & Herriso
Goelet, Harris & Morey
Three Bounding Gordon

Pless First Half
Wm, Missem & Co.
Anthony & Adele
Paul Levan & Dobs
Leat Half
Hyland & Dale
"Woman"
Wayner & Corbett

man" mer & Corbett secton Five S. & C. CIRCUIT Piedmont

Piedmont.
First Half
Brenna & Carr
Gypsy Meredith & Co.
Draper & Clayton
(Two to fill)
Last Half
Carroll, Kenting & Fay
Paris Fashion Shop
(Three to fill)

ABERDEEN, S. D. Bijou.

First Half
De Arno & Margue
Lee & Bennett
(One to fill) BIRMINGHAM.

BIRMINGHAI
Colonial.
First Haif
Three Anderson
Mitchell & Love
Penn City Telo
(Two to fill)
Last Haif
Draper & Clayton
(Four to fill) CHATTANOOGA,

First Half Roman Four Thompson & Berry (Three to fill) DEVILS LAKE, N. D.

Grand
Last Haif
Joe Kennedy
De Arno & Marguerite
(One to fill) DETROIT. Miles.

George Yeoman Patricola (Four to fill) FARGO, N. D. Grand First Half Geo. Morgan "McKay's Scotch

Orville & Frank (One to fill) Last Half Scrate Three Jos Kennedy Lee & Bennett JANESVILLE, WIS. Apollo.

Thompson & Griffin Clifford & Wills Three Musical Stewarts Goldie & Mack Models De Beaux Arts KNOXVILLE, TENN.

KNOXVILLE, TE Grand First Half Dix & Dixle Jack George Knhaul & Rittes (Two to fill) Antra Osgood Boman Four Thompson & Berry Apolio Trio (One to fill) WACON. GA.

MACON, GA.

Penn City Trie (Three to fill) MINNEAPOLIS. Unique. First Ha'f Harts & Evans Theo. Tenny Infeld & Ray Claire Hanson

Youngsters You Last Half Brooks & Lorella Ray & Ray Fox & Evans (Two to fill) ST. CLOUD, WINK Nemo, (One day)

Geo. Morgan McKay's Scotch Beview Orville & Frank Models De Beaux Arts ST. PAUL, MINN. Hippodron

Hippodrome.
First Haif
Brooks & Lorrella
Bay & Ray
"Ten Dark Nights"
(One to fill)
Last Half
Harts & Evans
Theo. Tenny
Infield & Ray
Claire Hanson
County Youngsters (One to fill)

Majestie.
First Haif
Le Pairice
Smith & Farmer
"Those Five Girls"
Yates & Wheeler
George Howell & Co.
B. Montyomery & Perty
Dainty Marie
DALLAS

DALLAS, TEX. DALLAS, TEX.

Hippodrome.
First Haif
Wm. Cablil
Darling Saxophone
Salile Fields
Careon Brothers
Laverne & Dagmar
FT. WORTH, TEX.

Majestle. Majestic,
First Half
Darling Saxophone
Salide Fields
Carson Brothers
Laverne & Dagmar
Last Half
Frances & Holland
Nan Nanery & Co.
GALVESTON, TEX.
G. O. H.
Ever Half

First Half Nolan & Nolan Grey & Klunker Howard & White Betty Bond Albertina Rasch Webb & Burns The Great Luts

HOUSTON, TEX. Majestic. Four Roses
Silver & Duval
Elsle Williams
Joyce, West & Stone & Kalliss
Al. Shayne

Shayne n Family Majestic. Last Half Albert & Irving American Minetrels Fred & Albert

LITTLE BOCK, ARK. Last Half Marie Fitzgibbon Galleti's Monkeys OKLA. CITY, OKLA.

Lyric,
First Half
Frances & Holland
Stress & Becker
Larry & Sally Clifford
Petticost Minstrels
Last Half Last Half
Poliard
Mahoney & Bogers
Cathryn Challanor & Ce.
Paul Ellest & Ce.

Green McHenry & Dean Four Kings ST. JOSEPH, MO. Crystal.

Crystal.
First Haif
Gormely & Caffery
Emmett's Canlines
A Carlines

Majest Majestic.
(Sept. 13)
Nolan & Nolan
Grey & Klunker
Howard & White
Betty Bond
Albertina Rasch
Webb & Burns
The Great Lutz

SAPULPA. OKLA. Yale

First Half First man Ferraros Last Half Ted & Uno Bradley Three Alaskans TOPEKA, KAN. Sovelty.

(One to fil)

INTERSTATE
OTROUTT
AUSTIN, TEX.
Majestie.

Moore, O'Brien & Cormack

TULSA, OKLA. Empress. First Half

First Half
Pollard
Mahoney & Rogers
Cathyn Challanor & Co.
Green, McHenry & Dean
Four Kings
The Last Half
Roatino & Shelley
The Do Half
Wing & Ah Hoy
Four Solis Boys
WICHITA, KAN.

Princess. Frinceas.
Frist Half
Roattino & Shelley
The Dobertys
Wing & Ah. Hoy
Four Solls Boys
Last Half
Ramber Sisters &
Finaud Martha Washington Friend & Downing Koban Japs

W. V. M. A.
APPLETON, WIS.
Bijon.
First Half
Kayner & Bosdyn
Stewart & Mercer
Last Half
Harris & Nagle
(One to fill)

CEDAR BAPIDS. CEDAR RAPIDS.

First Half
Wright & Davie.
"Darn Good & Funny"
"What Happened. Ruth"
Knepp & Cornells.
Weber & Wilson Revue
Last Half
Novel Bros.
Wilson Hayle.
Missey & Wilson Wilson
Wilson Half
Weber & Wilson Revue
Last Half
Novel Bros.
Wilson Four
Victoria Four

CHICAGO. Wilson.

Wilson,
First Half
Lator's Models
Wilton Sisters
Cameron Devett & Co.
Lorraine & Dunn
Society Circus
Lest Half
Tyler & Croins
Pleane and Bingham
Menroe & Mack
Olga Mindia Co.
Windsor
Windsor

Last Half Morcedes Harris & Lyman Otto Koerner & Co. Earl & Edwards "On the Veranda"

Kedale,
First Half
Sterling & Marguerite
Tyler & Crollua
Harrison Brockbank Co.
Kaufman Brock
Kaufman Brock
Comeron Devett & Co.
Parillo & Frablto
Parillo & Frablto Kedale.

American.
First Half
Fox & Ingraham
"On the Vesunds"
Morris Gelden
Kerrille Family
(One to Mil)
Horton & Latrisias
Weston, & Young
Thou Jackson & Ce.
Ray Show
"Little Miss"
Up-To-Date"

Lincoln.
First Helf
Lady Suda Hoy
Thos. Jackson & Co.
Weston & Young
"Little Miss Up-to-date"
(One to fill)
Fic Act Helf
Fic Act Helf
Fic Act Helf
Logan Sq.

Little Hist

Logan Sq.
First Hait
Lawrence Crane & Co.
Fankey & McCarwr
"The Might Man"
Flo Adder & Boys
Prelle's Circus
Last Half
Georgalis Trio
Norine Carmen's
Minstrels
Lohn Gaiter

John Geiger "The Cop" (One to fill) Avenue

Avenue,
First Haif
Hards & Lyman
Pisano & Bingham
Kate Watron
Chae, Howard & Co,
Isat Haif
Sterling & Marguerita
Bobby & Nelson
Weber & Wilson Revue CHAMPAIGN, ILL. Ornheum

Orphoum.

First Half
La Analeka
Flo & Oille Waiters
"The Cop"
Ray Snow Totem"
Licks Half
Mile, Oilve
Lest Half
Mile, Oilve
Lest Half
Eight Whitchead & Co.
Clight Black Bota

DAVENPORT, IA. Columnia.
First Half
Benny & Woods
Robt. Henry Hedge Columbia

James Cullen (Two to fill) Last Half Hal Stephens & Co. DECATUR. ILL.

Empress. First Half Jack Lovier Clark & McCullough Carmen's Minstres

Carmen's Minstrels Lectus of the World" Edge Lest Half Cavanna Duo Adele Jasou Jased Florence & Co-dedito, Watts & Townes Ameta

EVANSVILLE, IND.

EVANSVILLE, IND.

New Grand.

John & Winnis Hennings
Balancing Stevens
Bush & Shapiro
E. J. Moore

"The Fashion Shop" (Continued on page 24.)

### AT SUBMARISE PRICES 43 imch............\$91.50

## WILLIAM BAL COMPANY 145 West 45th St., W. Y. 4 W. 22d St., H. Y. NEW CIRCULAR NOW READY

Mail Orders Filled Same Day Received 25 Deposit Required

"Miss Hamlet"
Last Half
Beatries Lambert
Julist Wood & Co.
Franconi Opera Co.
Fielde & Hailiday
Diam's Models

Palace (Bkln.)

First Half
Billy Kinknid
The Lowrys
Farreit & Farreit
Lottle Grooper
"Old Soldier Fiddlers"

Eyivia.
Kammerer & Howland
"Ward 22"
Frank Terry
Daniels & Conrad

BALTIMORE, MD.

BALTTRONE,

Hispadrone.

Birdie & Bodie Courad
Gordon Eldred & Co.
Barnes & Robinson
Dumbar, Banvard &
Dumbar

BOSTON.

Orpheum

## NEXT WEEK'S VAUDEVILLE BILLS

Scot. 11-16 U. B. O. CIRCUIT NEW YORK CITY.

Boyal. Hanke Flanegan & Edwards Darjotte Ravenacroft Booth & Leander Howard, Kibel & Herbert

Alkambra. The De Macos Pensette Sisters

Laurie & Bronson
Franklyn Ardell & Co.
Nat M. Wills
Brackley & Ardine Bushwick (Bkln.)

Lew Wilson
Marion Weeks

B. Bereeford & Co.
Grees Swift & Co.
Hosper & Marbury
Avaling & Lloyd
Ruth Roye
Kerr & Berko

ATLANTA, GA. Forsyth. Schooler & Dickinson Milton Pollock & Co. Fire Mowatts Heron & Arnsman Jerome & Chron BOSTON,

BOSTON, Keith'a. Naudain & Friedland Nan Habperin Brierre & King Retter Bros. Dugan & Baymond J. C. Nugest & Co. &l. Herman

BIRMINGHAM, ALA.

Lyric.
First Half
Emerson & Baldwin
De Leon & Davis
Saxo Sextetto
Florette
Lest Helf
Northlane & Werd

BALTIMORE. Maryland.

Shannon & Annis Paul Gordon Mayo & Tally Roberts & Revera BUFFALO, N. Y. Shea's.

Burley & Burley Hencietta Crosma Betty Washington

Henrico-Betty Warms, Amki Doyle & Dixon Wood & Wyde Wood & Wyde CLEVELAND. Keith's.

Mrs. Thos. Whiffen Minnle Allen Dooley & Rugel "The Volunteers" The Berrens Delton, Marcena & Delton

ossom Sceley & Co. CHATTANOGA.

ORATTANOGEA.

Keith's.

First Belf
Adekide Boothby & Co.
Adair & Adelphi
James Thompson & Co.
COLUMBUS, O.

Keith's. Tweete Jordan Girls Cartmell & Starris Richards & Kyle What Happened to Ruth"

Elimore & Cariton Temple.

Marz Bros.
Wilkins & Wilkins
Gus Edwards & Co.
Witt & Winter
Stuart Barnes ERIE, PA.

Colonial

Wolf & Stewart GRAND BAPIDS. Hamone Poul.

Primrose Four Lloyd & Britt Else Ryan & Co. HAMIL/TON, ONT. Hamilton, Ont.
Temple.
Hamilton & Barnes
Geo, Kelly & Co.
Jack Onri.
Orten & Drew
Bison City Four
Martini & Maxmillian

JACKSONVILLE.

Last Half
Williams & Segal
Beatrice Movel Sextette
Wille Selar
KNOXVILLE, TENN. Bijon.

Lest Half
Adelaide Beethby & Co.
Adair & Adelphi
Jas, Thompson & Co.
LYNCHBURG, VA.

First Half
The Peers
Val & Brule Stanton
MONTREAL, CAN. Orpheum, Roy & Arthur Whitfield & Ireland Neel Travers & Co. Lockett & Waldron

First Half
Northlane & Ward
Last Half
Emerson & Baldwin
De Leon & Davis
Saxo Sentette
Fiorette

PROVIDENCE. Great Howard
Antrim & Veie
"Breath of Old
"Breath of Old

Halfigan & Sykes
Dupree & Dupree
Tango Shoes
Dyer & Fay
PHILADELPHIA. Keith's.

"Prosperity"
Violinsky
Mayhew & Taylor
World Dancers
Ernett Asoria & Co.
Anna Chandler

PITTSBURGH. Davis

Harris & Manion "Forty Winks" Clifford Walker Navassar Girls ROCHESTER, N. Y. Temple.

Temple.

Kirk & Fogarty
Misses Young & Brown
H, B. Lester
Cycling Brunettes
Eddie Leonard & Co.
Joe Fanton & Co.
ROANOKE, VA.
Last Half
The Peers

The Peers Val & Ernie Stanton

SAVANNAH, GA.

First Half
Williams & Segal
Bestrice Morrell Sextette
Wille Solar
TOLEDO, 0,
Keith's.

Char. Kellogg
Olympia Derval
Adams & Murray
Hufford & Chain
Devemport & Enftery
Counters Nardini
Gammail Trio
TORONTO, CAN. Shen's.

Dorothy Regal & Co. Ronair, Ward & Farron Van & Schenck Nana & Alexis Kurtis' Bosters Levolos Walter C. Kelly

WASHINGTON. Ketth's. La Argentina Frank Le Dent

...

MEMPHIS, TENN. Orpheum.
Orville Harrold
Valerie Bergere & Co.
Six Water Lillies
Marie Stoddard
Jacques Pintel
Gomez Trio

MILWAUSTER. Majestie.

Majestie.
Louise Dresser
Henting & Frances
Julia Curtis
Farrell, James & Co.
The Meistersingers
Dootey & Sales
Goo. M. Rosemer
Santley & Norton
WILMINGTON, DEL.

Garrick. Byron Lee & Co. Victor Morley & Co. McWatters & Tyson YOUNGSTOWN, O.

Keith's. Henbert's Dogs Kerr & Weston Baker & Janis Uma Clayton & Co. Jas. J. Corbett Comfert & King Roshanara

CHICAGO.

Majestle.
Thoolore Konloff & Co.
"Hiver of Souls" to Arkine
Foot Sattertainers
Foot Sattertainers
Allie Colleges
Bert Jewy
dark - 2

Palace,
Morgan Dadeers
Andy Rice
Mirano Bros.
Mms. Ohrmann
Savoy & Breman
Irwin & Heary
Fred & Adele Astaire
Bert Fitzgibon
Mcreedes Paleca

CALGARY, CAN. Morin Sisters
Heisen Davis
Laura Nelson Hail & Co.
Watter Brower
Fred V. Bowers & Co.
Allen & Howard

DULUTH, MINN. Orpheum.

Orpheum,
Morton & Glass
Williams & Wolfus
Donovan & Lee
Robble Gordone
Britt Wood
Francis & Kennedy
DENVER, COLO.

Orpheum. Carroll & Whenton
Four Readings
"The Might Have Beens"
Lew Holtz
Chark & Hamilton
The Brightons
DES MOINES, IA.

"Cranberries"
Mulien & Coogan
Libounti
Ruth Budd
Beeman & Anderson
Chire Bochester KARSAS CITY, MO. Orpheum.

Orpheum.

Evin-Burrowi
Fontaine & Co.
Homer Mikes & Co.
Imperial Chinese Trio
Bonita & Lew Hearn
Letjeig
"Gir in the Moon"
Lydia Barry
LOS ARGELEES, CALOrpheum.
Mms Sunito & Girls

Orphense.

Mmg. Sumiko & Giris
Do. For Boys
Don For Boys
Don'ty & Lorense
Ofga & Anda Faradofski
Nora Beyes
Bouden Eroa.
Harry Holman & Co.
Lew Madden & Co.
Like McCol.N. Wern

LINCOLN, NED. Orpheum. Alexander Carr & Co. G. Aldo Randegeer Jim & Betty Wann Abright & Rodelf Bockwell & Wood Martinetti & Sylvester Sabinna & Bronner MINNEAPOLIS. Orpheum.

Orpheum.
"Forest Fire"
Marshall Montgomery
Ward Bree
Miller & Wincent
Miller & Wincent
Steffner & Bents
Steffner & Bents
Strine Potts & Co.
Nonetbe
Bert Melrode
Ecotch Ludis & Lazzies
Cicude & Punit
United & Dully
March & Dully

NEW ORLEANS, LA.

Orpheam.

Orpheam.

Phylis Nellson Terry
Diame D'Aubrey
Jan Bubini
Natalle & Ferrari
"Vacuum Cleaners" OMAHA, NEB.

ORAHA, NEB.
Orpheum.
Elis & Bordond
Fay, Two Coleys & Fay
Stoon & Morris
Verner Ameros Troupe
Freigall & Carson
Helalten & Carson
Helalten & Carson
Helalten & Carson

OAKLAND, Orpheum.
Princess Kalems Due
Oliver & Olp
Brice & King

SAN PRANCISCO. Orpheum.

Al. & Famy Steadman
"Old Time Darkies"
Gordon & Rice.
Mins. Lengtry
Lydell & Higgins
The Sharvocks

ST. LOUIS. Forest Park Highlands,

"Overtones"
Jack Wilson Trio
"Dancing Girt of Delhi"
Fileer & Donglas
Calts Brog.
Bee Ho Gray & Co.
Ruby Credic & Co.
ST. PAUL.

Frank Carmen SALT LAKE CITY. Orpheum.

"Petticosta"
Mrs. Hers & Co.
Spencer & Williams
Mary Melville
Sylvia Loyal
Leo Zarreli Trio

WINNIPEG, CAN. Orpheum. Chip & Marble
Sherman & Uttry
Pielert & Sobofield
Alexander MacFayden
Claire Vincent & Co.
Nederveld's Monks
Orth & Dooley

LOEW CIRCUIT NEW YORK CITY.

NEW YORK CITY
Amascian.
First Held
Genore & Bonassod
Foreveter & Lloyd.
At Henny
At Henny
School Dryr'
Adams & Goint
Gendlard Bros,
Lloyd Lost Hat
Chisholm & Breen
Brown Concely Four
Reed St. John Trie
Dale & Broje Co.
Smith & Kuffman
Bullevard.

Bonlevard. First Helf

First Half
Sylvia
Abbott & White
"Britand"
"Britand"
"Jerajk Terry
Fhilip Four Half
Evelyn & Doffy
Thornton & Corlew
Ward & Courten
Folsom & Brown
"Old Soldier Fiddlers"

Delaucer Street. First Ha'f Lovel & Lovel "Californi

Greeley Square.

Greeley Square-First Half Tracey & Vincent Reed St. John Trib Brossle Leonard Adrew Kellall & Co. Stellet Mine Linill & Co. Stellet March Half dfr. & Mrs. Sid Baxter Zemo & Mandel Forrestor & Lloyd Controlled Controlled Three Lyres Lanceles Schares

Lincoln Square. First Half
Arno & Stickney
Bogsart & Nichols
Corconn. & Mack
Fred C. Hagan & Co.
Maria Russell

Seventh Avenue.
First Balf
Jewett & Rose
Thermton & Corlew
Louise Keot & Co.
Three Lyves
Tyro Trio
Last Half
Holden & Grahum
Ballet Divertissement
Billy McDermott
Billy (Filth)

Bijon (Bkin.) Bijow (Bkin.) First Half Gray & Graham Smith & Kaofman Diam's Models Last Half The Lowrys Middleton-Spelmeyer Gallagher & Martin Phillip Four Andrew Kelly Standard Bros.

De Kalb (Bkin.)

De Kalb (Bkfm.)
First Heif
Lexey & O'Connor
Kandles
Joe Browning
Mercedes Chrix & Co.
Gellagher & Martin
Daniels & Conrad
Last Helf
Lew Hoffman
Bessie Leonard
Gray & Gray and Christ
Abbott for White

Fulton (Bkin.)

First Half Holden & Crubam Meebam & Pond Ward & Curran Mabel Best

Orpheum.
First Haff
Rogers & Wood
Rouble Sims .
Entertainers
Last Haif
Werd & Wilson
Bertis Fowler
Manhattan Trio Corcorante Constitution of the Constitution of Manhattan Trio
St. James.
St. James.
First Half
Ward & Wilson
Bertie Fowler
Lest Half
Rogers & Wood
Chinese Musical
Entertain

Rational.

First Helf Johnson & Wells Beatries Lambert Baloone & Gernld Bloone & Gernld Bloone & Gernld First Lycome Girls Jovento Lambert Helf Lycome Girls Jovento Lambert Home and Lycome & Whongst Joe Browning "At Home" ACHIOMIN O'CHIOMIN CONTROLLERS O'CHIOMIN O'C NEW ROCHELLE. Locw's.
First Half
Kammerer & Howland
Ford & Leafle
Last Half
Sungrade Bros.
Belle Oliver
Farrell & Farrell

Orange

First Hait

Walks, X, J.

Maisestie.

Five Haif

For Baif

First Hait

Warner, Bid Baxter

Falls direct.

For Hoffmoor

Lear Hoffmoor

Bened believe to.

Follow B. Brown

G. Hown

Bened believe to.

Follow B. Brown

Bened believe to.

Follow B. Brown

G. Hown

Hown

G. Hown

Hown

G. Hown

Hown

G. Hown

POLI CIRCUIT BRIDGEPORT. CONN. Poli's.

Feli'a.
Kimball & Kenneth
John Neff & Co.
Camille Persene & Co.
Camille & Co.
Camille Persene & Co.
Camille Pe

Plans.
First Half
Hyland & Dale
Faul Patching & Co.
Faug & White
Mme. Hermann
Hughas Musical Trio
Fields & Bernie
Patlacter
Patlacter
Halfarand Dobs
Habtford, Conn.

Palace.
First Haif
Olga Cook
Balle Mayo Trio
Rule Mayor Trio
Waters & Morris
"Hello, Honordu"
(One to fill)
Anthony & Adele
Albert White & Co
Alexander & Scott
Great Leon & Co.
(One to fill)

OR HOW SHE COULD YACKI HACKI WICKI WACKI WOO

Last Half

BABE COOK

# FLO and NELL WALSH

Watch for Us in Song, Rhyme and Magic

Now Featured on the Loew Time

## PHILADELPHIA VIA New Jersey Central EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P. Agent 1440 BROADWAY, NEW YORK

Poli's Poliva.
First Half
Peter & His Pals
Wester & His Pals
Wester & His Pals
Varia & Harrison
Princeton Five
Wm. Missem & Co.
Camillo Persene & Co.
Cippodrome Four
Hills & Ackerman
(One to fill)
MEW HAVES

NEW HAVEN, CONN. Poll's.
First Half
Lockhert Stroc.
First Half
Lockhert Stroc.
First Half
Lockhert Stroc.
Mae Francis
The Lawn Party'
(Cose to fill)
Last Half
Kimball & Kenneth
John Neft & Co.
Burt, Johnson & Co.
Quigler & Fluggraid
The Dresness' Poll's.

Bijon

Bijon.

Bijon.

Fields & Bernie
Berry McComick & Co.
Bob Yosco
Hill & Ackerman
(TO fill Ackerman
Hill & Haff
Peter & His Pais
Page & White
Pail Petching & Co.
Mins. Herrmann & Co.
(TO fill)

SPRINGFIELD, MASS. Palace.
First Haif
Three Bounding Gorde
Bilisbury & Robson
Will Ward & Girls

Goelet, Harris & Morey
"Auto Mechanics"
The Norvells
Jack Mariey
Douglas A. Fint & Co.
Waters & Norris
Regal & Bender
"in Days of Old"
SORANTON, PA.
Pal'a.

Poll's Foll'a.

Mardo & Hunter
Donts Trio.

Donts Trio.

Hunter
Trio. & Dalay
Jones & Johnson
Bobby Heath & Co.
Hayes Lest Rait
Hayes
Ball Mendelsohn
"Married Ladier Club"
Clovar Leaf Trio
Gautier Try Shares.

Poli's. Poll's.

Hayes & Rives
Emil Mendelssohn
"Married Ladiev Club"
Clover Load Stolo
Gautter Club"
Last Haif
Marde & Hunter
Doria Trio
Mahoney Bros. & Daisy
Joues & Johnson
Bobby Hesth & Co. WATERBURY, CONN.

Poli'a Peli'a.
First Half
The Norvells
Jack Marley
Abbert White & Co.
Oakland Sisters
Alexander & Ecott
"In Days of Old"
Last Half
Billsbury & Bobson

Belle Mayo Trio Olga Cook "The Lawn Party" Doris Lester Trio "Auto Mechanics" WORCESTER, MASS.

WORCESTER, MASS
POH'S.

First Half
Win, Missem & Co.
Anthony & Adele
Paul Levan & Dobbs
Last Half
Hyland & Dale
"Woman"
Warner & Corbett
Princeton Five

S.& C. CIRCUIT ATLANTA, GA. Piedmont.

Piedmont.
First Haif
Brenna & Carr
Gypsy Meredith & Co.
Drsper & Claylon
(Two to fill)
Carroll, Keating & Fay
Parla Fashion Shop
(Three to fill)
ABERDEEN. S. D. ABERDEEN, S. D. Bijou.

First Haif
De Arno & Marguerite
Lee & Bennett
(One to fill)
BIRMINGHAM. Colonial.

Three Anderson in Mitchell & Love Penn City Trio (Two to fill).

Last Half Draper & Clayton (Four to fill) CHATTANOOGA, First Half Boman Four Thompson & Berry (Three to fill)

DEVILS LAKE, N. D. Grand

Last Haif
Joe Kennedy
De Arno & Margue
(One to fill) DETROIT. Miles.

George Yeoman Patricola (Four to fill) FARGO, N. D. Grand First Half Geo. Morgan "McKay's Scotch

Orville & Frank
(One to fill)
Last Half
Scrate Three
Jæ Kennedy
Lee & Bennett
JANESVILLE, WIS.

Apollo.
Thompson & Griffin
Clifford & Wills
Three Mudcal Strwarts
Goldie & Mack
Models De Beaux Arts
KNOXVILLE, TENN.

KNOXVILLE, TR
Grand
First Haif
Dix & Dixie
Jack George
Kinkaid Rildes
(Two to fill)
Last Haif
Anha Osgood
Boman Four
Thompson & Berry
Apolio Trio
(One to fill)
MACON. GA.

MACON, GA.

Penn City Trio MINNEAPOLIS. Enjane. Haris & Evans Theo. Temps Infield & Ray Claire Hanson

Last Haif Brooks & Lorella Ray & Ray Fox & Evans (Two to fill) ST. CLOUD, MINN Nemo.

(One day) Geo. Morgan McEay's Scotch Beview Orville & Frank Models De Beeux Arts ST. PAUL, MINN. Hippodrom

Hispodrome.
First Half
Brooks & Lorrella
Ray & Ray Nights"
(One to fill)
Harts & Bvans
Theo, Tenny
Infield & Ray
Claire Hanson
Claire Hanson
Tunes

Youngsters (One to fill) INTERSTATE

AUSTIN, TEX.

Majestic.
First Halt
Le Palarica
Smith & Farmer
"Those Five Giris"
Yates & Wheeler
Goorge Howell & Co.
B. Montpomery & Perty
Dainty Marie
DALLAS, TEX. Hippodron

Mippodrome.
First Haif
Wen. Cabil Haif
Darling Baxophone
Salile Bields
Carson Beatopar
Laverne & Dagmar
FT. WORTH, TEX.
Majestic.
First Haif

Majestic.
First Half
Darling Saxophone
Salite Fields
Carson Brothers
Laverne & Dagmar
Laverne & Dagmar
Laverne & Holland
Nan Nanery & Co.
GALVESTON, TEX.

G. O. H First Helf Nolan & Nolan Grey & Klunker Howard & White Betty Bond Albertina Rasch Webb & Burns The Great Luts HOUSTON, TEX.

Majestic. Majeritos
Four Rosse
Silver & Duval
Elsie Williams
Joyce, West & Senna
Stone & Kaliss
Al. Shayne
Breen Family

LEAVENWORTH. Majestic.
Last Half
Abort & Irving
American Minercias
Fred & Abort
LETTLE ROCK, ARK.

Last Half Marie Fitzgibbon Galleti's Monkeys OKLA. CITY, OKLA. Lyric.
First Half
Frances & Holland
Stress & Becker
Larry & Sally Clifford
Petticost Minstrels
Last Half

Mahoney & Rogers Cathryn Challanor & Co.

Green McHenry & Doan Four Kings Mercedes Harris & Lyman Otto Koerner & Co. Earl & Edwards "On the Verauda" our Kings ST. JOSEPH. MO. Crystal. "On the Versuda"
Kedale,
First Half
Sterling & Magnetite
Tyler & Colling
Harrison Brockbank Co.
Kaufman Brockbank Co.
Kaufman Brockbank Co.
Cameron Devett & Co.
Farillo & Frabito
Parillo & Frabito

Orystal.

Gormely & Caffery
Emmett's Canines
Emmett's Canines
Aloore, O'Brien &
Cormack
Last Barr
Reino & Formack
Connack
Reino & Formack
Canned Brothers & Burns
Erford's Sensation
Zirford's Sensation
Zan Anyonio, Tex.

Sovelty.

Empress.

Princeas.

Martha Washington Friend & Downing Koban Japs

W. V. M. A. APPLETON, WIS.

Bijou. First Haif Kayner & Boedyn Stewart & Mercer Last Haif Harris & Nagle (One to fill) CEDAR RAPIDS.

> CHICAGO. Wilson

Wilsom.
First Half
Latoy's Models
Wiltom Sisters
Cameron Devett & Co.
Lorratine & Dunn
Society Circus
Last Half
Tyler & Crolius
Fleano and Bingham
Mosroo & Mack
Olga Mishika Co.
Windsor

Windsor First Half Polsin Bros. Bruce Duffett & Co. Victoria Four Paul Kleist & Co.

American Majestic. Majestic.
(Sept. 18)
Noian & Noian
Grey & Elunker
Howard & White
Betty Bond
Albertina Rasch
Webb & Burns
The Great Lutz

American.
For a ingraham
To the Vernada.

To the Vernada.

Morrible Sensity
(One 19 Bit)

Horrible Sensity
(One 19 Bit)

Horrible Sensity
(One 19 Bit)

Horrible Sensity

Horrible Sensity

Thos. Jackson & Co.

Bay Show

"Little Miss

Up-To-Date"

Lincoln. SAPULPA, OKLA. Yale. First Half Lincoln. First hair
Ferraroa
Last Half
Ted & Uno Bradley
Three Alaskans
TOPEKA, KAN.

Lincoin.

Lincoin.

Lincoin.

John Holf

Lower and North Holf

Lower and North Holf

White Min Up to data"

(One to All Holf

Flow Aler A Boya

(Flow to Bar A Boya

(Flow to Bar A Boya

Flaw Hall

Lawrence Crane & Co.

Panker & Boya

Flow Aler & Boya

Freil's Licrus

Flo Addr. & Boya

Freil's Licrus

Corgala Truf'

Norine Carner Minstrels

John Osiger

Minstrels First Half
Albert & Irving
American Minstrels
Fred & Albert
Last Half
Moore, O'Brien &
Corm

TULSA, OKLA. EmpressFirst Half
Pollard
Mahoney & Rogers
Cathryn Chilanor & Co.
Green Light
Four Last Half
East Half
East Half
East Half
The Dohertys
Wing & Al Boys
Four Boys
WICHITA, KAN.

John Geiger "The Cop" (One to fill) Avenue,

Avenue,
First Haif
Hards & Lyman
Pisano & Bingham
Kate Watron
Chas. Howard & Co.
Inast Haif
Sterling & Marguerite
Booby & Nelson
Weber & Wilson Revue First Half
Roactine & Shelley
The Dobertys
Wing & Ah Hoy
Four Solis Boys
Last Half
Rambler Sisters &
Pinaud CHAMPAIGN, ILL. Orphous

Orpheum.
First Haif
Lua & Analeka
Flo & Ollis Waiters
The Cop'
Ray Racor
Tacke & Totem'
Luck & Totem'
Luck at Haif
Mile, Olive
Leat Haif
Mile, Olive
Leat McCullough
"Eight Bisck Dots'
DAVENARM

DAVENPORT, IA. Columbia.
First Half
Benny & Woods
Bobt. Henry Hodge Columbia

James Cullen (Two to fill) Last Half Hal Stephena & Co. (Four to fill)

CEDAR RAPIDS.

First Half
Wright & Davis
"Darn Good & Funny"
"Whet Happened Buth"
Knepp & Corralla
Weber & Wilson Revue
Last Half
Novel Bros.
White, Mulinj & White
Misses Nelson
Victorias Four Co DECATUR, II.I.
Empress.
First Half
Jack Lorier
Clark & McCellough
Carmen's Minstrus
Fielde of the World'
Cavanna Duo
Adele Jasso
Addit, Watts & Townes
Ameta

EVANSVILLE, 19D.

New Grand.
John & Winnie Hennings
Balancing Stevens
Bush & Shapiro
E. J. Moore
"The Fashion Shop" (Continued on page 24.)

# **BAL'S DREADNAUGHT**



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A Phenomenal Success at Palace, New York, Last Week

PRESENTS

# ORRIS CRONIN'S RRY MEN

This Week, KEITH'S, BOSTON

Direction ALF. T. WILTON

THE GREATEST OF ALL

BY DOC WADDELL

letween the peaks of two eternities-of Birth and Death we call the roll of loved and loving

"TODY" HAMILTON!
"TODY" HAMILTON!

Only echo of his name returns.

He's deed, moved on "Through the Valley and
the Shadewir gene to the Great Beyond. His
body is clasped within the clay of "Maryland, My
Maryland." His mortal self is pathetic dust.
He eleeps the sleep that has no waking here, the dreams of which are never told to Earth. His eye-lids are closed in the everlasting darkness just beyond the old show grounds. He has "made," seyond take old show grounds. He has "made," for the last time, the knights and princes of pen and press; he has passed for the last time, the hallowed threshold of the marque, the his-toric tented zoo, the glorious big top, and all the ins and outs and avenues of the circue lot. The physical "Tody" Hamilton is absent from old, familiar haunts, absent on the long, never ending journey, publicist for the King of Kings.

Journey, punities, it can truthfully be said that "Tody". Beam friends, it can truthfully be said that "Tody". Hamilton made the most of himself. He used all his forces, all his powers, all his capabilities to the utmost. He kept going in apite of everything and everybody. He plumbed his possibilities, capitalized his capabilities, and put himself on a paying basis. his capabilities, and put himself on a paying basis, gladity, willingly, enthuniastically did his bidding, the war paying basis, and put himself on a paying basis, gladity, willingly, enthuniastically did his bidding, of faths, and course, "Tody" Hamilton always atoop persent and small, acch and sill. From his feet. He never threifed with the boft near and the poor poor, the great and small, acch and sill. From his run up; he turned them up. Thus it was that the market of the poor poor, the great and small, acch and sill. From the great and small acch and sill. From

"And though you be done to the Death, what If you battled the best you could

If you played your part in the World of men, Why, the Oritic will call it good. Death comes with a crawl, or comes with a

pounce,
And whether he's slow or spry,
Is ten't the Fact that you're dead that counts,
But only how did you die!"

To the profession 'Tody" Hamilton will always be a sweet, valued treasured memory. His vir-

OH NOW WIR COULD

tues, his good works, his stories and creations remain, and will ever live and continue an inepiration to all mankind. His spirit will ever hover as guardian angel and

guide eternal. It will ever entwine stake and wagon, rope and pole, animal and horse, and the noble men, splendid women and little children in the realm of spangle, music and sawdust. And in the still quiet hours of the night the spirit of "Tody" Hamilton will whisper to the living atories of the life beyond the grave.

of the life beyond the grave. His soul, that was no grand on earth and gave to him a perionality and induces subline, in the saw, and the saw, and induces the saw, will lilliums footetep a here below and inculcate the love of the Father of Fathers, and the "Pance, Good Will" of Jesus, the Nazarene. There's not a clies, there's not a Spoole as all basiness, his profession was publicity. In short, concise wording, he was press agent. As such he was pere of all. He acceeded the heights of ambition and skill, and resched a point towering far other publicity was erre near approach to this wonother publicist was ever near approach to this w derful genius, this greatest of press agents, this stannel friend, this loving relative, this honest

Every old time case and compositor, every modern linotype and operator, every printing press, business manager, editor and reporter, every newsboy of every alley and every street knew him, and gladly, willingly, enthusiastically did his bidding.

making good. Joe visitive and for friend. If For all show of your mint was for friend in the property of the property of the control beared remembrancer. Marble shaft may be built upon his grave, and the hands of friends may write and write of him, but all fall short. The real moment ment to his cherished name and memory is the labor he performed, the stories he wrote, the chil-dren he pleased and made giet, the charity he owed, the love he bore the world.

THERE'LL NEVER BE ANOTHER LIKE HIM.

GAVIN DOROTHY AND WIFE, Bennie Haw thorne, closed their third consecutive Summer sea son with the Princess Players, last week, and are resting at their home in Portland, Ind.

MRS, MALAB CRADDOCK has just completed her second successful Summer season as musical directress, St. Mary's Hall, Catabill, N. Y., and opened her Fall and Walter engagement at the Lillian Theatre, Clarksville Tenn.

Hartford, Cons.—Tarons (H. C. Parons, per.) the season of the bestim will open Sept. And the control of the period of the control of the period of the control of the period of the control of the contro

nims continue to attract huge crowds twice daily.

New Orleans La.—The Mill for week of Sept.

4: Ivan Bankoft' hig ballet, Arthur Deagon, Tom
Smith and Blaigh Austil, Beniese and Baird, Emerternational Girl. The Orpheum start follows:
Cas. B. Bray, message; Sancie Shiladi, treasurer;
Cas. B. Bray, message; Sancie Shiladi, treasurer;
Los. Alloy, message; Sancie Shiladi, treasurer;
Die, door mangeri E. J. Mather, rarge manager;
Die, door mangeri E. J. Mather, rarge manager;
Do. Alloy, message in the control of the control of

The state of the s

Akron, 9.—Colonial (Louis Wise, mgr.) Feier & Shea Stock Co., in "Basiest Way," week of Gr. 4. Organ Homs. Febrer & Shea, lessees: J. Rochell, mgr.)—"Fall of a Nation" 4-6, "The horoughbreef" 7-6, "Experience" 11-13. Cusino (Harry A. Hawn, mgr.)—Week of 4, J. Coborns Greater Minster

Zanewrite, O.—Schulte (Arthur Morley, mgr.)
Thoroughbreds Sept. 5, Mischlef Makers 12.
OBJESTW. (M. Raiser, mgr.)—This house opens for the season 4, with bill as follows: Fred and Anne Felott, Califana and Califana, Hages Musical Company, Gretta Von Bergen, and Hawailan Node Truth.

Battle Creek, Mish.—Fost (George Black, nor.); Freches' Sept. 8, Vogels Missterle 4, The Missterle 4, The Bison (Garnet Latinors, msr.)—William O'Clare and his Shamrock Girls, Hai Hart, Bell and Fredo, Walters and Walters, and Six Diving Nymphs.

#### WANTED---REPERTOIRE PEOPLE IN ALL LINES

People doing Specialties given preference. State all in first letter, John on wire. Band Musicians write. Forty works engagement. Salary stre. HARRY PARKER, Arcola, Ith.

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YACKI HACKI WICKI WACKI WOO



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**ELECTRIC UNA-FONS** 

AND OTHER MUSICAL

ROUTES.

INTERATIONAL CHROUT.

"Heart of Diele A Trineaus."

Briggerot, 46, Modern, Freridesce, 11-16, do weich, (In. Jacobs, mgr.)—Brons, New York, (One to dill State of Develoy, (In. Jacobs, mgr.)—Brons, New York, (One to dill State of Develoy, (In. Jacobs, mgr.)—Brons, New York, (One to dill State of Develoy, (In. Jacobs, Mr.)—Color, Rockitz, 46, Modern, Jacobs, (One to dill)

"Davir, New York, 44, 10, Co. II. Brooking, 11-10, and French, (In. Jacobs, Mr.)—Color, (In. Jacobs, Mr.)—Majorit, (In. Jacobs, Mr.)

meris .— G. O. E. Wilkes-Barre, Fr., ed. Actor. 11-16. S. Desiry (Www. Laws. may). Neiders-Barre, Fr., 19-16. S. Desiry (Www. Laws. may). Neiders-Barre, Fr. 19-16. S. Desiry (Www. Laws. may). Neiders-Barre, Fr. 19-16. S. Desiry (Www. Laws. may). Neiders-Barre, Fr. 19-16. S. Desire S. D

mingkam, Ala., 4-9, G. U. II., mgr.)—Crescent, 11-18.
"Bringing Up Father" (Gus Hill, mgr.)—Crescent, New Orleans, 8-9, Bijou, Birmingsam, Ala., 11-New Orleans, 8-9, Bijou, Birmingsam, 8-9, Bijou, Birmingsa

To the Children 'Int. Fred. C., mera)
—Galety, Louisville, 8-9, Bley, Mashville Transport
—Galety, Louisville, 8-9, Bley, Mashville Transport
For A Stewart C. Goldenberg, mr.)—Fart, InGanapolis, & Galety, Louisville, 3-16, and
Ganapolis, & Galety, Louisville, 3-16, and
Language, Galety, Louisville, 3-16, and
Language, Louisville, 1-16, and
Language, 1-16, an

OR MOST NOS COLLD TACKI HACKI WICKI WACKI WOO

Howard Thurston (Go. H. Nicolai mgr.)—Weither jestic, Parislo, 11-24.

jestic, Parislo, 11-24.

E. Worczer, Mass. 45. Weiting D. H. 25.

Modern J. 45. Weiting D. M. 25.

Modern J. 45. Weiting D. M. 25.

Modern J. 45. Weiting D. 25.

Modern J. 45. Weit

(Continued from page 22.) Day & White EAST ST. LOUIS. (One to fill) OSHKOSH, WIS. Erber's.

Erber's.
First Half
Mosmer Sisters
Mabel Johnson
Otto Koerner & Co.
Monroe & Half
Henry A Adeleldo
Faber & Waters
Gallerini Four

FT. DODGE, IA.

Lyrle.

First Half
Kelly & Galvin
Beino & Flores
Last Half
Wright & Davis
Mystic Hanson Trio
LA CROSSE La Crosse.

First Half La Vine & Inman Marcena, Nevaro & Marcena (Three to fill)
Last Half
Marble Gems
Godfrey & Henderson
Stickney's Circus
(Two to fill)

MASON CITY, IA. Regent.

Regent.
First Half
Belle Isle & Neville
Swiss Beng Birds.
Last Half
Hager & Goedwin
(One to fill)

MILWAUKEE,
Palsee.
Palsee.
Friet Half
Facility Staters
Facility Staters
Facility Staters
Facility Staters
Facility Staters
Facility Staters
Two Georges
Bowman Bross
(One to fill)
Folinin Bross
Folinin Bross
Wilson Bross
The Right Man'
Wilson & Wilson
Dunbar & Turner
Boyal Gascoignes
MADISON, WM

yal Gascoignes MADISON, WIS, Orphenm.

First Half
"Six Little Wives"
Last Half
Vera Berliner
"On the Farm
"A Case for Sherlock"
(One to fill)
OMAHA, NEB.

Empre First Half Bissett & Scott Fager & Goodwin "Erford's Whirling (One to fill)
Last Half
Zeda & Hoot

Majestic.
First Half
Boyle & Patry
Harris & Nagel
(One to fill)
Carroll & Catherine

(Two to fill)
OSKALOOSA, IA. Orient

Lest Half De Mar Sisters Svenerii (To fill) BOCKFORD, ILL.

New Palace,
First Haif
MacRae & Clegs
Mineen Noisen
"On the Farm"
Bety Heiss
A Case Sheriock"
"Str Little Wires"
ROCHESTER, MINE.
Metropolitan,
Last Haif
I vino & Inman
Sdarena, Navare &
Garanteen, Navare &
CThree to Gill Marcena

(Three to Sil) ST. LOUIS, MO.

Lanct to MIJ

Sapress.

Empress.

First Hell
Curson, Statever
Gellerini Four
Fuer Last Hell
Fuer Hell

SUPERIOR, Will
Feeple's.
First Haif
Johnston & Arthur
Hilda
(One to fill)
Edna Dreen
Davies & Remanelli
(One to fill) SO. BEND, IND.

SO. BEND, IND.
Orpheums.
First Half
Horton Estation
Hackes de Clear
Dunbar's Salon Singure
Nell McKilley
Geo. Levett & Co.
(Const of Allyry N. Mc.)

SPRINGFIELD, MO.

SPRINGFIELD, MO.
Majewrite.
First Half
Nora & Sidney Kelbegg
Low & Mollip Empling.
Miller Low Mollip Empling.
Miller Luxune & Dancers
Norwite & Ansthu
James Cullen
Ash & Shaw
Bennett Sisters
Control Miller & Dancers
Miller & Miller & Miller & Dancers
Miller & Mil

SIOUX FALLS, S. D.

Orpheum.
First Half
William & Sherwood
John T. Doyle & Co.
William Cahill
Mispah Selbini & Co.
Lest Half

Orpheum, First Half. Stystic Hanson Permaine SIOUX CITY, IA.

mysic Hanson Tile Permaine "The Freshman" (Two to fill) Last Heif Two Piters Willison & Sherwood John T. Doyle & Co. Bevan & Flint Kelly & Gelvin

TERRE HAUTE. New Hippodrome.

Scamp & Scamp

El Cleve
Jane & Brwin Connelly

Nevins & Erwood

Metropolitan Dancers

VIRGINIA, MINN. Royal.

First Half Edna Dreon Davies & Romanelli Last Half Hilda Johnston & Arthur WATERLOO, IA.

Majestle.
Two Priest Hall
World, Mullay & White
Bridge Mullay & White
Bert Howard
Eart Howard
Frield Last Half
Frield Last Half
Rapp & Cornella
Brace Duffett & Co.
But Howard
Watterfown, S. D.
Metropolitan. Majestic.

Metropolitan.

First Half
Charles Bussell
Van & Carrie Avery
Last Half
"Darn Good & Fanny"
(One to fill)

PANTAGES! CIRCUIT

CALGARY, CAN. Pantages'. "A Nut Sundae"
Valentine Vox & Co.
Sherman, Van & Hyman
Clifford & Mack
Three Mori Bros

EDMONTON, CAN. Pantages'. Fantages',
Lingerie-Girts
Warren & Templebos
Jue Quon Tai
James Grady & Co,
Olile & Johnulo Vanis
Neai Abel

GREAT FALLS,

Pantages',
(Sept. 12, 18)
Hesbert Lloyd & Co.
Four Renews
Darrell & Couway
Chinko & Co.
Minmie Raufman
Ward & Faye JOPLIN, MO.

Empress. First Half Bestive Hair
Sororiety Girls
Lest Haif
Vanderkoors
Bob & Peggy Valentine
KANSAS CITT, MO.

EMPSAS CITT. MO.
Empress,
Lascals Sextette
Harry Breen
Tive Florimonds
Cleora Milier Trio
Johnson, Howard &
Chas. Mason & Co.
KARSAS CITT, KAR.

Empress, First Half Harry Patrick Sunset Six Last Half Grindell & Esther Musical Maids

LOS ANGELES. Pantages'.

"Midnight Follies"
Geo. N. Brown &
Willis Weston.
Four Haley Sisters
Wm. De Hollis & Co.
Silber & North

September 9 OAKLAND, CAL. Pantages'.

"Brides of the Dese: Cameron & O'Comrot Ed, Blondell & Co. Greene & Parker Models De Luxe OGDEN. U Pantages'.

Lipinsky's Dogs Bits Gould Gardner & Revere Lelia Shaw & Co. Danny Simmons Rio Norman Lyllian & Martha Beggs PORTLAND, ORE.

Pantages Pantages".

"A Night In the Park"

Kimberly & Arnold

Harry Coleman

Karl Emmy & Pets

Stanley & Farrell

ddelody Six

SEATTLE. Pantages'. Henrietta De Serris & Co.

Slatko Midnight & Co. Rollickers Ben & Hazel Mann Latoska Edna Aug SUPERIOR, WIS. Broadway.

Last Half
"Ten Dark Knights"
Leo & Mee Jackson
Burke & Broderick
Bucker & Winifred ST, JOSEPH, MO.

Empress. Vanderkoors Terry & Fiji Girls Last Half

Turners Hart Weber & Hart SPOKANE, WASH,

Promance, Wash, Pamingers. Long Tack Sam & Co. Eva Shirley Eme & Green Gaylord Lancton & Co. Wills Gilbert & Co. SAR FRANCISCO.

Pantages'. Six Eirksmith Sisters "Divorce Question" Six Kirksmith Sisters
"Divorce Question"
Brooks & Bowen
Black & White
Freeman, Dunham & Co.
SAN DIEGO, CAL.

Pantages'.

"The Elopers"
Bob Abright
Davett & Duvill
Dickinson & Deagon
will Morris
Fiorence Rayfield SALT LAKE CITY. Pantages'.

"Barl & The Girl"
Dale & Archer Co.
McCloud & Carp
Naynon's Birds.
Grace De Winters
Amoros Sisters
TACOMA, WASH.

Pantages'.
Pirkinoff Rose Ballet
Lucier Trio
Beaumont Lucier Trio
Beaumonte & Arnold
Clark's Royal Hawaiians
Gareinetti Bros.
Holmes & Wells VANCOUVER, CAN.

Pantages? "Junior Follies"
Romaine Fielding & CoMike Bernard & Tracy
Browning & Dean
Will & Kemp
VICTORIA, CAN.

Pantages',
"Boolety Buds"
Welch, Meely &
Montrol Kartelli Creole Bartime Band Claudia Coleman

WINNIPEG, CAR Pantages'. Horlick Dencers
Barry & Wolford
Howard & Fields Co.
Santucci
Elsie White
Frear, Bagett & Frear

WANTED—For KIBBLE and MARTIN
UNICLE TON'S CABIN
Violin, to lead Orthestrs; Double Baritone in Rand
Router Nies, Ohio, September 7; R. KIBBLE.
Boul City, Pa. 5; Dubois, Pa., 11]

## NEW YORK CITY.

(Continued from page II.)

#### "THE MAN WHO CAME BACK."

Playhouse (Wm. A. Brady, mgr.)—The Men Who Came Back, described as a new American play, by its author, Jules Eckert Goodman, opened at this house Saturday verning, Sept. 2. The ploce is divided into five episodes, and was acted by the

Thomas Potter	Edward Emery
Henry Potter	Henry Hull
Charles Relating	.Wright Kramer
Captain Trevelan	Ernest Lawford
Mrs. Gaynes	riotte Granville
Marcelle	Mary Nash
Marcelle	Mand Campbell
Captain Gation	.Leighton Stark
Gibson	J. Irving White
Griggs	Richard Clarke
Sam Shew Sing	Nick Lone
Binksie	enmett Sontherd
Waiter	Hanry Dayles
First Girl	Louise Coleman
Second Giri	Inliet Fremont

Quite similar in form to the currently popular motion picture serials, with its fine spirit of adven-ture, rapidly changing scenic environment, surplus

of action and always well defined heart interes on account and always well denned neart interest, is the latest contribution to the stage of Jules Extert Geodman, based on a story by John Fleming Wilson. While the play is theatrical rather than lifelike in tone, zerretheless it contains a world of entertainment in its five well staged episodes. The act-

ing, too, which is of the very best sort, makes numerous passages, that in less experienced hands might appear a trifle ovedrawn, consistently con-

The story treats of Henry Potter, worthless son of Thos. Potter, multi-milliensire, and his ultimate regeneration through the influence of a good

regeneration through the insuence of a good woman. At the opening Potter Jr. is disclosed as the central figure of a phoney marriage. This little martial accuration costs per better 87, 252,000.

Having extricated the spoiled young man from the scrape, his faither brothly have been compared to the scrape, his faither brothly marriage from the shelter of the parental domicilia. Before delivering the shelter of the parental domicilia. Before delivers the shelter of the parental domicilia. Before delivers the shelter of the s

tion of twenty-five dollars a week.

The father's parting injunction to his son is to stay away until he has reformed and can return with a clean record, supplemented by a dollar that he has honestly earned.

he has honcetty earmed. The next epised ends young Potter hitting the bigh spois worse than ever in a fan Francisco Edward of the State China

Fotter Jr. demurs at the Shanghai proposal, even going se far as to declare he will suffer arrest before he will submit. He goes to Shanghai sub-sequently, though, simply because he cannot help

There are temptations for the weak in every part of the world, and in Shanghai, where the third episode occurs. Potter continues to daily with the flowing bowi until he becomes an outcast,
In an opium den, where he strays to secure the

In an opium den, where he situys to secure the liquor he caves, the boy meets a caharet alapser who had appealed to his famp in "Frisco. This siril has become an opium addict because of his treatment of her. In a highly melodramatic scene the pulty picked undying love for each other. They eventually cure themselves of their respec-tive holts, and the fourth applied show them as a constant of the control of the control of the holts, and with this happing the control of the holts of the control of the control of the holts of the control of the holts of the control of the control of the control of the control of the holts of the control of the control of the control of the control of the

his father, has become the owner of a small pine-

prodiga: in high favor, a member of his father's

produgs: in high favor, a member of his father's firm, and what's more important, his wife occupy-ing her rightful place by his side as the full part-ner of his joys, as she was of his sorrows. Henry Hull is the young spendithritt and neve-der-sell. He plars throughout in thoroughly cap-able fashlon. Mary Nash is the girl whose love nerates the prodigal. She gives a decidedly

recable performance.
Others who offer pleasing characterizat Uners who ofter pleasing characterizations are Erneet Lawford, as a slity ass type of Boglishman: Edward Emery, as the millionaire, and Maud Campbell, as a rough and ready coharet singer. Nick Long, as a Chinaman, does a remarkably clever "bit" in the Shanghal optum den scene.

The play was singed admirably. John Cromwell

attended to the producing details and did his work exceedingly well.

#### "THE FLAME."

Lyrie (Sam S. & Lee Subert, Inc., mgrz.)— The Flame, a melodrama in three acts and eight scenes, by Bichard Walton Tully. Produced Mon-day evening. Sept. 4, by Bichard Walton Tully, Inc., with this cast: 

Fralle Fernando Van Bens	Albert Tavernie
Manuel Van Rens	selzer Townsen
Pepita	Bessie Lan
Maya	Peggy O'Nel
Geronimo Zabina	lliam Courtleigh
Don Benito Garvanza	ert Paton Glob
Pedro	Carlos VIII
Garcia	John Kingsbury
Ganda	Clarelite
Conga	Fred Fen;
Shanteo	Harriet Bterun
Innocencia	rear Bache
Amora	June Ramee
Agua	. Broylin Bauman
Tierra	Morgan Inorp
Mrs Instinten Lawles	Welen Del
Mrs. Justinian Lawlor	William O'De
Justinian Lawlor Fr	onk E Jemison
Sir John Studbem	Byron Russel
Minerva Fremont	Helen Cares
Wayne Putnam	Richard Gordon
Jesus YaquiPameia Cabot	Harry Morvi
Pamela Cabot	Violet Hemin
Mr. Carbondale	George Le Soil
Mrs. Tabitha Cabot	Ann Warrington
Dave Carson	John Cop
Mrs. Carson	dabella Beamen
Jefferson Lincoln Carson	Thomas Giller
Washington Lee Carson Workman.	Posterio Minchel
Chiquita	Come Mandage
Midshipman.	Cors Mendon
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(Soldiers, Voodoo Men, Voodoo Indiane and others).	11 comend T. 60075
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When Richard Walton Tully selects a theme for a play it is usually founded upon odd customs, rites or practices, and in writing "The Flame" he

rites or practices, and in writing "The Finne" has made no exception to his rule. Voodooism is the centre of this play, and around it or inclental to it, he has fashioned a revolution.

In his note on the programs regarding the local of the play Mr. Tully has only told part of the trath. "Land bordering on the Gulf of Mexico" could truthfully read "Mexico". For "The Finne" could truthfully read "Mexico." For "The Fisme" in atmosphere is Mexican. The people are Mexican, and so are the customs, the dress, the buildings and the patols. Just what his reason is for giving no definite locale is not clear, because there are lines in the work which are likely to give much

are lines in the west which are likely to give much greater efficase to a government than the giving of a definite locale. These lines refer to the diplomacy of the United States and the fact that citizens of this country States and the fact that clitices of the country cannot expect the same protection that other countries extend each prophs of the country of the country of the country of the country as a foreign port does not necessarily mean pro-tection for American clitices there, because the Dutied States thinks it is better to sacrifice a few lives of unefcoding clitices than to dely a foreign country, no matter how small liket country any law. his father, has become use owners we are all the presence on a warmen proper grow. In this out of the way good the new property in a foreign poet does not necessarily mean proper that the presence of the property of the presence of the presence without curriers to Honolist one day, with an argent restricts in Honolist one day, with an argent restricts in Honolist one day, with an argent restricts to Honolist one day, with an argent restrict to Honolist one day, with an argent restricts the function of the state of une function of the function us a refuses to leave the girl who has done so a revolutionary leader without the slightest inter-spect of the leave the girl who has done so a revolutionary leader without the slightest inter-spect for him.

A compromise is effected, and the final episode, All of which may be melederma, but that is the Detroit, Chicago and other cities.

The play will be presented at the C. & H. Then-there is the compromise is effected, and the final episode, All of which may be melederma, but that is the Detroit, Chicago and other cities.

Then the picture of a United States Consul-sing afraid to claim citizenship of this country ecause a revolutionary leader orders all Americans to be shot, is a sorty spectacle. Yet this is exactly the kind of a coward Mr. Tully makes Justinian Lawior. He goes even further, and makes Lawior say that, "While I have lived the greater part of my life in the U. S. A., I am really an interna-tional citizen." And on this plen he is allowed to

tional citizen." And on this piec he is allowed to go his way. Truly a fine stage character. In the play we learn that Pamels Cabot is in love with Wayne Putnam, a young American planter, to whom Governor Don Bentic Garvanus has given a grant of land, Geronimo Zabina, a lutionist, also loves Pamela.

Putnam and Pamela marry, through the advice of Maya, a former sweetheart of Zabina's, who lives at the "bottom of the well."

Dave Carson, a Texan, has a grant of oil lands. He strikes oil, and Garvanza, after robbing Wayne of \$4,000, tells Carson his oil lands will be taken

from him.
The resolution occurs. Zabina runs off with
Pamels, who is record by Maya and Wayne. Then
The resolution of the resolution of the resolution of the
moder arrest, under the resolution of the
out and shot, and Wayne and Pamela are threatend with the same end, but are rescued by Maya.
The writing of Mr. Thirly is known for its charm,
and in "The Finne" it is not betring, but there is

so much of the voctoo about the work that it does not hold interest as a stage work. As a story it might possibly hold the reader, if for no other

might possibly hold the reader, if for no other reason for the charm of Mr. Dully writing. As a production it is elaborate, and some of the scenes are marcies of the scene painter's art. The first scene of Act 1 is one of the most strikingly attractive the local steps has seen in many season, and Flaywright Tully can thank Producer Tully for enhancing the varioe of his work. Peggy O'Nell did excellent work as Maya. It are not seen to be a supplementation of the contraction one which could easily be applied by correcting this O'Nell proved her ability by doing it just eight.

The Dave Carson of John Cope was a classic. off. Cope is one of our sterling character actors, and always gives a good account of himself. He has never done better or more clean-cut work than he does in this role.

Robert Paton Gibbs gave a remarkable charac-

terization of Don Benito Garvanza, and William Courtleigh was forceful as Zabina. The others in the cast did good work.

The entracts and incidental music, which is wairdly odd, has, according to the programs, been adapted from ethnological sources in Africa, the Antilles and Hawaii.

C. & H. (Cohan & Harris, mgrs.)-The Great G. & H. (Cohan & Harris, mgrs.)—The Grees Lever, eas of the most popular canedles in which the introduction has ever separated, and which was compared to the control of the C. & H. Theatre (for-merly the Candler) on Monday evening, Sept. 4. This playhous, now under the management of Cohan & Harris, has been entirely re-decorated and presented on a sitractive appearance.

The choice of the attraction was a particularly happy one, and the play and star were accorded a most enthusiastic reception, Mr. Ditrichatein being

forced to respond to repeated encores at the end of the second act, and finally to make a speech.

The story of the play, which deals with the numerous love affairs of Jean Paurel, the grand numerous love antairs of Jean Paurel, the grand opera barticose, who loses his voice in the middle of a performance of "Don Glovanal," is too well known to call for heaghty mention. The interesting side lights thrown upon life behind the scenes of a metropolitan opera house, with its petty jealousies and intrigues, combine with Mr. Ditrichstein's artistic performance to make ef

Dirtichstein's artistic performance to make st "The Great Lover" a play of compelling charm. The supporting cast, which is practically identi-cal with that of last season, is excellent, even the small bits being in the hands of most caseable

actors.

Particular mention abould be made of Malcoim
Passett, who played Carlo Soulno, the young battone understody and trial of Pauset! Feeser Dans,
as Gullia Sebosthal, Italian prima doman; William
Rickindi, Italian conductor, and Betty Cillisa,
young American seprano, who not only gave a sussatisfactory perfermance of the role, but bears a mblance to Geraldine Farrar, of the



A STIRRING MARCH SONG EVERY REAL AMERICAN WILL SING

THE WHITE HOUSE FOUR YEARS

# SENSATION

Better than our Famous "Nathan"

Another "You Made Me Love You" YOU MORE

A Beautiful Double Number for Classy Acts

RED BRYAN'S \$10,000 SONG

-AND I BROKE MY MOTHER'S HEART

Greater than his "I Didn't Raise My Boy To Be a Soldier," "Peg o' My Heart," "Mandalay," Etc. "All Over You" is his Masterplace

W. 45th "KENDIS." 145 Street, N. Y.

#### WASHINGTON.

wolf Sol." was expected, got his follows conling and the season of the control of

PARK PLACE (B. Walters, mgr.)—This house sened on the International Circuit, 4, with "Boll-PARE PLACE 18. Waiters, mgr.)—Inh should opposed on the International Circuit, 4, with "Boll-land the Part of the

Jerney City, N. J.—Majertic (Frank E. Henceron, agr.) this house opens the International Circuit season Sept. 4, with Harry Clay Blaney, in "in Walked Jinney," ACAPENY (Cary McAGOW, mgr.)—Week of 4, the Tempters; week of 11, United States Beauties, Hoboken, N. J.—Empire (A. M. Bruggerman, mgr.) week of Sept. 4, Pusa Pusa; week of 11, Sightseta, LTRUC (6, B. Biggs, mgr.)—Low vaudeville and pictures.

#### ST. LOUIS.

PARK (J. H. THIRAD, PR. 2). "Mademe Sherry" will be the attraction for 2). "Mademe Sherry" will be the attraction for 2). "Mademe Sherry" will be the attraction for 2). "Mademe Sherry" will be the attraction of the sherry for an analysis of the sherry for an analysis of the sherry for an analysis of the attraction of Gertrer Rober put inspect will be attracted of Gertrer Rober put inspect will be nettracted of Gertrer Rober put inspect for all state put inspect for the state of the state of Gertrer Rober put inspect will be nettracted of America, "Put in State Fulles will presented by the United Phy On 20, "Subt Fulles will present an attactive program for wheel of a Co. COLUMBIA.—"Dill of Johnston Brown and Shader," Mark Stod-Arnyll Weelly.

Former Falls, Thermanne, all 20: The Great-off the Phulding Trades Council was held at this popular action. However, and Shader, Northe and Experiment Shader, Parking and Experiment Shader, Northe and Experiment Shader Rober, Northe and Experiment Shader animated control pictures.

South Bend. Ind. — Oliver (S. W. Pickoring, ngr.) Vogel's Minetrels will open this house Sept. 9. "Ramona" 10-16. The Olis Oliver Stock Co. 9. "population of the Co. 9. "Ramona" 10-16. The Olis Oliver Stock Co. 9. "The Oliver

ment.

ORPHRUM (C. J. AHardt, mgr.)—Bull 3-6: Advoit Bros., Johnny Smell and Sisters, Burke and Burke, Howard and Fields, and Gus Edwards "School Duya." For 7-9: Musical Gerards, Moore and Jensellectrical Venns and Interness. Towards Four, School Duya.

comecy, Terres Bante, 1nd.—Grand (Edw. Gelligan, Terres Bante), 1nd.—Grand (Edw. Gelligan, Ellipsonous (T. W. Barbyde Jr., mgr.)—Bill 46: Mile. Jatoya Modes, Jane Courtbrane, 2nd company, Neil McKinier, Cubot and Diran, and Luck of a Totes." Fie Adder and Boys, "The Cop." and Millie Olive.

Louis (E. S. Beeten, mgr.)—Stock and pictures 120 (Edw. S. Beeten, Mgr.). These (Garden

LOIS (E. B. Sheets, mgr.)—Stock and pictures springsfeld, Manas. Pol'il: Palace (Gordon Wrighter, mgr.) the house returned to vandeville of the property of th

bitton here.

Peorla. III.—Orposum (Rithen & Greeders, Peorla (R. 2), and Coules and Carbon of Course and Congress of Course and Congress of Course and Congress of Course and Course to III.

15. Marris Goldon, Insher, Cours and Corress, and Cares to III.

16. Marris Goldon, Insher, Cours and Corress, and Cares to III.

16. Marris Goldon, Insher, Cours and Corress, and Cares (R. 2), and C

"Extension Sanowards reasons opens 10.

Knowytile, Tena... Statuba (Fritz Statubart), A. G. Field's Minstrile open the sesons at Glazon (John S. Vet. mgr.) opens 4, with the Birow (Richard B. Tant, mgr.)—Jake Welle Has leased this house for a term of plant, which has leased this house for a term of plant, which has leased this house for a term of plant, which has leased this house for a term of plant, which has leased the source of the service of the s

motion pictures, be given.

Ringling Bros, Circus Oct. 7.

Tann. — Orpheum

Mindling Sinch, Cincos Oct. 1.

Memphis, Tenn. — Orpheum (Arthur Lane, bill Sept. 4-10: Phyllis Nellson-Terry, Diano D'Aubrey, Jan Robini, Mile. Natalle and M. Ferrari, Rice, Elmer and Toon, George Boland and Company, Milton and De Long Sisters, and Travel rati, Rice, Elimer and Toon, George Molland assu-company, Millon and De Long Sisters, and Travel Western Communication of the Communication of the Without a Chance" opened the season 3-9.

Hamsilton, Can.—Temple (Jan Well, mg.)

Love and Wylbr, and Oddon.

Bavrs (Dec, Strond, mg.)—Wesk of 4, Parisian Pitra. 25 others, the Temples.

OH BOW MIK COLLD YACKI HACKI WICKI WACKI WOO

45

## THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon in Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Bats and Actors Fund, etc., etc.

These articles are written archardvely for the NEW YORK CLIFFER. Questions pertaining to hashin, disease, bygions, soft-preservation, prevention of diseases and states of Application of the Control of

#### REAL PREPAREDNESS.

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trouble is invariably fatal. An early reply through

THE CLIPPER will be much appreciated.

Climbust of REPLY. serious, but by no means, always fatal condition. In certain total the progress of the inflammatory conditions in the progress of the inflammatory conditions in the tirrety good health. The disease is a divosic silling the control of the disease are more raised from . Some forms of the disease are more raised and extra control of the disease are control of the disease are control of the disease and proposed too far, a very self-substitute of the disease are control of the disease and proposed too far, a very self-substitute of the disease are control of the disease and proposed too far, a very self-substitute of the disease are control of the disease and proposed too far, a very self-substitute of the disease and proposed to the disease and proposed to the disease and proposed to the disease and the disease a

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HEBER WA. COLD BRY MOUTH.

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#### ANSWERS TO CORRESPONDENTS.

ANNWERS 10 CC

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OLD THESE, Checknett, O., writes:

MY DEAR DOCTOR: 1s decreptude in advanced
and feel as good, beth mentally and physically as
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do not increase with advancing pears, it is also true
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while it is a universal rule to the physical powers
do not increase with advancing pears, it is also true
on age and Accomplishment:
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It is too late! Als, no, nothing is too late
I'll the tired heart shall cease to published.

When he was a should this to the told
I'll to live late! Als, no, nothing is too late
I'll the tired heart shall cease to published.

When the first heart shall cease to published.

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When each lade numbered more than tourscore;

When each lade numbered more than tourscore;

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Complete a Western, tolling to the last,

Where little else than life survives.

Where little else than life survives.

an excensive vegetable and cereal due for a short intense will we wonders, operatelly when you have been continued in the property of the prop



## NEW YORK CITY.

(Continued from once 25)

Standard (Harry L. Cort. mgr.)-This house, opening for the season, drew Princess Pat for its initial show. A fairly good performance was given by a well selected company. The cast follows: Marie, Katharine Witchle; Thomas, Martin Hay-Bob Darrow, Oscar Figman; Tony Schmals Jr., Raiph Riggs; Si Perkins, Alexander Clark; Grace Holbrook, Cecelia Hoffman; General John Holbrook, Louis Casavant; Anthony Schmalz, Al. Shean; Princess di Montaldo (nee Patrice O'Connor), Helena Morrill; Prince Antonio di Montaldo, mor), Heisen Morrill; Frince Antonio di Montidio; David Quitano; Bertie Asbiland, Raigh High; Anse Winthop, Claro Freeman; Bulla Wells, Livi Fryan, Cedl Boylan; Esile Smith, Fra. Abbott; France Hedges, Una Brooks; Hester Lisle, Mabel Gaddinz; Masde van Cortland, Ethel Teenits; Reggie Culborpe, James Cisy; Sidony Gray, Chas. Gribbon; Winthol, March Carlos, vision; Junean Artour, George O'Donnell; Teddy Thorne, William Quinhy: Les Baibridge, Carl Drory: Jack Wickham, William Collins; Nat Franklin, Roland St. John: Achille Maretti, Mario Royati. The opening occurred Sept. 4.

Brooklyn, N. Y.—Grand Opera House (Chas. Daniels, mgr.) "The Devil's Harvest." Casico (Wm. F. Rife, mgr.)—The Spiegel Re-

EMPIRE (J. H. Curtin, mr.)-The Behman Show

this week

TRIANGLE (Edw. Trail, mgr.)-High class Triangle photoplays have drawn capacity crowds all STAR (M. J. Joyce, mgr.) -- Grown Up Babies this

GATETY (Louis Kreig, mgr.)-U. S. Beauties this

Menraum (Louis Werba, mgr.)—Opened the sea-son on Saturday, Sept. 2, with Le Roy, Talma and

BUSENECK.—Opened 4, with bill incuding: Clark and Verd, J. C. Nugent and company, Pou-sillo Sisters, Folics D'Armour, Leuric and Rousson, Booth and Leunder, Munical Johnstons, Jos. E. Howard and Clark and Isabel D'Armond and

STEPHENS, BORDEAU and BENNETT have closed a very successful season of eighteen weeks over the Pantages time. They will now enjoy four weeks in fishing and motoring up in Maine

THE EAST TENNESSEE DIVISION FAIR will be held in Knoxville, Oct. 2-7. Geo. T. Barnes is general manager and booking agent.

MARIE DORO will be seen shortly in a film ver-sion of "The Lash," a Panl West story. James Young is producing it on the Coast for F. P.-Lasky.

THE Frohman Amusement Co. has made an offer for the picture rights of Augustus Thomas' suc-

OH HOW SHE COPED YACKI HACKI WICKI WACKI-WOO

#### "HER NAKED SELF."

BOSTON, Mass., Sept. 4. — If the auccessful remiers of "Her Naked Self." at the famous old premiere of "Her Naked Self," at the famous our Castle Square, is to be regarded as a criterion, there can be no question as to the successful sea-son shead of the newly formed International Cirsom also dof the newly formed International Circuit. Frolonged applause greeded situation affer situation, and from curtain to curtain the performance was punctuated with appreciative outbursts. The consensus of critical opinion after the performance was that "lifter Nacked Self." is quite as sensational a success as "Common Chy," which add its debut at the Castle Equate last year, and the distribution of the Castle Equate last year, and it is not at all unlikely the play may be given Broadway try-out and another piece substitut for it on the International Circuit.

The play is by Edmund Francis Hackett, a young New York journalist and editor, who until recently was editor of the English Vanity Fair. It is the story of an ambitious woman, one of the kind so familiar nowadays who yearns to be somehody to figure prominently in the exotic spheres of New York society. She has inherited money through the death of her father, and has spent a year in Paris with her daughter, Buth, studying must. Beturning to America at the end of that period, it is a changed woman who attempts to reis a changed woman who attempts to renew her former life in the small town in which she was born and reared. Some slight peccalillo on the part of her perfectly good husband gives her a pre-text for a divorce, which she promptly selice, and, getting a decree, she moves to New York and in-stalls herself in a luxurious apartment on Riveraida Delva

It is at this point in her career that the dramatist takes up her story. A murder appears to have been committed; Bobt. Borginm, a wealthy divorcee, is found dead in his rooms. A modern Sherlock Holmes found dead in his rooms. A modern Sheriock Holmes (Impector Sheshan) takes charge of the case, and following up an almost negligible cine, goes to Mrs. the exime upon her. Her pleas for delay when he is about to arrest her, gain her a respite in which to till her story. For two acts thereafter, and during part of the last set, she tells the story of her relations with Borgium. In that the story is enacted and that the action goes back four months, the play is similar to "On Trial,"

Stating it briefly, it appears that Borgium, the Bead man, has made evert love to Mrs. Craven in order to ingratiate himself with her attractive daughter, Buth. Mrs. Craven encourages his attentions, and with feminine wile tries to marry bim, more through motives of ambition and desire him, more through motives or ambition and desire to profit by Borglum's social position than for any other reason. Buth, the daughter, is in love with an alert, ambitious young newspaper man named Waring. She promises to marry man named Waring. She promises to marry him, and thereby arouses not only the opposition of her mother, but the unarrupolous the provincing of the mother, but the unarrupolous beam cause is powerfully farantic, for blinded by her own desires the amolitious mother unconaclously does all but force her daughter into Bergium's arms. The climax comes when Mrs. Craven discovers that Rogridon has had furth in his room alone, and with the girl on her knees before her, she drags from her the story of what happened. Con-cealed behind a drawing room curtain the young newspaper man hears it all. The mother then taxes Borglum with the deed and he intentionally leads her to infer the worst. Thereupon, her self love and her mother love at once aroused, in a scene of rpassing intensity, she tries to shoot him. It is Waring, the newspaper man, who prevents her from doing so. The climax of the third act comes when, after a crushing indictment of the misguided woman, he declares his intention of marrying the

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education in the second of the second of the deed man's rooms, to which, after failing to get the declared confession from he, the fattle Sheshan he dragged Mm, Craven. There, he another remarkable seems he adoutily fasters the crime upon her. and the second he adoutily fasters the crime upon her. The second of the se Steeban refuses. At this point, Waring—himself about to be arrested—correr Sheehan and his assistant with a revolver, which later proves to be unloaded, and forces them to listen while Mrs. Craven finishes her marrative. The while Mrs. Craven findshes her nerrative. The end of the narrative is the scene between Mrs. Craven and Borgium in the latter's rooms, and the hister's death. This scene is also enacted after the manner of "On Trial." The do-nonemet comes quickly and with entriling swiftness. Mrs. Craven is cleared, of course, and there is the usual happy results.

The play is of unquestionable interest, power-field and gripping from beginning to end. It is

# **Pleasure Beach** Concessions

NOW OPEN FOR BIDS PLEASURE BEACH Asplended modern Amusement Park, ment resert available to Bridgeport, 74.

ment record available to Bridgeport. 24.
BRIDGEPORT'S population has leaped
BRIDGEPORT'S population has leaped
persua city in New Maginates and most prespersua city in New Magina at the Island
35,000 paid admissions at the Island
being the possibilities.

IMMEDIATE consideration for Concession Contracts, Roller Coaster,
While, Carrousel, Bathing Pawilson,
Hotel, Dance Hell and makey others. JAMES LAWLER, Mgr. Pleasure Beach.

melodrama, of course, yet melodrama of an un usual kind. To add to its attractiveness, it has melodrama, of course, yet melodrama of an un-usual kind. To add to its attractiveness, it has a strong vein of comedy relief running through it, and at times it scored as much laughter as ap-plause. To sum it up, it is a play that in certain situations is strongly reminiscent not only of "Ou Trial," hat of "Madame K" and "The Easiest Way," and yet it is in no respect an attempted

ca of either, Of the rather remarkable cast that interpreted Of the rather remarkable cast that interpreted the play, it is no engagnetation to state that without acception the players describe parties. There are no entirely believed that honors are of recessity well divided. The part of Mrs. Crawn as played by Madel Montgomer, and never has the door fare work. Her acting in the big scenes was characterized by admirable restraint, with the recharacterized by ammirable restraint, with the re-sult that her emotional periods never falled to register. The part of Bobert Borgium, as played by William A. Mortimer, was admittedly as fine a piece of sustained acting as has been witnessed on the Castle Square stage in years. Should the ce appear on Broadway, it is an easy prophecy that his creation of the wealthy rone, who cares only for chickens, will gain him some well deserved laurels. Eugene Franier, as Inspector Sheehan, lauvela. Eugene Frasier, as Impector Sheehan, agwe a performance that was a delight, not since Sheriock Holmes have we seen a more investment of the state of the a drop of the "crature" now and then. She was a "acream." Jack Waish, as Sato, the Japanese valet; J. M. Burns, as "Bnck" Hughes, a detective, and George MacNamee, as the coroner's physician, completed a cast that is nuquestionably the strong-est ever seen in this city outside of a \$2 house.

HARRY VIVIAN, of the Vivians, sharpchooters, writes that he has just undergone an operation, seven stones being removed from his right kidney. The operation was a success and he will resume work in about three weeks.

WM, FARRELL will make his stage debut in Joseph Brooks' production of "What's Your Hus-band Doing?" which opens Sept. 29 in Chicago.

MR. and MRS. CHAS. CORWIN (Lucille Love). who have been with "The Prince of To-night" com-pany for the past four seasons, write that they are with George H. Bubb's musical farce comedy of "Rey and Abey," Playing the roles of Pickies, the bell hop, and Katis, the Dutch sonhrette, re-spectively, each doing a single singing and dancing specialty and a double.

"SPORT OF LAW," by Stuart Fox, was pro-duced Sept. 4 at Ford's Opera House, Baltimore,

WHILE in Sydney, Australia, Al. Wood, of the vanderille team of Bockwell and Wood, married Blanche Colvin, who has been doing a "single" act for several seasons.

# STANDARD NAME IN VAUDEVILLE

COMEDY CIRCUS, Featuring Ricking Mule "Barney."

UNITED TIME.

Direction ALF. T. WILTON

SUPPLEMENTAL ROUTE LIST.

Compil-trice Piprara—Trainada Mich., 49, Rochester, Ind., 11-16, 2007 (H. H. Woods, mgr.).

—Bridgeport, Conn., 40, 707, N. Y. 7, Schenetady, 9, Many 11-23, New Haven, Carlot, 12-16, 14-16, 1

Williesters, Charles (A. H. Woods, mgr.).—Citerion, New York, 49, Park, New York, 10, Citerion, New York, 10, H. Woods, mgr.).—Sheberte, N. Y. 14, Batavia, 7, Warsew 9, Citerion, New York, 16, H. Woods, mgr.).—Shebert, Park, 10, H. Woods, mgr.).—Shebert, Park, 10, H. Woods, mgr.).—Shebert, Park, 10, H. Woods, mgr.).—Shebert, New York, 16, H. Woods, mgr.).—Shebert, 10, Citerion, New York, 16, H. Woods, mgr.).—Shebert, 10, H. Woods, Mgr.).—Shebert, 10, H. Woods, Mgr.).—Shebert, 10, H. Woods, Mgr.).—Shebert, 10, Wands, 11, No. Adamo, Y. Y. S. Woods, Mgr., 10, Kre, 10, Kre,

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"Flerrot, the Fredgas" Boots, New York, 64, 1964.

"Indeed, Frendinster in Society" (A. H. Wook, 64, 1964.

"Berly - Atlantic City 40, Broar O. H. New Park of the Control of the Control

THE big moving picture theatre at No. 2775 Kensington Avenue, Philadelphia, belonging to Steinberg & Hopkins, is to be sold at theriff sale on Sept. 11, to estimate judgments and mortgages aggregating \$48,400.

A LICENSE has been granted for "The Birth of a Nation" to exhibit in West Springfield, Mass., for two weeks, commencing Sept. 4.

# WANTED AT ONCE FOR

HIGH TENOR, who can eing ballads, double on brace or string. Also GOOD MUSICIANS who can double string and brase. State beight and weight. Wire or call acomor, 100-DP & MADDOX, 1482 Broadway, New York.

## NEW YORKERS STOCK WANTED

LEADING MAR. Must be young and tall, with full wa book Repertoire. No others need apply. PIANO PLAR FOR DRAMATIC CO. Write or call. EDYTS Phone Bryant \$468. obe. A five wire ADVANCE AGEST, that can B, that can play Parts. Also CRORUS GIRLS, VOTTEN, 1482 Broadway, Suite 603, N. Y. City.

WANTED, FOR RECOGNIZED MUSICAL COMEDY, ROAD PRODUCTION AN RIGHTER REALISM OVERALL must have according apparatus and PRIMA DOUTA VOICE. Mary Character Man with SIGN BAIFFOR STORE, Two High High SIGN BAIFFOR STORE, Twong High Property Man who can high and have, the General Bulbase Prople who can hing and damon, UNDIGN GRIEGAL Receives and Second 1978. First Class Agent, capacide of handling a full second to Signature of Signature and Signature and

#### WANTED

For the WM. F. LEWIS CO.

COOD HEAVY MAN, WOMAN PARAGE OF Test and Winter Season. Season Of the Coop of

## WANTED AT ONCE FOR Now in twentieth week and routed for long season South. Leading Woman; Lew Comedian and Comedian, with strong specialists. Wire quick, staing lowest. For own. Must join on Wire. Beand A in all lines, write. Also wast theroughly qualified Manager. Address B. B. T. Marietta,

CAST.	
WILLIAR BEENER	
Adrienne von Altman	٠,
English SpyJack Gilbert	
Lieut, Franc Hollen George Fisher	
Helen von Altman	
German Secret Service AgentJ. P. Lockney	
German Commander	
German Commander	
STORY - Medern war story depicting conditions	
existing in present European war.	

DIRECTION DEPOSED Baropean wateriest. ACTION-CHAPTOR of manufact throughout. STITLATIONS—Intensity absorbing. Bods andi-Manufacturest. Brooks are stored to the state of the s

And the Burge. Wonderful trusted and degort
MANAGEMENT PROPERATION

In PROCEEDING TO THE PROCESS OF T

"LITTLE MISS HAPPINESS."

"BITTLE MIDS HAPTINESS."

Belessed Asp, M. By Poe.

Lory While.

Lory Wile.

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Lory W

STORY—Maindrams, with coundy relief well expressed in the Very light-waisted story. Dense J. BarL. Very County of the Cou

SUPENIES of coherency. Beginner of evenie SUPENIES—Absolutely institute on the SUPENIES—Superies of the Superies of the Superi

May draw business in the small bosses. Fair one day attraction where audiences are use over critical. Should at least get by in jitmey houses.

LORDON NEWS. The Mafusiang Troupe play South London next

week. Prof. Clayden's Mystery Gan will be on next week's bill of the New Pialca, Birmandama. Ettie Theatre, New York, U. S. A. Among the headdhers announced for the Moss Dour are: Arthu Bourchter, Camille Clifford, Asilan Ayneworth, Agnes Batholonew, Kemachh Douglas, Rinky Heri and Geby Design.

Douglas, Emby Herl and Gaby Design.
Jack Norworth announces his return to America
at an early date.
As the second of the second

The Four Clovelty Girls are this week at Black-

# MOTION PICTURES

# N. Y. HEALTH DEPT. MODIFIES BAN ON PICTURE HOUSES.

## CHILDREN OVER TWELVE YEARS NOW ADMITTED.

### INFANTILE PARALYSIS SCOURGE GRADUALLY WANING.

The hearts of some nine hundred picture house proprietors were considerably gladdened last week when the announcement issued by Health Commis-sioner Emerson, of New York City, changing the sion of children to film theatres reached them the daily papers.

The Health Department's modified ruling permits any child over tweive years to enter a cinema provided, of course, that the customary legal

uardianship requirement is observed.

Monday, Sept. 4 (Labor Day), signalized the Monday, Sept. 4 (Labor Day), signalized the inanguration of the letting down of the bars, the new ruling becoming effective on that date. Commissioner Emerson's order of last week was the initial indication that the health officials commissioner of the commissioner sider that the terrible infantile paralysis epidemic, which has held New York in its frightful grip all Summer, has shown a genuine inclination toward a long hoped for wane,

a long loped for wane.

The large feature exchanges, including the World, Metro, Paramount, Fox and Triangle, have been all hard hit by the unprecedented effect the scourse has had on the general attendance at picture theatres throughout the greater city and its

while the above concerns have suffered serious losses, due to the insbility of local exhibitors to use their regulation quots of olg features, their de-lects are inconsiderable when compared to the weekly inreads the plague has made on the ser-vice programs of Mutnai, Pathe, General and Uni-versal.

Catering principally to the needs of the smaller New York neighborhood theatres, the daily pro-gram companies who were the first to feel the effects of the "no children admitted" edict have it not for their well organized system of world wide distribution, might have resulted in serious con

Now that the crest of the wave has been pa the picture men of New York view the future hopefully, at least.

#### FIGHT FILMS BARRED.

Judge-Hand, in the Federal District Court of New York, refused to grant an injunction, Sept. 1, to restrain Collector of the Port Dudley Field Malone from seizing the films of the Willard-Johnson fight, alleged to have been re-photographed a year or so ago across the Canadian border for the Pantomimic Corporation.

The latter concern, present owners of the fight films, sought injunctive relief when they were appraised that Malone would selse the pictures the nament they were shown in a New York theotre. The present status of the Wikard-Johnson fight flina, rendered more dublous, if anything, by Judge Hand's recent decision, would seem to indicate that the chances for New Yorkers glimpsing the gladiatorial boxing championship contest held down

## Elavana way once upon a time, are growing less SCREEN SUPERS UNIONIZED.

Over twelve hundred picture "extras" crowded into Bryant Hall, Friday evening, Sept. 1, and into Siryant Hall, Friday evening, Sept. 1, and listened to speeches on the advantages of organiza-tion by Hugh Frayne, an official of the American Federation of Labor: Lewis Seknick, the pro-moder; Isadore Stein, an actor, and others, who daimed to be vitally interested in the welfare with the underpaid and, according to the speakers, much abused screen super.

As a result of the meeting a union was for which will affiliate with the Am. F. of L. The new organization plans to do away with the contract

system, excessive agency fees and kindred unfair practices now all too prevalent. Here's hoping that the supers' hopes are crowned with the joy of fulfillment. They certainly deserve encouragement in their efforts to better their condition,

#### LITTLE MARY'S FIRST.

"Less Than Dust" is the name of the first pic-ture Mary Pickford will be seen in as the star of

er own film organisation.

Hector Turnbull wrote the script, basing the play on a poem of the same name by Lawrence Hope. The atmosphere and most of the char-acters are East Indian, but Miss Pickford plays an

### "CIVILIZATION" MOVES.

"Civilization," the Thos. H. Ince spectacle, that has been running all Summer at the Criterion, leaves that house Saturday, Sept. 10.
The production will be transferred to the Park Theatre,

#### "INTOLERANCE" OPENS.

"Intolerance," D. W. Griffith's latest screen masterplece, opened at the Liberty, Tuesday, Sept. 5. A detailed review will appear in the next issue

#### DOROTHY KELLY MARRIED.

Dorothy Kelly, one of the prettlest and cleverstring, one of the pretiter and elever est ingenue appearing currently in Vibarrash plc-tures, was married Monday, Aug. 28, to Harrey H. Herenor, The ceremony took place in Jersey City. Mr. Hevenor is said to be a wealthy lumber

# BRENON TO CONTINUE FIGHT.

Herbert Brenon, who wrote and produced "The Daughter of the Gods" for Wm. Fox, has an-nounced that he will continue to fight for what he considers his legal rights so long as he can find a court in the land to listen to his plea. Mr. Streno was defeated by Fox last week in the opening round of what promises to become a long drawn out period of litigation between the director and

The point at issue being the right of Fox, which Brenon disputes, to omit the latter's name from the picture in question, as well as all advertising matter designed to exploit the same.

Looks like a long continued battle, with the possing lawyers on the side lines trying hard not to look happy.

#### FAIRBANKS SIGNS.

Douglas Fairbanks, the comedian who left the legitimate stage a year ago for the more streument out life of the picture studios, has just renewed his contract with Fine Arts Films, a producing tituent of Triangle.

For his exclusive services before the camera during the next fifty-two weeks Fairbanks will re-ceive the tidy sum of \$156,000, at the rate of \$3,000 a week. This seems to us something like fair wages, at

This seems to us something like lair wages, at least for a rising young actor.

The four figure weekly stipend places Fairbanks third among those who receive record salaries as screen stars. Charlie Chaplin gets \$10,000 a week, and Mary Pickford is reported to receive \$7,000 every Saturday night.

## ALEX PANTAGES STARTS.

Alex Pantages, the Western vaudeville magnate, as exclusively announced in this paper three months ago, will shortly engage in the manufacturing end of the motion picture business. At the time the above news was printed certain detain time toe soove news was printed certain detain, were necessarily lacking, due to the immature state of Mr. Pantager plans. From an authentic source it has been ascertained that the new Pantages Film Co. will devote itself to producing five red features, with stars of international repute in the leading roles.

Advices from the Coast received to-day would indicate that a Los Angeles studio will be rented within the week, and Bomaine Fielding, a former within the week, and Homaine Fielding, a former Lubia director, installed as called of production. It is also probable that two reel comedies will be produced additionally, with Chris, Richards, the Australian comedian, as the bright particular star of a contemplated fun serial.

#### ROSEMARY THEBY.

Resembly Theby, whose pertrait appears in this issue of THE CLUPZE, is presently co-starring with Harry Myers, in Vim comedies. Miss Theby before entering the picture field, was a St. Louis society

Her first film engagement was with the Vita-graph Company,

After an arduous and painstaking period of ap-

arrer an arduous and painetaking period of ap-prenticeably in the Fistebush studies she signed with Lubin, where she rapidly developed as a front rank star. When the Universal decided to get the best players that money could accure, years ago, Miss Theby was one of the first con-sidered.

For eighteen months she appeared with remarkable success in dramatic and light comedy roles, in association with Harry Myers, under the big  $\overline{v}$ 

standard.

Last March a tempting offer brought about he cagugement with Vim comedies, which she and Myers are now industriously turning out weekly at the studies of the Eastern Film Corporation. Providence, R. L.

#### BENNIE WORKING FOR YORKE.

Remie Zeldman has left D. W. Griffith and the Fine Arts Co. to sing the praises of the York: Film Corporation's output, via the daily, weekly and monthly press.

#### ONE MORE DISCOVERY.

Columbus took three months to discover Ameloa, and that's just the length of time it has take to the contrast of the columbus took the columbus took the cover that Yis Johnson was the Vilagraph's neer publicly man, according to the astonishing bromation incorporated in its contents last well. Johnson succeeded Sem Spedon June 1, and the news has seemingly just prevoited into the realming the contrast of the columbus t

#### SOTHERN'S DEBUT.

E. H. Sothern's debut as an actor in the mys-terious precincts of shadowland will be made

The Vitagraph has announced "The Chattel," a modern American picture play, as the medium in which Sothern will make his introductory boy to the fans. It's a five recier.

#### VINCENT SERRANO WITH THANHHOUSER.

These formula has formulae the drams, at least for the heat for the he

# FEATURE FILM DIRECTORY.

		_
•	PARAMOUNT.	Aug. 28-
Aug.	3-Lasky-"The House of the Golden Win- dows"-Wallace Reid, 5.	Aug. 28-
Aug.	7-Famous Players-"A Woman in the	Ang. 31-
Aug.	10-Famous Players-"Little Lady Elicen" Marguerite Clark, 5.	
Aug.	14 Pallas "Stronger Love" Vivian Mar-	Sept. 4-
Aug.	17-Lanky - "Public Opinion" - Blanche	Sept. 11-
Aug.	21—Famous Players — "Rolling Stones"—	Sept 14-
Aug.	Owen Moore, 5. 24—Lasky—"Honorable Friend"—Sessue Ha-	Sept. 28-
Aug.	28-Lasky-"Victory of Conscience"-Lou-	Oct. 12-
Ang.	31-"Each Pearl a Toor"-Pannie Ward 5	Nov. 9-
	4-Pallas-"Parson of Panimint"-Dustin	
Sept.	7—Famous Piayers—"The Big Sister"— Mac Hurray. 5.	
Sept.	11— Famous Players—"The Reward of Pa- tience"—Louise Huff. 5.	July 10-
Sept.	14-"Morosco-"The House of Lies"-Edna	Ang. 7-
Sept.	18-"The Storm"-Rianche Sugget 5.	
Bept.	21-Famous Players-"Ashes of Embers"-	July 8-
Sept.	25 Famous Players "The Quest of Life"	
Sept.	28-Lesky-"Anton the Terrible" - Theo.	July 8—
	Acourage U.	July 3—

Aug. 1—No. The Marriage of Molly-O'
— The Marriage of Marriage of Molly-O'
— The Marriage of Marriage of Molly-O'
— The Walkings of Strength'— The Marriage of Marriage of Marriage of Marriage of Molly-O'
— Aug. 1—Niley-Marriage of Marriage of Marriage

WITCHLEST-AR PRODUCTIONS,

WITCHLEST-AR PRODUCTIONS,

July 1—Tennet—Ter From the Madding Crowd" July 17—"A Tortuned Heart"—Firplant

Fox.

July 3—From the Madding Crowd" July 17—"A Tortuned Heart"—Firplant

July 3—Jennet Heart — Fox at the Madding Crowd" July 17—"A Tortuned Heart"—Firplant

July 10—Genet Heart — Fox at the Special Section of Heart — Fox at the Special Sec

Signal—"The Diamond Rumary"—Heles

Helines, 5.

Helines, 5.

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Helines,

METRO.

"A Virginia Romance"—Quality—Froncis X, Bushman.

"The Elermi Question"—Popular—Mac. Petrova. 5.

"Love Me, Love My Dog"—Rolma—Mas.

July 3.—Signal—The Manager of the B. and A."

June 10.—Patter.

Age 3.—American—The Strength of Donald July 11.—Pathe—The Shadow of Her Past".

Age 3.—American—The Strength of Donald July 11.—Pathe—The Shadow of Her Past".

Age 1.—American—The Strength of Donald July 11.—Pathe—The Shadow of Her Past".

Age 1.—American—The Weish Shadow of Her Past".

Age 1.—America

# FEATURE FILM REPORTS.

Bopt 29—Title strain — The Chatter — E. H.

BUTE BIRD.

Age 1—The Non-WORLD.—Bird Chapter 5.

Age 1—The Brancer Girl.—Bird Chapter 5.

Age 1—The Brancer Girl.—Archer Abler. 5.

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# FEATURE FILM REPORTS.

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forgive him.

REMARKO.

"A Wennen's Way" has a knack of holding the interest at all times, Any picture; that can do this control of the control of the control of the sand section performance, which is not section performance, which is not proved the control of the control of

ay will do.

BOX OFFICE VALUE.

Advertise this as one of Grace George's stage occesses. Also play up Bischwell and Miss Ciny.

The fans know and like them.

# "THE WEAKNESS OF STRENGTH."

Released Aug. 51. By Merra.

DANIPE, GATNOR. CAST.

Bill Jackson. Clifford Brees.

Bill Jackson. Clifford Brees.

Clifford Br

SPITATIONS—Appeal to the emotions, was conpressed in the control of the control

\*\*A WOMAN'S WAY.\*

\*\*WOMAN'S WAY.\*

\*\*Released age, 12 by Word.\* Break Made.

\*\*BUTTON THE REELS.\*

\*\*BUTTON T

with the Carles. As a whole "A Woman's with the Carles and the Car

M REPORTS.

be freated as his greet. Toking larges of the described for the form of the first property.

to be footed down the river running through his been search this injurities, and three is a report of the transport of the first property.

The search this injurities, and three is a report of the first property of the first

the confesion that he killed Exycoho, "for Hamis' The two slies hearts are at last whited, and that happiness is normy combinated in a little of the confesion of the confesion

## "THE ALMIGHTY DOLLAR." WORLD. FIVE REELS. Released Sept. 4 By World.

NAN LORIMER CAST: JUNE ELVIDGE Maiste Lorimer Prances Nelson De Thornoon George Anderson John Harwood.

the city to seek but fortune. She need by distinct of configuration of the configuration of t

her sistes. Here are not the second s

BOOTH TARKINGTON'S noval "Seventeen." has been selected to re-introduce Jack Pickford as a Paramount star.

WM. A. BRADY has recovered from the slight injuries he received in a motor car accident ex-rosts to Atlantic City early last week.

# FEATURE FILM REPORTS.

### "THE VICTORY OF CONSCIENCE." FAMOUS PLAYERS. FIVE REELS. Released Aug. 28. By Paramount.

CAST.	
LOUIS, COUNT DE TAVANNES LOU TELLEGEN	r
Rosette Burgod	
Prince Dimitri Karitzin Elliott Dexter	
RemyThomas Delmar	
Mother Burgod Laura Woods Cushing	
Father Burgod John McKennon	
STORY-Adaptation of story written by Allemandro	
De Janneill, French problem play, Some ser	•

in an attempt to eare other souls.

If BEMAREN,
This is an attempt to the work of the word. The story is one of anoching interest,
and the menner in which the theme has been and the menner in which the theme has been and the term of the story of the st

## NORMA TALMADOE. In "The Social Secretary"

Have you ever seen Norma Talmadge change from a prim, straight-laced, high-collared, spectacled secretary to a fluffy, dainty, airy girl?

She does all this, and more, in the latest Triangle-Fine Arts Play, "The Social Secretary," a picture which your patrons will declare the best in which this popular star has ever appeared.

It's a great picture made in the Triangle sort of way.

TRIANGLE FILM CORPORATION.

The characterisations are all clearly defeated. Cop Hidgely and Billiott Destrict, two acress players of grounds shiller, supplementing the admirable amples of article acting as we have last the good fortune to witness in a long time.

A class A production. Bittable particularly for the contract of th

places in the usual way."

BRMARKS.

This is a fair story, put on is average fashion.

The improbabilities over perform any sole consider in the same light as the applica cities of the same light as the applica citie. On the whole the feature only be good performance, visic olice Write looks and with C. Jennings in the visit looks and with C. Jennings is the visit looks good performance, visic olice Write looks and Witt C. Jennings is the visit looks good performance of the color seal of the control of the color of the

factorily.

BOX OFFICE VALUE,

Good one day attraction for middle grade houses.

Will please and make money for the smaller houses.

Not.

### "PUBLIC OPINION." LASKY. FIVE REELS. Released Aug. ti. By Peremount.

Released Aug. 4: By Personnest.

Hasti. Gas. A. Early No.

B. Hasting Sweet
Dr. Herry Morgan. Barry Grayman
Hill Carcon-Morgan. Softyle Clayman
Gordon Stillett Detter
Sauth Barry Morgan.

Bridett Detter
Spring August Stillett
Detter
De

STORE - Moorra Martine faire largety and fair development of pick. Writin for sowers by the strength of the st

TREALLS—Convincing and lacking the convincing and lacking the convincing and lacking the convincing the convinc

DESCRIPTION.
Hezel Gray, a young nurse, is in love with

Philip Careon, son of Mrs. Carnon-Morgan, and with his suppristive, increase home time of the provided and the superistive of t

person.

Hasel's innocence is thus established, public opinion is quickly changed, and the girl goes to the waiting arms of the ann who has so valiantly defended her.

the writing arms of the same who has so valuating the writing arms of the same who has so valuating the same according to the same a

worms, not supplies no the search product of a popular attraction.

Bianche Sweet, as a young pure accessed on the popular attraction.

Bianche Sweet, as a young pure accessed on the popular attraction of the popular access of a popular access of a popular access of a year popular access of a yearliant popular access of a yearliant young and Elliott Derive makes a satisfactory below. ADDITION 943.11E

"Public Opinion" contains all the elements necessary to make it a good drawing and for almos any dass of house. Advertise the eight, Sland Sweet, and mention the up-to-date qualities of the story.

ANN FERNMINGTON was the victim of a very near-serious accident during the taking of one of the circus scenes for "The Balabow Princess," her second Fanous Player-Paramount picture. The little star, who weighs exactly ninety-two pounds, was playing a scene with the circus fat woman, who catapults the scales—when she does not smash them—at three hundred and cixty pounds, net. The fat woman was shown in pursuit of "Renny," but before they reached the camera the Obese Wonder stumbled end fell heedlong upon Obese Wonder stumbled and fell heedlong upon the tiny star, completely cellpsing her. Fifteen or twenty mea rolled the fat woman off the prostrate Miss Pennington, who, after the pulmotor had been brought into action, showed signs of reviring. This series acting is certainly an exciting life.



Produced by PARAGON FILMS, Inc. Directed by MAURICE TOURNEUR

12 800

# FEATURE FILM REPORTS.

# "FOOTLIGHTS OF FATE."

VITAGRAPH. SIX REELS. Beleased Aug. 21. By Y. L. S. E.

	CAST.
	JOAN THURSDAY NAOMI CHILDERS
	JOHN MATTHIAS MARC MacDERMOTT Vincent Marbridge Bobert Whitworth
:	Vincent Marbridge
	Venetia Tankerville
	Nella CardrowJosephine Earle
	George TankervilleTemplar Saxe
	Edna Thursday Katherine Lewis
	STORY-Melodrama. Stage environment, Adapta-

SPORX—delochama. Stage environment. Adaption of Louis Joseph Vancer's novel, "Join Marieday", Environaling story.

Thin-relay", Environaling story.

Thin-relay", Environaling story.

Thin-relay in the story of the

INTERIORS—WIN 60.
Discharged DESCRIPTION.
Discharged DESCRIPTION.
Discharged to Description of Third and Property of the Control of the Co

Tankerville, a distant relative, and the westlinker He healtest to propose to Venetia because of her great wealth and also comparative poverty, but the property of the proper

se permitted to play her part in the show. Marbridge, returning from his honeymoun with Venetia, sees Joan and/is attracted to her. To win her gratitude and confidence he induces artington to give her a better-part in the play. On the open by all her fireds—Marbridge especially, who seems overloyed at her triumph and invites her to supper at his horns.

at Mas bome.

Nella, a former paramour of Marbridge, follows, and when she sees Joan struggling in Marbridge's areas, aboots and mortally wounds him. Resilting that he end is near, the dying man sends for Martrika, tells him that Joan is free from guilt, and exist him also to take care of Venetia. REMARKS

This is a very fair picture, the outstanding fea-ture of which is Marc MacDermott's clever acting. The cast, as whole, is good.

Elementary screen story competently filmed by Obrector Humphrey.

BOX OFFICE VALUE.

Should get by easily in medium grade houses.

Lacks class for best picture theatres.

Len. "DARE DEVIL KATE."

# FOX: SIX REELS, Released Aug. 28. By Fox.

KATE	VIEGINIA PEARSON
John West	Kenneth Hunter
Green	Alex. Shannon
Kümer	Leighton Stark
Rently	Fred R. Stanton
Irene's Children	Jane and Katherine Lee
Mrs. Stone	Minna Philips
PROBV_Malodes	se. Munition camp environment

STORE—Melodrama. Mindidos camp curiromues. Begueration of a bad good woman. Adapta-Begueration of a bad good woman. Adapta-Begueration of a bad good woman. Adapta-Begueration of the state of the state

Story contains good idea. Will entertain and please average audience inclined to overlook becomes the contained and the contained and the contained are the contained and the contained and the contained and the contained are the contained and the contained are the contained and the contained are contained as t

ceclent performance
BOX OFFICE VALUE.
Good one day attraction for middle grade honse drertise Virginia Ferrson.

Pro.

### "THE SUMMER GIRL."

"THE SUMMER GRL."

WORLD. FIVE REELS.

Redeced Asy. 1: By World. Bridgy Mode.

BYORT—Conventional story. Written for recrease regulities, and it repoles with numerous life. The control of the control o

BRMARE's area of the first the state of the

BOX OFFICE VALUE.

rtise this as an entertaining feature that
unquestionably please the average class of

Suitable for any true of house, Les.

"HOME."

INCE. FIVE REELS. RODE JUVE REELL.

Released Asg. 71. By Trietale.

STORY — Society drams. Written by C. Gardner
Sullivan for the screen. Has strong appeal
and points are excellent moral.

DIRECTION.—By Raymond H. West. Excellent in

DIRAM SOURCE SEE SECTION AND SECTION OF THE PROPERTY OF THE PR

MARAGUAD—Very 8000.

The Wheston hally are among the "per rich."

and the Preston hally are among the "per rich."

and the Preston hally are among the per rich.

that is, the based of all but Bessle, who has gone abroad and come home more sendible that young hall be perfectly the period and come home more sendible that Young Allan Shally is greatly attracted by Passion, and Chilas her so different from all the other work of the change the period of the proposedly sendible Steade when she out of patients with her people, determine to keach them all a with her people, determine to keach them all a send the same period of the people of the p

with her people, determines to teach them all of the people of the peopl

Productions are demanded by the Public

Give them



# TIMELY PICTURE **TOPICS**

devote himself to motion pictures exclusively, has enjoyed a long and valuable experience at the business end of theatrical am

HOWARD IRVING YOUNG, the Metro scenario writer who is at the Mexican Border with the Seventh Regiment N. Y. N. G., has been made as-sociate editor of The Rio Grande Rattler, an eight

prominent averteenest for the same a sattle page given over to a well known mineral water. The nearest motion picture house, the Electric Theatre, at Mission, Tex, some twenty miles or so away, carries a reader in The Rettiler. Manager Humanon, according to the notice, in featuring a Charlie Chaplin for the coming week, and

in New Nork, and it looks like a requiar normaner. touch upon "The Glided Cage" was effected at just In addition to many columns of this and speciary for looks, midsight, and the call for Miss tineeth news stories, The Resider boasts of several Bridy and the other Missister of the Cage of the ROBERT B. MCINTYES has been installed as lead seen story in Worl. 180. 1. The Rattlew as the studio manager by the World Plan Corporation. a cartonoist and everything. One of the striking installed as lead seen story in Wol. 180. 1. The Rattlew has Lead toward story in Wol. 180. 1. The Rattlew has Lead toward story in Wol. 180. 1. The Rattlew of the striking lead striking the strong of the striking the strong of the striking the strong of the striking that the strong of the strong of the striking that the strong of the idea of a reel "nothing to do till to-m

ONE OF THE MOST UNUSUAL studies on record was that used by the Rolin Company while making a "Luke" comedy last week for Pathe. The entire picture was staged on a trolley car sociate editor of The Rio Gronde Restiter, an eight announces a Metro picture for the week following. The company which is being problemed by the New York Division Carponal, Commid Cream to the Part of the New York Division Carponal, Commid Cream to the Part of the New York Division Carponal, Commid Cream to the Part of the New York Division Carponal, Commid Cream to the Part of the New York Division Carponal, Commid Cream to the Part of the New York Division Carponal Committee of the New York Division Carponal Carponal Committee of the New York Division Carponal Carponal

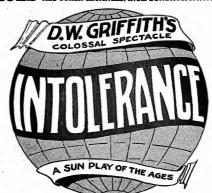
# HEATRE

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SEPTEMBER 16, 1916

TEN CENTS

# IN NEW YORK

# CLIPPER





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NEW YORK, SEPTEMBER 16, 1916.

VOLUME LXIV.—No. 32 Price, Ten Cents.

# ACTOR STRIKE IS POSSIBILITY.

# CARMEN MAY ASK THESPIAN WALKOUT AS BROTHER UNIONISTS.

REQUEST NOT YET RECEIVED. AND PROBABLE COURSE IS UNKNOWN.

For the first time since the amalgamation of the Actors Equity Association with the American Federation of Labor, completed last Spring, there is a possibility that members of the profession will a possibility that members of the procession while be called upon to demonstrate just how atrong their interest in union labor and unions really in. For it is possible that the association may be asked within the note distant future, to declare a sympa-thetic strike as part of the proposed general walkout of all unions in behalf of the militant street railway carmen.

Just what course the Equity Association v follow in the event of such a request effects a wide-field for speculation, and has been the subject of considerable discussion among both opponents and supporters of the association along Broadway, ever e Samuel Gompers, president of the A Federation of Labor, arrived in New York to con sider the advisability of calling a general sympathetic strike of all trades.

There has always been a wide divergence of opinion among members of the profession as to whether or not actors and actresses could be organized into a successful union. Early in the present year, however, the question seemed definitely settled by the action of ninety per cent of the Eoulty Association's members voting to be-

the Equity Association's memoers voting to become a part of the Federation.

If the latter body decides to call a general waitout of all its members, though, the resi test of
just how much interest an actor has in the troubles of a bricklayer or a truck driver, both brother unioniats, will be brought about, for, if the threatened action is ordered, the Equity will either have to strike in support of the carmen or turn a deaf ear to their pien for aid.

Under the rules of the federation, no union can be forced into a strike. When one organization re-fuses to work and appeals to the central body for sympathetic action on the part of others, it rests entirely with the others whether or not they wish

But the point is a very delicate one and, in fact, unions have felt it their duty to answer the call of their brother unionists with the action

At the offices of the Equity Association, it was At the omces of the Equity Association, it was said early in the week that no request had yet been received from the federation in the matter, and any idea of what course would be followed if it did come could not be formed at the present

It is believed, though, that a request for a sympathetic strike on the part of the actors would bring about somewhat of a crists in the Equity ation, in so far as its connection with orga ized labor is concerned, and the situation is being closely watched both by those who favored unlou-izing the interpreters of Shakespeare and Shaw

and those who opposed the idea.

It is pointed out that, as a member of the federation, the actors union owes a moral duty, if nothing more, to any other member that may so out on strike, and that if it does not respond to the cry for aid that may come, it can look for but slight response at some future date when it sends out a similar appeal.

In the event the federation makes the requ for an actors' walkout it is probable that a "atrike vote" will be taken among the members of the Equity Association.



LARRY COMER. In vaudeville with Emma Carus.

# ACADEMY'S ANNIVERSARY.

The Academy of Music, Jersey City, N. J., will celebrate its afteen thousandth performance Thursday evening, Sept. 14. Souvening for the occasion

chased from the Th amer of Frank E. Henderson). The first attraction are used to management of Mr. Henderson wig.

"Mr. Starter the management of Mr. Henderson wig.

"Mr. Killerney, Rose." The local press praised his necty, "Petherbrinis." All the big stare have years a thing action and the house in their day. ayer estate by Mr. Hende cassed from the larger estate by all Headerson (father of Frank E. Henderson). The first attraction under the management of Mr. Henderson was Minnie Maddern, now known as Mrs. Fiske, in the comedy, "Featherbrain." All the big stare have

# HOVES AGAIN.

"Very Good Eddle," which was originally pro-duced at the Frincess and then moved to the Casino, has moved again. On Monday night, Sept. 11. the attraction was transferred to the Thirty-ninth Street Theatre, just across the eirest from

## NINE O'CLOCK THEATRE OPENS THIS WEEK.

Helen Freeman's Nine O'clock Theatre is anunced to open Friday, Sept. 15. Michael Mono-n will be house manager.

# MISS ANGLIN'S OPENING DATE.

The opening date of Margaret Angila in "Care-The opening date of margaret angins in Salveline," at the Empire Theatre, New York, has been advanced, owing to "Sybli" closing one week carlier than was originally intended. The latter will close Sept. 16, and go on tour. Miss Angin will begin at the Empire Wednesday evening, Sept.

# "ROLLING STONES" COMPANY.

"Rolling Stores," which is playing over the International Circuit under the management of Clark Ross, includes the following people: Geo. F. Smithfield, Esther Welty, Jean Mc-Geo. E. Smithfield, Estater westy, Jean me-Alpin, Dorothy Navarre, Volet Moore, Gráce Rossley, Jos. J. Kelly, John Cusack, Harry Harford, Frank W. Taylor, Earl Yeadaker, Chan Mylott, with Robt, Retchey, carpenter: H. B. McGrane, props; Harry Hackett, electrician; Frank W. Paylor, stage manager; Louis M. Granat, in advance.

YOUNG PRODUCER BUSY. The symbolical drama, "Through the Ages," which was produced at the Garrick Theatre, Philadeiphia, early in May, under the direction of Ernest Shuter, will open its regular season in Boston in

Mr. Shuter has about completed arrang with the American Film Co. for the dramatic rights to their latest release, "The Man Who Would Not Die." He also has in preparation a new comedy entitled "Strings," by George Meiwin Nelson, to be produced in November.

# SKINNER AT LYCEUM.

Otia Skinner will, on Sept. 18, begin his annual New York engagement at the Lyceum, presenting Booth Tarkington's new comedy, "Mister Antonio."

# MENKE AT THE BRONX.

Louis G. Menke has been engaged as press repre-mentative of the Bronx Theatre, One Hundred and Forty-ninth Street and Third Avenue. Before the advent of the movies, and when melodrama was advent of the movies, and when melodrams was king, Mr. Menks acted in a like capacity, for the New Star, Murray Hill, Third Avenue, West End, Metropolis, Windsor, "People's, American, Colum-bla and Madison Square Theatres.

WILSON PLEASES IN IRISH CHARACTER. Al. H. Wilson, in his new departure into the realm of Irish character, met with instant favor

# EMMA CARUS.

Emma Caruz, whose picture is on the front page of this issue, is one of vanderille's most popular favoritos. Her experience in the profession was gained in burlesque, musical comedy and vaudeville, in each of which she svon prominence. She possesses a pleasing personality and a fine singing possesses a pseaming personality and a meaning voice, which she well knows how to use to the best advantage, and therefore always brings out the best points in a song. She is now being featured in vaudeville in conjunction with Larry Comer. who is also a singer of aterling qualities. It is no wonder that such a combination is winning favor all along the line.

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7 BE SURE TO ORDER IN ADVANCE YOUR COPY FROM THE DEALER.

# MID-WEST CITIES TO HAVE OPERA.

# CLEVELAND HOME OF NEW ORGANIZATION.

## CINCHRATL PITTSBURGH AND DETROIT COMPLETE CIRCUIT FOR COMPANY,

Grand opers, not to be outdone by the other time and did not knew of the accident until amusement branches, is to have a circuit, or, more awakened by the hotel class. Properly speaking, "wheel," made up of the cities Kirk and Fegurary were well known as a team

properly speaking, "wheel," made up of the cities mentioned above, each of which will have two performances (matines and night) a week. The new organization has been incorporated as the Cleveland Grand Opera Co., for Cleveland its home city, and Loomis Taylor, a young American with much operatic experience, has been ap-

can with much operatic experience, has been ap-pointed director general. Afternoon and evening performance every Monday in Cievoland. Wedness-says will be devoted to Pitchborgh. Thursters will find the company in Cincinnati, and Detroit will claim it on Enturielys. The reperiotes × In-which will be smag for the original language. Mr. Taylor in New York, engeging the com-pany, and while the roster is by no masun complete.

ng whom are: Sopranos—Tvonne de Treville, Margarete Mat-nauer, Eugenia Fonariova, Bettina Freeman, and Juanita Prewitt

Messos and Controlios—Eleanora de Cisneros, Jeanne Manbourg, Maria Lanska, and Lillian Eu-

Tenors—Carl Jorn and Antoine de Vaily.

Baritones and Bassos — Graham Marr, Franz
Egenieff, Henry Weldon, Henri Scott, Charles yer, and Alfred Kauft

The conductors will be Ernst Knoch and Oscal

It is the present intention to open the seas Nov. 27. It will close Jan, 7.

# "LITTLE MISS SPRINGTIME" OPENS (Special to THE NEW YORK CLIPPER.)

PHILADELPHIA, Sept. 11.-Klaw & Erlangsented "Little Miss Springtime" for the first time to-night, at the Forrest Theatre, and was received with marked enthusiasm by a large and fash-

Souble audience.

"Little Miss Springtime," in its American form, in by Guy Bolton, with muscle by Binnards Kailes and the Miss Broke, which was been supported by the second second to the second second to the school such a notable success on its British performance in Boudpert, where the score was greefed as Kaiman's finest work. On Mondey, Sprit, 5, 18 will be seen at the Now Americana Thetre, in New York.

atra, in New York.

Those attending the first performance not only witnessed the pression of the operatic, but also saw the American debut of Sari Petrana, a pain donas of European fame. Mise Petrasa possesses an excellent voice and this, combined with personal magnetism and attractiveness, it is little on the combine of the personal magnetism and attractiveness, it is little of the personal magnetism and attractiveness, it is little of the personal magnetism and transitiveness. Since A Evidence of the December 1 and 1 and

In addition to Miss Petrass, Klaw & Erlanger have supplied a notably fine cast, including George MacFarlane, Georgia O'Ramey, John E. Hazzard, Josie Intropodi, Charles Meakins and Jed Prouty. The attractive reorus has been rehearsed by Julian Mitchell, and the dramatic scenes by Herbert Gresham. The ocenery is by Joseph Urban.

# A TRIBUTE APPRECIATED.

To The New Your CLEPPER: With great feeling I read that beautiful and well written tribute of Doc. Waddell's of Tody Hamilton, in your last issue, and it echoes the sentiments of two master saut, and it conversed the sentiments of two marker guillods. A transmittion of thought: I knew the deed. I know the Hring. Both as models of the show worth, and in the passing of Tody Hamilton I know of none more qualified to wear the mantle of the departed Hamilton then Doc Waddell him-self. May he live long to route and write up the Biggest and Best on Earth. I wish I had received

Signed, Harry R. Vickers

and were playing an engagement at Elizabeth for the last three days, last week.

# WARFIELD TO OPEN KNICKERBOCKER.

David Warfield in a revival of "The Music Master," will be the attraction to mark the return of the Knickerbocker Theatre to the dramatic fold next month.

Rehearsals begin this week, and after a week in Baltimore, Mr. Warfield will come to the Knickerhocker

Marie Bates, who was prominent in the original cast of "The Music Master," will be in Mr. Warfield's support, and others engaged are: Jane Cooper, Helen Weer, Eleanor Barry, Rose Sa'ton-stal, Gertrude Valentine, Charles Abbott, and William Boar.

NEW ACT FOR PAINE AND NESBIT.

Baymond Paine and lnes Nesbit, who are under Arthur Pearson's management, will start rehear-ing this week is an elaborate vanderille act with a cast of fourteen. The act will be called "Little Johnny Walker," and will be staged by Edward P. Bower, who put on "Estinka."

# THE TANGUAY TOUR.

The Eva Tunguay tour, under the direction of William Morris, will begin its meason at the Lincoln, Union Hill, N. J., Schurday, Rep. 18. Miss Tanguay will be supported by a strong vandsyrile bill of exceptional mark, baseded by Chas, J. Rows. The company will more direct to the Fagille Coast.

ON THE "CLEVELAND CIRCUIT."

With the fair season is full sway and the cloning holder week at the passis, together with the inargural of the regular season at the photore booked by W. S. Cleveland, amassment purveyor, Newark, M. Z. last week was note than a "record

# "MISTER ANTONIO" PRODUCED.

BUFFACO, Sopt. 11:—Otts Stimer appeared at the Star Theoter, here, to-night, in the dust per-formance of "Mister Antonio," by Booth Tark-ington. The commence of epinion is that the

## MISS TURNER IN STOCK.

Rounding out a delightful Summer spent at their beautiful summer home, "The Golden Spur." New London, Conn., Mr. and Mrs. Hammond, known professionally as Jim Hammond and Clara Turner, will open the Little Theory, New London, Conn., with their stock company for the

# MASTRAUM RETURNS.

Winter's run

PHILADELETIA, SPIL 11.—Jay Masthaum is back at his old position as manager of the Palace. Dur-ing the Summer he managed the Meatre on the Garden Pier, Atlantic City.

NOW MANAGING LYBIC.

All Beckerich, who for the past sighteen months has been the manager of the Roma Theatre, Berlin, Ontunio, Cam, has resigned from that place and taken up the managerial reins of the Lyric, Izmestown, N. Y. He opened the season Lebor Day, using five acts of vandeville with two changes weekly-Mondays and Thursdays-with three

hows daily.

The house is controlled by Slottin & Penny.

WILLIAMS PLAYERS MOVE TO OMAHA. WM. FOGARTY KILLED.

While waiting in his sleep Friday night, Wm.

While waiting in his sleep Friday night, Wm.

"Artonan." Review: W. H. Hack, leader E.M. Williams Flayers open at the Kruy.

"Artonan." Review: W. H. Hack, leader E.M. Will
Waithow of his room on the seventh floor of the isame, Aidrid Fleron, Earle Elous, Elo Thompson, window of his room on the seventh floor of the Jack Robertson, Dick Evana, Tary Leone, in passite Max. Foquarty was assleep in the from at the Granville, Sylvia Summers and Winnetts fee.

# PARAGON PARK BUILDINGS BURN.

Special to THE CLIFFER. Bouron, Sept. 11.—Early yesterday moming fire was discovered in the anad bumps, Paragon Park, Nantasto, diam, and although the local fire department called on the towns of Quincy, Hingham, and Weymouth, for ald, they were only able to save the Paim Gardens and the Admintration Building.

The fire burned in a circle, around the lagoon in The mrs burses m a circu, second use agoon in the centre of the park, destroying the Old Mill, diving girls show, two picture houses, the sand bumps, two restaurants, power house, and several small stores. There are two roller constern in the park, and one of these was partially burned.

The firmen were greatly handlesped, as they had difficulty in getting water, and they were forced to take it from the lagoon. Several fremen were overcome by smoke, and a few were burned alightly.

Paragon Park closed its season Labor Day, but the dance hall in the park has been open Wednes-days and Saturdays, and it was thought that the fire had its origin in the usual scapegoat eigerette. Chas. F. Rice, head of the State Police Dept. of cass, F. suce, need or the State Police Dept. of Fire Investigation, has ordered an investigation, as it is thought that the fire might have been started by a "fire bug."

The Atlantic Park Co. owns Paragon Park, and it is managed by Geo. A. Dodge. The loss is estimated at own \$100,000. "Tom Berry.

# CHICAGO VAUDEVILLE.

SEFT. 11. (

MAJESTIC.

MEATS and BHF Marc charted things with their speciety in a circus setting, including wire work. Richia Counce's war jokes per the laughs. His Theore Four Richia cover, Theore Four Richiard States, and Chartellaries sang "Little Bad in an olivation of the chartellaries of the council of the chartellaries of the chartellaries of the chartellaries."

riin Book's "The River of Souts," the best draatic act seen here last season, again stirred audi-

which colline was haver more contonl with his walk knows political charter.

Threeders Kanded and Variet Mariors, great Rustin chancer, arranged by others, gave meritor long presentation and the property of the property of

lendid closer,

# PALACE.

Fred and Adole Astella, still presenting childhood routine, sing "Tou're Locked in My Heart," "Sweet Touth" and "Bahy" song. They daned gracefully and deserved better than opening piace. Irwin and Henry brought back their "drunk tolk" set, which suddense sujoyed, and sang "Old talk" act, which addence enjoyed, and sang "Old Fashioned Garden." Madama Chilson-Oheman sang three high class

umbers to considerable appliance.

Marion Moryan's Dancers, though held over for second week, proved merit hit of bill. A complete story is told in dance.

Andy Rice still convulses audience with his

Andy Rice still convales andlence with his matrimunals involved as planed and resourced considerable fatered. Your reviewer, skitting with Pert Kalmer, such of the live "Green Here" convalid was reedered after some heetstion. Mere Bert Fringshoon, nifer delivering his sound no sense, gave "Sanakins of Virginis" a wonderful ping, with Big. Rosley and a lady assigns from

audience. Mirano Brothers' flying toppedoes acrobatic ses-sation proved sufficiently nevel and brief to keep audience interested till curtais fall. Savoy and Brennan, billed for spot six, falled to appear.

# DEATHS.

SAMURL M. GRIFFITH, ..., JOS FREIRS, SSCH. 3. FLORENCE REED, sister of Roland Reed, Sept. 5. JAMES D. MOYES, Aug. 24. W.A. NORTON, SSCH. 4. W.A. FOGART, SSCH. 4. MES. EDVARD MCNISH, Aug. 31.

# MELODY LANE

# GAY MELODY BEARS STERN MARK. . JULES VON TILZER RETURNS.

In a life of complex doings man worshipe the simple things. When strendous business has had its inning we seek Nature and the plain joys. This frazzled world is never too tired to take to its framined world is before too treed to take to its beart a sweet little balled of home and love and faith. Such a song is "The World is Hungry for a Little Bit of Love," words and muste of which are by Carolyn Ayres Turner. Jos. W. Stern & Co., who have just acquired the publication rights, will include it in their list of new successes. As the title suggests, the lyries have a heart interest which will endear them to a large circle of singers, while the music is melodious and beautiful, of the kind destined to achieve a quick and, more impertant still, an enduring, popularity.

## FOUR NEW ONES FOR STERN.

With their characteristic enterprise and their intuitive knowledge of the requirements of the musical public, Mesars. Jos. W. Stern & Co. have taken over the latest compositions of that irre-pressible and popular American institution, Gus Edwards. The titles of the songs are in themseives a key to their cleverness and a gauge of their snappy selling qualities. Nowadays it is almost as difficult to devise a telling title as to amost as difficult to devise a tailing title as to write a catchy one. Well, difficulties of this brazi-loom up like greatly writed septym to the getted listen to the superb melodies themselves: "I'll a the Woman Who Pays," "It! Only Knew Just How I. Stood, With You's." Just As Soon As I Laid My and music are up to the top-notch standard of all the standard compositions, which trite all blds the popular music lover to prepare for an est time feast of tunes and heart throbe.

## WHAT'S IN A NAME?

"When a song writer is searching for a new blea he must work along the lines of a detective," remarked Will Hart, of the Bernard Granville staf. "I meen by that—he must use his power of berving, and when he has a cine must be able coherring, and when he has a cine must be able to grasp the meaning first—and let his imagina-tion work toward the result in its own natural way. A hit song idea cannot be forced or manu-factured, but the impiration, which is the writerle-cine, must have birth in the accidental remark passed, or in the unexpected arising of a giusation involving the writer.

involving the writer."
It seems not long ago Will Hart was the redilect of a letter from a girl friend whem he had considered to the redilect of a letter from a girl friend whom he had seem to be a seen as a seem of the redilect which was at once he impliesto for a see, according to the writer. Hence the absorpt of a remarkable none which is fast becoming one of the greatest novelty seemstone the public has ever beauth—"May Old Name is a Wonderful Name, were beauth—"May Old Name is a Wonderful Name,

# A NEW WITMARK OFFICE.

The opening of a new branch in San Francisco

mipletes the chain of offices established by M. a week's trip to Chicago in the interests of the ompletes the chain of offices established by M. Wilmark & Sons. The first already has branches branches and the state of t has had much experience on the Pacific Coast from both the professional and the commercial standpoints, has been placed in charge.

## BRENNAN ENTERS VAUDEVILLE,

Spurred on, no doubt, by the brilliant example of his collaborator, Ernest R. Ball, and with the of his collaborator, Ernest H. ERLI, him with au-comfortable knowledge that he not only possessed the goods but knew how to deliver them, J. Keirn Brennan, the popular song writer, has entered vandoville, "Jack" made his debut at Keith's spect Theatre, and last week appeared at the Fifth Avenue. His monologue is excellent and interesting. He does a little of everything, but his audiences are particularly partial to his way of telling how be writes such hits as "A Little Bit of Heaven," "Good-bye, Good Luck, God Bless You," "Turn Back the Universe" and others, all published by M Witmark & Sons

"Blood is thicker than water" is going to work "Blood is uncer than water" is going to work overtime for some weeks to come lit's an old, worn out expression, but is there any other in the human language that comes anywhere as near to the truth? Jules Von Tilzer, the big boy with the big heart and big smile, has signed a life contract with the Broadway Music Corporation, of which his big brother, Will Von Tilzer, is the president, What a wonderful epoch in the history of the Von Tilser family, and what a wonderful array of talent and hard workers the Broadway will have from now on.

Will. Albert and Jules Von Tilzer, a trio that is as strong and big as Gibraitar, Dave Rose, Rubey Cowan, Bob Russak, a dozen other good men, and a staff of writers that are producing the greatest bunch of novetty songs in years. The Broadway has done wonderful work during its four years of existence, but we feel, and we believe that the ands of others will agree with us that its president, Will Von Tizer, pulled the greatest stroke of diplomary when he invited his brother Jules to join the Broadway staff.

We congratulate the Broadway Musi cCorporation Will Von Tilzer and Jules Von Tilzer, and may the new combination be a happy and prosper-

## AN HAWAHAN-IRISH SONG.

The wedding of two popular song crazes, or rather two crazes in popular songs, has been successfully accomplished by the same writers who are responsible for the excellent Irish novelty soug, "Twas Only An Irishman's Dream." Al. song, "Twas Utily An Irishman's Drenn," Al. Dubin and Bennie Cormack have taken the Hawalian crare and introduced it to a popular Irish theme, and the result is a song bearing the "O'Brien Is Tryin' to Learn to Talk Hawalian." It was a cleverly written lyric with a swinging tune. In a telegram received by the publishers, Maud Lambert reports a great success with it at the Orpheum Theatre, Minnespolis. The song is published by M. Witmark & Sons

## FRANK E. TOURS SIGNS AGAIN WITH WITHARK.

Frank E. Tours has renewed his contract with M. Witmark & Sons, whereby the latter act as his exclusive American publishers for another term of years. Mr. Tours, whose work invariably bears the stemp of the musician and artist, is best known, perhaps, as the composer of "Mother o' Mine," Among his other favorite songs, published by Witmark, are "Beyond the Sunset," "Son of My Heart," "If You Loved Me," "Just You and I,"
"No Voice But Yours," "My Heart's With You,"

# COLLINS WITH RICHMOND Harry Collins is now associated with the Mau-rice Richmond Music Co.

## DELLON BACK.

T. B. Harms & Francis, Day & Hunter Co.

## LOUIS COHEN SAYS:

Fred Mayo, with Eddie Leonard's act, at the Palace Theatre, last week, featured the ballad, "All I Want Is a Cottage, Some Boses and You." Charley Boyden, with Murphy's Minstrels, at the Steel Pier, Atlantic City, writes that one of the big songs of the Minstrels is "It's a Long, Long Time Since I've Been Home."

The Victoria Four, who are now introducing Charles K. Harris' latest cong, "Come Back" ("Let's Be Swecthearts Once More"), over the Western Vaudeville time, say that it is a positive tion for them

JOE HOLLANDER says that this looks like the JOB HOLLANDERS mays that this loots like the banner year for the Joe Morris Music Co. Walter Wilson, from Chicago; "Jack" Mendelson, from Boston; "Willt" Stevens and Bill Jacobs, on the road, and "Archie" Fletcher, from Philadelphia, write and "Access" prices, road relatespoint, write Rubbe Ball."

MARDELS WITH JONES. solve by the Ball by t

# CHICAGO HARMONY NOTES.

# MANUSCRIPT CLASHES.

When the Western professional manager of a big Eastern house starts to work on a given number and is auddenly informed by the firm that its directors have decided to apply all efforts in ancircctors have decided to apply all efforts in an-sother direction—i. e., work on a different song— a mighty unpleasant condition results. Fortunately for the boys housed in Chicago-offices, there have been few manuscript clashes of this sort this sea-Most of the big houses have evolved systems of trying out songs in lead sheet form that prevent such a situation from developing. When the West-ern manager gets four or ave new songs, the chances are that each will receive a good share of popularity, if properly worked upon along the lines laid down by the home office. Frequently the directing head sends on several songs, knowing long in advance that only one in the batte will achieve a big sales' record, but also knowing that the others will serve as stage songs and ingratiate acts into using "the big number." The theory of concentrated plugs on few numbers seems to have been adopted by most houses—as it saves money all along the line, from printing to popularisation

## McKINLEY'S IDEA.

William McKinley, of the McKinley Music Co., believes professional rooms should mean some-thing more than mere headquarters for demon-strating songs. An ardent advocate of initial inspiration in song writing, he thinks lyricists and composers can got better ideas in the professional rooms, where they mingle with performers than anywhere else. His staff writere prepare most of their material in the Grand Opera House suite, getting together before the visitors arrive or after they have departed. The peculiar way in which a song writer's mind works, ever eager to wolve new ideas, is shown by the fact that Frost and Kelthley hit upon the title "When the Moon Shines Down in Old Alaska" on one of the warmest days of the early Summer season. Keithley believes in writing songs slowly, carefully editing the output, writing soags alouty, exercity esting the output, but Freet is an impetuous young fellow who hardly gets near a plane before he has started working out an idea. McKinley intens to their output, frequently calling in Root and Foster for a consense to the merits of the numbers submitted, and then decides upon the once doesned most worthy of "going after."

GOOD-BYE "DUTCH."

Emest R. Breser, the California piano wisard, who has been a fixture of Leo. Feist's Western staff for some time, has made good his threet to enter vauderille. The other boys on Rocco Vocce's pay roll say they'll mise thritty "Dutch," who managed to acquire an automobile withe stroking managed to acquire an automobile withe stroking

## NIGHT TIME.

Though professional rooms are open only during the day, night time is the time when the music publishing backers shown its brightest aids. When darkness marks the end of the day's work, the darkness marks the end of the day's work; the control of the firm's achieves at the corts, each boasting of his firm's achieves ment, yet trying to induce the other toward secrots as return for plainly falsed confidences are return for plainly falsed confidence when you think of how's last the boys stoy or and what they're expected to do, it's no wonder for are abile to get down to work before noon.

## PRIST INCREASES STAFF.

Jack Stern and Jimmy Flynn have been added to the Leo-Weist professional department. Flouse Brook, formerly of Remick's, has also been added

## A NEW BOUNCE NUMBER

Forster, the music publisher in Chicago, seems to have struck a good one in "Bouncing at the Rubber Ball."

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7. BE SURE TO ORDER IN ADVANCE YOUR COPY FROM THE DEALER.

LOWDON, Eng., Sept. 7. beginning to set up a how!

Theatre managers are begin about conditions. They are feeling the effects of the war tax more and more, and many of them an-nounce that they will not be able to hold out much ave to quit till the war is over They do not take this stand through any lack

They do not take this maintain any many of particular, for there is no class of men whose resources have been more cheerfully laid at the disposal of their government. Many of their number are fighting at the front, and in all the benefits

d soldiers no class has been more active than the managers.

There is not one of them whose heart has not

sen found in the right place. Every theatre in the been found in the right purce. avery breate in the British Expire has been thrown open to our soldiers and sallows during these troubleus times. Every vanager in the kingdom has heartly welcomed Tommy Atkins and Jack Zar, and thus the comed forming ARIMS and Jack Tar, and thus the free list of every one of our theatres has been shnormally increased. In spite of this increase there has not been a whimper out of any manager. They, have been only too glad to give their quota toward making lighter the burden of those who are fighting for the British lion.

agating for the British iton.

But the war tax is plating such a burden on the
managerial shoulders that something threatens to
give way, for there are for of our managers who
can run their theatres at a loss for any length of
time, be that isos ever so trifler.

The managers of the chaemstograph theatres are
particularly hard bits, and there is a movement on
particularly hard bit, and there is a movement
Exchequer in the hope that a monthloss or contime of the state of the state of the manager gots
no relief, and that is the closing of many of the
theatres, encedably in the provinces.

heatres, especially in the provinces.

It now transpires that "The Girl From Ciro's,

It now transpires that "The Girl From Lives, which is to have an early production at the Garrick, is Pierre Weber's "Loute," renamed.

London will see "The Hawk" on Sept. 11.

"Theodore & Co." opens at the Galety, Sept. 16.

The Allied Duo (Claire and Sadie), in "Convent

Bell(e)s," are this week at the Hippool shot. Next week they will try to make the patrons of the Regent, Salford, laugh.

Leslie Carter is playing the New Theatre, Cam bridge, this week.

bridge, this week.

The Sultan Broz. will do their acrobatic stums
next week at the Granville, Walham Green.

The Two Mermaids are in their tweifth week at
the New Bathing Pool, South Bay, Scarboro. They

the New Batning Foot, south pay, scanned to continue there until Oct. 8.

The Kavanaghs are this week presenting "The Sports" Dept" at the Paigco, Dutham.

Aix Lukes sniled for South Africa yesterday, on

All Lukos sailed for South Africa yesterday, on the Belmord Castle. They have Australia and New Zealand to follow, with the possibility of India, They return Aug. 27, 1917, to Surrey and Collins: Cara Coverdale's "Nine Dainty Dots" are at the

impire, Grantham, this week.
The Dental Riskits close tonight at the Atham ben, Paris, a two weeks' stay.

Florrie Gallimore is in Birmingham this week.

Bob Anderson and his polo pony, Bonita, opened
this week a four weeks engagement at the Palace.

Mollie Lindsay and company are this week at the

Molille Lindsay and company are this week at the Varieties, Oldham.

Frank Whitman, having finished his seven months' engagement with "Joyland" at the London Hippodrome, is now playing the halls. Last week he was at the Finbury Park Empire.

The Yentoy Bros. are this week at the Pal-adium, Southport. Next week they play the Pal-

es," are booked for the Moss, Macnaghten

and Syndicate tours.

Les Adrianos, hand to hand balancers, made their English debut last week at the Canterbury,

Fred Clayden is presenting his "Mystery Gun" this week at the Palace, Birmingham. Under the present existing provisions that no

concer the present existing provisions that no mow building can be commenced nor work thereon continued without a license from the Ministry of Munitiona, work has been suspended on a new cinematograph theatre in Musselburgh. The Town Council refused a license on the ground that at present time, owing to the war, it has been sable to get men to make necessary repairs

An official notification to the effect that no person over fifteen years of ago will be permitted to killed. Band van Australia unless possessed of a valid pass- General Managur Jack Thomas, of the Empire, part issued by a competent British authority, Eschienhum, has left for the training camp. He is

bring us.

Bellish subjects embarking for Australia from the United Kingdom must carry valid passports Ismad by the Passport office, Dowling Street, Lon-dom. Allen subjects must carry passports issued by their own authorities and vise by the Passport

All pers ne embarking from foreign countries

All persons embarking from foreign countries for Australia must first have their passports vise by a British Cosmilar officer in the country from which they embark.

The new Palace revue, "Blighty," will be pro-duced in October, Arthur Playria; Teddis de-rard, Neison Meys and Moya Mannering will be in

the cast. Andre Charlot is busy rehearning the new Grab-

Annue Charlot is only remaining the new trin-tan revue at the Comedy.

Marie Lloyd will not appear in "Best of Lucz," the new Drury Lane play. Madge Titheradge will be the leading lady, and Robert Hale will do the

Sir Valentine Grace is another engagement for Best of Luck.

According to the report of the Palace, the year ending July 26 shows a profit of £33,408, and the directors purpose paying a dividend of 17½ per

The Lauder Bevue will be produced about the middle of November. The house at which it will be seen has not been announced.

The Great Adler is in the eighth week of his ur of Scotland King and King have rejoined hands after a separation of twelve months, during which ther

were in different revues.

Arthur Ashley, manager of the White Hall Cinema, Derby, is another manager to join the

baly and Healy announce that they have no intention of going into a revue, but will stick to the halls. Their act is fast booking up. Bruest B. Arnold, the well known orchestra conactor, now holds that position at the Hippodrome

Charles Fancourt has joined the es

The Three Mahers have been engaged for the ew version of "Push and Go."

Elicen and Mulhail and the King Trio, who miled for South Africa, Sept. 26, were booked by

Billy Budd, who is serving with the Boyal Flying Corps, met with an accident and is in the Military spital, Hounslow.

Hospital, Housslow.

Licat. F. Morris writes that he Is now in his second, year in France, and is once more in the second, year he has nog fraining spell with new, armies at the heating fraining spell with new, . Gydnay E. Brandon, who made his London debut as an entertainer Aug. 23 at the Palace, Tellington, seems to have made good. He does a character to have made good. He does a character to have made good to be originally. Bert Barnard, of Barnard's Variety Agency, has

en rejected by the Military Board I regret to announce that my friend, A. Stunt nown to the stage as Alfred Paget and "Jotty,"

of Karno's companies, was wounded, and is now in Pike Law Hospital, Rowtenstall, Manchester. The fact that nearly all of the male members of se office staff of the Unity Vaudoville Agency,

the office staff of the Unity Fauderille Agency, Ltd., as well as those of the various houses controlled by the agency, have joined the colors, necessitated the transference of the offices to the Paisand Colors of the Colors o

for South Africa.

Murfayan. the xylophonist, will be in Australia for ten moaths, according to his present intentions.

Meredith Fradd written me that his non, Kingsley, was killed in action July 1 in France. Ringsley, was killed in action July 1 in France. ley, who was an only son, was in the twentieth year of his age. He happened to be in Canada at the outbreak of the war and sailed at once for cor outbreak of the war and salled at once for home. As he had put in fire years in an officer retailing corps at school, he was considered fully Randolph Chester, which will be glaced in recompetent and wars granted a Restance's Commissions in the Second London Pauliters. He had been in Praince less than a part when her had been in Praince less than a part when her had been in Praince less than a part when her had been in Praince less than a part when her had been in Praince less than a part when her had been in Praince less than a part when her had been in Praince less than a part when her had been in Praince less than a part when her had been in Praince less than a part when her had been in Praince less than a part when her had been in Praince less than a part when her had been in Praince less than a part when her had been been in France less than a year when he was

cceeded at the Empire by T. Hopcutt, who come th considerable managerial experience.

B. G. Knowles was given a hearty wel his recent return from the States, where he went as the British delegate to the Rotary Civb. This civb, which originated in Chicago eleven years ago and has branches throughout the United States and Canada, is also represented in London, Dubli Edinburgh and many towns in the provinces. Mr. Knowles, in speaking on the subject, said: "It is some club. If you doubt it ask any one of the six cousind delegates present at the convention."

Beanie and Boxburgh are at the Palace, Maid-

tone, next week.

The Mafusiang Manchu Troupe of Chinese is laying South London this week. Next week, the

Pavilion, Barnsley.

The Four Clovelly Girls are this week at the

# TWENTY-FIVE YEARS AGO.

THE portrait of Agnes Evans appeared on the ropt page of THE CLIPPER.

"ABRAHAM LINCOLN," with Elmer Grandin as Lincoln, was produced at Chicago. as was musical director for Leavitt's

pider and Fly." ELITA PROCTOR OTIS, amateur actress and edito of The New York Saturday Review, returned from Europe to make her professional debut in Daniel Frohman's "Nerves."

CHAS. G. KILPATRICK made his first stage as

pearance at the Bljon, Milwaukee.

NEW FLATS: "The Solicitor," "The Struggle of Life," "Chantaclere," "The Craiskeen Lawn," "The Pay Train," "The Dancing Girl," "An America Boy." "Ye Early Trouble," "Hose and Hose," "Denisotic," "Cavalleria Resticana," "The Cali." "Fra Diano."

OGENE SANDOW was giving exhibitions in Eng

MILE. ZETTELLA AND CRISSIE SHERIDAN were with the City Sports.

Jas. Jar Bady managed Hallen & Hart's new "Zater On."

# LITTLE THEATRE FOR SAN FRANCISCO

San Francisco, Sept. 11.—The Players' Club has begun work of rebuilding its clubbonse, and will convert it into a "little theatre" with an

will convert it into a "httle theattre" with as and theriam seeting 100 prevent. 16, and for the posing week for one act plays will be presented to provide the for one act plays will be presented for the form of the control of the folder Crades Song." by Adrian Metager: "The Mache of Dreams," by Oliphant Downs, and "The Spor of War," by Edillard Booth.

## NORMAN BILYARD OPENS ORIGAGO SEASON.

Norman Hilyard and his Enterprise Stock Copened their fourth essens in Chicago, Sept. 16. The company will include; Norman Hilyard, Nellis Hopper, Maybelle Fowler, E. H. Wittam, Roy Enotts and George Salisbury, A second company will open on Sunday, Sept. 18, Including: Arthur Rocary, Chic Entry, Chen. Jackson, Nellis McConer, Chicago, Nellis McConer, Chic Entry, Chen. Jackson, Nellis McConer, Chicago, Chic Entry, Chic Entry ards and Mabel Harvey.

## "BUNKER BEAN" IN REHEARSAL

Taylor Holmes and his company will begin re-earsals Sept. 11 for "His Majesty Bunker Bean," neurans sept. 11 for "His Majesty Sunker Sean." with the anne company that presented the comedy last senson at the Cort Theatre, Chicago. The present senson will begin on Oct. 2 at the Astor Theatre, following a few preliminary performances at Atlantic City.

"FRATERNITY BOYS AND GIRLS." E. P. Charchill (Inc.) is submitting "The Federalty Boys and Girls," with Srivia (Cuddles). De Frankle. Book and Irries by David M. Wolff, music by Ray Peabody. In the company are: Velma Hinkie, Florence Travers, Marjorie Young, Henry O'Lyan, Russell Frost, and many others.

# Robert Mantell Jr. has been engaged by Silvis Hein for the role of Nym in "The Marry Wives of Windson."

# THE NEW YORK CLIPPER Founded in 1883.

## ad by the CLIPPER CORPORATION.

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dwards ... Vice Presiden
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(C. Muller.

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# ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. M., Westleid.—Address Bretano's, Fifth Ave-nue and Twenty-seventh Street, New York. They can probably advise you.
N. J. T., Brooklyn.—We do not know his pres-ent whereshouts. Address him to our care, and we

will advertise letter in CLIPPER letter list. AN OLD READER, Bridgeport.—The Forepaugh-Bells Bros. Circus opened at Madison Square Gar-den, April 18, 1899, and on April 4, 1900. The Barnum & Bailey Circus was abroad during both engagements. Buffalo Bill played the Garden,

opening April 23, 1900. FLORENCE REED and LEWIS S. STONE will

have leading roles in "King, Queen, Jack."

WM. PRUETTE and company replaced the Dowling & Burke Players at the New Brighton Theatre last week, the latter retiring, owing to illness.

GEORGE BLUMENTHAL has engaged Dr. An-siemn Goetzel as musical conductor for Mary Lee Werthelmer's Japanese opera, "Noto," to be pro-

"HIP HIP HOORAY" is to go on tour this sea son, and the members of the company have begue rehearsals. The show opens Oct. 16 at the Metro-politan Opera House, Philadelphia.

EDDIE COOK will be business manager of "What Is Your Husband Doing?" in which Thos. Ross and Maciyn Arbuckie will star, in the direction of Joseph Brooks.

MRS. ALISE CHAPIN was engaged last week by John D. Williams for the role of Lady Rock-minster, in "Major Pendennia," John Drew's star-

"VERY GOOD EDDIE" claims the disti of heing the first musical play in years that has played in three New York theatres in direct suc-

E. H. SOTHERN and wife (Julia Marlowe) have E. H. SOTHERN and write (Julia mariows) pave taken a house at Litchfeld, Conn., where they will remain until Mr. Sothern begins his tour in No-vember.' Mr. Sothern's company has begun re-hearsais of "if I Were King."

· MOWARD SHELDON and JOHN PARRYMORE we returned to New York from California.

JOHN DREW has begun rehearsals Pendennia," his new starring vehicle.

LOUISE GALLOWAY, has signed with the Shuberts for "Her Soldler Boy,

ALLAN K. FOSTER will stage the new Winter

SUE MACMANAMY will play an important role in "Are You My Wife?" introduced by A. H. Woods.

ANNA HELD, in a musical comedy, entitled

"Follow Me," will open her season in October, an New York.

REHEARSALS are in progress for Wm rady's new play, "Object—Matrimony," entague Glass and Jules Eckert Goodman. PAULA SHAY has signed with Henry W Savage to play the title role in "Everywoman" this season,

JOHN HOUSTON has succeeded Edward Lang-ford in the role of Norman Blakely in "The Silent Witness" at the Fulton Theatre.

JOSEPHINE BUMILLER has signed with Oliver Morosco for a play to be produced in New York in October.

LEO DITRICHSTEIN, in "The Great Lover," is in his last fortnight at the C. & H. Thentre, New

ROBERT MILTON is conducting rehearsals of "Upstairs and Down," Oliver Morosco's productic which will open Sept. 25 at the Cort, New York.

"LE POILU," which has had much at Paris, will be seen at the Shubert Theatre, at an

MANAGER JAMES H. CURTIN, of the B Theatre, Brooklyn, now has lady usl

GERALDINE FARRAR is on her way to New York from Los Angeles, where she has been for three months, doing film duty.

ANNA FITZIU will be the Nedda in the open air performance of "I Pagliacci," at the City Col-lege Stadium, Sept. 21.

JOSEPH B. LERTNA, who will play the role of Konojo, in "Noto," has been awarded a sliver cup for having won in the final boat races of the Bea-

ANN MURDOCK, in "Please Help Emily," who closed her engagement at the Lyceum, New York, on Sept. 9, will go on tour, opening Sept. 18, at Powers' Theatre, Chicago.

"UNDER SENTENCE" is the new title Selwyn & Co, have decided to call the Rol Cooper Megri Irvin Cobb play formerly known as "John"

"A PAIR OF QUEENS," which closed Sept. 9, at the Longacre, lays off this week and begins on Sept. 18 a road tour, with Detroit as its first stopping place.

FROM the Shubert offices comes the statement that the report that the Shuberts had secured the Garrick Theatre, New York, was without

OTTO HAUERBACH intends to revise "The Si-ULTU HAUERMACH intends to revise "The fi-lent Witness," of which he is the author. Among other things he will climinate the prologue. The engagement of the play will not be interfered with.

MME, MATHILDE COTTRELLY, Carlyle Black MME. MATHILDE COTTREELLY, Carlyle Black-well, Marjorte Wood, Jean Temple, Jess Dandy, Jules Jordan and Leo Donnelly, have been en-gaged by Wm. A. Brady for his forthcoming pro-duction, "Object, Matrimony."

NATALIE ALT contemplates taking a fier in vaudeville in the near future.

MISS LEO DALE INGRAHAM joined the act, "Judgment," Sept. 4, at Keith's, Philadelphia.

JACK NORWORTH has rturned from England and opens Sept. 18, at the Colonial, New York.

BORN, to Mr. and Mrs. Dennis O'Nell (O'Nell and Sexton), a boby boy.

REHEARSALS for the new "Midnight Froile" re in progress at the New Amsterdam.

Tillis is Mardi Gray and closing week at Coney Island, New York.

VERA FULLER MELLISH has signed with Silvio Hein for "The Merry Wives of Windsor."

E. J. CONNOLLY has returned from his Summer home at Lake Sunapee, N. H.

LEO DONNELLY is back in New York, after a Summer at Arverne, L. I.

J. VICTOR WILSON has again assumed charge the press department at the Strand, New York.

A. WILLIAM YOUNG has signed to play a cading role with "A Midnight Romance."

B. M. IRWIN, of the Amalgamated Vaudeville Agency, and Juliette Levy, youngest daughter of the late Jules Levy, were married Aug. 31.

WILL DEMING has been engaged for a leading role in "Go To It" which F. Ray Comstock will

HENRY TUCKER, Inc., entertainments, ex-hibitions, incorporated at Albany, Sept 8, for \$10,000; E. Goodman, D. G. Tucker and A. Henry.

GEORGE MOOSER and HARRISON GREY FISES will give an early production of "The Jordans," by Cyril Harcourt.

CHAUNCEY OLCOTT began reheavals last week in the Geo. M. Cohan play in which he will star

RICHARD LAMBERT has added Lizzie Wilson and John P. MacSweeney to the cast of "The Blue

ELEANOR DAWN, sister of Hazel, has signed with the Shuberts for a prominent role in "Her Soldier Boy."

RUTH HALE, for some time publicity representative for Selwyn & Co., has joined John D. Will-

C. P. FARBINGTON has signed to go in ad-vance of "Where the Rooster Crows," a produc-tion of Edward F. Bush and Lyle D. Andrews.

SIDNEY H. SMITH, theatrical manager, filed a voluntary petition in bankruptcy last week. Liabilities, \$7,883; assets, \$842.

MAUD ODELL, who is appearing in "The Girl from Brazil," received word, Sept. 8, that a fire had broken out in her hotel, the Sea Island House, at Beaufort, S. C.

PARENTA FILM CORP, \$250,000: Varia Films, Inc., \$10,000: Interocean Film Corp., \$1,000 motion pictures, theatricals, incorporated at Albany, Sept. 8; A. R. May, B. Kegeler and M. M. Eisenberg, directors.

MR, and MRS. BEN ALI HAGGIN are receiving congratulations on the birth of a son, Sept. 8, at their Summer home in Boslyn, L. I. Mrs. Haggin "was formerly known to the stage as

CHARLES DAL/TON, Bex McDougal, Arthur Chemey, Viva Birkett and Florence Edney will have important roles in "Caroline," the starring vehicle for Margaret Anglin, when that play is seen, Sept. 20, at the Empire.

# PROCTOR'S FIFTH AVENUE.

WM. QUAID, MOR.

dance at this house, the street car strik has had little effect upon theatre petronage.

A glance, however, at the hill provided by Man-ager Quara, serves to throw some light on the situa-tion, for it contained several acts which can be de-

tion, for it contained several acts which can be de-pended upon to draw a cowd even though they were presented in a desert.

In the trying position of opening the bill, Mar-tyn and Florence, a team of novelty juggiers, acquitted themselves well. There is nothing paracquirous themsewee wee. There is nothing par-ticularly new in their act, but, all in all, the manner in which Martyn manipulated the hoops, filliped the white balls and Miss Florence swung her feet and sang a song, to provide variety, was of a high order of dexterity.

Then came Harry Ellis with a splendid impersonation of Caruso in his heart touching "Pagliscei" selection. Ellis is the possessor of a voice of power and a mastery of the Italian tongue which made his attempt to portray the anguish wracked Canio singularly effective and by far the best selection in his program of songs.

As an opener, he offers a selection describing the

as an opener, no overs a selection describing the anger of finous composers toward the modern inventors of melliflatous and rythmic regitine, and then, in quick succession, impersonates several of them. His impersonation of Verdi was of a high order and ranked well up with that of Caruso. In giving Thomas Potter Dunn a place on his

In giving Thomas Potter Dunn a place on his bill Manager Quaid exercised a shrewd sense of choosing an act that has a general appeal, for Dunn is an impersonator of cleverness, if not of brilliance, who seems to have mastered the characteristics of a large variety of persons and na-tionalities. Whether it was as a Chinese laundryman, a Swede, an Irishman, an Italian, or pisin, snutling "Coasy Island Lizzie," he came so near to the real thing in all his impersonations, caught and displayed to well their lights and shades, that the audience rewarded him with prolonged and well deserved applause.

Ketchum and Cheatum is a teem that works with a "plant" in one of the boxes, who first gives evi-dence of his presence by interrupting their per-formance with load and protuce hand cispping. He is finally called to account for his interruption, sins it by mying that he was sent to the Colonial Theatre to applied another act. Ordered from the box he soon eppears on the stage, where his efforts to inject comedy into the act are productive of indifferent success. This act needs trimming and collivening, and more abandon in its

deliverance. Sam Bernard Jr. and Grace Leigh presented a naw fu'll dress act in which they both accord. As also did Joe Howard, the composer, and Ethel Clark. For further reviews of both see New Acta. The finishing number of the program was a sov-eity denning sact by Ten Syck and Welly, in which Miles Welly Eire appears in white tights and is hurled through various gyrations by her partner, at arms length, far above his head.

Of course there is the topical review and Hy Mayer's cartoons.

## ALHAMBRA.

HARRY BAHLEY, MOR.

The opening position was drawn by Wells, Nor. man. This he followed wit worth and Moore, a singing, piano playing and counted offering. The comedy of the piano player. For an encore he de is the only thing that saves the act. This young fellow is there with the laugh stuff, especially his work at the piano. However, his material is

his work at the piano. However, his material is would have done more if the andience had been of the sinp with variety. The other man has a allowed to have its way. fairly good singing voice but heard to be a subject to the work of the pianot was a subject to the pianot will be a company of the pianot walking away with the show! Walker in it the fau is too forced to have smech value. Bradley and Gretche Ardine, in that position, took of Sydney and Towniney (nam and woman) open no less than at hows at the conclusion of their with singing and dancing. He follows with a scredibles performance Monday sight. Tany of "Rainay Ard Gritting Better Play." Tany fine-

singing, dancing and bicycle riding, and excell in 1sh with an eccentric dance. The man is a very each specialty. Bradley is a crackerjack rider, performing more real stunts on the wisel than is usually shown by one making this form of amuse-Despite the fact that business in New York is unconstructed by the state of the two many table to the state of the two many table to the state of the two many tables to the state of the two persons find the two persons find the two persons find the state of the sta dine, in her different dancing numbers, demon-strated that she would be a feature single in this line. Altogether, the pair offered one of the most capable performances on the excellent bill.

Franklyn Ardell followed, assisted by Marjorle Sheldon, and successfully put over his latest com-edy skit, "The Wife Saver." He had no cause to complain at the reception accorded him, as the to compann at the reception accorded sen, as the andience was in the right mood to accept his bright and clever idea. Ardell, as the real estate dealer, sent over some sangay and with remarks with the help of Miss Sheldon, who cleverly por-trays the character of a deaf and domb stenog-

Stap Stanley, with his relatives and frieuds, had a good time kidding the audience with bright repartee and bouncing work. To finish an already clever act, Stan went a little better Monday night by failing into one of the stage boxes and got a

w more laughs,
Dainty, talented and beautiful Isobell D'Armond,

assisted by Bobby O'Nell, presented her latest success, called "The Deni Tem Bevne," and captured one of the hits of the program. There isn't a fault to be found with anything they do. The costumes, scenery, dancing numbers and songs have been so carefully laid out that they

aongs have been no carettuty min out that only give an almost perfect performance.

Joe Laurie and Aleen Bronson, in "Lost and Found," a lick sitt, was capable to the good po-sition given them. They make the best of some rather filmsy material, scoring heavily at the

Of course Gus Edwards, with "Georgie" as "Cuddles" and six pretty girls were expected to walk away with the show, but the unexpected hap-pened, as Gus and his clever assistants didn't pened, as Gus and his clever assistant didn't have such an easy tima. This was due principally to the fact that Gus Edwards has always appeared to the control of the control of the control of the tensives his bow without the usual secale and lighting effects, depending principally on his shilly in putting over sunbers, and the large-rountions of "Georgie" and "Cuddles." However, on here as splendid offering, and should prove a

cus ms a spieman ozering, and anoma prove a good drawing card around the circuit. The songs are well selected and well rendered by each principal. "Georgie's" best was the im-personation of Famy Brice singing "Bocky Is Back in the Ballet."

Jack and Kitty De Marco switched from th Jack and hitty De marco switched from me-opening to the cleaning spot, didn't find it a hand-cap in following the Edwards act, as their work on the eling-blought them in good results. With the program this week as a standard Manager Balley will have no broable in making records for the house. Jack.

# JEFFERSON.

As is usual this house was crowded Monday afternoon, Sept. 1d, when a good bill was presented.

Hadden and Norman (man and woman), with nancen and norman man and woman), with niking and singing, opened. After a little patter the man sang "Good Bye, Good Luck, God Bless You." Then, together, they emdered "Ireland Must Be Heaven," and followed with "On San Francisco Bay."

Jack Barnett was on second, and they liked him. He opened with "There's Nobody There to Love," and followed with "When Verdi Plays the Hurdy-

This home, with a coat of paint and a few Sunder of the other minor renovations, opened for the eason State of the Old Apple Tree," giving the distant Monday night with an avenily balanced program.

The opening position was drawn by Wells, No.

For an encore he demonstrated how "Jimmy Law, Lend Me Your Saw" would be anng in ora-torio, accompanying himself on the plane. He would have done more if the audience had been

is will an occurate union. So were the control of t by the almost continual laughter of the audience

Moore, O'Brien and Cormack (three men) are capital entertainers. One of the trio plays the capital entertainers. One of the trio plays the plano and also assists his partners in singles. They opened with supplie, in which they all took plano and the plano and t bers, and the audience wanted more. They Were & solid hit.

were a solid hit.

Sprayee and McNeese (man and woman) are a
team of very clever roller skaters. They do double
skating as an opner. Then the man does some
fancy stunts and a Scotch dance on akates. The than then works on skates fastened on twelvy inch stills. The girl then does a clog on skates, and they finish with a double whirlwind dance. They are exceedingly graceful and do a very showy act.

# CITY.

SAM PRIED, MGE.

This house was filled Monday afternoon, Sept. 11, and those present were entertained by a well

Paul and Benjamin (bwo men) gave as good an exhibition of hand to hand balancing as has been seen hereabouts. They are remarkable athletes for, in spite of difficult stunts they do requiring great strength, they work with such ease that they do not appear to exert themselves. The under-stander raises his partner to a hand to hand stand

stander raises his partner to a hand to hand stand from every imaginable position.

Their finish its senational. On a stationary chair the undestraided leans over backwards with his "bocha" resting on the chair back and his area stretched upward. His partner makes a jump from an eight foot pedestal to a small irampolin. From this he makes a spring to a hand-to-hand catch with his partner, who raises himself up to stand-ing position, and they do not breat the hand sind in the contract of the state of the contract kind of dest in this line of work and is attempted by few performers.

by few performers.

They dress in plain business suits and relieve their work with some well chosen comedy in pan-tomime. They are artists, and should have no

tomime. Tray are artists, and should have no trouble in getting bookings.

In number two position Kammerer and Howland (man and woman) scored a solid success. They have a good coutine of songs, with a little taik. Opening with "The Girl I Left Behind," which they sing together, the woman follows with "Turn Back the Universe." Then, with the woman at the plane, the man gives an imitation of Ford Sterling, and follows it with one of Bert Williams doing "Woodman Spare That Tree." He then sings "Dearle," and they flaish with a song about "Mex-

Willard and Bond (two men), in their blackface councily act, "School of Detectivism," won a num-ber of langhs. They do a good act, which would be improved with a little less of the skeleton and platol business.

Amoras and Mulvey (man and woman) have a Amoras and Malvey (man and woman) have a special drop showing the activator of a "Maxims' restaurant. They using "Save Your Love for Med', been singe in Peruch, and he follows with "They Never Had a Word for Raffeety," and folish with "They Never Had a Word for Raffeety," and folish with "They Never Had a Word for Raffeety," and folish with "Thickishan?" and dance. They have some good patter, and considerable comody is brought out yet dusties in French by the woman. Blue makes three changes of dress. He is in full foress.

They are cleaver performers, and Radde a hit of

odly proportion goodly proportions.
Streens and Brumelle (men and woman)
scored their usual hit with their teiking and singing. They opened with "The Right Girl Is You."
which they sang together. The woman then sang
'The Smahle of Your Smite," and be followed
with "Twas Only an Irishman's Dream."
They
finished with "Wonderful Wandering Eyes."

Helen Wood and company (man and woman) gave a little sketch which has for its theme the

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7. BE SURE TO ORDER IN ADVANCE YOUR COPY FROM THE DEALER.

a etat operator), and a hall bedroom (with the man in bed), right. The second is a drop, showing a cottage with a practical wind

The players got as much as possible out of the

Corcoran and Mack (two men), with singing, talking and dancing, were excellent and won well deserved recognition. They excell as soft shoe deserved recognition. They excell as soft shoe dancers, but have some bright patter built around the sentence, "Selling Sheffield's Self-Shutting Shuttars." The tailer man does an unusually good soft aboo dance. His partner sings "There Must Be Little Cupids in the Ses." They finish with a

dance.

Dora Dean's Players, a colored act consisting
of two men and four women. The men end two
women open with "Down in Dirieland." Two of
the women eing "Yanka Hula Hickey Dula." The men follow with "They Call It Dixieland," and dance. One of the women made a poor attemp at singing "Life Is a Dream." They finish with the six dancing. The men are good dancers.

# AMERICAN.

CHAS. POTSDAM, MGE.
The program for the first part of the week is, The program for the first part of the week is, with very few exceptions, one of the best shows seen at this house. Monday evening, Sept. 11, when the bill was reviewed, the house beld an addience which, from the rising of the curtain on the first act to the lively finish, was kept in con-

tinual laughter.

Mint and Wers (two men), in a commin and wers (two men), in a comedy ecro-batic novelty, caught the funny side of the audi-ence at once. The supposed feats of strength with the aid of a wire caused a great deal of amusement. The act was well done.

ment. The act was well done.

Reed and Wright (two women) (I wonder if
they meant "read and write") were quite eatisfactory in a singing and dancing speciality. They
wore pretty gowns and rendered their songs very
well. At times it bordered on shouting, but as
they went along improved in their singing. They ed their act ty rendering a duet, "Love Is Just

ended their act by rendering a dnet, "Love is Just a Lottery," followed by a pretty dance.

John and Bertha Gleason and Heolthan—the Gleasons always have a pretty act, and they are ciever in their clop and not have desired in their clop and not have desired in the date of the date

Indian costumes, with a rousing "Bross" musu. The act is good and merits presses. Sidney Forrester and Rae Lloyd present Mack and Walker's comedy skit, "An Everyday Occur-ence." It is shout a firtation in the park. This gives both members of the team a chance to put over some very witty persistage. They end their

over some very witty persidings. They end their act with a polpouri of popular songs.
"Just Home" is a very pretty little sketch, well sected and sized. It tries to couvey a moralmore abutes in a family, less divorces. The act opens with the samouncement of a Bousse divided. A young couple have been divorced because in the shaband persisted in staying out after eleven o'clock four nights in succession. By order of the court, the house is divided, one-half to the wife, the other half to the hushand. A neighbor with five children passes and tells the wife how happy he is with the kiddles. She is about to leave to live with her uncle. The husband, disheartened, rents the house to the neighbor with five children. The wife can see the kiddles ruining her flower gerden and the wall paper. They both make up. The curtain is lowered, telling of a lapse of five hours. When it rises again they have just been re-married and the minister is leaving. The sketch is well acted by the girl and two men.

Louise Ogden appeared after the intermission. She rendered several selections in a thin, soprano woice, although her high notes brought applause.

"School Days" has been making the rounds for several years, but it is still a wonderful laugh proseveral years, but it is still a weaderful laugh pro-ducer. It has vim and dash from the rise of the curtain to the end. There ere five girls and four boys in the act, and they all are dever young en-tertainess. The chap who imperconsten an Italian is good. The company brought down the bone with their wind up of fouriesque soldiars. They land the audience in right good humor during the enthe ex tire act.

Walter Jones, as a tramp, was able to keep up the laughter, following the "School Days" act.

use of the word obey in the marriage ceremony. He has a good makeup, and put over some good It is presented with special sets, the first showing monologue stuff. He also used a lot of popular a station office, left stage (in which the girl is songs to tell of his troobles as a tramp. His

The Five Hodges (two men and three wo gave a smashing good finish, with e varied mu-sical instrument act. One of the Hodges, a young fellow, tried to sing, accompanied by several trombones, cornets and the orchestra We took tromomes, corners and the orcentra we took
it for granted that he was singing. We saw his
mouth moving. A smessing finate by one of the
female members, showing her skill with all the
noise producing instruments that are the sole
properties of the orchestra drummer, earned the

The picure was a Bluebird, featuring Mary Mac-Laren and Philip Smalley, in "Saving the Family

## PALACE. ELMER F. ROGERS, MOR.

There was one feature on the Palace Theatro program this week that all the reviewers seemed to miss. Two prophets held prominent places on the bill. And when you consider that actors and

actresses are not usually accredited with any unusual insight into the future, that was remarkable The first of the pair was J. J. Hughes, who, with the wonderful Adelaide, played the fourth week of an engagement that began only with one, when he prophesied that the Allies ere going to win the war in his bellet, "The Gerden of the World."

In this pantomimic struggle, in which each nation participating is represented by a dancing girl, the dencerprophet has the Allies finally sweep the stege of both German and Austrian, and victory rests on the side of the Entente.

on the side of the america, And the other one! Well, she was Emma Carus, held over for enother week because she does what she cen't help doing—makes people laugh. Miss Carus knows who is going to win the Presidentia' election this Fall. With a pair of "wonderful"

fection units Fall. With a pair or "wonderful" insees the looked way across October, into No-ember, and saw that "Wilson will hold the chair." If these artists are as good prophets as they are orformers, here is a chance for everyhody to get orformers, here is a chance for everyhody to get "sure thing" tip and accumulate a bank roll. These two future-ferreting ects were not the

entire performance, however, for the rest of the bill was quite up to their standard, making a pro-gram of acts which could safely be called won-

destril. Starting off with the Three Bobs, a trie of juggiers whose abstruct make up and facial conce, and Howard, Kibel and Herbert, a pair of functions, the high provided a May Toily creation ealied. "Swet the Fit," which proved to be a sanctful and entertaining explanation of all the dangers both animals and bumane are exposed to if the little Summer pests ere ellowed to have the run of the house. The act opens in the yard of a physician, where

are congregated a horse, a dog, a cat, a monkey and a rabblt, on all of which he is experimenting in an effort to discover a serum for the alleviation of human ills. A woman and her son, who is ill,

The woman is engry when she discovers the use to which the animals are being out, but become; less indignant when it is explained to her that it is only through the result of such ex-perimentation that the doctor can hope to relieve er son.

They enter the house and the places of the animals are taken by humans made up as beasts, and a plot is at once hatched to kill the physician, annuas and a plot is at once hatched to kill the physician and a plot is at once han for entireling disease throughout the world. They are just about to carry if out when a fix volglarese from a usighboring will and confesses that it is she who carries disease shout the universe. This entrages the annual and they best the insect to death.

The act might be termed a propaganda turn, at possesses so much imagination that that fact As a likable, flirtable and lovable boy, Florenze

As a likeble, dirtable and lovable boy, Florenze tempest added to her many friends when she and Marlon Sunahine, favorities of mulscal comedy for sometime past, re-oppeared together as a dainty duo, h. "A Broadway Bouquet."

one, n "A Stoutowy Booquet."
With gowns a-plenty, songs that tantalize and taunt, and personality in abundance, this pair were given repeated curtain calls, particularly for a song antitled "Sweetheart of a Small Town Girl," which seemed to raise a lump in more than one

Playing a return engagement of "A Pair of Tickets," Wilbur Mack and Nells Walker gave 4 performance that can best be described by the term.

Smooth and polished, the turn has be issa. Smooth and polished, the turn has been improved by work since it was last seen, and can aly make friends for its clever presentation therever keen judges of vaudeville are found. The act of Adelaide and Hughes has played so

the act of avience and ringues ans playes so long during this engagement that it needs no de-scription here, save to say that it is ever popular. It was followed by Miss Carus and Larry Comer, and if there were no other attractions on the bill it is worth going to any theatre to hear the now stender Emma sing "When Maggie Dooley Learned he Hula." There are no better impersonations of the lower caste Irish character than this, and its

creator was forced to respond to ten curtein calls. Whenever Ch:? Sale comes on any stage it 's

wassever Chr. Saile comes on any stage it 's the sign for a riot, for his 'Rursi Sunday School Benedi,' in which he acts all the characters him-self, is a sure for laugh producer. It lived up to its reputation of the Pelace, and there must have been many persons who left the theatre decisting they had never laughed so much

Whether as a minister, a Swedish janitor, a Sue day school superintendent or a pintu old maid, this marvel of impersonation is equally good and sed of an artistry that would seen to belong

to one who was much older than he.

An aerial exhibition of daring and skill by the Balzer Sisters ended a program that was in every

# PROCTOR'S 58th STREET.

PROULIUK'S 58th SIRREI.
JOHN BOCK, Mon.
The bill was opened by Raymond, the arobat.
His enties in a barreit mode a hit with the children in the audience. Raymond makes a neat backward tumble from the height of four tables and a chair. This is his thriller, and was well revived. An accentric dance finished the extremely.

The coverage of the control of the control

fetching ruffed green and white striped bathing suit and socks. She danced gracefully One of the blond sisters followed with the song, "Just a Little Buil, Ball, Bull." They finished with a Scotch song, "A Wee Dooch and Doris," in Scotch costume. A Highland fling was the finale. The girl were a bit listless, and appeared to go through the act because they had to.

act because may one un.

Barrett and Opp (two men) do a comedy talkfug act. Tany have a sense un the Thema border

and the sense of the sense of the sense

meighborn—come of them are new, others have
been resurrected from old joke books. They finish

with a burleque bettle sense which borders on
the tolderous. One curtain call was their reward.

and sincing act, They open with a morte skitch

and sincing act. They open with a morte skitch.

and singing act. They open with a movie sixt. Ted puts over some clever chatter, Corkme plays an Irish horp. The act closes with a port-purer of popular songs, cleverly put together. They were

Arline Fredericks and company (two men and Arilise Fredericks and company (two men and two women) present a settle on the trials end tribulations of an actress who cannot land a tha-atrical job. Mus Fredericks, as the sporty friend of the hard lack but virtuous actress, was there with the sing. The first in hard lack is about to end her existence with the ever restly bottle of quark death? when she is avend by the oppearance of her sporty friend. They frame up. a fake middle. When the gauttemost friends of the supposed suicide arrive they hand over money to the jowel-bedecked lady to save themselves from ex-posure. The sautch savors too much of blackmall and extortion, and is not an act fit for youngsters to see.

The American Comedy Four (four men) have a slap stick singing and comedy act. They render their songs very well, especially a solo by the one in blackface, entitled "The Sunshine of Virginia." The antics of the effeminate member of the quar-tette is not comedy, and the slap stick methods practiced on the tail chap, made up es a tragedian of the old school, are methods of a bye gone day. dime, Dorse and her company of operatic supers

four men and three women) present bits from grand opera. They open with the fourth act of "Rigoletto," followed by "Il Trovatore," and finish with a scene from the second act of "Carman." with a scene from the second act of "Camean."

Mone. Dore gives a synopsis of each opera before
the curtain rises. The singing of the company was
mediocre and their singe presence quite swkward.

The show finished with Mary Pickford, in "Tess

of the Storm Country. Miss Pickford is always a favorite, especially in this photodrams, filled with laughter and pathos, and in which all her charms are portrayed on the screen.

# BURLESQUE

ROUTES REVIEWS

SEPTEMBER: MORNING
GLORIES.

Dipopite the handless of charges in the cest set in the county arrangement, the company put was a good above at the Otymork. New York, on Therefore, and the Otymork. New York, on March 1994; pass of the principal patter as a "bom," in pince, of Bertrand, who had appeared a subject, of Bertrand, who had appeared a subject of Bertrand, and part of Ber

The complaint alleges that indecent shows and dances are given, and the suit is the first brought under the new Bule Law.

The Empire Amusement Co., the Heuck Opers Flouse Co., Susan H. Schneider, owner of the building, and Managers Robert Heuck and Sam Davis, are the defendants.

Mediums and Show Girlis—Kitty Bertrand, May Brandage, Frankis Porter, Billis Richardson, Philosophica, 1982, N. J., 13-63.

Pressides Williams, Addie English, Sedie Patien, Feat & December 1982, Philosophica, 1982, N. J., 13-63.

TROUBLE IN CINCINNATI.

(Breefel to True Chitypen.

AMERICAN CHROUTY.

(Breefel to True Chitypen.

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CHRONICAN CHRONICAN CHROUTY.

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# THE SONG WITH THE BEST PUNCH LINE EVER WRITTEN

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ARCHIE FLETCHER WALTER WILSON JACK MENDEL SSOHN JACK MENDELSSOHN

## NEW YORK GIRL CO.

(EFFIEWED AT STAR AND GARTER, CHICAGO, SEPT. 7.) Jack Levy is advancing this show in his usual mers only speed up his entertainment somewhat. Carison, HHIP Dinn, Eather De Laur, Jas. E. Rome, this is now, he has a good show but it lacks com. Addic Carlson, Margle Whison Carlson, Frank Pinn oft. He has spent a small fortune on wardrobe, and Mellis Mult. in colory and distinctly attractive. The clopus includes: Leslie Raymond, Kathryn Which is girld in colory and distinctly attractive.

The bonors of the show went to Mile. Babbette, Abel, Pearl Schilling, Mauretta Worth, Ida Stan-derfull personality that simply grows on you. She ley, Adelaide Benshley and Dina Francis. Louis made shout a dozen changes, and each gown was sidman is manager.

HELLO GIRLS.

HELLO GIRLS. tima" and "Memories." Sylvis Brody, a vivacious soubrette, took next honors. She is a hard worker and, despite a very severe cold, which handleapped her greatly, did well with "The Two Key Rag," o "Bathing, Bathing, Down By the Gay Seashore" is (which, by the way, was the "hit" number of the show), and took about eight encores. In her ren-dition of "Down Honolulu Way" and "Broadway ongacre Square" she was ably assisted by a splendid octette of chorus men. Harry Bentley, Clare Evans and Irving Sands did well with their roles. There are ten show girls and ten ponies to Harry Bentley. orne heeldes an actette of charms men.

## THE GINGER GIRLS.

THE GIRGER GRILS.

This season's company includes: Ben Small, Helen Spencer, George Niblo, Gertrude Raldom, George Wagner, Al. Dupont, John D. Bohlman, Marion Chase and Mable Lynest. The chorus also up thauly: Birkic Clark, Kitty Aften, Grace Kenny, Edna Dix, Bate Deimore, Fio Fredricks. Billie Dixon, Virginia Hul; Mand Hamilton. Deddy Bergman, Helen Arthur, Etta McDonald, Mallon, Edna Shilos, Emma Stunier, June Spiria, Beach nan, May McMahon, E me Ghilian, Teddy May and Agnes Hogan,

HELEN PATSY DELANY and MAX FEHRMAN

## SAM SIDMAN SHOW.

Pets Clark might not break records with his correction and effective manner. Look whom he at the Gothum Brooklyn, N. Y., the opening dips show, but he would be up among the winners if has to boots! Sum Sulfman, Marwell Sargest, Geone to be amounced shortly. The Alabama Amssement Bard only speed up his entertainment somewhat Carlson, Billy Flan, Eather De Laur, Jaz. E. Rome, Co., incorporate by Frank A. olirand, formerly

which is rich in colory and distinctly attractive.

The chorus includes: Lealle Raymond, Kathryn
There are six or seven special scenes, and each is

Howard, Marjorie Adams, Bill La Rue, Myrtie
Vary pretty.

Tong, Anna Merce, Sadie Lewing, Kathryn Walker, Bertha Lane, Charlotte Ott, Frances Lorman, Alice Abell, Pearl Schilling, Mauretta Worth, Ida Stan-

The principals are Harry Steppe, Mona Ray-mond, Neille Nice, George Martin, Lew Denny, Billy Carlton and Laura Houston. The chorus includes Chick Hart, Delores Verner, Hazel Mel-bonrne, Martha White, Anna Krause, Helen Gel-son, Ethel Lenney, Sylvia Nova, Bobble Greenwood, Bertie Wyatt, Ida Lavender, Cleora Verner, Ruth Taylor, Pergy Malin, Helen Suilivan, Anette De Vine, Dalsy Grant, Josephine Kennedy, Irene Owen, Grace Connors.

# CHANGES IN RAG DOLLS.

Harry Bice and Joe Blaise have been replaced by Jim McCabe and Lee Hickman, with the Bag Dolls in Ragland Co.

LIZZIE FRELIGH has joined the stock at the Avenue. Detroit.

HARRY M. STROUSE is to be married to Rac Burtig, daughter of Mr. and Mrs. Sam Hurtig, at the Hotel McAlpin, New York, on Oct. 10.

# GOTHAM FOR BURLESOUE.

The Independent wheel is to establish buries manager of the Brooklyn Orphenm; Mark Nethan and Henry Kesselman will manage the house.

The Gotham, until last season, played a stock company. It is one of the chain of theatres which the Keith interests acquired when they purchased the Orpheum Circuit from Percy G. Williams. It was built as the Brooklyn Music Hall, It was with this theatre that Mr. Williams made his first venture in the amusement field in Brooklyn.

# THE PRESS FOR "AL."

Press notices by the yard have been garnered by the Al. Reeves Show all along the line. The show is in New York this week.

KOSE SYDELL was well exploited in the Wash ington, D. C., press last week, the new car, the Japanese puddle, her retirement from the stage, and other matters, all coming in for liberal

THE LID LIFTERS came back to Brooklyn for this week, with a program and a show that created a very favorable impression recently at the Galety. Ora Ental is the added attraction.

THE AMERICAN BURLESQUERS are at the Olympic, New York, this week, with Babe Burnett as soubrette, and Harry Welsh as principal comedian

MILDRED GILMORE has signed for the Lyric Stock in New Orleans.

PROF. ED, MUELLER'S orchestra to furnishing the music at the Empire, Newark, N. J.

# WANTS A HUSTLING ACENT

closed with the Watson & Wrothe Show on He badgers. All dates contracted will be played.

Sept. 9.

Address #0572E JACOSS, CHarm Open Serge, Shenandeah, Pa., week Sept. El.



BURLESQUE REVIEW.

RATING. 100 100 100 Number Comedy 100

Harry K. Morton is doing fine work with this show this season, and at the Columbia, on Monday night, received hearty encouragement for his pro-sentation in various characters. His stock of two was inexaustible, and acrobatics figured exten

After the show had got agoing for a while a isturbance in one of the boxes arrested the m of Harry O. Neal, and he addressed himslight distr self to Danny Murphy, who was attired in evening clothes, and who responded in humorous terms. Murphy was "waiting for a friend," who proved to be Harry Morton, and upon his arrival he, with so be larry moreon, and upon his arrival ne, with Murphy, panned the performance. They after-wards accepted an invitation to come upon the stage, and there continued their revels, Mnrphy with his Dutch dialect, and Morton in bis own peculiar style.

For a starter the twenty-four girls in the ch presented a scene of animated color for the "Fair Weather" medley, assisted by the bigh hat brigade, eight strong, who also did a drinking song.
Zella Russell flashed on in a shewy gown, and

out the evening proved that she had not been sctuated by any desire to atint any in that direction, as her various exhibits were the class, especially the gold cloth creation she wore for he piano specialty. She sprang a surprise by appear ing in a short dress and playing one of the lates patterns of plane accordion.

Julia De Kelety was cast for three cha

all on the Frenchy order, and she made good in them, especially with her singing, which seemed to improve with each succeeding number, after a start with "The Song of Love." She also had some pretty dresses.

Flossie Everette is a dainty, active soubrette, and she pranced and acted in approved style through her roles, which kept her tolerably busy all

Herry<sup>6</sup>O. Nell is a useful party, qualifying as the straight, representing first an actor, then a the-airs manager, then Simon Legree, in the ragtime U. T. C. production, and as the announcer for the

U. Y. C. Production, and as the hand of the big posed groups.

Jack Dunham completed the cast in various disguises, including a Jack Wise, then an old "legit,"
with his "No Matter;" Marks, the ragtime lawyer, and then a baron.

The numbers were: "The Kangaroo Hop," a

ly put over by Miss Everette; "Bad Little Girl," by Zella Russell; "U. S. A.," by Morton and Murphy; "Come On to Nashville, Tenn.," by Miss

Russell, for six encores.

Miss Russell's plano specialty, all "exclusive material by Arthur Behtm," was a treat, and in-

cluded, after she had played the "Foet and Peasant with the decrements, who assets are according to the plane, as one per level and per love of the plane, as one per level as Mormonia and per love of the plane, as one per level as Mormonia and per love of the plane, as one per level as Mormonia and per lovel as the per level as Mormonia and per lovel as the per

and Murphy, as Eva, acted and sang a is rag for

"The Apple of Paris," pantomine, was well aged, showing Harry Morton as the Player taged, showing Harry Morton as the Pierrot, who tet his death during the duel between the girls the quarreled over him. His dancing with Miss who quarreled over num. His ownering wun ause De Kelety was well liked, also the partomize work. The pictures were posed by the treaty-four girls, and their shapety persons were effectively grouped for "The Modela," "The Flower Girls," "The Dancing Girls," "The Runners," "Fisher Maid-ens." "Salome" and "The Storm"

The cabaret scene in the eccond act is a pretty et. Miss De Kelety sang "Only the World Were Mine." for several encores.

ny scene was enacted by Morton, as the mother of a baby impersonated by Murphy. The in buriesque, is doing noticeably well with the Princess, done by Murphy, also had a lot of fun Buriesque Beriew chorus.

cluded, after she had played the "Poet and Peasant" with the debutantes, who asked "her" advice about

A few steps from Palace Theatre Dids. CHICAGO: 145 H.CLARK ST.

Other offerings were: "Oth 56 Guessing," by Miss Bresett, with a pretty dance: "Thorntow Mediums—Stells Antien, Jean Gertfreet, oiles Proparcioses song by Miss Rossell.

The "Bagtine Ducks Tomic Coldus" was britted medium of the Market Coldus of the Market Cold Barnette Mayhew, May Wagner, May Walsh, Dumma Wilson, Mildred Fyles, Dorothy Frances. Burleque Eeview Cetatie—Lew Turner, George Schall, Billie Goldie, Arthur Guthell, John Dean, J. Budy Elgier, Lew Toll, Joseph Kennan. Mil.

SUNDAY CONCERTS AT COLUMBIA The Feiber & Shea Sunday shows, at the Colubia, New York, started Sept. 10, to good business

THE BOWERY BURLESQUERS come to the Columbia, New York, next week, with Billy Foster and Frank Harcourt, in "At Lobster Beach," as-sisted by Edna Green, Marty Seaman, Charles Jansen, Grace Anderson, Libbie Hart, Eddie Alken, Pauline Pauli, and Mae Myrtie. Charles Brugg is in advance

PAULINE NEWELL, who is in her first see

## SOMETHING NEW TO VAUDEVILLE RESTER Direction MANNY COREN A GIRL AND A PIATO

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# STOCK

## OPEN FIFTH SEASON.

HALIPAX, N. S.—The Academy Players opened their fifth meason at the Academy of Music, Sept. 4, presenting "Are You a Mason?" to capacity

business. Gridery Toler is again playing leads, with Olive Templeton in the leading founds roles. Others in the company are: Looks Abloom, Mr. Farrell, Wolds the company are: Looks Abloom, Mr. Farrell, Wolds Chiefe, Burnell, Houston Sitchards, Bredon Frans, John Littall, Gue Tapley, and John Erinin, senic artist; Greg Thomas, size carpenter; John Knop, electrician, and Jon. Smith, property man. During the Summer the old beloway and gallery lavab been removed. An enhanced new discount, no

gallery, new seats and boxes have been install

# STILL DOUBTFUL OF STOCK.

PHILADELPHIA, Sept. 11.—For the first time in several seasons Philadelphia is without a stock company. Last season there were two, the Ametican and the Knickerbocker. The former has been leased to Max Thomashefty for a Yiddish theatre,

There is, however, some talk that the Chestnut Street Opera House might be leased for stock pur-poses, and it was hinted early in the Busmer that a syndicate might be formed to exploit a high grade stock company there, but so far nothing has been heard of the project.

# PARK TO HOUSE STOCK.

MANCHESTER, N. H., Sept. 9.—It was stated this week on good authority that the Park Theatre will re-open for the season within a fortnight, and that its policy will be one of permanent stock. The exact date has not been made public, but it derstood that steps are already being taken toward organizing a strong company, who are to present some of the latest stock releases.

# EMMA BUNTING IN STOCK.

San Arronio, Tur, Sept. 11.—The Rosses Bont-ing Stock Co. opened a four weeks' engagement, Labor Day, at the Grand Opera House, in "Tess of the Storm Country."

## LORCH CO. OPERS AT TOPEKA.

LOROH CO. OFERS AT TOPENA.

Theo. Lord insugranted a crock seems at the Hipp, Topeta, Kan, Sept. 4, with "Under Covers as the intitiol offering. His cast was moved instact from Colorado Springs, where the company played Summer season of fourness weeks. In the last-Cecil Fay and Theo. Lorch were seen in the last-Cecil Fay and Theo. Lorch were seen in the last-Cecil Fay and Theo. Lorch were seen in the last-Cecil Fay and Theo. Lorch weeks in the last-Cecil Fay and Theo. Lorch Lordh Backen, Cluster Gangan, Fritz R. Booken, Elroy Ward, Robert Hutchinson and Frank McKim in support.

"What Happened to Mary" week of Sept. 11.

# WITH TELEPHONE GIRLS CO.

WITH TELEPHONE GHILS CO. LITTLE BOCK, Ark., Sept. Li.—Jim and Hasel Benham dosed with the Barnard's Musical Cemedy Co. at Little Bock, Ark., Sept. 2, and jotsed Eddle Martine Telephone Girls. Hasel Bonham will do southerite work with the company, and Jim Bon-southerite work with the company, and Jim Bon-ditis will be at the Kumpner Theater for four weeks, then five commany will no to Rivenischus. weeks, then the company will go to Birmingh Ala., for an indefinite engagement.

# EMPIRE PLAYERS OPEN.

RAIM, Mass.—The Empire Players opened here Labor Day, with "The Story of the Rosery," Roster: Harry Kaises, manager; Marion Enchart, Princilla Knowles, Florence Hill, Emily Lascelles, Julian Nos, John B. Mack, Joseph Stanbope, Kiner Thompson, Aubrey Noyes, stage director and Pau Linton, stage manager.

"The Call of the Heart," "Boiling Stones" and "Simers" will be early productions

# FRANCES ACNEW

Stock or Production ddress 76 MANHATTAN AVE., NEW YORK EVERETT ENGAGING NEW CO.

Charles Everett is organising a etock con and will open an engagement shortly in Portland, eved from the Ore. The company will be called the Alton Flemothers of the c ing Stock, after Alice Fleming, who is Mrs. Everett all well again,

# ALBEE STOCK CONCLUDES SEASON.

private life.

The season of the slibes Stock Co. at Providence was brought to a close Saturday night, Sept. 9, with "The Show Shop" as the final week's attraction. Minor Watson and Helen Selmer played the leading roles.

# STOCKLETS.

OTHE OLIVER closed Sept. 9 at the Family Theatre, La Dayette, ind., and starting Bandky. Theatre, La Dayette, ind., and starting Bandky. cangament: at the Oliver, South Bend. Only the best royalty plays will be played, and he has se-owed "Under Cover" for his opening attraction. Servent new people have been cangaged to enlare the cast, and each play will have full scenie equil-

JACK ROBERTSON closed Sept. 9 with the Otts Oliver Co. to join Ed. Williams' Co. J. Mon-roe Johnston joins Ted Dalley.

MORGAN WALLACE PLAYERS presented "Blg MURGAN WALAGE FLATERS presented "Big Jim Gartity" at the Majorite week of Sept. S Morgan Wallace, Eleanor Brent and Franklin Mun-nell, were seen in the leading roles, "The Barrier" to being presented week of 10.

THE ALBERT TAYLOR STOCK CO. has been ppearing at the Don Ton Park, San Antoni ex., since Aug. 20.

"SOME BABY" is the play selected by Geo. Pouliney to open his stock season at the Elsmere, New York City, week of Sept. 18, "The Melting Pot" underlined.

"THE PRIDE OF RACE," "The Chocolate Gol-dier," "Fifty Milas from Boston," "In the Bishop's Carriage," "The Man Who Owns Broadway" and "The Yankes Prince," are scheduled for very early production at the Wigwam, San Francisco, Cal.

"THE SONG OF SONGS" will be produced by the Wilkes Stock Ca., week of Sept. 25, at the Wilkes, Sait Lake City, U., under the management

"BOUGHT AND PAID FOR" is the play a lected by the Burns Trading Co, to close their stock season at the Burns Theatre, Colorado Springs, Colo., week of Sept. 18.

JIM DOUGHERTY, of the Dougherty Sto Co., at Eau Claire, Wis., has not entirely rece ered from the motor accident last May. Sever others of the company who were also injured a

THE HYPERION PLAYERS, in New Haven Conn., had an auspicious opening Sept. 4, with "The Story of the Rosary."

"THE MIRACLE MAN" is the offering this week by the Elbert & Getchell Stock Co., at the Princess, Des Moines, Ia. Other plays in preparation are: "The Ghost Breaker," "Never Say Die," "Outreat," "The Read to Happiness," "The Spend-th:rit" and "The Trail of the Lonesona Pine."

"THE SONG OF SONGS" is the selection of Harry Leland for week of Sept. 25, at the American, Spokane, Wash.

"THE WHITE SISTER" is the attraction this week at the Nesbitt, Wikes-Barre, Pa., under the management of Kreuger & Guthrie. "The Ghost Breaker" underlined,

"THE SONG OF SONGS" is the offering this week at the Denham, Denver, Colo., under the maragements of O. D. Woodward. Albert Phillips is the new leading man with this company.

"THE BLINDNESS OF VIRTUE" will be played week ending Sept. 23, by the Robt. Shar-man Stock Co., at the Hippodrome, Dailas, Tex., under the personal direction of Geo. Stautzmann.

"FORTY-FIVE MINUTES FROM BROADWAY" this week is the first musical comedy to be produced this season at the Shubert, Milwankee,

"SOME BABY," for the first time in stock, is belog played this week at Oakland, Cal., at the Orpheum, under the management of Geo. EDey. "The Ghoat Breaker" underlined.

"THE SONG OF SONGS" is continued this week at the Burbank, Los Angeles, Cal.

"THE BLINDNESS OF VIRTUE" is the pr duction this week at the Colonial, Cleveland, O., under the stage direction of Hugh Reticker.

"THE FORTUNE HUNTER" is the bill selected by Dubinsky Bros. to open their stock season at the Tootles Theatre, St. Joseph, Mo., this week. "THE MISLEADING LADY." "Mademe X." "The Great Divide," "Mrs. Wiggs of the Cabbage Patch" and "Never Say Die" ere to be produ

shortly at the Princess, Sloux City, Ia. under the management of John Blegger, "PRECKLISE" and "The Man from Hone" are
"SOME BABY" will be offered at the Opera in active rehearms at the Temple, FL Wayne, Ind.,
Touse, Lowell, Mane, week of Sept. 25, under the
where Louis Wolford has started a successful stock
management of E. A. Chddy.

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WILLAM, ARWELTED MAN, CONTROL BRACK.

BERT WALKER, Pricedor, Carlo Trans Statement, Balarrais

BERT WALKER, Pricedor, Carlo Trans Statement, Balarrais

# CHICAG

ADVERTISEMENTS AND SUSSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER.

ROOM \$10, 35 S. DEARBORN STREET, CHICAGO

MONDAT, Sept. 11.

Outside of the vaudeville theatres, which 'reinforced by last week's opening at the Palace) offer plenty of this kind of entertainment in the Loop.

plenty of this kind of entertainment in the Loop, in addition to the countless houses devoted to it in the outlying districts, the new week presents an unwritten record for Chicago's Loop slate. The abows which started the season so ana-pticosty are booming along, most of them enjor-ing unprecedented property. "Singury Dav" stilled to take hold at the Princess, however, and closed last Saturday night. First night critics re-ported that the show was "somewhat talky," but it was thought that it contained sufficient interest to warrant a longer run than the two weeks accorded it.

Riverside and White City complete their seasons this week, a real indication that Summer is over for 1916, but Bismarck Garden, Edevises Garden and Green Mill Sunken Gardens boom along, patiently awaiting Indian Summer's heat.

Elaborate plans are materializing for the new

restoured plans are materialising for the new grand opera season at the Auditorium. Sept. 17—"The Blue Paradise," a Viennese operetta, with Edmund Epsler's original score am-plified by the American composers, Sigmund Romerg and Leo Edwards, and with the librett dapted by Edgar Smith, Cecil Lean, Vivienne egal, Cleo Mayfield, Mazel Cox, Harold Crane

Sept. 25—Thomas W. Ross and Maclyn Ar-schie, as co-stars, wifl appear at the Blackstone in a new comedy by George V. Hobart, entitled "What's Your Husband Doing?" . Jeanne Eagles

cipal actress will, be the priz Oct. 1—Leo Ditrichstein will begin an engage-ent at the Grand in Frederick and Fannie Locks

ment at the Grand in Frederick and Famile Locks Hattona comedy, "The Great Lover." Oct. 1.—Emily Stevens, acting Louis K. Anspacher's "The Unchastened Woman," will re-open the Princess.

Oct. I.—"The Princess Fat," a comic opera by Heary Blossom and Victor Herbert, with David Quixane, Helen Morrill, Al. Shean, Louis Cassa-vant and others in it, will begin an engagement at

the Garrick. ILLINOIS (Rollo Timponi, mgr.)-Mitzi, in "Pom

Pom," second week.
Powers' (Harry Powers, mgr.)—"The Defec " second week

OLYMPIC (George C. Warren, mgr.) - John fason, in "Common Clay." COHAN'S GRAND (Harry Ridings, mgr.)—"The

CORARE GRAND (HARTY MIGMER, Mgr.)—"The Cohan Review 1016," fourth week. Garaick (John J. Garrity, mgr.)—Lew Fields, in "Step This way," afth week. Corr (U. J. Hermann, mgr.)—"Fair and Warmar," sixth week. [Larratta] (Will Spink, mgr.)—Week of 10, "My

Mother's Rosary." NATIONAL (J. P. Barrett, mgr.)-Week of 10,

"The Women He Married."

La Sallis (Harry Earl, mgr.)—"Where Are My Children?' (pictures), seventh week. COLONIAL (Norman Field, mgr.)-"Jaffery" (pic-

turned) mecand street.

LUMBUS (E. H. Woods, mgr.)-Week of 10, HIP HIP, Hooray Girls,
HAYMARKET (A. H. Moeller, mar.)—Week of 10.

STAR AND GARTER (C. L. Walters, mgr.)—Week

of 10, The Star and Garter St GARRY (B. S. Schoenecke enecker, mgr.)-Week of 10. The Cabarat Girls

ENGLEWOOD (J. W. Whitehead, mgr.)-Week of 10, The High Life Girls. O, The High Lafe Girls.

CHICAGO, BLACKSTONE, AUDITORIUM.—Closed.

BIVERVIEW, FOREST PARE, WHITE CITY.—March Gree entertainment and "Beriew of Reviews."

LOOP HOUSES FLOURISH.

General prosperity maintains in Chicago's Loop ouses. The shows revealed are widely varied in seme, satisfying all tastes. This also means that teems, saturying all tarres. This also means that the same theatregous make it a point to visit all the shows. Legitimate theatres never-had a strong-er hold, on the general public, judging by the throngs bound theatre-ward by every kind of conthe sman that report make it a point to visit sixth the shirest against matter mere and are shired and the shirest against a decrease mere had a strong as hold, on the general public, judgup by the Ir a mightly be might when the demand for sent through bound that neveral by every kind of one described the size of the same first of except the strong bound that never had been supported by the size of the same first of the same same should never life into the "personal" office force—which demonstrate to managers that worthy productions has resulted in a me bruch of assistants at every still play to spheadd receipts in the "Whoty City."

# PERSONAL PATTER.

BUET BAR GILBERT joined Robert Sherman's "Girl Without a Chance," as juvenile lead, at Memobia, last week

THERESA MILLER appears to have som

worth while in her "Preparedness" sketch, directed by John H. W. Byrne. THOMAS and WRIGHT were blessed with a

ven and a half pound boy, last week. HAMP DURAND returned to Chicago, from the Western Coast a few days ago.

PAUL GOUDRON will continue with the W. V. A. A. despite the rumors which have been cir-culated regarding his retirement.

D. W. FOSTER, McKinley Music Co's. manager, returned from his vacation, Monday.

WOLFIE GILBERT, general professional ma-

ger for Joseph W. Stern & Co., did some rapid fire campaigning while in Chicago last week. BOGER SULLIVAN has "officialized" Forest

Park, the amnement resort, as the Democratic outing headquarters

LOUIS ECESTEIN declares the Ravinia Park season just closed was the most successful in many seasons. Ideal weather conditions spurred ic interest in outdoor opera.

# LITTLE TRUTHS.

Paste Pot and Shears (Selig's press sheet) is slient about Kathlyn Williams, now that she has

THE WEATHER MAN may keep the people me, but he can't stop the managers bent

THE PLAYWRIGHT would rather create something that the critic hates and the public likes than be the author of something that makes the critic rave but doesn't please the public.

THE TIME WILL COME when veterans will rite about the "early days of the picture

PUBLICITY and SUCCESS in the show busine are so closely linked that you can tell how much of a failure a person is by the length of time since his or her name was last mentioned.

# AMERICAN HOSPITAL NOTES.

ARMA RECEMPTULD, whose husband is with one of Rowland & Clifford productions, has been discharged from the American Hospital, completely

MES. WALTER M. JONES, aunt of Kittens Beichert, of the Fox Film Company, is recuperating at

VIVIAN CUMMINGS, who was with the Broadway Belles last season, underwent a acrious operation for a compileation of troubles. She is getting along very moely, and would like to hear from her fedends. She may be addressed to the Amer-

an Hospital, Chicago. Banz Muls, with the "A New York Girl" con pany, now playing the Star and Garter, was compelled to undergo an operation. She is making a very nice recovery and will soon be able to leave e instituti

WILLIAM KURTIS, of Madame Busse's dog act, is a patient of Dr. Thorek's, suffering from nervous prostration, but the doctor expects to get bim

ous presention, set the decor experts to get am on his feet soon. NELLIE DEENN, of Dresno and Goodwin, who will be an operation for the removal of het tonsits, is getting along fine, and will soon leave

CHARLES HAWKINS, of the "Allas Jimmie Val-tine" company, is suffering from a complication conditions.

## COHAN SHOW A HIT.

GRACE KAHN met Mrs. Al. Jolson at the depot when she arrived in Chicago last week. Gus and Grace have written a new number for Al., which looks like a bigger hit than "Everybody Bag With Me." Chances are it will be published by the staunch old house of Remick, as were their pre-vious hits. Mrs. Joison and Mrs. Kahn are great personal friends, the latter having been the former's guest in California for many weeks last

# CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (\$2 issues). A copy of Tax Naw Youx CLIPPE will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS. W. Trainer Mfg. Co., 75 G. W. Trabser Mfg. Co., 75 Pearl St., Douton, Mass. OARNIVAL FRONT'S AND SHOW BANNERS. D. G. Humphrys Ca., 913 Arch St., Philadelphia, Pa. HUSSICAL BELLIS AND NOVELTIES. Edwin R. Street, 25 Brook St., Hartford, Conn. R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.,

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# ORCHESTRA LEADER

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Better than our Famous

Another "You Made Me Love You"

A Beautiful Double Number for Classy Acts

MISS YOU MORE DAY"

SONG

RED BRYAN'S \$10,000 AND I BROKE MY MOTHER'S HEART

Greater than his "I Didn't Raise My Boy To Be a Soldier," "Peg o' My Heart," "Mandalay," Etc. "All Over You" is his Masterplece

"KENDIS," 145 W. 45th Street, N. Y.

# NEW INCORPORATIONS.

week at Abany, N. X.:
Adalaide & Hughes Producing Co., to produce
and exploit theatrical, musical, vaudeville and
motion picture attractions capital, \$1,000. Directors: John J. Hughes, Adelaide Hughes and ary Stern.

Alabama Amusement Co., managers and proprie-tors of theatres and other places of amusement; capital, \$10,000. Directors: Barnet Sackin, Yetta ment :

capital, \$10,000. Directors: Barnet Sackin, Tetal Sackin and Arthur Levinson.

The Julia Arthur Co., to provide for the production and presentation of plays and other stage attractions; capital, \$15,000. Directors: Julia Arthur Cheney, William A. Hoy and Charles G.

Bockert.

Acisociated Theatrical Enterprises, theatrical and motion picture business in all its branches; Capital, \$50,000. Directors: David Rosenthal, Albert E. Kiralfy and Robert Magee.

bert E. Kiralfy and Robert Magee.

The Mocker Co, theatrical and modion pletures; expital, \$1,000. Directors: Lyle D. Andrews, Harry N. Steinfeld and Lillia Grant. Iconochrome Company of America, theatrical and motion picture lima, projecting machines and apparatus; capital, \$100,000. Directors: Addison I. Gardace, Warren S. Orton and David Asch.

BALTIMORE THEATRE CHANGES HANDS. Rateriories, Sept. 5. The United Thesters, O. East Saltimore Street, this city, changed hands yesteriaty when the Nixon Victoria Theatre Company signed a ten years' lease of the house. The new company is composed of several wealthy Title house will open about LOCI, i.or as soon as the required alterations are completed. It will continue as a ten, twenty and thirty cent theatre.

# WM. COLLIER FOR LONGACRE,

WM. COLLIER FOR LONGACRE, Wm. Collier, in "Nothing But the Truth," will open Sept. 14 at the Longacre. The support of Mr. Collier will include: Mar-garet Brainerd, Vivien Wessell, Maude Turner Gordon, Mary Harper, Rapley Holmen, Ned Sparts, Morgan Coman and Arnold Lacy.

GLOBE'S NEXT ATTRACTION.

The following companies were incorporated inst. the Globe Theatre, on Monday slight, Spectweek at Albany, N. Y. .

"The Amber Empress," score by Zoel Parantees and book by Marcus C. Conselly. The price has and book by Marcus C. Conselly. The price has been on view for the past four weeks at the Co-

ionial Theestre in Scotton. In the cast will be Frank Lalor, Emma Janvier, Thomas Conkey, Donald Macdonald, Mabel Wilber, John Dely Murphy, Louise Allen, Lew Christy, Dalsy Revett, Androw Higgisson, Claire Lorraine, Colin Campbell and numerous others. Max Bendix will conduct the orchestra.

A. TOXEN WORM RESUMES. A. Toxen Worm, on Sept. 9, resumed his former position of press representative for the Shuberts. Frank Wiistach will handle the publicity for several of the Shubert attractions, and C. P. Grenecker will go in advance of one of the big ad shows of this firm.

SILVIO HEIN has engaged Joseph Physics to "They may be all right, but I know enough not furnish the scenery for his forthcoming revival of to produce the childing manuscripts that come to me. The Merry Wives of Windsor."

# "DR." BRADY ON DRAMATIC INFANTILE PARALYSIS.

## DECLARES IT IS EPIDEBUC.

Wm, A. Brady is up in arms against what he calls the childish efforts at playwriting by budding authors. Speaking along this line he ex-pressed himself in the following manner.

"The worst case of infantile paralysis that I have heard of is that which afflicts the drama of the day. It has a bad attack. I read the most re-markable scripts that come to me from budding authors. Of course I would never think of producing any such juvenile efforts and back they go

"Then to my astonialment I read a little later that this or that manager is going to produce one of them. Then along comes another. Of course they all fail. When I send one of these infantile efforts back to the play agent or the author they say:
'Oh, Bill' Brady doesn't know a play. He sold his
rights to "Within the Law."

# SPECIAL DESIGNS SHOW PRINTERS. FOR EVERY LINE LITHOGRAPHERS. CHICAGO OF AMUSEMENT · ENGRAVERS WHICH OF THESE CATALOGUES SHALL WE SEND YOU? CIRCUS and WILD WEST CATALOGUE of Complete line at bandsame lightly of CATALOGUE OF DATES. Price Bills Stick Letters, Banners, Typicand Blook FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All Just COMMERCIAL CATALOGUE of Posters and Cold Onlike of Commercial-Designs. Air los ple favorites

# NEW YORK CITY.

# CONTINUED ATTRACTIONS.

OR-"The Guilty Man," fifth week. BELASCO—"The Boomerang," fifty-eighth week. COHAN'S—"Seven Chances," sixth week.

C. & H .- Leo Ditrichstein in "The Great Lover"

C. d. H.—Leb Juricusteu in 'Are Greek Joves (return), second week.

MITINGB—"Cheating Cheaters," sirth week.

MITINGB—"Cheating Cheaters," sirth week.

MITINGB—"Cheating Cheaters," living in the common of the com

and last week. FULTON—"The Silent Witness," sixth week; third at this house. FORTY-FOURTH STREET—"The Girl From

Brazil," third week.

"Somebody's Luggage," third week. GAIETY—"Turn to the Eight" fifth week. GLORE-"Fast and Grow Fat." third and last

BARRIS-"Fair and Warmer." forty-fifth week:

BARRIS—"Fair and Warmer," forty-fifth week; eighth at this house. HIPPODROME—"The Big Show," third week. LYYEUM—Ann Murdock, in "Please Help Emily," fifth and last week.

LYRIC.—"The Flame," second week,
NEW AMSTERDAM.— Ziegfeld's "Follies," four-

teenth and last week. PLAYHOUSE-"The Man Who Came Back," third

REPUBLIC-"His Brids! Night," with the Dolly Sisters, fifth week.
SHUBERT—Henry E. Dixey, in "Mr. Lavarus"

THIRTY-NINTH STREET.-"Very Good Eddie," thirty-eighth week; first at this house.

WINTER GARDEN—"Passing Show of 1916,"

thirteenth week.

## THE FILM THEATRES.

Rialto..."Manhattan Madnesa." with Douries

Strand. - Louisa Huff, in "The Reward of

Broadway.—Mae Murray, in "The Big Sister." Academy.—Theda Bara, in "Her Double Life." Park.—"Civilization."

Maxine Elliott.—"Is Any Girl Safe?"

# "THE HOUR OF TEMPTATION."

Lee Morrison wrote this new play and intro-duced in it the character of Mephisto, with which we have become familiar through the productions

"Faust" and similar plays.

a German Baron, the Devil is introduced As a German Baron, the Devil is introduced into the play to incite a woman who, as a girl, had been wronged by a minister, to lure to her ruin the minister's daughter. The lurid red light thrown upon the features of the baron at ervals, and the flash of lightning and crash of thunder when the compact was made are some of the melodramatic features. The play is well written and was well played last work at Daly's, for the opening of the house on the International

Eleanor Montell played the character of the country girl and later the cynical worldwise Madame Bene with great force and good judg-ment, and made every one of her scenes exceedingly interesting.

Wm. Morris, as Baron Von Der Teufel, was the accomplished villain and tempter, incidentally the devil himself, and his work was also holding and am Lowett, as Sporty Montgomery Flagg, was

ell cast, and Roma Lauri played well as the shoolgiri, Sylvia Bruce, the minister's daughter. Marguerite Von Keese was a breezy society reper'er, but the slangy expressions made the char-acter rather improbable.

ndrew Malony was a silly English suitor for Ella Morris played a servant girl, and Justin

McNabb was the minister.

John Kennedy is manager of the company;
Edgar Healy, business manager, and Chas. B. Ross,

Walter Sanford, formerly well known as a pro ducer of melodrama, has secured the house and a franchise on the International Circuit. Al. H. Sheldon is his business manager. William Peters,

cel's ettraction is "Rolling Sto

# "MR. LAZARUS."

ing, Sept. 5, by Helen Tyler, with this cast:

Mey Description of the Control of th The entire four acts of the play take place in a room on the top floor of Mrs. Sylvester's todging in New York, house.

"Mr. Lazarus" is the most delectable comedy morsel seen on the local theatrical bill-of-tare so far this seeson. It is a real concedy, in which the langhs are the more sincere and hearty because of the soft, leavening influence of well timed tears.

It is one of those comedy stage works that hold you in an iron grip from start to finish. It is gripping in its tenderness, its light and shade, its From the moment the curtain rises on the first

act you are interested. Interested in the young artist, Booth, in Patricia, in Mrs. Sylvester and in Mr. Lexarus. Yes, even in the old scallywag, The characters are so admirably drawn that you are compelled to be interested in their doings, and they are so capitally portrayed

their doings, and they are so capitally portugued.

"Mr., Lesarus" is builded upon a theme little used by the dramatic. It is an Enoch Arden affair, and is capital for etage purposes. The play-wrights have done their work well. They have turned out a well constructed play with a more plausible story than is usually found in plays of

Mrs. Sylvester conducts a lodging house. She who uses every means in his power to drain her pocketbook of its last cent. He has squandered pocketbook of its last cent. He has squandered the life insurance money which she collected upon the supposed death of her first husband, and also the supposed death of her inst inneand, and also has spent the mone; she raised by mortgading the bonse. Fatricis Molloy, her daughter by her first husband, is a drudge in the house and is loved by a poor artist, one of the lodgers, William Booth. Things with the Sylvesters are at low ebb when

Things with the Sylvesters are at low old when Air. Lazarus becomes one of their lodgers. Lazarus is a wealthy man, and it finally trauspires that in reality he is the supposed late John Molloy, first husband of Mrs. Sylvester, and father of Patricla.

After straightening things out in the Sylvester household by getting rid of Dr. Sylvester, settling money on Patricla and her mother, besides giving them the house, free and clear, and forcing young oth to propose to Patricia, Mr. Lazarus departs as he came, leaving nothing but a note saying he

Light as this story appears it has been all sufficient for the anthors, who have proved themselves to be adepts in the fashioning of this play. The work teems with bright lines, strong scenes

and striking situations. The love making some between Booth and Patricia is among the most unique and unconventional the present day stage has seen. In urging Booth to propose to Patricia, Mr. Lazarus cautions Booth to "make love like a cave man," and in a comedy way this is just what, the young man attempts.

As Mr. Lazarus, Mr. Dixey is delightful. He has never had better opportunity to show his taland the result is one of the best characterizations imaginable. Mr. Dixey has long ranked as one of America's most finished players, and never has his polish been more markedly demonstrated than it is er. Lazarus is a gem?

The star's support is as nearly perfect as can be.
Tom Powers, as the impecunious young artist,
William Booth, proved himself to be a capital
light conselian. He showed keen discernment in
his conception of the character and played with much discretion. He made young Booth a clean-cut, forceful young man, with the optimism usually

and in artistic temperaments. Wm. T. Clarke made Dr. Sylvester a dominant character. He made him a plausible, oily-tongued scallywag, who only showed i.is teeth when anyone thwarted him.

one threated him. Floring around the role of Mrs. Spi- percent himself to be an active of a servani-Floring Around invested the role of Mrs. Spi- percent himself to be an active of ability of the contract of the percent of the per

the actress, and the recognition she won from

Bashert (Bibbert Theatries Co., mgrs.)—ir.

Lessure, a comedy in four acts by Harrey Ottle.

Lessure, a comedy in four acts by Harrey Ottle.

gins and Harriet Ford. Produced Tuesday event
gins and Harriet Ford. Produced Tuesday event
trayed by this young actron to the company of the company rayed by this young actress is most appealing. New Norkers are not very familiar with Miss Le Gallienne's work and her performance of Patricia has made them wish to see more of her. Matle Ascaraga, as Edith Sylvester, did well the

little she had to do.
On its merits this play should have a long run
Whit.

# "PIERROT, THE PRODIGAL."

Booth (Winthrop Ames, director).—Pierrot, the Profigol ("L'Enfant Prodigos"), a pantonine, with inside, in three ects, story by Michol Carre, tuniet by Andre Wormser, revived Wednesday events, Sept. 6, by Winthrop Ames and Walter Kright, with this cart:

With time cast:

Part C'erreit

Perroit's Father Gebraule Refer

Perroit's Mother Gebraule Refer

Perroit Marjorie Patterron

Phrynette Marjorie Patterron

Phrynette Charles Debuts

A Servant Charles Debuts

Monafent Le Baron Emile J. De Varney SYNOPSIS OF SCENES. — Act I. Pierrot ct II. Phrypette's boudoir. Act III. 6

Few revivals of the stage works of a quarter of Fow revivals of the stage works or a quarter of a century ago meet with success to-day. The stage has advanced with the rest of the world. A play of twenty-dive years ago is old fashioned in style and construction, and it is full of "asides" and sollioquies. But as every rule is proved by an exception, so is this one, and "Pierrot the Prodigal" is the exception.

As "L'Enfant Prodigue" it was presented March 3, 1891, by Augustin Daly, at his theatre in this city. Ada Behan was the Pierrot. It proved a city. Ada Rehan was the Pierrot. It proved a falture and was taken of after its sereath performance. Two years later it was presented at Daly's Theatre by Edwin Glearly-French Co. This net with moderate success. Pierrot, and the work with moderate success. Pierrot, and the work with moderate success presented by Mesers. Ames & Kalght bears no examarks of ago, it is not as fresh and up to date as any of the present day productions. Whether it meets with more favor than it did years ago remains to be seen.

favor than it did years ago remains to be seen.

Pantonines, with few exceptions, have found
little favor in this country, be they ever so clever.
Just why this is so is not clear. Pantonines
the highest degree of acting, and the grade of an actor depends upon how produient a mime he is and the growth of the mimetic art in this country, due to the demands of the motion picture, has placed the acting of our native players upon a higher plane.

The great vogue of the motion picture The great vogue of the motion picture would indicate that paulonianies is better appreciated now that it over it down gove by and now; perhaps, the the property of the true merit of "Pierrot the Prodigat," a recognition long ago accorded it by the propies of other countries. It is a most pleas-ing entertainment of the kind that could not be accorded the much approval.

accorded too much approval.

Majorde Patterson, to whom was entrusted the
title role, proved herself to be in the front rank of
pantominists, and accord an emphatic success.

Her portrayal of Pierrot is like a cameo, clean cut
and declairs. She made the lovelors youth the
very picture of despair until he robs his father and files with his lady love. Equally good was her display of anguish, mingled with fury, when Pier-rot discovers Phrynette has eloped with Monsieur Le Baron. And, later, when Pierrot returns home pollab been more markedly demonstrated than it is Le Baron. And, later, when Pierrot returns borns, in his portrayal of Mr. Leaarus. Few of our his contribution for what he has done and finaliv players have the lightness of touch, the light and his determination to fight for France are oileade and crequisité finaese which are his, and none telligentify done that one can almost imagine he is have a more pleasing personality. Possessing there listening to the spoken drams in place of with origing the product of the proposed place of the credit to this, her native country, even though she received her schooling on the English stage.

Margot Kelly shared first honors with Miss Patterson. Miss Kelly's portrayal of Phrynette was artistic. She made a most enticing coquette, such artistic. She made a most enticing coquetts, such a one as would be likely to turn the head of the impressionable Plarent. She made Though the most concern the property of th

40

# HE TALK OF SINCING WORLD

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It would take every p

It would take every page of this paper to reproduce the letters and telegrams we have received from the hundreds of acts already using the all of them singing its praises to the skies. It's without a doubt THE BALLAD SENSATION OF THIS SEASON YOUR ACT IS NOT RIGHT WITHOUT THIS SONG. IT MAKES A WONDERFUL SOLO, DUET, TRIO, OR QUARTETTE FOR ALL VOICES.

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San Francisco Prof. Rounds \* Cricago Prof. Rounds M., WITMARK & SONS Phila: Prof. Rooms Botton Prof. Rooms 1021 Chestmut St. 218 Transport St.

The House of Finner Comments of a single artist to carry a masked production to complete success, but one of a line of the carry a masked production to complete success, that make a success of the carry as complete in case attractive personality. At Royal Ro

and sorved her usual pronounced escenas.

The plot—if the finney sun thread of a story which runs through the three acts, and which is little more than a medium for the introduction of t and severa ner usual pronounces success.

The plot—if the finely spun thread of a story which runs through the three acts, and which is ittle more than a medium for the introduction of a number of clever songs and attractively staged

the most of a rether thankies role of Flore and provided what little construction of the construction of t

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# THE INDIVIDUAL SUCCESS OF THE SEASON

Portraying "Huggs," with "Turn to the Right" Co., Galety Theatre, New York, indef



# BOSTON.

Weather quite warm the latter part of last week seiness.

The caraival at Bevere Beach drew big crowds, and everyone is pleased with their final week's came and all agree that the suson was much etter than last year.

Ziegeid's Follies' comes to the Colonial Sept. B.

The National Fireworks Co's, displays at Braves leid seem to get the llon's share of attendance ro outdoor attractions. Proof of their worth is newn by a large number of "repeaters."

The Illinois State Vice Commission's picture, the control of the commission of the control of the contr An extra series of pop, concerts are being given Symphony Hall, by sixty of the Symphony the symptomy Stall, by artry of the Symptomy Chinese Musical Entertainers.—Week of Section Strikers of L. D. Smith, mgn. — "Katinka con the Strikers of L. D. Smith, mgn. — "Katinka con the Strikers of L. D. Smith, mgn. — "Katinka con the Strikers of L. D. Smith, mgn. — "Keek of Strikers of L. D. Smith, mgn. — Smith Strikers of Continues week of 11. — "The Middy of Continues week of 11. — "The Middy of Continues week of 12. — "The Middy of Continues week of 12. — "The Middy of Continues week of 12. — "The Strikers of Continues week of 12. — "The Amber Strikers of Continues of Cont

Next Door."

Low's Caregum (Victor J. Morris, mgr.)—

Bill 11-13: Rogers and Wood, Rouble Sims, Chrese
fiducial Fatertainers, Foisom and Brown. Robert

T. O'Cumer and company, John O'Meiler, and
La Vine Gunavon Trio. For 14-16: King and Rose,
Ward and Wilson, Resistar, Bertie Fowler Her
Honor, the Mayor." Manhattan Trio, and Standard

Ward and Wilson, Resita 7, Bertis Fowler "Her From."

BY JAMES HOUSE BOOK BY THE STATE OF THE PROPER AND THE FIRST WARD AND THE STATE OF THE PROPER AND THE HIT HOT, EARLY AND THE STATE OF THE STATE OF THE WHOLE BOOK FORD AND THE STATE OF THE STATE OF THE WOOD BOOK FORD AND THE STATE OF THE

er Bra, and Nan Halperin, who has been had over a fadis Rodgers, the Daffydill Trio, O'Rourie and or a scond wree.

Low're Gione (Pinnit Meagher, mgr.)—Week of Keene, and Fred Clemmers. Sanday struction. It is scond week of the picture, "The Little Girl into Pinnit Meagher, and the Wicerester Brase Band, in concert; Litzle fair Inco."

Fall River, Mass.—Academy of Music (T. R. Sheeban, mgr.). Some Baby' Sept. 11, 12, Grown Baby' Sept. 11, 12, Grown Baby' Sept. 11, 12, Grown Bator (Chaa Beacon, mgr.).—Open regular season Sept. 11. Keith's vauderille and pictures. Loww's Bloov (L. M. Boon, mgr.).—Vanderille and pictures week of 11. Fauline Frederick, in the Valer.

Terre Haute, Ind.—Grand (Edw. Galligan, mr.) Follies of Feature Sept. 10-12.

11-13: Sil Crey, Jane and Erwin Conselly, Nerin and Erwood, Scamp and Scamp, and Metropolitan for the Consellon, State of Shapiro, John and Winnle Hennings, and others.

Louis (E. B. Sheets, mgr.)—Musical consely and

AL. W. PARKER CARNIVAL CO., Fair Grounds, Sept. 11.6, engaged by the Vigo Co. Pair Association as special attraction Fair week.

Logansport, Ind.—Nelson (Edw. M. Gailigan, mgr.) Follies of Picasure Sept. 14. "The Other Man's Wife" 16, Beauty, Fouth and Felly 21, Charming Widows Oct. 5. The Nelson will play Western wheel shows on Thursdays during the

# SURE THING! WE'VE

Words by Will Dillon

(I'LL DO THE

Performers have gotten so that they depend on "THE BROADWAY" for so many hits each season, and "NASHVILLE, TENN.," one of the biggest hits in the country to-day. The writers of "Do

NOTE. We've got a wonderful surprise

BROADWAY MUSIC CORP., WILL VON TILZER,

Carrier So. (Phillip H. Lavine, mgr.)—Week of Robinson, and Will Ward's Symphony Giris, Sept. 11. Marti and Jeff wedding? "Michael Martin Control of Martin

COLONIAL (Harlow Speriy, mgr.)—Bill 11-13: COLONIAL (Harlow Speriy, mgr.)—Bill 11-13: COLONIAL (Harlow For 14-15: Nors and Sheng Colon Mer Taylor, and Levis, 18-14-15: Nors and Scheme Kellog, Mer Taylor, and Levis, 18-14-15: Markours; (W. H. Lindsay, mgr.)—Bill 11-17: Colonial Scheme Woman. Two 14-16; "Davy Gazdo (W. H. Lindsay, mgr.)—Bill 11-13: "Chadevil, mgr.

Dennis, and "A Night in Vesics." For 14-15:
Amstrong and Odel, Evelyn May and company
Amstrong and Odel, State May and company
ture.

Memphis, Tenn. - Oppheum (Arthur Loads
The Company of the Company o

# PHILADELPHIA.

BROAD (Nixon & Zimmerman, mgra.)—Dark week GABAICK (Charles C. Wannamker, mgr.)—The regular season started 11, with "Sport of Law, "Deparent (Nixon & Zimmerman, mgr.).—The School and Springtime." The start of the start KNICKENGOLOGIE (Wan. W. Miller, mgr.)—"That WALVIET (Chas. Strakosh, mgr.)—"That I WALVIET (Chas. Strakosh, mgr.)—"Though Mobile Here's 11-26. K. kord, were — "The Gill He Here's 11-26. K. kord, were — "The Gill He Here'. 11-16.

ORPHEWS (C. K. Lord, mgr.) — 'The Girl He
Couldn't Buy'' 11.

Willow Garve Park (J. R. Davies, mgr.)—The
seasor, which was a highly successful one, came to
a close 10. Soun's Sand was the closing attrac-

nded the scason, which, on the whose, was quite sitsfactory.

B. F. Krith's (H. T. Jordan, mgr.)—Stella diag-ew and Billie Taylor are the leadiners week of house on Sept. 10, for one week.

n econd week Sept. 1. CASINO (W. M. Leelle, mgr.) — Madds of America hours, mgr.) — Experi 1.1-6. Err (Joseph Howard, mgr.) — Girls From Joyland 11-16. Thocabroo (Robt, Morrow, mgr.) — The Trempters 1-16.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Record Breakers Burlesquers Sept. 13. Kibble & Martins, "Uncle Town's Cabin." Co. 18, "The Yoke" 18, 19, "Twin Beds" 22, 23.
Lakemont Park Cals: Co.—The Oliver Orchestra continues to runder concerts, with Tom Smith as bartions soloid.

Jersey City, N. J.—Majestic (Frink E. Henderson, opt.) "The Daughter of Mother Machines" Academic Agents of the Machines of Mother Machines" and Market Machines of the Machin

Hoboken, N. J.—Empire (A. M. Bruggerman, gr.) Sightseers Sept. 11-16, Midnight Maids 18-23.

# ANOTHER NATURAL

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41. Others are: Les and Dingle, "Prosperity."

Alliand Deler and Delegation of the Control of th

# NEXT WEEK'S VAUDEVILLE BILLS

Sept. 18-23 U. B. O. CERCUIT NEW YORK CITY.

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Moore & Hanger
Cemilla's Birds
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Albambra. Boma Carus
Musical Johnstons
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Al, Herman
Ames & Winthrop
Yan & Bell
Beliciair Bros.
Shattuck & Goden
O'Bourke & Gilday

Bushwick (Bkln.) Mand Muller Wells, Norworth & Moore Dooley & Sales Cycling Brunettes

Orphoum (BkIn.)

Jerris & Dare Kerr & Berko "Breath of Old Gus Edwards & Co. Stanley & Norton Cetil Cunningham Aveling & Liloyd Bradley & Ardine ATLANTA, GA.

Spivester & Vance McWatters & Tyson Willie Solar Emerson & Baldwin Nat Wills

BOSTON. Keith's. Franklyn Ardell & Co. Kitamura Japs "World Dancers" Whitfield & Ireland

BIRMINGHAM, ALA. Lyrie.

Lyrie.
First Half
Allian Caivest
dillian Policet & Co.
La Palerica & Co.
La Palerica & Co.
The Peers
Last Half
Adair & Adelphi
Jas, Thompson & Co.
Jrome & Carson & Co.
Harry Pease

BALTIMORE. Maryland. La Argentina
Frank Le Dent
Antrèm & Vale
Three Leightona
Lew Wilson
"Prosperity"
Laurie & Bronson

BUFFALO, N. T.

Trovato
The Crispe
Hamilton & Barnes
Dupree & Dupree
Victorine & Zolar
CLEVELAND.

Herbert's Dogs Kerr & Weston Baker & Janis "What Happened to Ruth" Keith's.

Jaz. J. Corbett Morgan Dancers Harte's

De Leon & Davies

Monroe Bros. Last Half Saxe Sextette Northlane & Ward Frank Morrell CHARLESTON, S. C.

First Half Elkins, Fay & Elkins Williams & Segal Last Half "The Octopus"
Val & Ernle Stanton

COLUMBUS, O. COLUMBON,
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Ches. Kellogg
Una Clayton & Co.
Four Entertainers
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Delton

CINCINNATI. Kelth's.

Bob Albright
Mrs. Thos. Whiffen
Dooley & Bugel
Jordan Trio
Temessee Ten
Edwin George

DATTON, O. Reith's. Kirk & Pogarty Mason, Keeler & Co. Carlisle & Roma Comfort & King Three Rossies

DETROIT. Temple. Bae E. Bell
Dorothy Regal & Co.
Boy & Arthur
The Volunteers
Cressy & Dayne
Elinore & Carleton

ERIE, PA. Colonial Bonair, Ward & Farron Clifford Walker Gusmani Trio

GRAND BAPIDS. Empress. Minnie Allen
Nine White Hussars
Keno, Keys & Melrose
Chief Caupolican
Wolf & Stewart

HAMILTON, ONT. Temple.
McCornack & Wallace
Noel Travers & Co.
Lockett & Waldron
Hopkins Artell Co.
Duffy & Dalay

INDIANAPOLIS.

Valmont & Beynen Harry Fern & Co. Blossom Seeley & Co. JACKSONVILLE. First Half
Five Mowatte
Last Half
Adelaide Boothey & Co.
Three Steindel Bros.
KNOXVILLE, TENN.

Bijou.

First Half
Saxo Sextette
Northlane & Ward
Frank Morrell
Last Half
De Leon & Davis
Moaroe Bros.

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Parish & Peru Nelson Waring Geo. Kelly & Co. Joe Panton & Co. Young & Brown "At the Party"

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Harry Pease
Last Half Lillian Calvert
Milton Pollock & Co.
La Palerica & Co.
The Peers

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Keith's, Nan Halperin Lovenberg Sisters Merian's Dogs "The Pretenders" Van & Schenck Nowak PHILADELPHIA.

Esth's.
Roberta & Versen
Harry Berteford & Co.
Tempost & Sunchine
Borsind Troupe
King & Harrag
Brierre & Eing PITTSBURGH.

Dovie Mayhew & Taplor Ideal BOCHESTER, N. Y. Temple.

Afarx Bros.
Wilkins & Wilkins
Witt & Winter
Stuart Paries
Kajiyami
Hayward Stafford & Co.
Holi & Durkin

RICHMOND, VA. Colonial Violineky
"Mayor & Manicure"
Last Half
Carl McCullough
Geo, Rosener

SAVANNAH, GA.

First Half
Adelaide Boothby & Co.
Three Stiendel Bros.
Last Half
Five Mowatts TOLEDO, O. Keith's.

Frank Crumitt
Mirano Bros.
Elsa Ryan & Co.
Lioyd & Bett
Hunting & Francis
De Witt Young & Bister
Frank Stafford & Co. TORONTO, CAN. Shen's.

Burley & Burley Betty Washington Asaki Doyle & Dixon Wood & Wyde

WASHINGTON. Keith's. Arthur Desgon
The Demasco
Clari & Verdi
"Age of Reason"
Four Ameranths
Ota Orgi
WILMINGTON, DEL

Gaertek.
Burns & Klasen
Golding & Kesting
Clown Seal YOUNGSTOWN, O. Keith's.

Harris & Manion
"Forty White"
Yvette
Olympia Desval
Carl Roshii & Co.
Richards & Kyle
"School Playgroun

MICHIGAN (U. B. O., CHICAGO.) BAY CITY.

Bijou. First Half ilon & Clifton Meriarty Sisters Geo. Fisher & Co.

Electrical Venus Lest Half "Naughty Prince BATTLE CREEK.

Bijon.

La Toy's Models

Pints Half

La Toy's Models

Pints Alton

Inthof, Conn & Coreene

Kanfman Bros.

MacRas & Clerg

Last Half

The Strip Shops

Frank Bung

Two to fill)

DANVILLE, ILL.

DANVILLE, ILL
Skipper, Kennedy
Bernivice: Fore
Ash & Shaw
(Two to fill)
Mille Olive
Connelly States
Connelly States
Connelly States
Event Connelly States
Conn

First Half Los & Anglein Harrison Brooksenk & Co. ELKHART. Billy Magn Hubert Dyer & Co. Last Half Boys & Girls Frate

FLINT. Majerilo.

"All Girl Ravie"

Santos A Bare
Santos Half

Half Half
Walters & Walters
Wm. O'Clare & Co.
Eell & Fredo.
Ext Diving Nymphs

FT. WAYRE, IND.

FF. WANTE, LID.
First Baif
Carl & Le Claire
Cook & Stevens
The Doberty
Berry
The Doberty
Baif
Berry
Be

INDIANAPOLIS.

Nora à Sidvey Kelloeg

Dolly & Calame

Dot Marwhall

ERRy "Swede" Hall

& Co.

Clark & McCallough

Oxford True

JACKSON.

JACHISON,
Billow,
Billow,
Billow,
Billow,
Jackson Half
Sinck Fire Half
Sinck Fire Half
Sinck Fire Half
Millow to Sill
Half
William Last Half
Will Half
William Last Half
William Last Half
William Last Half
Will

Majestic.
First Half
Lew Pitsgibbons
the Style Show
Frank Bush The Style Show
Frank Boah
(Two to Models
Embs & Alton
Imbot, Cons & Coresse
Kautuss Bros.
MacRae & Clegg
KOWN Half

RUMONNO.

RUMONNO.

"Around the Town"
Last Buif
Carl & Le Clair
Marble Geess
Morton Bros.
Lewis, Belmost & Lewis
La Mont's "Western

em Dayr" LAKSING.

LARGING.
Bijen.
Bijen.
First Helf
Hal Hart
Weiters & Walters
Wm, O'Clare & Co.
Self & Fredo.
Eix Diving Symphe
"Aff Girl & Evue"
Santos & Hayes

First Haif Salarcing Stevens Lew & Mollie Hunting Wanda

Wanda Avonda Duo Merry Married Men (One to ill) LA PAYETTE. First Half Three Melvin Bros. Arthur Angel & Co. John & Winnie

John & Winnie

Hennings
Weir, Temple & Dacey
Olga & Mishka Co.
Last Heif
Hubert Dyer & Co.
Elizabeth Otto
"The Right Man"
Cook & Stevans
Dunbar's Salon Singers

MUSKEGON.

MUSKEGON,
First Half
The Great Mars
Willing & Jordon
"A Frewide Lovered"
Three Energy
Last Half
Slack & Velmax
The Suitans
Ed. Mortos
Copeiand & Payton's
Copeiand & Payton's
Cope to all D. C. Girls
Cope to all D. C. Girls

(One to all) MARION.

Avoida Duo
Four Juvenile Kings
Lest Half
Three Westons
Arthur Turelly

RICHMOND. First Half
Three Westons
Morton Bros.
Arthur Le Vine & Co.
West Half Wende Arthur Angel & Co.

SAGINAW. Franklin.
First Helf
"Naughty Frinces"
Hanlon & Clition
Morlarty Sistems
Monarch Consedy Four
Electrical Velos

ORPHEUM CIRCUIT CHICAGO.

Majestie.

Majestie.
Theo Kosoff & Bellet
Gautie's Toy Grop
The Berrens
Catte Bros.
Smith & Austin
Besie Bempel & Co.
Paul Gordon.

Palace.
Louise Dresser
Alexander Carr & Co.
"Dancing Girl of Delhi"
Kenny & Hollis
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Raymond Bond & Co.
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Bernard & Scarth
Frank Carmen DENVER. COLO. Orpheum.

Roney & Bent
Mrs. Hers & Co.
"Petticoata"
Spences & Williams
Mary Melville
Leo Zarrell Tric
Sylvia Loyal & Co.
DES MOINES, IA.

Orpheum. Orpheum.

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Fontaine & Co.
Sarah Padden & Co.
Leipzig
Jim & Betty Morgan
Abright & Bodoli
Martinetti & Sylvester
"Girl In the Moon"
KANSAS CITY, MO.

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LOS ANGELES, CAÉ
Orpheum.
Brice & King
Oliver & Olp
Cooper & Smith
Princess Kalama Duo
Sumiko & Geisha Giris
Sylvia Loyal
Du For Boys
Duffy & Lorenze
LUCCLES LINCOLN, NEB.

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Carroll & Wheston
Four Resdings
"The hight Have Beme"
Lew Holts

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Walter Brower
Lunetto Staters
Allen & Howard
Morin Staters
Helene Davis
Fred V. Bowers & Co.
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Morton & Glass Britt Wood Williams & Wolfus "Honor Thy Children" Marshall Montgomery Francis & Kennedy

POLI CIRCUIT

Poli's.

Foll's.
First Ham
The Norvells
Olga, Cook
Doris Lester Trio
Will Onkland & Co
(One to fill) de Kast
Last Half
Dally & Mayo Trio
Ventta, Gould
Waters & Morris
"In Days of Old"

Pell's.
First Half
Faut & Arella
Gaidy McCornelck & Co.
Guidely & Fittsgerald
The Lawn Party'
Morria Latt Brit
Morria Latt Br

First Haif
HIB & Ackerman
Bugene Romett & Co.
(Two to dil)
Last Haif
Sinfer Rab & Co.
Smith & Raiph
Albert & Paul
(To fil) HARTFORD, CONN. Palace. Palace.
First Half
Sinfer Rah & Co.
John Net & Co.
Woman
Coelet, Bartis & Morey
Three & Morey
Three Last Half
Gordon & Gordon
Last Half
Gordon & Gordon
Ooglas A, Fitnt & Co.
Quigley & Fitzgerald
The Dreamers'
(To Ill)

First Half
Daly & Beclin
Smith & Ralph
Albert White & Co.
Club Trio
Trout, Marmald & Poli's.

Lest Half
The Yeltos
Helen Nordstrom
Hallen & Hunter
Sime, Herrmann & Co.
(To fill) INTERSTATE

Poli's.
First Half
Friet Half
Fleids & Bernie
Bldridge & Berlow
Howard
Mine, Half
Kimbell & Kenneth
Olub Trio
Juža Curtis
Trout, Mermald &
Hobbles
(To fill) CIRCUIT AUSTIN, TEX. Majestic

majeatic.
(Sept. 20-23)
Tuscano & Brothers
Homer B. Miles
Howard's Ponies
Bensee & Baird
Whiting & Burt
Elkins, Faye & Elkins

GALVESTON, TEX.

G. O. H.

Orpheum.

Magestac.
(Sept. 13, 19)
Noian & Noian
Grey & Klunker
Howard & White
Betty Bond
Albertina Rasch
Webb & Burns
The Great Lutz (To fill) NEW HAVEN, CORN. Poli's.

Foli's.

Inst Heid Helem Nordetrom

Belle Mayo Trio
Waters & Morris
Halten & Hunter
"In Days of Old"
(To Ill) Last Haif
The Norvells
Olga Cook

Howard

Jarvis & Harrison
"The Lewn Party"
(To Ill) Bliom.

Riton Bijon.
First Half
Brown & Barrows
Albert & Paul
Bobby Heath & Co.
(Two to fill)
Paul & Azella
Eddrige & Barlow
Zelaya
Energe Enmeet &

Eugere Emmett & Co. (To fill) G. O. H.
(Sept. 17, 18)
Four Roses
Silver & Duval
Elale Williams & Co.
Joyce, West & Semna
Stone & Kaliss
Al. Shayne
Breen Family
HOUSTON, TEX. SPRINGFIELD, MASS. SPRINGFIELD, MA
Palace.
First Half
Gordon & Gordon
Kimbail & Kenneth
Albert White & Co.
Ventus Gould
Alexander & Scott
"The Dreamers
Last Half
Paul Petching & Co.

Last Half
Paul Petching & Co.
Morris & Beasley
Doris Lester Trio
Mahoney Broa. & Dalay.
Hippodrome Four
Bobby Heath & Co.

Majestic.
Hayden & Stewart
Harry Clarke
Lillian Kingebury
Mullen & Rogers
Odiva
Lightner Staters
Leub's Manikins
LEAVENWORTH. SCRANTON, PA. SILTE LAKE CITY.

OF phenum.

For the control of th Orpheum.
Last Half
Rieno & Flores
Pearl Brothern & Burns
Chauncey & Monroe
Erford's Sensation
OKLA. CITY, OKLA.

WILKES-BARRE.

OKLA. CITY, OKLA.
Lyrie.

Lyrie.

First Half
Roattino & Shelley
Wing & Ah Hoy
Four Solis Boys
(To fill)
Last Half
Rambler Sisters & Pinaud
Land Morris Poli's.

Aiton & Allen

Rendrix & Alen

Rendrix & Padula

"Kiddies' Burgiar'

George Lyonarel & Co.

Morrissey & Vers

Spencer Charters & Co.

Rend & Bender Holes

"Anto Mechanics"

WATER BRILLY COFF. Poli's. Harel Morris
Martha Washington
Friend & Downing
Koban Japs
ST. JOSEPH, MO.

GEBEURY, COUNT, Her County of the County of

SAN ANTONIO, TEX. (Sept. 20-23)
Four Roses
Siver & Duval
Elsie Williams & Co.

Three Bounding Gordons Joyce, West & Senns (To Ell).

WORCESTER, MASS.

Al. Shayne.

Free Family.

SAPULPA. OKLA.

Novelty.
First Haif
Riano & Fiores
Pearl Brothers & Burns
Chauncey & Monroe
Erford's Remetion
Chabc & Berestion
Chabc & Dixon
Swizes & Dixon
Kane & Herman
(Two to fill)
TULSA, OKLA, Empress

First Half Hazel Morvis

Martha Washington
Friend & Downing
Koban Japs

Last Haif
John Higgins
Folils Sistente Drew
Lowell & Better
Three Hickor Brothers
WICHITA, KAN. Pinaud

Albertina Rasch
Webb a Brum
Th.T. WORTH. TEX.
Fire Half
Mahong A Boyes a ConGrown Addition of Brum
Fire College and ConGrown Addition of Brum
Four Kings Abors a ConGrown Addition of Brum
Four Solis Boys
Wing & Ab Hoy
(Two to fill)

Rajestic.

S.& C. CIRCUIT ATLANTA, GA. Piedmont.

Pledment.
First Half
Montrose & Allen
Curwood & Gorman
Puchial Bros.
Fregot & Co.
(To dil)
Last Half
Clipper Bros
Oulge & Nicherson
(Three to dil)
ABERDEEN, S. D. Bijou.

Joe Kennedy Musical Three Cook & Herman ATHENS, GA. Majestie.

Majestie.
First Half
Kafka & Sherman
The Karuzos
Jackson & Fforence
Cassidy & Longton
Orton Troupe
ASHLAND, IND. Grand.

First Half Roman Four Thompson & Berry BIRMINGHAM. Colonial.

Colonial, Francisco (Carroll, Resting & Fay Gypsy Mercellin & Co. "Faris Fashion Shop" Larris & Sallie Clifford Melroy Sisters (Cafford & Dale Paching & Dale Paching & Dale Paching & Courwood & Gorman Fregol & Co. BISMARCISC. W. D.

BISMARCK, N. D. Grand. First Helf
Orpheus Comedy For
The De Bars
Harts & Evans
CINCINNATI. 6. FOUR

Empress. Pitroff
June Dixon's Models
King & Friend
Jack George
Three Anderson Sixters
Amy Butler & Blues DEVILS LAKE, N. D.

Grand
First Helf
Infield & Bay
Claire Hanson's
Youngsters DETROIT. Miles. Anita Osgood

"Holiday in Dixieland" Adair & Adair (Three to fill)

DICKINSON, N. D. Opera House.
Last Half
Orpheus Comedy Four
The De Bars
Harts & Evans FARGO, N. D.

Grand Claire Hanton's unton's Youngsters

Harts & Evans
Harry Lamont & Girlie
Sam Howley
Horley
Fox & Evans
Musical Three
Inteld & Ray
(To fill) KNOXVILLE, TENN.

Grand. Grand.
First Half
The Karusos
Brennan & Carr
Mitchell & Love
Fean City Trio
Orbon Troupe
Last Half
Draper & Cleyton
(Four to fill)

MACON, GA. Macon.

Macon.
First Half
Carroll, Reating & Fay
Melroy Sisters
'Paris Fashion Shop'
Larrie & Saille Clifford
Gefford & Dalo
Kafta & Dalo
Gamba & Longton
Gypty Meredith & Co.

MINNEAPOLIS. Enique.
First Haif
Three English Dancers
Homesfead Singers
Chas. & Sade McDoneld
Walrod.
Last Haif
Variety Trio
Quintano's Band
"Palm Beach Beauties"
(Three to fill) Unique.

RICHMOND, IND.

Lest Half Roman Four Thompson & Berry ST. CLOUD, MINN Semo. (One day)

Harry Lamont & Girlie Harts & Evans Claire Hanson's Youngsters Sam Rowley Musical Thre

ST. PAUL, MINN. ST, PAUL, MINN.
Hippodrome.
First Haif
De Armo & Marguerite
Variety Trio
First Haif
Variety Trio
First Haif
McClure & Dolly
McClure & Dolly
Three East Haif
Haif
Chas, & Sadie McDonald
Wairod & Zell
(To 21)

PANTAGES' CALGARY, CAN.

CALGARY, CAN.
Pantages'.
"Oh, the Woman"
Jue Quen Tai
Jumes Grady & Co.
Neal Abel
Oille & Johnnie Vanie
Warren & Templeton
EDMONTON, CAN. Pantages'.

Pantagea.

Horlick Dancers
Howard & Fields Co.
Santucci
Barry & Wolford
Elde White
Frear, Bagett & Frear

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Fantages'.
(Sept. 19-20)
"A Nut Sundae"
Valenthe Voz
Sherman, Van & Hymne
Three Mori Brod.
Clifford & Mack
KANSAS CITT. MO. Empress.

Empress,
Tom Brown's Minstrels
Mabel Harper
Ross & Ells
Brown Fletcher Tris
Joe Roberts
Aerial Roomeys
LOS ANGELES,

Pantages'. Pantages.

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"Divorce Question"
Freeman Dunham & Co.
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OGDEN, U.

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Dale & Archer Co.
Naynon's Birds
Grace De Winters
McCloud & Carp
FORTLAND, ORE. Purtland, ORE, Pantages.
Pirkinof Rose Troupe Garcinetti Bros. Lander Stevens & Co. Reaumonte & Arnold Lucy Lucier Trie

SEATTLE. Pantagea'. Pantagea'.
Long Tack Sam & Co.
Keno & Green
Eva Shirley
Gaylord & Lancton
Wills Gilbert & Co.
SPOKANE, WASH.

Pantages'. Great Lenter
Rigoletto Bros.
Three Bartos
Ned Nestor &
Sweetheart
Crawtord & Broderick
SAN FRANCISCO.

"That's My Horse" Leonard Anderson & Co, Maley & Woods Alice Hamilton Van Cello

SAN DIEGO, CAL. Pantages'.

"Midnight Follies"
Geo, H. Brown
Four Halev Sisters
Wm. De Hollis & Co.
Silber & North SALT LAKE CITY.

Pantages'. "The Elopera"
Davett & Duvall
Will Morris
Dickinson & Deagon
Lazar & Dale
Bob Albright
Flo Rayfield TACOMA, WASH.

Pantages'. "Society Buds"
Welch, Mealy & Montross
RY, CAN.
tages'. Creole Bagtime Band
Kartelli
Claudia Coleman

VANCOUVER, CAN. Pantages'. Henrietta De Serris

Edna Aug Slatko's Rollickers Latoska Ben & Hazel Mann VICTORIA. CAN. "Junior Follies" (Continued on page



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Albany, N. Y.—Harmssus Brecker-Hall (filly B. Hill, agr.), "Common day" for fill 11.1. [1] and the state of t

try, and Yenzisi and Conti.

Indianapolis, Ind.—Moret (Nelson G. Tropbridge, mgr.) "Bled of Paradies" week of Sept. 25.

Para (Shafer Ziegier, mgr.)—"Broadway After
DATTING Junes Weed, mgr.)—Blul 13.13: Nell
Septl and Franklin, W. S. Harryt Nersport and
Data. The regular seasons opens 18.

LIZIC (Ranklin, W. S. Harryt)—Week of 11.

LIZIC (Ranklin, W. S. Harryt)—Week of 11.

CORT SERT, and Spicture.

Froiles week of 11.

COLUMNII (Sam Davis, mgr.)—The Pracian
Belliss week of 11.

COLUMNII (Sam Davis, mgr.)—The Parisian
Belliss week of Sam Davis, mgr.)—The Parisian
Belliss week of Banker (Sam Davis, mgr.)—The Parisian
Belliss week of Banker (Banklin)

Montreal, Can, Princess (Abbie Wright, mer.) Bander may be recovered and britternals. The Control of the Contro

St. John, Can.—Opera House (W. C. McKay, mgr.) the Klark-Urban company opened a two weeks engagement Soyt, 4, presenting "The Seven Keys to Baldpate," with "My Lady 8 Garter" to folow 7, 8, and "Within the Law" 9, with "On Trial," "In Walked Jimmy" and "Back Home" to follow.

# Sunday



The Corn Aches You apply a little

Blue-jay plaster. The ache ends instantly, and it never will return.

You can prove that in one minute. A million women prove it every month. A corn will never pain again after Bluejay once goes on it.

# Monday



# No Corn Pain On Monday you won't know you have a corn. It is

gently disappearing.
You know that
corn is done for, You know it won't come back. You may also know that soreness will not follow. For Blue-jay is as

# Tuesday

The Corn is Gone

In 48 hours Blue-jay ends 91 corns in 100. The other 9 per

contain 1006 and contain a potential count are tough corns which need another application.

Such has been the history of 70 million corns, since Blue-jay was invented. And any user will assure you that such

And any user will assure you that such results are certain. Prove that fact tonight. BAUER & BLACK, Chicago and New York Makers of Surgical Dressings, etc. 15c and 25c at Druggists

# Blue=jay Ends Corns

# TIGHT SHk Opera Hose and Stockings

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mery—Newton, M. J., 11-16, Mon



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De Voss, vers, Stock. Stothers (J. B. Bothour, Larington, Meb. 11:46, College Amstrodam, New York, 11:46, Pentre Bay 11:46, Pentre Ba

11-16, Colonial, Bertine, 188, Inchest, New York, Internet State and Jeff's Wedding (Gas Hill, mgr.)—Control 69, Boston, 11-16, Go. H., Worrester, "Re' Nisted Self" (Roch: Cumpbell, mgr.)—G. O. H., Worrester, "Re' Nisted Self" (Roch: Cumpbell, mgr.)—G. O. H., Worrester, "Re' Nisted Self" (Roch: Cumpbell, mgr.)—G. O. H., Worrester, C. H., 18-20, Colonial, Utica, 11-22, "William (Gas) (Roch: Colonial, Utica, 11-22, "William (Gas) (Roc Leveum, D. 11-16, Prospect, Glevalan, 18Loyeum, D. 11-16, Prospect, Glevalan, 18While One Shall I Merry? (J. Howard,
and prospect, Glevalan, 11-16, Piales, Martin, Branch, Martin, Martin 18-23.

"Little Girl in a Big City" (Arthur Aiston, mgr.)
Lyceum, Pittibergh, 11-16, G. O. H., Youngstown, O., 18-23.

Kata Elimore (Williams & Hill, mgrs)—G. O. H.,
Youngstown, O., 11-16, Frospect, Cleveland, 18-

Gracio Essenet (Geo H. Mozoni, van. "Antidesphia, Campien, N. J. 1-136, Opperom, Pallidesphia, Campien, N. J. 1-136, Opperom, Pallidesphia, "Gelf He Couldn't Buy" (Active C. Alsten, mgr.)—Growbess, Philadephia, 1-136, Essicherbocker, That. Other Wossan" — Knickerbocker Philadesphia, 1-136, O. E. Wilke-Barre, 1-520, Accident, Scenaton, Philadesphia, 1-136, O. E. Wilke-Barre, 1-520, Accident, Scenaton, "Funny Mr. Dosley" (Wn. Isham, pgr.)—G. Company, Mr. Dosley" (Wn. Isham, pgr.)—Greaton, Philadesphia, Philadesphia, Accident, Scenaton, "Funny Mr. Dosley" (Letter & Bratton, mgr.)—Magnetic, Jerger (Ly, N. J. 1-146, Ly, Ly, N. J. 1-146, Park Flace, Newark, 18-22.

rauron, N. J., 11-18, Park Place, Newaft, 18-28."

(St. W. Lieberman, mg).— Park P. 18-29.

Normal, N. J., 11-16, Park N. Ser Port, 18-22.

"Reling Since" (Clark Res. mgr.)— Dayle, P. 22.

"Reling Since" (Clark Res. mgr.)— Dayle, P. 22.

"Heave of Twaspitties" (Behiller & Wels, mgr.)—

O. H. Brooken, 11-16, Brook, New 19-16, O. H. Brooken, 18-20.

The Devil's Harrest" (Ledier & Bratton, mgr.)—

Jow. Weld. (M. Jacobs, mgr.)— Jorie, Bridgeport, Jow. Weld. (M. Jacobs, mgr.)— Jorie, Bridgeport, One. 18-16, Modern, Providence, 18-22.

Modern, Frovidence, 11-16, Castle Sq., Booton, 18-28.

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Persansent and Travelling.
Academy Players—Havefully, Mass, indef.
Academy Players—The repully, Mass, indef.
Academy Players—With Have Many and the American Players—Spakers, Wash, Indef.
American Flayers—Spakers, Wash, Indef.
American Flayers—Spakers, Wash, Indef.
American Flayers—Hallan, N. B., Chai, indef.
Academy Players—Hallan, N. B., Chai, indef.
Academy Players—Lea Anageme, Indef.
Indef.
Brunting, Danne, Shock—San Astronic, Tree, 11-20.
Brunting, Danne, Brunting, Brun

3

Distancy Speck (Ed. Dubinsky, mgr.)—St. Joseph, Dubinsky Speck (Ed. Dubinsky, mgr.)—St. Joseph, Davis, Waller, Stock (Adam W. Field, mgr.)—Hido, N. Y., 11-16, Dolgeville, 15-23.
Dougherty, Jan. Soci.—bas Casirs, Win, Indef. Dougherty, Jan. Soci.—bas Casirs, Win, Indef. Edhardt, Olivor, Players — Rogins, Sask, Can, indef.

Bluder Mock-States. Broos. 18. indet.
Indet. Discourse Property of the Market Parket. Begins, Sask. Can, Blader. Bluder. Blude

wilkas Players—Sali Lide; CLY, II., salect.

SATUS AND DICLESTY ALS.

German Mactice Bands—Zoo, Cincinanti, 11-16.

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American Gill Co. (B. D. Zarrow, mgr.)—Peters

Bernatt', A. 14. Gertrude, Oliri and Roy Bernatt's. Al. 4. Gertrude, Oliri and Roy English (Al. Bernatt, mgr.)—Birmingham, Ala.,

Entitative Sands (Maccional Companies). Little West New July 11-6 Rocky Mount No. 12-6 Little West New July 20 Little Norman Hilyard, mgr.)—Chienterpite, Stock 18, faster.

Ideal M. C. Co. (J. P. Stewart, mgr.)—Hopskol, Va., 11-6, Little Norman Hilyard, mgr. (Jack Panoya, Maryant New July 11-16, Rocky Mount N. C., 18-26.

Schmattes Girls (Messreau Fros., mers.)—Bartier-ville, Otta, 11-16, Partrusks 18-22.

netherative Girls (Mespeau Prot., mpr.)—Bartles Ville, Oils, 11-15, Pawtons is 1922.

Bartonet Shower Carrier and State of Message State St

CIRCUSES.

CIRCUSES.

Al. G.—Martineville, Ind., 13 Vandalla.
Ill., 14, Centrulia, 15, Sparta 16, First River, Mo.,
18, Pojer Binf, Ill., 19; Dourphan, Mo., 20,
Battarilla, Ark., 21, Little Bock 22, Hot Springs
23.

Betwerling Ark., At., Little Book 25, Not Spirings
Barsman & Baller's—Marywille, Cal., 18, Sacramento 14, Onkland 15, San Franctson 16-18, San Branctson 16-18, Wellington 16-18, San Branctson 16-18, Wellington 16-18, San Branctson 17, Manual San Branctson 18-18, San Branctson 17, Manual San Branctson 17, Manual San Branctson 18-18, San Branctson 17, Manual San Branctson 18-18, San Branctson 17, Manual San Branctson 18-18, San Branctson 18-18, San Branctson 17, Manual San Branctson 18-18, San Bra

Marxio 23.

Bus Broce—Balestria, 7, 13. Belvidore

Bus Broce—Balestria, 7, 13. Belvidore

Bus Broce—Balestria, 13. Gyster Bay,

N. 7, 18, Bayriore 10, Bayrille 20, Frieder

21. Eonfhumbion 22. E. Hampiton 23.

Balegh 18, Gressatore 18, Lynechsory, N. 14,

Norfolk 19, 20, Februshurg 21, Bichmond 22, 23,

14, Berlin 15, Colebrock 21, Bichmond 22, 23,

14, Berlin 15, Colebrock 24, Barton 14, Lima

14, Berlin 15, Colebrock 20, Eric, Pa. 21, Beaver

Falls 22 New Castle 23, Eric, Pa. 21, Beaver

Falls 22 New Castle 23, Eric, Pa. 21, Beaver

Falls 22 New Castle 20, Eric, Pa. 21, Beaver

Vogel's—Zanestille, O. 16.

"Cyllisation" (A. H. Woods mgr.)—Fark, New Cyllisation" (A. H. Woods mgr.)—Fark, New Cyllisation, C. H. Woods, mgr.)—Brighton Hester, L. J., under Woods, mgr.)—Migner Falk, N. Y. 10-13, Genera 14-13, Genwego 15-20, Genwago 15-20, Genwago 15-20, Genwago 16-20, Gen

is any unit later — Maxine Ellicitis, New York, Indee.

Bragg 4. Bragg (Got. A. Brouge.)—RUIL, M. H. 1.1.3, Schoolwide 145, Thion 18-20, Frankling 13-24.

Marion 11-3, Marine Moscom (E. R. Coyle, mgr.)—Marion, III, 11-3, Marine Jan. 11-3, Marine Jan. 11-3, Marine Jan. 11-3, Marine Jan. 11-4, Marine

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(Continued from page \$1.) Mike Berhard & Tracey Browning & Dean "The Heart of a Man" Will & Kemp

Pantages'.
Periera Sertette
Happy Harry Hines
O'Neal & Waimsley
& Girls WINNIPEG, CAN-

W. V. M. A. ASHLAND, WIS. Boyal. Last Half Johnston & Arthur Edna Dreon Davies & Romanelli

BELOIT. WIS-Virginia. Harris & Nagle Arthur La Vine & Co. (Three to fill)

CAMP HUGHES J. Edmund Davis & Co. Fiddler & Sheldon Quaker City Quartette CHICAGO.

First Half Pirst Helf
P. George
Enight & Carlyle
"Dog Watch"
Curson Sisters
(To fill)
Laet Half
"A Night at the Club"
Norwood & Hell
(Three to fill)

Lincoln

First Half
"A Night at the Club"
(Four to fill)
Lest Half
Pepple's Juveule Six
Nevins & Erwood
(Three to fill) Logan Sq.

Legan Sq.
First Haif
Harris & Lyman
Six Musical Spillers
Clayton & Lennia
Commin & Senham
(One to fil)
Attred Lest
Haif
Attred Lest
Howman Brothers
(Three to fil)
CHAMPAIGN, ILL.

Orpheum. First Half

First Half
Pollard
Faber & Waters
Fisne & Blingbam
Nevins & Enwood
"The Fashion Shop"
Last Half
Henry & Adeiald
Lew & Mollie Hunting
Chns. Howard & Co.
Netl McKinley
Kerville Panny

DAVENPORT, IA. Columbia.

First Half
Flo Adler & Boys
"The Cop"
John Gelger
"The Luck of a Totem"
Last Half
P. George

Last Half
P. Georgo
Mary Gray
Bruce Duffett & Co.
Knapp & Cornalla
Diaz Monks DULUTH, MINN.

DULUTH, MINN.
First Half
Coghlen, Avery & Otto
Van & Carrie Avery
Bert Howard
Last Half
In France & Bruce
Cesar Rivall
(Two to fill)
DECATUR, ILL.

Empreas.

Empreas.
First Half
Mills Olive
Norwood & Hall
Chas, Howard & Co.
Bennett Slieters
Bennett Slieters
Besancing Stovena
Faber & Waters
John & Winnie Hennings
"Fashion Shop"

"Fashion Shop EVANSVILLE, IND. New Grand.

rive Grand,
First Half
Stone & Hughes
Bert La Mont'a Cowboys
James Cullen
Karville Femily
(One to fill)
Last Half
Cavana Due

Fio & Ollie Walters Morgan & Gray Pat Barrett "The Dog Watch"

PT. DODGE, IA. Prince First Half
John T. Doyle & Co.
Kelly & Galvin
Mystic Hanson Trio
(One to fill)

GRAND FORKS, N. D.

Grand Leever & Le Roy William Cabill (One to fill)

GARY Orpheum.
(Sept. 18)
"The Dog Watch"
Geo. & Lily Gerden
Frank Crummitt
Lawrence Crane & Co.
(Ona to fill)

INTERNATIONAL FALLS, MINN.

(Sept. 24) Coghlan Avery & Otto Van & Carrie Avery Bert Howard IRONWOOD, MICH.

Temple.

Davies & Romanelli
Carroli Sisters
Johnston & Arthue
Edna Dreon
(One to fili) LINCOLN, NEB.

Orpheum. Orpheum.
First Half
Daley, Elce & Rafuel
"The Freshmen"
Novelty Four
Adroit Bros.
(One to fill)

Lyrie. First Half Bimsett & Scott (One to fil) Last Half Permaine Victoria Four

LA CROSSE. wm. Moslen Margaret II:s & Co. Fankey & McCarver Royal Gascoignes (One to fill)

MASON CITY, IA. Hason First Half
First Half
Mispa Serbini & Co.
"Dam Good & Funny"
Marien & Martines
Randall

Wright & Davia Prince Kar Mi Last Half Burns & Lynn Robbie Gordone MINNEAPOLIS.

Balmont's Manikins Curtis Trio Van Sickles & Leonard Gaby Bros. & Clark MILWAUKEE, WIS.

Palace.

Flirt Half
France Dyer
races Dyer
Flow Halter
Bob Halter
Bob Halter
Bob Houseins
Lawrence Crane & Co,
Hegar & Goodwin
Institucation Revolution
Median Swiss Conines
Bob Hall
MADJENS

MADISON, WIS.

MADISON, WIS,
Orpheum.
First Half
Ernie & Ernie
Primrose Four
Ecotch Lads & Lassics
(Two books Half
Raskin's Russians
Earl & Edwards
Hal Stophens & Co.
Ray Snow
CURSON Shiers OMAHA, NEB.

Empress. First Half

First Haif
Permaine
Swiss Seng Birds
Four Statues
(One to fill)
Last Half
Marie Schoen
John T, Deyle & Co.
Bevan & Ffint
Adrest Bres.

RICE LAKE, WIS. Lyrie.

Last Half Kayner & Bosdyn The Kilties ROCKFORD, ILL. New Palace.

First Helf
Lawrence Crane & Co
Ralph Whitchead & Co.
Ray Snow
(Two to fill)
"The Vanity Fair" ROCHESTER, MINN.

Metropolitan. Last Half Wm. Moisen Margaret Hes & Co. Pankey & McCarver Royal Gascoignes (ro fill)

ST. PAUL, MINN. First Haif
Le France
Cesar Rivoli
(To fil)
Last Haif
Willison & Sherwood
Mystic Hanson Trio
Kelly & Galvin
Stickney's Circus
SUPERIOR, WIS. First Half

People's.

First Half
Gordon & Darly
Allie Lesile Hasson
(One to fill)
Lart Half
Poshay & Whita
Carroll Sisters
Australian Waiters SO. BEND, IND.

Orpheum.
First Balf
arnity Boys &
Girls" Last Helf
Lua & Analeka
Frances Dyer
Harrison Brockbank
& Co.

(Two to fill) SIOUX FALLS, S. D. Orpheum.

Orpheum.
First Helf
Bevan & Flint
(Three to fil)
Last Half
Wright & Davis
The Martines Duo
Wroth & Roberts
Irelie a Circua
SIOUX CITY, IA.

Orpheum.
First Half
Musical Geralds
"What Happened to Euth"

Victoria Four
Five Florimonds
(One to fill)
Last Half
Misses Nelson
Bert Fitzgibbon
Chas. Mason & Co.
(Two to fill) TERRE HAUTE.

TERRE HAUTE,
New Hippodrome.
First Half
Cavanna Duo
Flo & Oile Walters
Morgan & Gray
Pat Earreit
Geo. Lovett & Co.
Little
James Cullente
James Cullente
Geo. Lovett & Co.
(Two to fill)
VIDGUSTA MINES.

VIRGINIA, MINN. Boyal. Boyal.
First Haif
Poshey & White
Australian Walters
Last Haif
Allie Lesile Hasson
Gordon & Early
WATERTOWN, S. D.

Metropolitan. First Haif Wroth & Roberts Prelle's Circus Last Haif Wilson & Snyder The Novelty Trio WATERLOO, IA. Malestie

Majestie.
First Half
"Six Little Wives"
Last Half
La Vine & Inman
"Dann, Good & Funny"
Balph Whitshead & Co.
John Geigee
"The Luck of a Totem"
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American.

Boulevard.

Boulevard.
First Haif
MicDermott & Wallace
Gumnan Roccamora
Gordon Eldred & Co.
Gehale Hordon
The Glister Haif
Last Haif
Ward & Wilson
Largay & Suee
Louise Kent & Co.
Kammerer & Howland
Thice Lyenne H.

Avenue B. Avenue B.
First Haif
Bogart & Nichols
Beatrice Lambert
Ethel Mao Hall & Co.
Arthur Lipson
Dumbar, Banvard &
Dumbar

Last Half
Roy La Pearl
"Be Game"
Nat & Fay Franklin
Tyro Trio

Delancey Street.

Lincoln Square.

Lincoln Square.

By Gray Hill

Juliet Boyle

Gray & Graville

Juliet Wood & Co.

Louise Kent & Co.

Empire Comedy Four

Bell & Caron

Holden & Grabam

Mills & Lockwood

Thoraton & Corlew

Ethel Mase Hall & Co.

Five Lyceum Girls

National.

Sational.

Rational.
First Haif
Farrell & Farrell
Thornton & Corlet
Tom Mahoney
Two Black Haif
Jewett & Rose
Sullivan & Meyers
Sullivan & Meyers
Warte Russell
Phillipl Four

Ornheup Orphesm.
First Falf
Jewett & Rose
Lovel & Lovel
Sommers & Moore
Franconi Opera Co.
Fred C. Thomas & Ca.
Three Emersons
El Cleve
Last Helf
Lock Synaphy

Earl & Symphine Brown Comedy Four Kinimid Kilties

Seventh Avent

Seventh Avenue.

First Haif
Standard Bres.

Burna & Kesson
Hess & Hyde
Robt, O'Connor & Co.
Firs Munical Hodges
Last Haif
Gray & Granville
Juliet Wood & Co.
Ed. Clark & Roses
Diant's Models
Bijou (Bikin.)

First Haif

Bijou (Bkin
First Half
Amoros & Mulvey
Jack Symonds
"The Pardon"
Frown & Jackson
Old Soldier Fiddlen
Last Half
Archer & Belford
Nora Allen
Low Weish & Co.
El Cleve
Standard Bros,
De Kalb (Bki

De Kalb (Bkln.)

warner & Corbett
Mills & Lockwood
McGowan & Gordon
Chisholm & Breen
Frank Terry
Diane's Models
Last Half
Amoros & Mulcor

Last Helf
Amoros & Mulvey
Mechan & Poud
Gusanna Roccamora
"Ward 22"
Willie Smith
Evelyn & Dolly
Fulton (Bkin.)

Fulton (BkIn.)
First Haif
Marball & Welbon
Willie Smidt,
"Stratghtened Out"
"Stratghtened Out"
Throe Lyres
Firdd Lavt Haif
Johnson & Wells
Date Thursby Thto
Both Eddger & Co.
Fielde & Haillday
Belt & Caron
Warwick (Bkin.)
First Haif

Warwick (Bkin.)
First Haif
Roy La Pearl
Not & Pey Franklin
Paul Casiverse Co.
Last Haif
Beatrice Lambert
Bogser & Nichols
Arthur Lipson
Dunbar, Banvord &
Dunbar, Banvord &
Dunbar Baleae (Bkin.)

Palace (Bkln.) Palace (Bkin)
First Haif
Johnson & Wells
Kammerer & Howland
Lew Welsh & Co.
Arthur General
"Califonia Orange
Fackers"
McDevote & Walines
Correspond & Walines
Chrisholm & Breen
Jim Reynolds
Ads & Co.

BALTIMORE, MD. Hippodrome.
Fraser, Bunce & Woode
"Never Again"
Bossie Leonard
Lamberti

BOSTON. BOSTON.

Orpheum

Orpheum

First Half

Montrose & Bardel

Forrest City Trio

Curry & Graham

Duniels & Courad

Last Half

Lew Hoffman

Kaufman & Lillian

Kingsbury & Morrise

Mischel Best

Tachool Daya"

Three Daring Sister

Three Daring Sister

e Daring Sisters St. James. st. James.
First Half
Kaufman & Lillian
Kingsbury & Morri
Frazini

Last Half "At Home"
John O'Malley FALL RIVER Bijos

Bijom.
First Helf
Lev Hoffman
Holmes & Hollaton
Mabel Best
"School Days"

Leat Helf
Montrone & Bardell
Folson & Brown
Her Honor, the Mayor"
Chinese Municipal Entertainers

NEW Holls He K. N. J.

NEWARK, N. J. Malastic.

Majastic,
First Helf
Holden & Ursham
Nora Allen Roses
Ed Clark & Moore
Ed Clark & Moore
Ed Clark & Deloy
Evelyn & Delly
Evelyn & Delly
Ferrell & Farrell
Holder & Moore
Old Solder Role
Electronic Conrad
Blad ROSE Conrad
Blad ROSE CONTACT

RO

PROVIDENCE. Emery

Emery
Follow & Brewn
Three Daring Sisters
"Her Honer, the Mayor"
John O'Maley
Chinese Musical
Last Haif
Forrert Ballion
Estates Buttertsiners
Estates Buttertsiners
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Curry & Graham
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Youga Street. Stuart Ben Harvey & Co. "The System" Steiner Trio

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CORT.—Dark.
Actesia.—"A Pair of Sixes," with Ern Lang,
John Billiday and the stock company, 11-36.

The Billiday and the stock company, 11-36.

English and Corton and Ann. Bill., Darbar's (11d.

English and Corton and Ann. Bill., Darbar's (11d.

English and Corton and Ann. Bill., Darbar's, 11d.

English and Corton and Corton and Part and English and Corton company, Devise and Elmore, and Chemagraphia.

Oraction. Frocks and Bowen, Kithemith Sisters, Black and White, and moving pictures.

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Blacks and White, and moving pictures.

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Galetand, Cal.—Macdenough (F. A. Gesa, mgr.)
Galetand, Cal.—Macdenough (F. A. Gesa, mgr.)
Galetand Co., in "A. Nikh at the San Francisco World's Fair," the empagement which was selected to the control of the collowing vanished the collowing vanished control of the collowing vanished collo sum animates: aree, and Paramonnic picture-fear FATAMORY (H. E. Cornell, mar)—Bill 10-16: "Brides of the Dasert" Cameron and O'Connor, Ed. Bhordel and company, Green, and Park Laze. Alexander, and the first opionic, "The Yel-Laze. Alexander, and the first opionic, "The Yel-Mantee" (J. W. Jaksen, mar)—Bill Spot-10-16: Five vanderille acts and feature films, 10-18 Park (B. L. Tork, ear.)—Foreman's grist the principal features, which draw thousands of petrone daily.

SI. LOUIS.

PARK (J. H. Tillman, mgr.)—"Old Town Foliter"
the attraction Sopt. 164
Alkanican.—"The Little Lady from Lonesome AMERICAN,—The Lettle Lady from Louescene Garrert Donn W. Staart, urg.1—San Hors, comedia, comed In a pow offering 10-18.

GATTON DONN W. Staart, urg.1—San Hors, comedia, comed In a pow offering 10-18.

STATABLE (I.C. Beldenbert, urg.)—Blutch STATABLE (I.C. Beldenbert, urg.)—Blutch STATABLE (I.C. Beldenbert, urg.)—Blutch Company 10-16 STATABLE (I.C. Beldenbert, urg.)—Blutch Company 10-16 STATABLE (I.C. Beldenbert, urg.)—Blutch Company 10-16 STATABLE (I.C. Beldenbert, urg.)—Blutch Lettle (I.C. Beldenbert, urg.)—Blutch Lett

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and want you to please tell me what you would advise me to do. I will be looking for an early reply through THE CLIPTER.

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for me of a latte. Being them for the later formation.

In young children EDITATION of the later formation.

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and what you would suggest for me to do with them. The work was and what you would suggest for me to do with them. The work was a support to the work of the work

ANSWERS TO CORRESPONDENTS.

MBR. LAW BLOOD PRESSURE.

MY DRAD DOCTOR: 4 make member of the profession. 1 am fairty-lawer years of age and in 
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MRCOSNITO. Washinston D. C. 
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Discard the thought from your wind and do not these cases? Will appreciate your reply through groundless.

THE CLITER OF THE FOOD FIFE.

MRB. B. MGD, Minnespoils Minn. prites:

The Abilt may be EFFE...

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AT LIBERTY-PIANO LEADER Al arrange, transpose. Eastern territory preferred.

# LOOKS LIKE WHIRLWIND

THATS WHAT EVERYBODY SAYS AFTSO THE FOUR PAVE AROUT OUR NEW IRISH HAWAHAN-NOVEL COMEDY SONG

# TRYIN' TO EARN TO TALK

The vises just by bble with tun, while the day of the structure of the str

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If you can use one you can use the two of 'em. So send for both, you wen't regist it PROF COPIES AND ORCHESTRATIONS NOW READY

PIN SCY BUY JEAN SCHULAR SUINING TO MUSICEY MST.

AL BROWNE, MST. TOM QUISLEY, MST. 1562 BROADWAY NEXT TO PALACE THY ATRE ED. EDWARDS, MST. JACK LAHEY, MST.

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# NEW VAUDEVILLE ACTS OMEDY-Errogs. ESTIMATED VALUE—WIII draw on any bill.

# BERNARD AND LEIGH.

THEATRE—Proctor's Fifth Avenue, STYLE—Dialogue, broken by song and dance. TiME—Fourteen uniques.

SETTING—Special back drop, PERSONS—Iwo.

WARDROBE Evening clothes.
DIALOGUE—Clever.
CONSTRUCTION—Good.

ACTION-Swift,

ESTIMATED VALUE-A good drawing card. REMARKS

The idea of a barber masquerading as a baron The idea of a correct masquerading as a baron contains nothing particularly new, but, when the barberbaron is played by Sam Bernard Jr. and is relentiessly pursued by a title-seeking woman, as portrayed by Grace Leigh, in their new act, the combination forms an entertainment which remains on the stage just long enough to satisfy, yet not tire, an audience.

through a door leading from the Green Bottle Inn, the fake baron and his fair companion come a riaga, after he has drawn, with the aid of some choice vintage, a function jettle use of all the pleasures his weath and continue will have poon the woman who becomes his write. We consider the woman who becomes his write. We consider the woman who becomes his write. But the state of the state to impracting here. In the woman who be for the reason which adventures, uses all the arts of the state to impracting here. In the case of the state of the case of the which seemand proves immensely funcy.

Finally, the duplicity of the harm is expected, the work of the state o

A graceful dance follows, and the act ends with a bit of song that adds a needed bit of variety to an otherwise pleasing performance.

# HOWARD AND CLARK.

THEATRE—Proctor's Fifth Avenue.
STYLE—Somes and dances.
THEE—Sixtee misutes.
STAGE SETTING—Parlor.

REMARKS.

Joe Howard's shillift to please an audience has been known for some ime, for the author of "I Wonder Who's Kissing Her Now," seems to hold a warm spot in the bearts of vaudeville patrons. a warm spot in the hearts of vauderille patrons. Therefore, when it is stated that he has lost none of his pleasing qualities in his latest act, friends not have been provided by the contraction of the best traditions of the Howard act, for she not only pretty, as all to fals partners have been, but is also the possessor of marked personality, a quality not always no prominent herefore altry, a quality not always no prominent herefore.

Opening with Howard at the piano, Mias Ciarke comes on and sings a selection from "The Only Girl," which is followed by an exchange of dialogue in which her piquant personality asserts itself and wins friends by the score.

With a wealth of new gowns she then comes forward, under a spotlight, to illustrate, in dances, Howard's rend'tion of his old time successes, which always warm the heart of vaudeville devotees.

The act is, like Howard's former acts, one that
can fill well a hole on any bill.

# KEITH'S PLAYERS CLOSE.

PORTLAND, Me., Sept. 11.—The Keith Stock Co., after a successful season at Keith's, closed Sept. 9, with "The Trail of the Lonesome Pine."

FRANK MOINTYRE, who was overated on for necrosis of the bone in his dressing room after the performance Saturday night, Sept. 9, came back smiling Sept. 11, not missing a performance of "Fast and Grow Fat," at the Globe.

THE LADIES ORCHESTEA which has been filling an engagement at the Opera House, St. John, Can., for the past four months, closed their engagement Sept. 2, and returned to their homes

MANAGER GEORGE F. FESH, of the Empress, Cincinnati returned to that city this week from Ocean City, to prepare for the opening of the se

# ORPHEUM PLAYERS RE-OPEN.

READING, Pa., Sept. 11.—The new Orphesm Players, at the Orphesm, will re-open their sea-son Sept. 19, with "A Pair of Sizes" as the initial attraction.

Two General Business Actors Prefer men who can play the genteel villain. Salary, \$22.50 to \$25 a week, our limit. Rehearsais Friday the 16th. Must deliver the goods. BUOKWHEET & MURDOOK. Lock Box, 496. Huntington, Mass.

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Lowe, Cerrie
Lloyd, Mana, A.
La Fay Babe
Lemar, Lesas E.
La Benrx, Fest
Mary Jessie
Morgun, Eridas
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## WASHINGTON.

WASHINGTON.

Wall, it is reident 'Old Sot' has had his section to be a bign, and so became the property of the

New Orleans, La.—Crescent (T. C. Cam mgr.) the staff for the season is made up of Campbell, manager; Ab Sellgman treasurer; Smith, assistant treasurer; R. D. Toupa, secre Rudolph Ramell, press representative; E. Denecamp, superintendent of building; A Kitst, leader: Jun. Garrey, advertising aren

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FRANK MAYO Westfold, Man

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CHARACTER WOMAN, that does Specials CHARACTER MAN, with Speciality and Props; PANIST LEADER, that can arrang MARC, Peril, On Age, height and salary. R. W. MARKS, Peril, On Age, height and salary.

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Supporting Ernie & Kittle Marks, Wants VAUDEVILLE TEAM, with a strong line of Speci YAUDSVILLE TEAM, with a strong line of Simust be able to change for week and play an Also want SPECIALTY MAN who can play an and willing to do prope. Must be sober and Good dressers on and off. Write or wire staweight and height to ERNDE MARKS, Prop., Earnie, Ont., Sept. 11-20; Lindsay, Ont., Sept. 21.

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# CINCINNATL

With the closing of Cheester Park and Coney Jagoria. The Zoo will wind up its season a weak

1. F. Kirry's (Not Handings, mpr.)—The Busmer andon of vanderille closed 10. The theat

1. F. Sirry's (Not Handings, mpr.)—The Busmer andon of vanderille closed 10. The theat

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Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)
"King, Queen, Jack" Sept. 11-16. "Yankee Doodle
Dick" 18-28. AUDITORIUM.—Eugenie Blair, in "The Eternal lagdaleue," 11-16. "For the Man She Loved" 18-Magaleica," 11-16. "For the Man Bib Lored" 18-FEALCH (Wg. Ballast, mpr.)—Sen Widel 11-16, P. M. 1972. Southerland. mgr.)—Chapter Groven 11-16, the Brood Besselve 18-25. MIRIO 10-16. Mills 11-16. Mill

son, Dunker and Sannard and David Fraucia.

Hartford, Conn...—Parcore (H. C. Parsons, mer.) the opening of the Winter seems occurred to the opening of the Winter seems occurred to the opening of the Winter seems occurred to the opening of the Winter of the Ware Are MY Glanty (Davids of the Winter of the Ware Are MY Glanty (Davids of the Winter of Winter of the Winter of the Winter of the Winter of Winter of the Winter of Winter

program the current week.

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New Harven, Conn.—Studert (B. D. Eldridge,
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Common Clay 14-46. "The Blue EnverBert 12.

Common Clay 14-46. "The Blue EnverBrown (Bart P. Menger, mer).—The Byperion Players present "A Full Bouts" week of 13.

Touris (Oliver C. Edwardy, mer).—Bull 11-51.

Touris (Oliver C. Edwardy, mer).—Bull 11-51.

and Kenneth, Johnson Burt and company, Dorist
Lester Trio, and Claute Sauer, Bull 42-18. WillLecthart Brothers, John Neft and company, Grace
Bland and Cutter De Haven.

Bland and Carter De Haven.

Portland, Me.—Jefferson (James W. Greely, mar.). bill Sept. 11-18; Zabb Zarrow Chouge, the Sept. 11-18; Zabb Zarrow Chouge, Sept. 11-18; Zabb Zarrow Chouge, Sept. 11-18; The Vigarina, Alecco Cortugate, La Brims and Lion Taylor Bluttera. mgr.).—The Ratid Stock Co. cloud 9. The photology, "When Carter May Children' week of 11. The season of Market Company of the Compa

UIVE.

Grand Hapida, Mich.—Power (Harry G. Sommers & Co., mgra) Hyans and McIntyre, in My Hone from Girl, week of Sept. 18.

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Grand Hapida, State of Sept. 18.

Grand Harry Grand Hapida, Grand Hapida, McNutts, Denarest and Collette, Lloyd Hapida, Hone Hapida, Hone Hapida, Marting Hapid Phentom." Bull and 101 Ranch Shows 11.

BUPFALO SRIL and 101 EANCH SHOWS 11.

Battle. Orece, Mich.—Fore (George Black,
The Olit of the Whispering Flass 13, Ranons,
The Olit of the Whispering Flass 13, Ranons,
Gletarus, 17-30, "Salt and Wormer of The United States of the Whispering Flass" in Ranons and Cities, Morrier States and Cities, Morrier States and Cities, Morrier States of Cities of

Reading, Fa.—Orphoum, the New Orphoun Payers will reopen work of Sept. 10, in "A Pair of Size." Hirronnous (Geo. W. Carr, mgr.)—Estita split week vanderille. ACADEMY OF MUSIC (Phil Levy, mgr.)—"Fair and Warmer" 14, 15, the Record Breakers 16,

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Otton Tights, very good quality, a pair, the, worsted Tights, pair, the, worsted Tights, pair, the, worsted Tights, and the pair, the pair, the pair, the pair, the pair, the pair to pair, a pair, gant, a like Faited Tights, a pair, gant, a like Faited Tights, the pair to person, the Tights in white, Finsh, Finsk and Sad only, regree till rights in Grean White only, reduced from \$4.50 a pair.

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Drama, Camedy, Van and ville,
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Guerry Santing, Harry Firley, Bille,
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Catalogue Barniching study desired. Alviene Theatre School of Acting 57th St., at Broadway. Entrance 255 W. 57th St., Esw York.



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# MOTION PICTURES

# LEE OCHS MAKES CAUSTIC COMMENT ON **NEWLY FORMED** EXCHANGE MGRS. ASSN.

# NAT'L PRES. M. P. EXHIBITORS' LEAGUE QUESTIONS MOUTIVES OF RECENT ALLIANCE. \*\*Continued on the substitution of the continue MOTIVES OF RECENT ALLIANCE.

Lee Ochs, president of the M. P. Exhibitory when Sellg quit the Vitagraph—dominating distriLeague of America, is all wrought up apparently butten orçanization—will also send to future mulover the recently announced formation of the Finn tipe reviews ovir an the Riebes oddees.

Club of N. Y. City, which is the corporate title of

Party once in a white Edison will produce a feaannoulation of exchange managers including in turn and market it brough the same channels. an association of exchange managers including in its ranks representatives of all the biggest and ost important motion picture distributing con cerns in the metropolis.

Mr. Ochs quite obviously questions the intent, purpose and motives of this alliance of exchange managers, indicating his attitude toward the organization in the following statement issued to the

"I hear that the exchange managers of this city have met recently for the purpose of organizing. If this were their only purpose I would have as further comment to make. From what I learn, however, I am very sure that their purpose is

nowere, a mm very sure that their purpose in meeting was to devise ways and means of placing new burdens on the exhibitor. "At the present their courage does not keep pace with their desire, and they all hesitate to take the first step in open antagonism to the exhibitor.

"It is proposed, among other things, to increase prices all along the line and to screw up the minimum charge for features to an absurdly high figure, but I am glad to learn that some of the managers

sur I am guld to learn tust your on the managers are not in favor of the anti-exhibitor policy outlined at the meeting.

"Some of the managers and assistant managers, however, are a good deal like the mice in the fable.

"All of them thoroughly agree on the necessity of putting a bell of warning around the cut's neck,

service. "In vegard to this association and all other asso-ciations that may be formed of a like character, I want to errer notice right now, not on whell of investif personally, but on behalf of the organiza-tion which has elected me national predictor, that the first man who openly consents to any covering personaura gainst the exhibitor will have cause to

"We are not looking for war. Our organizati is merely trying to adjust the balance of influence and power between the various branches of the

and power observed the window frainces of the industry for the benefit of the whole industry. "The day for coarcing the exhibitor is gone. Men who still live in the days of 1909 ought to lose no time in revising their chronology and bringing themselves up to date. If they cannot do that the sooner they get out of the business the better for themselves and the industry at large.

"I, personally, have on numerous occasions aided anch managers and assistant branch managers when they were out of work, and have often been at pains to secure employment for them, and in addition secured them business so that they could

"I want to say that the moment any of these men put themselves in a position of avowed hos-tility to the exhibitor, I will request them to stay eway from my office altogether.
"In conclusion, I can only ste

on, I can only state we want peace, but we believe in preparedness."

the Court re after Sept. 16. Essuary, which left the V. L. S. E. junction plea

# JAPANESE CENSORS.

Even the Japs are taking a crack at or of motion pictures. Not satisfied with imitating the virtues of their American brethren the little brown men evidently have a longing to essay some of their vices, hence the film censorship orders issued throughout Japan in the past fort night

According to an Imperial edict, pictures show-According to an imperial edict, pictures show-ing the royal family in an undestrable light, screen scenes depicting criminal action, children perform-ing mischisvous deeds, and similar photo play situations, will be banned henceforth.

Eurhelmore, the busy little Jap censor will immediately delete any scenes showing the effect of liquor or drugs on mankind, giving their special attention to films with any nort of wickedness presented in what they might consider a favorable

# NATIONAL ASSOCIATION MEETS.

The National Association of the M. P. Industry The NAtional Association of the M. F. innustry held a meeting in their Times Bollding headquar-ters Wednesday, Sept. 6. Wm. A. Brady, president of the association, presided, and outlined a strong offensive program which will shortly be inaugu-rated against the censorship evil.

Wm. M. Seabury, attorney for the N. A. M. P. I. was appointed a committee of one to consult with the mayors of various municipalities throughout the country, with a co-operative plan looking to the betterment of present conditions.

## EDITOR SUES ESSANAY.

The Beaunay Film Co, was made the defendant in a Agai action brought by Frederick Lawrence, a Chicago newspaper can and playwright, last week, in a dispute over the proceeds of a vice pleture, estitled "The Little Girl Next Door."

Lewrence aleges that he furnished Essansy with the idea for the picture, which, up to date, is said to have earned \$80,000 profits for its sponsors. Mr. Lewrence demands an accounting and a pro rata share of the aforesaid eighty

# "IS ANY GIRL SAFE?" YES!

"Is Any Girl Safe?" is thoroughly secure so far as the immediate interference of the New York as the interest of the property of the propert SELIG THROUGH KLEINE EXCHANGES.

As previously reported in the columns of this for an induction research; and forthwith separate the fettle susceptly, and forthwith separate the fettle properties of this for an induction restraining its further exhibition peoper the fettle Polyscope Co. will release the feas at the Maxine Elliot Theatre. Monday, Sept. 11.

The many productions through the Government of the Maxine Elliot Theatre. Monday, Sept. 11.

# STUDIO STORIES.

PAUL SCARDON, the Vitagraph director, having completed three important productions, in-cluding the picture play in which Barney Bernard, of "Potash & Perimutter" fame, makes his screen debut, decided, after due delfberation, a week or so asperated and much over heated director was just about to accure a tow from a passing vehicle when a chauffeur happening along discovered the trouble, rardon had run out of gas.

OWEN MOORE is beginning to take a rare interest in aviation. In fact, he reads the papers every day with a view to ascertaining just which or contributes the most to the sudden demise ractor contributes the most to the studen demaise of the aviators on the other side—shell fire or has of equilibrium. The point is, that Director Del Henderson is going to send the actor up in an aeroplane in his next picture, and Moore is trying to figure out what his chances are of ever playing in another picture.

ANN PENNINGTON and the antoped have metaction and the latter conquered. This contributes is a
state, with a motor attacked. Recently she conculved the idea of riding along the boardwalk at
Long Beach on one of these very ficile affairs.
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LOUISE LESTER and JACK RICHARDSON, for six years members of the "Flying A," at Sant ltarbars, will sever their connection with this company at the end of another week,

OWING TO THE FACT that Emily Stevens will ornare AU HARN SACT LEAR NAME THE REPORT WHICH WILL RESUME her stage engagements within three weeks, which will take her to Chicago, Director George II. Baker will be obliged to produce the five part feature, "The Wager," in exactly two weeks and four days. Mine Stowners will come the part of the weeks and the stowners will come the part of the weeks and the stowners will come the part of the weeks. four days. Miss Stevens will open the season of 1916-17 in the play, "The Unchastened Woman," which was counted the higgest success of the sea-

FRANCIS X. BUSHMAN and BEVERLY BAYNE, who have finished acting the stellar roles in the stupendous acrees production of "Bomeo and Jullet," are now at work on a five part Metro-Quality feature, called "A Diplomatic Roomance."

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7. BE SURE TO ORDER IN ADVANCE YOUR COPY FROM THE DEALER.

# FEATURE FILM REPORTS.

## "INTOLERANCE."

"MIOLERANCE."

W. GRIPPIER. ABOUT WYNELVE REBILS.
Now playing at Labry Theore, New York.
Now playing at Labry Theore, New York.
STOINT—Four operation and distinct aports desting
with various forms of intolerance at different
annousced, the words intestory. Author
Annousced, the words intestory. Author
Annousced, the words intestory.
Author
Live were coined would real to adequate
tives were coined would real to adequate
ACT describe this picture.
ACT describe the picture of the spectator.
ACT describe the picture.
ACT describe the picture of the picture.
ACT describe the wealth of picture described to the wealth of picture.
BUBPINASE—Great, gripping and startling.
BUSPINASE—Great, gripping and startling.
BUSPINASE—Greater.
BU

Charles IX, and strustees as the charles IX, and strustees the charles are charles as the charles are charles are

INVESTIGUES—Magnificet.

Having estable PRIMARY. thought understable in creating "The State account of the picture word, had only make the master director of the picture word, had obliquially speaking, "some job" in placing a picture processing, "some job" in placing a picture. However, there seems to be no limit to the extended the state which was not been as the picture of the picture. However, there seems to be no limit to the extended the picture of the picture. However, there seems to be no limit to the cleanary," he latest work, which opened at the Liberty Theetre last Tackay greating, easily passed to the picture of the p

tion."

There are four separate and distinct atories in-corporated in the action. All run along parallel lines and deal vigorously and relentiestly with the spirit of "intolerance" that has ruled the world for

spirit of "intolerance" that has ruled the world for Sign is in the procincular and that Unithin Address the most antonialing results. Noticity in the star; the most antonialing results. Noticity in the star; challeng with the Babylonian period. Here we see but picturequesty effective weapons of the times. How waits comes, Cantoty nose blitter and believe, thousands of rolders causes in blood and terri-tic waits and the star of the star of the star of the waits of the star of the star of the star of the waits of the star of the star of the star of the waits of the star of the star of the star of the waits of the star of the star of the star of the waits of the star of the star of the star of the star of the waits of the star of the star of the star of the star of the waits of the star of the st

In the period dealing with French religious ining the period dealing with French religious insuly depicted with untilling reward for schoolfield
and the period of the

praise.

Suffice to say that anything the publicity promoter of "intolerance" says about it is true. For once at least the press agent of an attraction cannot possibly exaggerate the good qualities of his

"Intolerance" is stupendous, it's great, marvel-ous, inspiring and everything size good you can think of in the category of descriptive adjectives.

BOX OFFICE VALUE.

The greatest picture ever made up to the present

IN "THE QUEST OF LIFE," in which Mauriand Florence Walton are making their motion pic-ture debut at the Famous Players studio, Miss Walton breaks all motion picture records by wear-ing twenty-five different gowns. Numerous other stars have, from time to time, worn a number of dresses in the same production, but no such dis-play of the modiste's art has ever been assembled in a single production as in this.

THE Jimmio Dale "Series-Serial," now in course of production by Monmouth Films, Inc., will be released in October, and will encompass sixteen opinodes instead of twenty as herotofore reported.

WALLACE M. POWERS, formerly traveling representative for "The Fall of a Nation," is assisting Wells Huwks in the preparation of newspaper publicity for the Mary Pickford Film Corporation.

# "YOUTH'S ENDEARING CHARM." AMERICAN. FIVE BEELS.

BOX OFFICE VALUE.
Suitable for any class of house. Advertise Minter. Two days.

Rik.

# "IS ANY GIRL SAFE?"

"15 ANY GIRL SAFE 2"
ATTI-TICE M. P. OO. FIVE REELS.

FOO Playing of Marine Sillet Theirs, New York

FOO Playing of Marine Sillet Theirs, New York

FOO Playing on Marine Sillet Theirs, New York

For Sillet Sillet Sillet Sillet Sillet Sillet Sillet

FOR Sillet Sillet Sillet Sillet

FOR Sillet Sillet Sillet

ATMONTHE For Sillet

ATMONTHE Sillet

FOR Sill

INTERNATION OF THE PROBLEM OF THE PR

of parch.

BOX OFFICE VALUE.

While this is just a fair story and mediore production, renerally speaking, the title and theme should make it at copting lox office attraction for any class of house.

JAMES VAN TRBUS, the Moroeco-Pallas camera man, is trying out his pay camera stand invention on Virius Martily latest ambled, "The Right Direction. Van Trees' stand overcomes tha discuttles of tailas "water staff" when the waves are chopy, and give as even picture reparties of how rough the sea is running.

EXHIBITORS SAY:



**PARAMOUNT** 

# "ROLLING STONES."

FAMOUS PLAYERS. FIVE REELS.
Released Sept. 1. By Paramount. CAST

there.
ATMINSPIERE—Good
ATMINSPIERE—Good
STREAM CONTROL OF THE STREAM
STREAM CONTROL OF THE STREAM CONTROL OF T

n: destuties—Well built "one across giveys.

ENGINEER Spons," is a real departure in picture of being rise superprises of the garden variety of being the super-periors presents usually steen as the place for resistance of the garden variety of specializar colo of ethics, but relations at licent that property of the property of the property of the color but and the property of the color but and the property of the color but of most of the present property persons and has been Vanuiled in capable style by Del Hendals.

cerson.

As a somewhat different offering, "ficiling Stones" should appeal to all classes of picture patrons, with the possible exception of the inhabitants of these "goody-good" communities who dote on such thrilling exhibitions as "Mrs. Jarley's Wax Works" and kindred bicarre entertainments.

Owen Moore plays the leading role with e fina sense of light coundy values. Marguerite Courtor, a particularly pretty girl, is seen to advantage a Norms. Miss Courtor is rapidly perfecting her presently well developed are. Alan Hale also scores in a well played character ization.

The settings and general tone of the production are of high class calibre. Advertise "Rolling Stones" as a recent Broad success. Good three day to wesk attraction according to size and location of house. Rolling Stones and State of house and state of the state o

# "LITTLE LADY EILEEN." PAMOUS PLAYERS. PIVE REELS. Released Aug. 31. By Pargmount.

BATT SHILLOR—Solvend Live.

"Mattle Lady Ellicor" is a decidedly plending feature, containing an it does, a proble little longer, containing an it does, a proble little longer, containing an it does, a proble little longer, and spiradid atmosphere of the Emercial into The analysical and the Ladie atmosphere and gives the place added atmosphere and into a containing a second atmosphere and the containing a second atmosphere and the containing and the containing the desired atmosphere and the containing a second atmosphere and the containing a second atmosphere and the containing a second atmosphere and the containing and containing a second atmosphere and the containing a second and the containing and the containing a second and the containing and the containi

Las cemera ag he did years ago cenind the root-central control Clark in the titular part, plays with her customary vivacity, and registers joy and soc-row with equal facility. On the whole Little Lady Ellean can be set down as a first class feature.

BOX OFFICE VALUE.

Good three day to week attraction for large towns and cities. Advertise "Irish atmosphere and Clark.

# FEATURE FILM REPORTS.

"THE COUNT."

LONE STAR. TWO REELS.

Educated Start. Two Reels.

STORT—Medocarantic farce. Heavy of low comDIRE.TION—Charite Chaplin.

STORT Charles Conglin.

STORT Charles Conglin.

STORT Charles Conglin.

STORT CHARLES CONGRESS CONTROLLY.

STORT CHARLES CONGRESS CONTROLLY.

STORT CHARLES CONTROLLY.

STORT CHARLES

CONTINUITS—Links more considered to the Very easy to the Collow. The Collow Collows. The Collow Collow. The Collow Collows. The C

"THE KID." VITAGRAPH. FIVE REELS. Released Sept. 2. By V. L. S. E.

STORY—Written for screen by Wilfred North. Melodrams. Foorly constructed story. N. Y. fally, newspaper office environment principally. DIRECTION—By Wilfred North. Old school stuff. ACTION—Draggy. Story could be done in two

DIRECTION—By WHITE Average to twoACTION—DEED, Story could be done in twoACTION—DEED, Story could be done in twoACTION—DEED, Story could be done in twoTHIRLIA—Unconvincing
THIRLIA—Unconvincing
THIRLIA—Unconvincin

Paramount Program

# "THE FOLLY OF DESIRE."

RED FEATHER, FVE REELS,

Released Rept. 1. By Universal.

RY—Adaptation of stage play, "The Shulamite, written by Edward Knoblanch. Modern
problem, play with considerable medicinate,

supposed of action occurs in South Africa,

supposed of action occurs in South Africa,

Disposedly, Seriol occurs in south Arica,
Disposedly, Seriol occurs in South Arica,
Disposedly, Seriol occurs in American, and staged
director, however, is an American, and staged
"Tradic in Souls" three years ago for Uni-

ACTION—Slow.

BITUATIONS—Overdrawn. An allegorical effect proceeding the main narrative is a very weak attempt at high-browlem.

ATMOST HERE—\$\frac{\pi}{\pi} = 1\)

ATMOSFHERE—Fair.
CONTINUIT.—Unerea.
SUSPENSE.—Fairly well brought out.
DEFENSE.—Fairly well brought out.
DEFENSE.—Fairly well brought out.
DEFENSE.—Fairly well brought out.
DEFENSE.—Fairly —Ordinary.
LIGHTING.—Arerage.
EXTERIORS—Unconvincing "sets" representing locate of story poor substitutes for real thing.
INTERIORS—Studies stud.

INTERIORS—Study strat.

The title of REMALESS Dealey. It is understood, was suggested by an inneste of diag flue prices and the prices and the post of the prices after the prices. Now, if the Universal will only engage a few of Warriens Observed will be presented by the prices and the prices and the prices are the prices after the prices and the prices are the prices after the prices and the prices are th

# "THE YOKE OF GOLD."

RED FEATHER. FIVE REELS. . Released Aug. St. By Universal,

lose : Garcia		. Emory	Johnson
uis Lopez		Alfr	ed: Allen
Padre Amador		B	Morris
actro Arrellanes.		H.	Bkinner
armen, his daught	ter	orothy D	avenport
Otegn		Fred	Whitting
STORY-Written b	Pohort Was	mir We	wanterw
. "melodrama Se	outhern Califo	rnie in th	e period
of the Spanish	mindiona I	Voer olion	at period

or the Spaines missens, very many badly constructed.
DIEECTION—By Lloyd Carleton, Away under reat feature producing standards,
ACTION—Dall,
ACTION—Dall,
ACTION—Dall,
ACTION—TERRE—Ball.
CONTINUIT—Story is incoherent and differ

CONTINUIT—SIGT IS INCOME.
follow.
SUSPENSE—Licking.
DETAIL—Fair.
COSTUMES—Accurate.
PHOTOGRAPHT—Old fashloned "shooting" predominates. On the whole, photography is only

FHOTOGRAPHY—Old flashioned "shooting" predeminates. On the wrote, photography is one
facilities. On the wrote, photography is one
LIGHTHING—Passable.

Here we have ERMADEN

Here we have cost 18,000 to make. That is only a set of
second to be fits lowest eith. The production might
second to be fits lowest eith. The production might
second to be fits lowest eith. The production might
second to be fits lowest eith. The production might
second to be fits lowest eith. The production might
second to be fits lowest either the second to be fitted to be

Fourth class feature. One day. Smallest houses.

# "THE WHIRLPOOL OF DESTINY." RED FEATHER. FIVE REELS, Released Sept. 11. By Universal.

WILLIAM MARTIN CAST.	
WILLIAM MARTINBERTRAM GRASSBY	
POLLY FLORA PARKER DE BAVEN	2
Mother Giles Nanine Wright	
Thomas Bell	
George his SonJack Mulhall	
Tom Scott Jack Lott	
"Babe" Morris	

"Sele" Scorts of the selection of the se

an antume—Unconvincing "seths."

This is a fut sample of what can be achieved without speading under efort, time or more; on festure ever turned out by the Universal by a long, stoke the every size of the control of

BOX OFFICE VALUE. Fourth class

"THE SOCIAL SECRETARY."

"HHE SOCIAL SECRETARY."

PINE ARTS, PIVE REKILA

Referent Hope, II. By Triangle.

(ASP)

MATE

TORM TOLLADOR

Enter Tollar Tollador

Tollar Tollador

Tollad

· REMARKS.

"The Social Secretary" starts of conscious like the secretary starts of conscious like the second secretary starts of conscious second second

PALLAS MOBOSCO COMPANY is to t

# **METRO PICTURES**

are the Box Office Pictures because every Metro Star is a Box Office Attraction

> The Newer, Better, Finer Productions are demanded by the Public



WILLIAM A. BRADY in association ... **WORLD PICTURES** 

ROBERT WARWICK

Friday the 13th

From the Story by THOMAS W. LAWSON "Directed by EMILE CHAUTARD"



#### FEATURE FILM REPORTS

#### "EACH PEARL A TEAR."

Lasky. FIVE REELS.

nerecada sepr. 4. Dy raramount.	77.44
CAST.	Rob
DIANE WINSTON FANNIE WARD	STC
Lorillard Charles Clary	
John Clarke)Jack Dean	
Roger Winston	
Mrs. Van SantJane Wolff	
STORY-Adaptation of story written by E. Lloyd	
Sheldon, Melodrama, Bears no relation to	DIR
"The Rosary," despite title.	~
The Rosery, despite title.	
SCENARIO-By Cecil Demille and Leighton Os-	ACT
mun.	AC
DIRECTION-By Geo. Melford. Artistic.	
ACTION-Rapid. Not a dull moment. Story nicely	SIT
developed, and always holds the interest.	PIT
SITUATIONS—Well acted.	TH
THRILLS-Several good ones.	ATI
ATMOSPHERE—Good,	
CONTINUITY—Even.	COL
SUSPENSE-Strong.	STIE
DETAIL-Good.	DD
COSTUMES—Modern.	COS
PHOTOGRAPHY—Excellent.	PH
	LIG
EXTERIORS-Please the e-e.	EX
1NTERIORS-Impressive.	
	Track!

INVESTIONS—impressive. The property of the pro

BOX OFFICE VALUE.

Advertise Fannie Ward. Should draw money in best houses. Large cities, full week; smaller towns, three days at least.

Less.

#### "THE VELVET PAW." PARAGON, FIVE REELS. Released Sept. 11. By World Film.

ROBERT MOOREHEAD	HOUSE	PETERS
MARY DEXTER		L KANE
Senator Barring	Ne	d Burton
Congresaman Drake	Frank (	Joldsmith
STORY-Melodrama of Americ	an politice	life end
intrigue, Locale, Washins	rton, D. C.	Writter
by Paul West.	,,	

The Late of the Control of the Contr

INTERIORS—Atmospheric

DIMARICS.

The presence of House Peters and Gall Kanafree Committee of House Committee of House of

statistics of the Committee of House of

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appeal and very strong heart interest. Class A production. BOX OFFICE VALUE.

Advertise Rouse Peters and Gall Kane. Control peters and control right now. Book it and bring out the fact that it tells a story of polliteal life and conditions in the aution's capital that will currely interest the total that both the control of the contro

OWING to a similarity in the title of two fee owing to a summing in the title of two fea-ture productions that might result in confusion, the Metro Pictures Corporation, out of deference to the Vitagraph Company, has changed the name of their fire part production, "The Wheel of Jus-tice," in which Emity Stevens is starred, to "The Wheel of the Luw."

#### "SAVING THE FAMILY NAME."

BLUEBIRD. FIVE REELS. Released Sept. 11. By Bluebird Eschanges

The directors have given the piture play a convincing too of reclaim.

A convincing too of reclaim to the musical connect rates Odd fasher.

BTULATIONS—Somewhat overdrawn. On the TRIBLIS—Odd of the convincing the convincing the convincing the convincing the convincing the convincing to the convincing the convincing the convincing the convincing to the convincing to the convincing the convincin

ENTERIORS-O. K.

values. BOX OFFFICE VALUE. Should make good one day attraction for these and smaller locative. Place the state of the stat

#### "THE NARROW PATH."

RED FEATHER. FIVE REELS, Released Sept. 4. By Universal Exchanges

BESSIE VIOLET MERSEREAU
Her Patter Leonor von Ottinger
Mrs. Latbam Clara Beyers
Shitty Martin Niles Weich
John Martin Joseph Wilstri

John Martin. . . Joseph W. Girari STORE.-Written for screen by Cubarine Carr. Supervised action concerning the pitfalls which Debted poor but housed charter disner. In the concerning the pitfall which ACTION — Tellous. About two resis could be CHILDRAD — Troduction is also poorty edited. STITIATIONS — Very conventional, After the ranking of old school movie medorames. CONTINUITY—Stort is jumpy.

SUSPENSE—Lacking, Que to options plot.

plot.

DETAIL—Pool.

COSTUMES—Several attractive costumes.

PHOTONIC—TAAVERSE.

EXTERIORS—Passable.

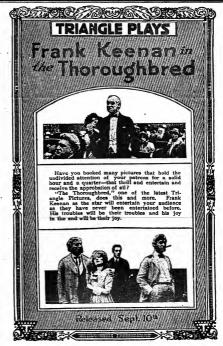
INTERIORS—Unconvincing sets.

REMARKS.

EXTERIORS—O. K.

REMARKS.

"The Narrow Path" is about equal in quality to catified "Shoots," rather distributes by sea esting the star of "Saving the Paunity Name." Saving seasons with the saving seasons are craiming should derively into a first grade verse rather. All those candidates that is a sector that the saving seasons which is a sector for the cast all follow the old school packed of registrating rotates with the exception of 50 Old and registrating seasons which we have been seasons as the cast all follow the old school packed of registrating rotate with the exception of 50 Old and registrating rotates with the exception of 50 Old and registrating rotates with the exception of 50 Old and registrating rotates with the exception of 50 Old and registrating rotates with the exception of 50 Old and registrating rotates with the exception of 50 Old and registrating rotates with the exception of 50 Old and registrating rotates with the exception of 50 Old and registrating rotates with the exception of 50 Old and registrating rotates with the exception of 50 Old and registrating rotates with the exception of 50 Old and registrating rotates with the exception of 50 Old and registration of 5



The opening of the regular Fall season is a time of great promise. Vaudeville theatres "swing wide the portals" so that the eager public may hear the latest songs delivered by singers "who know how." Then it is that the performer must keep good faith with the public by using the best songs procurable. To safeguard the performer we make the following definite promises:

Promise No. I if you have a "Grand Opera" voice, the kind that knows how to interpret sincere sentiment, properly expressed; if you belong to the class of singers who fields; or it you are one who feels your talent will carry you to higher realms than vaudeville—were promise You the sweetest, simplest, most effective high class ballad written in many year.

Poem by JACK FROST

Melody by E. CLINTON KEITHLEY

Promise No. 2 This is a PROMISE we've already kept. We told you the kind of a song your audiences would want when the hot weather slepped in without warning; we told you how to instill the spirit of the far away Yukon, and we promise you've wise, you'll still sling

SHINES DOWN IN OLD WHEN THE MOON

THEN I'LL ASK HER TO BE MINE

Lyric by JACK FROST

Music by E. CLINTON KEITHLEY

ORCHESTRATIONS READY IN ALL KEYS

Promise No. 3 This is not OUR promise—our third PROMISE is contained in the song itself, HERBERT LEE GAYLORD wrote a poem of sweet, simple constituction that he never intended for a song. But the words kept repeating themselves to a natural melody—one of those "conch heatd ne'er [forgotten" kind. He played and sang it for us one day, and now we're publishing

Promise No. 4 Some time ago we boasted of the "BLUEST SONG EVER WRITTEN," the "Freak" rag ballad that proved good enough, after making a hit in cabarets all over the country, to be featured in three big city productions. You know what this number has done for some of the world's greatest "rag" singers; what it did in Bismarck Garden, Chicago, and we want you to know that the PROMISES of big sales were realized by

CARES FOR ME AND NOBODY

Words by DAVID YOUNG Music by CHAS. WARFIELD

(EVERYTHING READY)

MCKINLEY MUSIC CO. GHIGAGO OFFICE: Grand Opera House Bldg. | NEW YORK OFFICE | Grand Opera House Bldg. | NEW YORK OFFICE | BO FIFTH AVE.

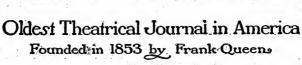
SEPTEMBER 23, 1916

TEN CENTS

# I NEW YORK

# CLIPPER:





"YOU'RE A DOG-GONE DANGEROUS GIRL"

THE

# **TWO**

THE

FIRST REAL HITS OF THE SEASON

HIT No. 1

By WALTER DONALDSON

# COME ON TO NASHVILLE, TENN.

There is not much we can tell you that you do not know about this wonderful hit. Anyone who sings a fast melody song can not afford to overlook this one.

HIT No. 2

RY WILL DILLON and ALBERT VON TILZER

# DO WHAT YOUR MOTHER DID

(I'LL DO THE SAME AS YOUR DAD)

It is a foregone conclusion that you depend on "The Broadway" for a real novelty song each season, and this season is not going to be any exception to the rule. The writers of this song are assured of a hit as big as their last season's sensation "My Little Girl."

BROADWAY MUSIC CORP., WILL YON TILZER, Pres., 145 W. 45th ST., N. Y. CITY. CHICAGO: 145 N. CLARK ST.

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FRANK QUEEN, 1853

NEW YORK, SEPTEMBER 23, 1916.

VOLUME LXIV.-No. 38 Price, Ten Cents.

# THEATRES HARD HIT BY CAR STRIKE

'ALL BOX OFFICES FEEL EFFECTS.'

With the worst street car strike in New York's history facing them for more than a week theatre managers have been compelled to resort to un-usual methods in their endeavor to bolster up box office receipts.

The managers are reticent about giving o actual figures, but it is safe to say the attendance since the strike was called has fallen off forty per

The Shuberts come out with the statement that no other business has been so badly affected by the strike as that of the theatres. They point out that while the service on the surface lines is fairly od during the day it is nil at night, as few cars,

if any cars, are run after dark.

To partially offset the disastrous effect upon the attendance at their various theatres in Ne York, the Messrs. Shubert on Saturday, Sept. 16, beginning at 7.30 r. M., inaugurafed a free motor bus service, extending from Harlem to Thirtyminth Street

In these cars, each seating from twenty-four to forty persons, all those holding tickets for Shubert Theatres are transported, free of charge, to the various houses under the Shubert hanner. The cars travel different routes, one covering the

The cars travel different routes, one covering the West alde and the other the East side.

Charles Dillingham, manager of the Hippodrome, are resorted to the same method, and patrons of the big playhouse can go to see "The Big Show." at no transportation cost,

Probably no season ever started with better prospects than did the season of 1916-17., The early season's budget contained more meritorious plays of all descriptions than usual.

But the managers counted without their host.

But the managers counted washed. Their first set back came from the infantile paralysis epidemic, and this was a host in itself, came the hot August, one of the hottest this York has known in many a year, and then, to cap the climax, came the strike of the carmen.

Most of the managers agree that the business of the lower part of the houses is but little af-fected, and, generally speaking, the man who can afford to pay \$2 a seat either owns his automobile or can also afford, in a time like the present, to hire a taxi.

But with the upper part of a theatre it is dif-But with the upper part of a theatre it is dif-ferent. The balcony and gallery are always the joy of a manager's heart. He figures that the occhestra will take care of itself, for there has been many a play that has not been counted a cess, which has drawn good attendance in the \$2 quate

Not so the balcony and gallery. The patrons of the upper part of the house are only to be seen T and the part of the house are only to be seen T and the part of the house are only to be seen T and the part of the part who is aftered by poor trans-and balcony parters who is aftered by poor trans-adent mode when all mid affection.

Portation service. He owen no automobile and . Miss Alian will also direct the American tour of cannot afford to hirse a taxi. Therefore he start of the parter a home-or, at least he doesn't go to the theatre.

And by his absence that portion of the house by which a manager usually judges the drawing power of his play is empty, and that portion of the receipts which he counts as velvet is not his.

This, in a word, is what the strike has done for

#### ELMER ROGERS INDISPOSED.

Elmer F. Rogers, manager of the Palace Theatre indisposed, being confined to his home under the care of a physician, with a cold.

Nothing serious is anticipated, hor
turn being expected in a few days.

### RUSH HAS NEW PLAY.

"Where the Booster Crows," a new four act F. Rush, will open at the Playhouse, formerly the Fine Arts Theatre, Chicago, on Oct. 9.

The cast will be headed by Jeffrey Stein, and

sported\_to\_the\_Windy City by special train.



EMILY HOOPER. Playing United Time.

#### McINTYRE AND HEATH FOR WINTER GARDEN.

McIntyre and Heath nave been engaged by the Messns, Shubert to nppen'in the new Winter Gar-den production now in preparation, and which is to follow the run of "The Passing Show of 1916." McIntyre and Heath have been siture of their own company for a number of years, and this will be their first appearance at the Winter Garden, d the first time in many years they have been in except at the head of their own organization. and the first til

#### MAUD ALLAN ARRIVES.

#### WILL HAVE BUSY SEASON.

For her own presentation she brought with her the complete score of her new play-dance, "Kham-ma," composed by Claude Debussy, one of his latest -It will be heard for the first time in New Tork this season.

# PLAN TWO MORE B'DW'Y FILM

CURIOSITY REGARDING OWNERS.

Before another year goes by Broadway, above Longacre Square, is to have two more minimum. Heaters, capable of competitie, with: 100-58 stand and Rialto, if well-defined runners prove-corries. Those who propose to know something about the matter couple the name of 8-1.- Bottapfel without one, while it is strongly intimasted that the directive control of the strongly intimated that the strongly intimated that the strongly intimated that the strongly intimated the strongly intimated the strongly intima

one, while it is strongly intimated that the Greeter Vitagraph Company will build the other."—The Vitagraph Company will build the other. "Since the secondary of the secondary of the secondary of the secondary of the secondary the secondary the secondary that is secondary the secondary of the contemplated addition to Longaces Spisiary illusion. It will be recalled, however, that when the Strand was exceeded at what was comidded an accommon second the darket was comidded an accommon second the darket of the lands of the lands was secondary to the secondary of th looked upon as a piece of madness. The result proved they were correct though—as the venture has been a financial and artistic success from its inception. So it was, also, when the news spread that Rothapfel, fresh from his triumph at the Strand had interested capital to erect on the site of Hammerstein's famous theatre, a house which, so far, has proved the last word in picture thea-

Both of these temples of amusement, situated within five blocks of each other, have proved big money makers, amply verifying the keen foresign

money makers, umply verying use acce, ser-cent their prompts of their prompts of their prompts of created activity, of the Vitagraph forces; there may be some, foundation to the sport; their beat company will, invade the, Broodway, theetre shell company will, invade the, Broodway, theetre shell servent times during the past few mouths shoted have watted; up, and down, Broodway, to the sheet company. All of these have been emphast denied by both sides, however.

From the viewpoint of an observer it would seem that the film firmsment which casts its limi-nence over Lougacre Square could easily accommodate two stellar additions to Broadway's palatial

In the event that two new houses are built, the competition of first class moving picture theatwa-above Forty-second Street will be very keen, as it is becoming evident to theatrical managers that

it is occuming evident to measurem managers that patrons are, coming down town less; and less.

Just where they will be built is another cause of much speculation, it being stated that several aites are being considered. One of them is on Broadway, and the other just off the big street.

When the Vitagraph gave up its lease on the Criterion Theatre it was reported that negotiations were under way for it to build a home of its own, but the rumor never materialised, al-though it is now stated that the only reason was fallure to obtain a sultable site.

#### CLEARERS RETURN TO WORK.

At a meeting of the local branch of the Inter-national Alliance of Theatrical Stage Employees beld last week, the stage hands, property men; elec-tricians and other branches, voted negatively on the resolution that they join the clearers, also members of the organization, in their strike. The latter returned to their positions, accepting

the scale of wages which they had previously turned down.

# STAGE HANDS WON'T JOIN STRIKERS.

#### WILL KEEP OUT OF RAILWAY TROUBLE.

ARE SATISFIED WITH CONDITIONS.

The etreet rainway strikers will not be aided by should join a general wakt-out in sympathy with the theatrical stage hands union, despite rumors the striking car men. As a matter of fact, it is to the effect that the latter would be one of the aimest certain that our local bodies would take no first organizations to go out on a sympathetic strike. According to the reports, the International strike. According to the reports, the international Alliance of Theatrical Stage Employees and Mov-ing Picture Operators had already been selected as one of the organizations to be called ont. Frank G. Lemaster, general organizer of the In-

ternational Alliance, discussed the situation Mon-day at his offices, 107 West Forty-sixth Street. His belief is that a strike is improbable, though he cautiously reminded his inquisitors that "nothing definite" could be said.

The organizer said that the relations between his organization and theatre managers is so har-monious that every effort is continually made to

"Stranuous pressure," he said, "would have to be brought to bear to prove to this union that it

action unless they received directions from the American Federation of Labor.

"In that case, of course, we might follow the bidding of the major body, for organized labor is solely the loyalty of one worker to another.

"But so far as I know there has been no action taken by any officer of this organization leading to the question of a strike, and none is contemplated."

A discussion with several stage hands at different theatres brought out the fact that these work ent theatres brought out the fact, that these ware ers were absolutely opposed to a strike. They gave as the reason for their opposition their belief that a walk-out by them could have but little bearing on the result of a car etrike, and that it would deprive the public of its amusement, which they correctly hold to be a necessity.

#### "CANARY COTTAGE" FOR AUSTRALIA.

"Canary Cottage," Oliver Moro "Canary Cottage," Ouver Moroacow big missical comedy hit, which will be seen in New York early this Fall, is to have an Australian presentation. Hugh Ward, a well known thestrical manager in the Antipodes, will make the production in Sydney. The piece will not be rewritten or "adapted" to east the Australian tests but will be accomplished. suit the Australian taste, but will be seen in its entirety as first produced in Los Angeles.

WEBER, BECK AND FRAZER. With Eve Tanguay Road Show.

#### IRENE FRANKLIN TO STAR.

Irene Franklin and her talented husband, Burton Green, will be lost to vandeville this season for Miss Franklin is to be starred in a new play. with music, entitled "The Melting of Molly." The piece is by James Montgomery, and the music will be supplied by Mr. Green. The production will be supplied by Mr. Green. The production will open in Poughkeepsie on Oct. 18, and letter will be presented at the Princess Theatre in Chicago. Miss Franklin says: "I hope the new piece will rove to be a comedy."

#### "FLORA BELLA" IN CABARETS.

One of the sure indications of the quick so One of the sure indications of the quick success of the new light open, wifers Bella," now playing at the Canino, is the fact that the song hits of this dalaty production are already a nightly fea-ture in all the big Broadway cabarets and restau-rents. The favorties zers' "Fiora Bella," "Gib Me All of You" and "Creep, Creep, the Morid's

#### FUNMAKERS FOR CENTURY.

With the acquisition of Leon Errol, the Century Theatre can boast of a quintette of funnators it would be difficult to duplicate of funnators it. Sam Bernard, Eddie Fop, Frank Tinner, Leon Errol and Marie Dressier form an unbestable bunch of merrymsters, and Meers. Dillandsam & Ziegfred should shake heads with thousewess on the

#### BOSTON OPERA CO. COMING TO N. Y.

MAX RABINOFF TO GIVE SEASON AT LEXINGTON OPERA HOUSE.

Max Habloof is to bring the Boston National Grand Opera Co. to New York for a second ses-son. This engagement will be at the Lexington Avenue Opera House, beginning on Nove, 6. Last year Anna Pavlowa and her Russian Bullet wer an important part of the originatation when it ap-peared at the Manhatina Opera House under Mr. Rubmoff a direction. Max Rabinoff is to bring the Boston National

Oscar Hemmerstein built the Lexington, intend-ing to give opens there after he had retired at the Manhattan by agreement with the Metropolitan Opera Company, but the courts prevented him from doing so because of his agreement.

ciong no because of his agreement.

Among the singers of the Borbon organization
are Musca Maggio Tayto, Louise Villens, Mabio
are Musca Maggio Tayto, Louise Villens, Mabio
Gey, controlic; Gibvarand, Zeastello and Illicario
Martin, tenone; George Rakiano and Thomas
Roberto Morasoni is the musclad director,
Serveral novelities included in the advance propectus are Doponite Included in the advance propectus are Doponite "La Cubrera," Bubometelro,
Termono," Rachimanizoffs "Alchoi," and Giordiano's

"Demon," Rachmanhofts "Aleko," and Giordanos "Andrea Chenler." Other operas on the list are "The Tales of Hoffmann," "Fanst," "Hansel und Gretel," "Iris," "Tosca," "Madama Eutterfly" "La Boheme," "Fagliacci," "L'Amore dei Tro Be" and "Rigoletto."

The length of the season at the Lexington has

#### RUSSE BALLET ARRIVES.

## HEADED BY LOPOKOVA.

EXTERSIVE TOUR PLANNED.

Forty members of Serge de Diaghileff Ballet Russe Tronpe artived Sept, 17, on the steamship Lafayette. With them was Lydia Lopokova, who takes the leading roles with the ballet.

takes the leading roles with the bellich.
Adolf Bolin, prender denouer, was also on board.
During the Summer he studied at the Aquatic
Museum of the Prince of Monaco preparing a
builet which is supposed to take place under the
sea. Thie ballet, "Sedich," which has never been
seen in this country, will be denoted to muste from
one of Rimsdey Koraklov's operas.

Mich.

one of America Portageo's operate.

Among others in the company were: Miles Sophis Pians, Soltors, MM. Gavribor, Exemend and Pianowalt. Bawlins E. Cottenet, one of the directors of the Metropolitan Opera Company, who accompanied the troups abroad, and William J. Guard were also among the arrivals. The company will make an ortenive tour of the United States. and Canada under the management of the Metroan Musical Bureau

politan Musical Bureau.

Reheavesis at the Menhattan Opera Hous,
under the direction of M. Nijinsky. The ballet
opens for an engagement of three weeks at the
Manhattan Opera House, Oct. 3.

#### MILLER'S FACTORY BURNS.

SHOEMAKER SUFFERS HEAVY LOSS.

If you are a performer and are not well supplied with stage shoes you are liable to do a little gnashing of teeth for the factory of I. Miller on West Fitty-fourth Street, was burned the morning of Sept. 14.

The L Miller o ern is internationally kno for the making of stage shoes, and is always kept busy turning them out for members of the pro-

The loss is estimated at \$20,000. Mr. Mille The loss is estimated at \$20,000. Mr. Miler ennounces that half of the factory was destroyed and that work has been commenced on rebuilding. The concern espects to resume manufacturing in about four weeks.

#### PARK PLACE THEATRE CLOSED.

The Park Place, Newark, N. J., playing Inter-national circuit, is closed this week. I. Kaufman was the lessee. The Harry Clay Blancy Co. is lay-ing off. The house may be scopened for the sec-son next Monday.

#### ACTORS AID STRIKERS.

## INTERNATIONAL UNION GIVES BENEFIT FOR

During the last week the Actors' International Union gave the first of a series of benefits for the striking street car men. Lyceum Hall, at Eightysixth Street and Third Avenue, was crowded with union men and sympathizers, who vociferously applauded the excellent bill.

The actors' union committee who arranged that benefits consisted of Harry De Veaux, Val Trainor, organize consisted of thirty to vessit, via trainty, James L. Barry, John Donovan, Charles Daviey and William Bettle. The plan was formernlated after conferences with Samuel Gompera, Hugh Frayae, William Fitsgerald and other labor leaders. It is interesting to note that in its twenty-three years of life the Actors' International Union has

given benefic for strillers in all trades, and has raised thereby over \$1,000,000 for support of

# OPERA COMPANY MEMBERS MARRY.

STAGE MANAGER WEDS CHORUS GIRL

ALBANY, Sept. 16 .- Two members of the San Carlo Grand Opera Co. surprised their fellow me bers this morning when they made the announment that they were man and wife

Benj. Altereri, stage manager, and Beatrice Div-ver, of the chorus, were the contracting parties, and they stole a march on their friends by slipping away at an early bour and proceeding to St. Augustine's Church, Waterford, where they were

After the matinee to-day there was a merry wedding party in honor of the bride and greom, which was provided by their friends.

#### BROKER WEDS ACTRESS.

#### GROOM & TROOPER ON MEXICAN BORDER.

Moure Vernon, N. Y., Sept. 16.—Dorothy A. Foster, an actress, and Wm. H. Holden, who has been southering for Uncle Sum on the Mexican Border, were married here yeaterday, the ceremony being performed by Mayor Flake.

The affair was done in such a hurry that a little thing like a wedding supper with invited

little thing like a wedding supper with invited greeze was not thought of.

Mr. Holden was one of those relieved of duty by the U. S. Government, and on his way from the Sorder he telegraphed dilms Freder to meet him yesterday at the Monut Verson City Edi. They at once went to the Mapov's office, where his Houre performed the marriage occursory in his

shirt sleeves.

Mrs. Holden recently appeared in "It Pays to Advertise," and her husband is a broker.

#### NEW UNION HILL TREASURER,

Normer State, familiarly referred to by many of merrymakers, and Messra. Dilli-testrical friends as "Biby," is at present the should shale, bands with the samere of the Lincoin Theatre, Union Hill, N. J. strength of having engaged them.

# CYCLONIC EVA TANGUAY OFF ON COAST TRIP Theatre—Palace. Style—Dancing. TRIP Time—Twenty-five minutes.

Taking Biars, opened her season at the Lincoln, Wardrobe-Spiendid. Union Hill, N. J., afternoon Sept. 16, prior to Dialogue-None. a tour which will take the organization to the Coast. After an enlivening medicy of numbers, rendered by Julius Lentzberg and his capable or-chestra, a planist of the long halred variety entertained with a repertoire of operatic selections, using at the close a rendition of Mendelssohn's "Spring Song" played with his left hand

Leddy and Leddy, clowns from the former Hip-Leddy and Leddy, clowns from the former hip-podrome show, pleased with a fast and well ar-ranged rontine of acrobatic novelites, naing just enough comedy to relieve the tension of their really daring work. This is an excellent turn and found instant favor with the large audience. The placing of Chas I. Boss and company in the number three spot appears to be rather poor indgment, as this stering actor, with his serio-comic playlet, would have fared better in the second half. The oft-seen sketch of the insbriated husband and his long suffering wife received plenty of langhs, however, and the audience rose to its more serious nts with full appreciation of the points.

The andience was worked up to a state of expectancy when the cyclonic Miss Tanguer appeared to close the first half of the performance. Her gowns are bewildering in their color scheme and distinctly original in their mode, displaying very effectively the shapely Tanguay nether extremities. exectively the empety 'angusy netner extremities. After the eccentric concellenne had catapulted fire numbers across the footlights, each with a change of costume, the fairly insistent applance led her to close part one of the program with the old familiar "I Don't Care."

Meredith and Brown, scheduled to open the last Merentin and Brown, scheduled to open the lass half of the show, were supplanted by C. and E. Wartane, a juggling pair. The man has rather an indifferent assortment of tricks, his best work being done in the manipulation of rubber halfs, catching them in baskete placed on the front and back of his coat. The girl has nothing to do and lends little to the act as far as appearance goes.

Pure vaudeville entertainment of a most novel sort was furnished by M. Rudinoff, an artist whose clever hands outline pictures from the smoked sur-face of a highly pollahed enamel plate, using no colors. In order to fill out the time of the turn he colors. In order to fill out the time of the turn ace has added an imitation of birds, closing with the familiar duct idea. His artistic work is immone, and he would greatly enhance the value of his offering by lengthening this portion of the act.

cercing by lengthening this portion of the act.
In selecting an act to bring the show to a semi-close before Miss Tanguay's buriesque on Saloma.

Mr. Morris showed discrimination in choosing Weber, Beck and Fraser, a three act with coharts proclivities and a cut amount of entertaining shifty. The boys have lots of ac-called "hep", for a prevail. While individually, their efforts are not of the highest class, collectively they sing well and present a nice appearance. The member of the act using little disletch has no conception of he little hoppur, and would do well to devote more study to this part of the set. The boys work of the set of the set of the set of the contract of the set of the set

Assisted by Chas. I. Ross in a travesty on "Sa Ameleted by Chas. I. Rose in a traverty on "Se-tome," Bra appears to have forgotten the best part of her wardrobe, truly displaying her far femd "pensonality," not forgetting to mention the ever twaking dancing Tanguay limbs. The tra-vesty is only mildly ameding, and furnishes a rather weak think to what cannot be called more than an ordinary show.

The scenic investment is elaborate and impres-sive, but the lines lack the proper amount of

taughs although the offering must be recommended for its brevity. As the Tanguay Road Show stands, it could be greatly strengthened by the addition of one or two top notch vandeville turns, a rearrange-ment of the bill and a proper attention to scenic dressing.

#### **NEW ACTS**

#### **BESSIE CLAYTON & CO.**

Setting-Special drops.
Persons-Three principals.

Construction-Proper Action-Swift.

Estimated Value—Very high class.

Remarks—There are few who will argue the point that Bessie Clayton is not entitled to a point that Bessie Clayton is not entitled to a place among the very greatest dancers in the world, if not actually the "American Queen of the World's Dancing Stars," as sale is billed by the management, after each is new production. It is as her productions in variably are, a pure dancing act, but one that

variatory are, a pure dancing act, but one that is in a position by itself.

dilss Clayton attempts no pageants, con-fining herself to infinitely clever toe dancing, in which she is ably assisted by Constantine Kobeleff and Lester Shean.

Kobelef and Lester Shean.

Preceded by two claver violinists who appear from the side entrances, the raising of the currain discloses Miss clayon contuned entrances are considered as a firstellon that affords a splendid opportunity for the famous toos of the damesuse to twinkle amazingly.

A opecial dance follows, and then Pierror, with her support, which brings the act to an end. In this, the size actually jigs upon her

of entertainers who justify their being with Miss Clayton by rendering Hawaiian music in a manner eccentric and highly individual. While Mas Chayton is changing they drum and fiddle and saxophone in a way that adds strength to a performance which, while it does not need it, is mone the worse for their

Miss Clayton's new performance does not in any way injure her reputation as an artist of the highest calibre.

#### "THE MAGICAL CITY."

Style—Tragio sketch, Time—Twenty minutes.

Setting-Studi Persons - Seven Wardrobe—Sufficient. Dialogue—High brow. Construction—Fair. Estimated Value—Herdly do, Remarks—There is little doubt that Arihur Hopkins is sincere in his desire to present

artistic offerings, but he would do well to con-fine his ambitions in that direction to the performance and staging of his vaudeville acts rather than apply it to the subject matter and

In "The Magical City," his latest offering, originally produced at the Sandbox Theatre, the one greatest mistake is that the subject matter of the piece is above—or below, it's hard to tell which—the average vandevil:e

patron.
The scene opens in the studio of a chorus
girl, pretty enough to have had an affair with
a very rich man, from whom, though, she is
now separated. With her at the time is a
young man who keeps reletanting so direct
that he is a poet that one unconsidently commences to believe him another sort of creature who has been given as at mans, which
all the state of the state of the state of the state
Whitehalth with discussive the nominal trans-

asso organs with the letter p.
While they are discussing the possibility
of living upon the allowance still deled out to
the gid by the millionaire, the latter enters
and is shot dead by the self-styled poet
This playlet represents worthy efforts west-

#### ROSELIND COGHLAN CO.

Theatre-Proctor's Fifth Avenue. Style-Comedy sketch. Time-Fifteen minutes. Setting Special est. Action-Fast

Action—Fast, Estimated Value—A fair act. Remarks—Miss Cophan plays the part of a stenographer who transforms herself from an old maidah type to a pronounced blonde in erder to come up to the requirements of her new employer for a typist that is mp to date. new employer for a typist that is up to date. Ble does not confine her metamorphosis to dress and halt stone, however, for, when also applies the peccodie to her thair she also acquires a very choice vocabulary of slam; which she directs at her employer as soon as she enters his office. It proves too greatly applied-date even for him and, when he has an opportunity to leave the firm he does so, glad to get away from his gum-chewing aide. It is from this that the little sketch gets its title of "Too Much New Stnff."

The act is one that does not rise above the average in any particular. Miss Coghlan handles the two different types with skill, but her support, two men, is not so con-

There is enough love interest between the stenographer and another member of the firm to furnish moments of sentiment and intenuity.

#### FERN AND DAVIS.

Theatre—Prostor's Fifth Accesse, Style—Comedy, Time—Fifteen minutes. Setting-Special ourtains. Persons-Two. Wardrobe-Classy. Dislogue-Good

Action—Specty.

Estimated value—A good feebers.

Remarks—This is an act that will please people who definite eleveness, for the manner in which hay Fern and Marion Dayls handle themselves will actively discriminating naces.

Active and an afforded an apportunity to some an afforded an apportunity to so some elever dislogue, and their changes to two. Fern stages a miniature minutes above, elaving and man and intercentor alternately playing end man and interlocutor alternately in a clever and satisfying manner. Burlesque is also indulged in, and the act closes with some songe and dances that mark Miss Davis as a young woman of ability.

#### MOORE AND HAAGER.

Theatre-Colonial. Style—Singing, danoing and talking, Time—Fourteen minutes. Setting—Ordinary house drop. Persons Two. Wardrobe—Evening clothes.

Construction Action-Fast.

Comedy—Fessible.

Estimated Value—A good drusting set.

Remarks—As a sheing and dancing specialty
team, Moore and Ranger should be estitled to

Their performance consists mostly of singfreg sumbers, principally sectioniry, with so

one exception, a song called Minoty Tunky."

The numbers are well perfor on and diversity

ring numbers are well put of and trendered.
Moore is of the old coon shouting vintage, who has brought his work up-to-date.
Sins Heager, as a singer of novelty material, while possessing only a fair singing voice, can render songs of this nature pleasures.

Moore also tells a few old negro jokes that have seen better days.

As a whole they give a pleasing fourteen inutes of entertainment. Miss Haager makes several changes of cos-tume, all of pretty design.

(Continued on some &)

# FOREIGN NEWS

# LONDON AT A GLANCE.

"The Light Blues" will receive its London production to night, with the following company: Al-bert Chovaller, Fred Lewis, Shaun Glenville, Rex London, Stanley Logan, E. Blake Adams, Jack Bert Luwrauer, Pho-London, Stanley Logan, K. Blahe Adams, Jack Hulbert, Noel Dataion, A. Nicholis, John Perry, Athery Milmata, Noel Contradige, Nancy Lovatt, Phyllis Haghes, Joan Beryl, Stephans, Stephans, Mona Fimonan, Madge Compton, Leslie Graham, Dux Davis, Alice Mansfeld, Another noduction announced for tonight, which Another noduction announced for tonight, which

Another production ennounced for tonight, whi may have an eleventh hour postponement, is "The Rest of Luck," at the Drury Lane. There has been Rest of Luck," at the Durry Lane. There has been a lack of certainty on the part of the management in regards to the exact date of presentation and a last minote portponement would not surprise me particularly, as "The Light Blue" production in positively anonanced. The company to be seen in "The Best of Luck" includes: May Fortessure, Simeix Marsden, May Hobous, Benee Mayer, Constance Llynn, Volde Blyth Partic, Einsbetch of the Company of the Constance Llynn, Tolke Blyth Partic, Einsbetch Dorne Burton, James Levrectt, C. Dealer Warren, Edward Viner, Thorpe Mayne, George Elliston, and Robert Hale. Retiont Hale

"Fair and Warmer" will be seen in London, ader the direction of Alfred Butt and A. H.

"The Misleading Lady," which met with favor "The Misseading Lady," watch mee with ravor at the Royal, Manchester, its first English production, has doplicated its success at the Playboure, here, opening Wednesday, Sept. 6.

The Gaerite has announced that Edward Knoblatich, the well known American playwright, who recently became a naturalised British subject, has

adopted the name of Knoblock.
"They Didn't Want to Do It." the new Spanish

revue of Lew Lake, is down for produ 2. Among the engagements for the company are: Charlle Eich, Eisle Roby, Forest Tell, Fred Malcolm, Claude Gardiner, Billy Phillips, Marie Terry, Nora Stockelle, Dorothy Wheeker and Hickey's Circus, . An Israel Zangwill sketch, "The Moment Be-fore," begins a tour of the provincial halfs Sept.

The Allied Duo (Claire and Sadie), in "Convent tell(e)a," are this week on the bill at the Begent.

The Two Mermaids continue at the New Bathing Pool, South Bay. They have three more weeks to

The Sultan Brothers are this week trying to make 'em laugh at the Granville, Walham.

"The Sports' Depot," the vehicle which the Kavanaghs are now successfully presenting, will be seen next week at the Hippodrome, Mansfield....

Hanvarr and Lee, the well known globe trotters, are on the Bandman Circuit, through India and

The Palace patrons think pretty well of Boh Anderson and his pole pony, Bonita. They begin their last fortnight at this house Sept. 18.

The Yentoy Brothers are prominent on this weeks' bill at the Palace, Blackpool.

Rennie and Roxburgh write me they are doing well this week at the Palace Maidstone.

The Manfaxiang Manchu Troupe called on me-last week and insisted on my seeing them at the South London. They practically kidnapped me, but south London. They practically himsopped me, our they treated me so well and pleased me so well with their novelty act that I am willing to be kidnapped again. This week they are playing the Pavilion, Barnsley. Week of Sept. 18 they go to

The Four Clovelly Girls play the Tower, Black-

My friend Morris St. Clair is doing his novel entriloquial act this week at the Palace, Brad-

La Belle Nello is at the Palace, Weymouth,

The Five Hollanders are at the Empire, Barnsley, next week. . . . .

The Sutcliffe Family opened week of Sept. 11 at the Empire, Ashton-under-Lyne. Next week they will be at the Empire. York.

Norman Field, in his act, "Frocks, Frills and Music," will be at the Alhambra, Barnsley,

Elise Malpass is presenting her entertaining act at the Hippodrome, Bristol, this week. Colla

Fiora and Alberta, in "Twists and Twirls," open Sept. 18 on the Macanghten tour, after which they play the Olympic, Paris,

Sam Vasco, at the Hippodrome, Sheffield, last week, and found him the same mad musician. We met after the show, and over a glass of ale he told me he wanted to book the South of France, or any sunny climate for the Winter months, as he doesn't like to be in England in Winter time.

Mat Albert Voyce in Barnsley last week (he was playing the Albambera), and he showed a bunch of clippings praising his act. According to those notices he is certainly the man with the goods.

Gracie Grahame is back in London after two years in South Africa and Australia. According to the newspaper notices in her scrapbook, which she brought in to show me, she was a favorite, tih a big F, in both countries.

Harry Lander, who was beaten by Fred Walms-ley in their recent golf match, said that in spite of the fact that it didn't cost him any money, he hated to lose the match on principle.

In the death of Capt. Basil Hallam England loses a brave soldier and the stage a clever entertainer.
"Gilbert, the Filbert," as he was best known, was
a pal of mine. Many a junketing party have

we enjoyed together.

Basil Hallam Radford, to give his full name,
was captain in the R. F. C., Eite Balloon Section, and was killed in an unlooked for way. His bal-loon broke loose and was sailing toward the Austro-Hungarian lines. Acting quickly, Hallam Austro-Hungarian lines. Acting quickly, Hallam threw all papers of military value into the British lines and attempted a parachute drop, but his parachute falled and he was dashed to the ground, breaking nearly every bone in his body.

News just reaches me of the recent death, in Glasgow, of William Glover, the well known Scotch manager, His father was for many years promi-nent as a manager in Scotland, and his grand-mother was Mra. Glover, a celebrated actress in the early part of the lineteenth century.

"This and That," Andre Charlot's new rerue, is now in rehearsal preparing for an early pro-duction. The company includes: J. W. Tate, Clarice Mayne, Will West, Gerald Williams, Irane Magier, Mile. Wania, May Robson and Ellern

Alfred Butt will direct from his new office in the Garriet. House, the following theatres: Palace, Empire, Gatety, Adelphi, Victoria Palace, Globe and Queens, London, and Palace, Paris.

The second secon

My old friend Tom Gilbey is no more. He was

killed at the front by an enemy shell. Tom was T. Kildare in private life, and was a prince of good fellows. He was a versatile performer, and leaves many friends in and out of the profession.

Ina Claire is to appear in London under the management of Aifred Butt, just as soon as her engagement in the United States comes to an end.

The Gymnase Theatre, in Paris, has been leased by the Great Raymond for the presentation of his

George Barclay is sole business representative for Henry Herbert.

Fred Wyld, of the Aston Bros., cyclists, believes in the adage, "If at first you don't succeed," etc. He has, for a second time, been rejected as unfit for the army, and contemplates trying again.

Fred Clements has engaged Arthur R. Carltand Harry Whitty to play the ugly sisters in pan tomine, at the Theatre Royal, Worcester.

Celest is on a provincial tour, and is playing Alhambra, Barnsley, this week.

The Military Board has rejected Bert Norman

Dr. Walford Bodie writes me that he arrived all right in India and opened at the Excelsior Theatre Bombay, under the auspices of the Bandman Va rieties, Ltd., and scored an instantaneous success. Then he went to Calcutta, opening at the Empire to a packed house. The doctor modestly says that he is the most talked-of man in Calcutta, and s clippings to back up his statement.

#### ACTORS MAY BE BARRED.

### ENGLAND'S ALIEN LAWS TIGHTENED AGAINST ALL BUT MUNITIONS WORKERS.

Theatrical performers, musicians and singers may experience some difficulty in entering Eugland after Oct. 1, owing to an amendment to the Orders in Council, by which written permission for admission to any part of the United Kingdom must be secured after that date, from the Board of Trade by all allens other than those engaged

in manufacturing munitions,

It has not been passed upon yet whether or not
this applies to actors and theatrical persons, and It is hoped that a way may be found by which they can be exempted from its application,

#### SENOR ECHEGARAY DEAD. NOTED SPANISH DRAWATIST AND MINISTER OF FINANCE.

Special to THE CLIPPER.

MADRID, Sept. 16.—Senor Don Jose Echegaray, he foremost Spanish dramatist, and formerly the foremost Spanish u.a. Minister of Finance, is dead. Senor Echegaray was born in Madrid, March,

Senor Echegaray was oorn in estadrid, march, 1835. He served as Minister of Floance from 1867 to 1874, but is principally known for his plays, some of which have been translated into all the European languages. Jointly with the French poet, Frederic Mistral, he received the Nobel prise

for literature in 1904.

Among his best known plays are "Folly or Saint-liness," "The Mad God" and "Mariana."

#### RAY COX A HIT.

(Special to THE CLIPPER.) LONDON, Sept. 18

A ceblegram from London announces that Edy Cox, the American consedients, opined as the pul-riphi run mater in "With Pines Physics," the new riphi run material "With Pines Physics," the new William J. Wilson, an American director. The press accorded Miss Cox unstituted praise for the comedy work. Besides playing the principal role, Miss Cox In-troduced her horse-back riding vauderills act, seel recently at the Pines Thesito.

# Founded in 1853.

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John F. Edwards,
Frederick C. Muller,
Associate Editors

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#### ANSWERS TO CORRESPONDENTS.

R. C.—We have no knowledge of the present whereabouts of the party. Address her in our care and we will advertise letter in CLIPPER letter Het

F. H. A., Sloux City.—Information not at hand. Address Al. Jolson in care of the Lyric Theatre, Philadelphia.

F. B., New York.—See answer to F. H. A.

NATALIE ALT will appear Oct, 2, at the

"THE SILENT WITNESS" celebrates its fiftieth performance Sept. 21.

LESTER LONERGAN has written a play which may be produced by Amy Ricard.

JOHN T. MURRAY has signed for a prominent role in the new Winter Garden production.

"THE BEAUTY" is the title of a play by Rita Weiman, which Elisabeth Marbury will produce this Fall.

PEGGY O'NEIL, now playing in "The Flame," at the Lyric Theatre, has taken an apartment on Riverside Drive and become a regular New Yorker.

GARETH HUGHES, now appearing in "The Guilty Man," is under contract with A. H. Woods for a term of years and will not appear in "Major Pendennia" as previously anounced

EDITH RANDOLPH has been added to the con pany engaged by Helen Freeman for her new Nine O'Clock Theatre, the opening of which has been postponed until October.

MRS. FISKE returned last week fr Adironacks, and held her first rehearsal of "B while Susan" Sept. 18, preparatory to beginn her tour Oct. 2 at the Apollo, Atlantic City.

FLORENZ ZIEGFELD and wife, Billie Burke, accompanied by Ethel Barrymore, Mr. and Mrs. Gene Buck, Holbrook Blinn, and Helen Falconer, went to Boston Sept. 17, on Mr. Ziegfeld's yacht to attend the opening, in that city, of the "Zieg-feld Follies."

THE NEW YORK CLIPPER R. B. JACK has returned to New York.

FRANCIS POWELL has returned to New York from his home in Virginia

PAUL GORBON will be seen on Breadway to month in the juvenile role in "Margery Daw."

REHEARSALS are on for "The Merry Wives of

THE first performance of "Her Soldier Boy,"

now in renearsal, occurs in Albany. WM. HODGE, in his new play, "Fixing Sister," opens Oct. 2 at the Maxine Elliott Theatre.

. "JUSTICE" opens Sopt. 25 at the Bronx Open

HAROLD DE BECKER has been engaged for a see in "Who Is He?" a farce now in rehears#.

KIRAH MARKHAM has gone to Los Angeles, where she will be a member of the Little Theatre Stock Company.

BRIGHAM ROYCE, in "The Little Shepherd of to begin rehearsals for a Broadway production Kingdom Come," is to be seen in New York this 'next month.

Andrews will produce.

DAVE STAMPER is responsible for the music of the new Zeigfeld "Midnight Frolic," which opens, Sept. 26, atop the New Amsterdam.

GEORGE PARSONS has signed with H. H. Frazee for the leading comedy role in "Business Before Pleasure," put into rehearsal this week.

PAUL SCHINDLER has signed with Charles Dillingham as musical conductor of "Hip Hip Hooray," which goes on the road next month.

GEORGE ANDERSON has eigned with the subsets for a leading role in "Follow Me," the w Anna Held musical show now in rehearsal.

ED. WYNN will continue as master of cere monies at the Winter Garden Sunday concerts dur-ing the run there of "The Passing Show of 1916." D. C.

MRS. BEATRICE FORBES ROBERTSON HALE MRIS, BEATRICE PURDES ENOUGH SOM HALE
In 10 Dean Kirckway, of Columbia College, for signed with Selwyn & Co. for one of their preductions.

CONSTANCE COLLIER will not go into vaude - BUSSELL SIMPSON and FREDERICK GUEST ville at present, owing to her engagement for Silvio Hein's production of "The Merry Wives

Berry, Myrtle C. Berry and Fred B. Burdge.

FREDERICK KAUFMAN, who has been stage manager with E. H. Sothern for sixteen years, will make her stage debut as one of the beauty will act in like capacity during Mr. Sothern's four bunch in the new Ziegeled Midnight Frolic," in "II I Were King," for the benefit of the British Sept. 26, atop the New Amsterdam Theatre.

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"ANN," un Baglish success, is to have a pre-duction in this country.

"FRIEND MARTHA" is in rehearsal, under the stage direction of Edgar MacGregor.

ALICE BRADY has decided to east her lot with the movies for this season, at least,

"A. H. WOODS has acquired the rights to "The Enife," a new play by Eugene Walter.

LEO DITRICHSTEEN begins his Chicago en-agement Oct, 1, at the Grand Opera House, :

HARBY ASHFORD will play a leading role in "Who Is He?" an F. C. Whitney production.

. WARREN BURROWS and wife, Leona Leslie have purchased a Summer cottage at Freeport,

EDWIN CLAYTON has been engaged for the juvenile heavy with the "In Walked Jimmy" pro-

CHARLES COMPTON returns from the West

WIOLA ROACH has signed with the Shiberts

MARIE SHOTWELL returns to the spoken to play the role of Maggie, in the Western "Hobrema next month in "Mockery," which Rank a sook "Choler," a sook "Choler,"

FOREEST HUFF and FEITZI VON BUSING 706 in Winsh," at the Little Theatre, arrived from are signed with the Stuberta for one of their Brighard last week.

ALICE GALE will play the nurse in the screen eduction of "Romeo and Juliet," in which Theda Barn will be the Juliet.

MAGGIE CLINE was fined \$5 and costs while driving through Red Bank, N. J., for having the front lights of her car too bright.

ALICE GALE has been engaged to play the nurse in the Fox Film version of "Romeo and 'Juliet," now in course of preparation

W. LAWSON BUTT has signed with Silvie Hela to play the role of Ford, in the forthcoming pro-duction of "The Merry Wives of Windsor."

"UPSTAIRS AND DOWN," under Oliver 1 co's management, comes to the Cort Theatre, w York, Sept. 25, after a week in Washington,

CATHERINE LEXOW, daughter of Claren

will have been added to the cast of "The Simp," which Wives will have its premiere Oct, 16, at the Apollo, At-

ESTREAM PRINDENICS, who was one of the actuar in a "Ne Hig Show," at the Hippotrons a cabare girl in the second act of "The her Reads and the Hippotrons as a cabare girl in the second act of "The her recent higher, which confined her to her home for acreal "Weeks."

COAST AMISS CO., of Adony Park, smose CERL MADDS will bein his perimanary on much enterprises of all kinds, was incorporated of four weeks in his new play, "left," Oct. 2s, at T-Penton, N. J., Sept. 11, for \$75,000. Lee w. the Smaptre, Syracuse, N. Y. Fellowing the tour Berry, Myrthe C. Berry and Fred B, Burdge, where the Comment to the Empire, New York.

DAIST DE WITTE, a discovery of F. Ziegfe

of Reginal Travers.

THE STAGE CHILDERN'S FUND, of which LUMSDEN BABB has been engaged by William Mrs. Mille Thome is president, and Lee Sha-Faversham for the role of the General, in Shaw's bert, honorary president, will hold a basar at comedy, "Getting Married," which will have its the Medipin Botel Nov. 24, 25, for the purpose fair's American presentation in this sity rest of buying a Summer home for the children of the

## VAUDEVILLE

#### WYNNE PYLE.

Theatre-Pol Style—Piano playing. Time—Twelve minutes. Setting—Usual one drop.

Estimated Value—Needs high class andience. Remarks—Undoubtedly, Miss Pyle is a plant:

marks—Undowbody, Mise Frie is a plant: to tunusul matery over her instrument, for ahe displays a technique capable of carrying her safety trough the most difficult or plano scores. Whether or not sile is quite as capable when handling works that deamand an interpretative and insignative temperament, though, she did not make deely, confishing her program to number that demanded most produced the second of the contract of the co

The Palace audience received the act very cordially, demanding two encores. The patrons of that house are, however, of a class to which a program of concert music has more attractiveness than it does to the average vaudeville lover, and the act might not go so well in another house.

#### RUTH ROYE.

Theatre-Palace. Style—Songs. Time—Fifteen minutes. Setting-Usual one drop. Persons-One. Wardrobe-The best. Comedy-An abundance

Estimated Value—A Mt.
Remarks—Ruth Boye's new repertoire is, in only marka—Reth Roys's new repertoirs is, in ona-particular, just like her old one. It's a sure-hit, And her gowns, of which she has a change for every number, can be put in the same class. Thus, with the Roys personality, classy gowns and samy songs, the act main-tains the high lavel on which Miss Roye has kept it ever since she first appeared at the

Palace two years ago.

Miss Roye has been very fortunate in the selection of her songs. The first describing selection of her songs. The first describing the love making of a couple passing through a tunnel, the second, the amount of bad there is in every good little girl; the third, the youthful proclivities of aged Colonel Jenkins, and the last, the things she learned in a ughnut factory.

All put over with the usual personality of this young woman make an act that can claim a place with the best.

#### JACK NORWORTH.

Theatre-Colonial Style-Singing and stories. Time-Twenty-two minutes Setting-Ordinary house drop. Wardrobe-Walking suit. Comedy-Fair

Comedy—Fair.

Estimated Value—Escellent feature headiner.

Romarks—Jack Norworth returned to the reat
of his success at this bones, where his popularity and his absence in Londom for two
years alone would have sent him orer for a
good sized hit. Under ordinary conditions Jack
would not have fared more than good as the would not have tared more than good as one songs he selected for his reopening proved he has finally misjudged the American audi-ence, his fault will most likely be remedied, as Jack is too good a showman to take any long

Walking on the stage in a very English looking walking suit he first rendered a song about "London," following with one about the "Ten Bridesmaids," easily the best number he

Then five or six stories about the conflict Then are or an stories about the connict in Europe, told in a humorous way.

He finishes with an American e.ng about "Grandma," and judging from the way it was received, Jack will do well to keep it in when

he makes the required changes.

London hasn't taken from him the knack of knowing how to put over a song, in fact, it might be added that the trip has put the finishing touches to an already clever artist.

1

#### LEW DOCKSTADER.

Time—Bighteen minu Setting—Stage drop. Dialogue—Funny and clever, Comedy—Plenty. Estimated Value—In class

Estimated Value—In class by itself.

Remarks—Lew Dockstader is still "The Bo but he is now a new kind of boss, as Aaron Hoffman has written him a very clever monologue that gives ample opportunity for thrusts at Hughes, Wilson, and Bryan, and

jokes regarding Col. Booseveit. Doktateder is now h white haired, high hatted, fat and fashionably dressed boss, just as though there was no such thing in the world as burnt cork. If you met him on the street you would pick him out just for what he pretends to be at the Palace.

"The President, the Governor and the Mayor, get paid, and 'the' boss works for nothing, but after a few years, though he had no salary, the latter always retires to his big estates," is one of his remarks.

All in all, Dockstader is a better boss in white than he is in black, judging by his reception at te Palace.

#### PROCTOR'S EIFTH AVENUE. WM. QUAID, MGR.

The street car strike appears to have no influence over the patrons of Frector's Fifth Avenue Theatre, for there were just as many persons standing up last Monday afternoon to enjoy the bill arranged by Manager Quald, as before the strike was declared. The reputation which this theatre has established, however, of presenting the best for the least, accounts for the unusual condition.

The program opened with the usual picture, and then disclosed Kane Brothers, acrobate of skill and speed. They pleased the andience with a good performance.

Morris and Campbell, a singing and dancing team, followed, and the applause they received attested their dexterity both as dancars and melody makers. Then came De Shelle and Archer, in a sketch, and Maleta Bonconi.

The latter young woman justified the opinion in which she is held by many admirers, for she is a violinist capable of very expressive playing, and whether it was a theme of shallow or great in-tensity, proved herself able to deliver it with ng and appreciation

Perhaps the best act on the bill, however, was Helen Holmes and company, in a dramatic akatch that litts one up and sets them down in a cabin on the plains, among folk who believe in ad-ministering the law without the aid of judges and

Two ranchmen have fallen out and become enemies over the love of a girl and, when they meet on the road, one of them shoots the other. Friends of the latter capture the murderer, who was the rejected suitor of the girl, and bring him to her home before slipping a nose about his neck. He denies he did the shooting, but his captors pay no heed to him. They are much astounded, though,

heed to him. They are much astonabed, though, when the giff comes in, says she saw the crime committed and that the prisoner is innocent, for the dead man hard 'drawn' fire which is summed in To point about the abetch which is summed in To point about the abetch which is summed in To point about the abetch which is summed in To point about the market, admits she lied to save his life. Asted why, she declares she did so save his life. Asted why, she declares she did so save his life. Asted why, she declares she did so save his life. Asted why, she declares she did not not receive the father, had he lived. Upon being refused, she shoots him. Tiche very Iarge and Miss Saxon very small, which wins many laughs owing to the difference in height between its members. With songs and

height between its members. With songs and patter, and an occasional dance, they hold attention for fifteen minutes.

The last act before a Triangle-Keystone comedy closes the bill is Muris, Weston and company, a dancing exhibi

#### PALACE.

ELMER F. ROGERS, MCR.

If any other evidence than the programs presented each week were necessary to prove the Palace the premiers vandeville theatre of the world, it could have been obtained last Monday night, for, with the rain falling so hard that taxicab companies were making a fortune, a capacity audience filled that house to enjoy an extraordinary bill. Headed by Bessie Clayton, heraided by the mismagement as "America's Queen of the World's Danding Stars," and with Rath Roys, Lew Dockstader and Charley Gespewin, following, the offerings fully regald patrons, however, for brav-

A bicking mule is always a laugh maker, esp A MCKINg mms is always a image mazer, especially when an attempt is being made to ride it. Thereore, States's Tan Bark Cirras, which opened the bill, put the sudiance into good humor at once for it bad an unrifable units. Needless to say the boys who attempted to reach its back went home black and blue in a dozen places.

In second position was Wynne Pyle, a concert plantst, who is just becoming acquainted with vaudeville audiences—and salarics. A detailed description of her act will be found under New

People have come to depend upon Charlie Grepe-win for a sparkling bit of fun, and, with Anna Chance assisting, he furnished it.

Miss Chance played the part of an adoring and jealous wife who insists upon her husband help-ing her clean house in order that she can keep ing her clean accuse in order that are can arey him where she can be sure he work fiftr. To dodge this irksome job he phones a friend to send him a telegram, signed by his firm, directing him to go to Poughkeepsle. It arrives and, con-fident of its contents, he hands it to his wife when ions are aroused. She opens it as

"Stay at home and help your wife clean house."
Viracius as ever, Euch Boye followed with a
ew repertoire, a further account of which will
s found under New Acts.

In "The Magical City," Arthur Hopkins is ofin the americal City, Artuur Hopkins is of-fering another production that is simed to please the artistic cravings of vandeville lovers. It is doubtful if it servives long enough to please very many. Under New Acts a more lengthy descrip-tion of it will be found.

There has nover been but one "The Boss" in vaudefule, and Lew Dockstader is still portraying him, but with new jokes and observations. These will be more fully described under New Acts. as Aaron Hoffman has turned out an knassally clever pologue for the inimitable former minstrel.

Bessie Clayton was in the next position, assist-ed by two male dencers in an exhibition of dancing that could be provided only by one of the world's greatest toe artists A band of entertain her with eccentric music. As Miss Clayton's act is a new one a further account will be found among the new acts.

Although occupying the end position on the program, Mildred Macomber and her dancing pantomime, entitled "Holliday's Dream," won applause that was well deserved.

Holliday, on his way home, presumably after having enjoyed a liquid banquet, falls asleep in the park and dreams that he sees a score of bar-skinned and wonderfully formed girls diving into a nearby fountain. So fascinated is he by their charms that he plunges in himself, after having been lured to the brink of the fountain by Miss Macomber in a series of dances that would make a statue sit up and take notice. The plunge into the water serves to awaken him, and he continues his way home.

There was not an act on the bill that was no accorded hearty applause by the audience, and Miss Clayton was forced to respond again and again before being allowed to retire.

The usual Pathe moving picture review opened

nne usual raine moving picture review opened the show, and was exceptionally interesting. The Palace well deserves the title which it has won as the world's foremost vanderille theatre. Such bills as it offers would win the same for ost any hou

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7. BE SURE TO ORDER YOUR COPY IN ADVANCE

## VAUDEVILLE

#### AMERICAN.

#### CHAS. POTSDAM, MOR

Despite the heavy downpour of Monday night, a comfortably filled house viewed the vaudeville en-tertainment for the first three days. Moore and Gerald, two performers of the English type, shows a queer jumble of singing, dancing and acrobatics.
The boy possesses a fair voice but lacks delivery and pres

Sidney and Townley present a good routine of fast dancing numbers, dressing neatly and working with a certain case. A most unique close of a bur-lesque dance, exceedingly well done, sent this team of to a generous hand. The woman's song number could be easily dispensed with,

"The Confession," billed as a "gripping dra-matic playlet," with Dens Cooper and company, failed to live up to its programmed description. Miss Rogers speaks her lines without expression and with an annoying inflection, a fault sh strive to remedy at once.

The two male members of the cast handled their oles satisfactorily. The idea is trite, the lines of the clap-trap, melodramatic sort, and there is a ridiculous superabundance of gun handling. The setting is effective, but a triffe gaudy in its gen-

Two young ladies billed as Earl and Sunsh followed the dramatic effort. In their first number, one did an excellent "boy," but her partner is too big to essay the "sweet girlle" type. A song by the taller member of the act could be very well left out. The turn showed finshes of clever charon, but the material and manner of handling leaves room for much improvement.

The bright spot of the first half is furnished by the Phillipp Tour, worthy of a better position on the bill. Two men and one woman, looking the some of class supply the musical background for the display of the fourth members singuing numbers, and looked stronglar half with the properties of the properties of the properties which showed the performers masters of their respective instruments. This is closed at highly entertaining specialty and could play on most any bill. The turn pailed down a confidence of the properties of th The bright spot of the first half is furnished

Opening the intermission, Dave Thursby, Eng-iish character comedian, made instant friends with nan character comecutan, made instant: resends with the American regulars, and registered solidly. His songs and characterisations are sway from the usual run of this type of act, and the burleague ba-led finish brought him back to recite a comic set of versea. Thursely has much antural repose, and with the best kind of material, should be heard

The feature of the show, the Kinkaid Kilties, pleased with their Scotch revue. The members of the company, eleven in all, work hard individually and collectively, the girls being pretty and imbned with the necessary "pep." The sword dance is especially well done, and the work of the tall felespecially well done, and the work of the tall fel-low with the bass drum decerves a word of men-tion. His manipulation of the atick is remarkable. The female "comic" of the act drew pleaty of laughs, but a slight toning down of her methods will help to increase her usefulness as the comedy This act scored a distinct hit.

Fields and Halliday, with their travesty on army life, held down the "difficult" spot in good shape and left them laughing. Fields shows long experience in his line of work, and timed his laughs to a nicety. He works with case and secu singns to a nicety. He works with case and secu-rity, and gets every point over without any trouble. The straight looks well and has most pleasing personality. In the clean up spot, Fields and Halliday more than held their own.

Wolgas and Girlie are top notch equilibrists, and possess ment enough to close any show on the big drenits. Their supearance is clean and pleasing, and the man's work classes with anything of a similar nature in vandeville. His balancing feats with the teeth are wooderful, and his assortment of tricks of the most difficult nature.

This is really a big time offering in every sense of the word. Wolgas' closing stunt of supporting solely by his teeth two persons sealed in a heavy chair, furnishes a real thrill.

"Bucking Society," a two-part Keystone, proved a good comedy, with situations that sent the audi-ence home in a good frame of mind despite the forrent that was falling outside. One of the comedian, open with song by the straight one home in a good frame of mind despite the goes to a medicy, in which they each take part

#### COLONIAL.

ALVED DARLING, MCR.

This house, the last of the Kelth string to start for the season, had a very auspicious opening Monday, Sept. 18.

In the evening the house was a capacity one,

and the bill presented set a good mark for Mana-ger Darling to beat.

During the Summer some very extensive alterations were made, the house being entirely renovated from cellar to garret. Old gold and red is e color scheme.

The Alexander Bros., a team of ball bouncers, ow the honor of starting the ball rolling for the season of 1946-17, and set a lively pace. The boys handle the balls in a clever mamner, always having them under control, and doing almost seem-ingly impossible stunts with them. They made a idedly good impression,

George Austin Moore and Cordella Haager made

George Austin Moore and Cordella Haager made their first appearance here since doubling up, and corord heavily. (See New Acts). Then came the real willoy of the program, when Ed. Flanagan and Neely Edwards put on their screamingty funny eitl., "On and Of." The boys "macked them cold" Monday night. Loo Beers, with his piano song readings, fol-lowed and kept up the good work. Beers is an artist all through, avere letting up on his audience artist all through, avere letting up on his audience and keeping them with him during his entire act. He has made a good selection of songs, principally his second number, that went over for several borre

For an artistic bit Eduardo and Elisa Cansino were never even questioned. If there is ever to be a dance contest this talented pair would most likely have an easy-time in showing that E likely have an easy-time in showing that Europe has never sent a more talented couple. Of the five dances shown, "The Whirlwind Trot" was the best liked. The costumes worn by Madame Can-sino were nil latest creations. They were a solid

Dorothy Toye had no trouble in convincing that ahe still retains her remarkable two grand opera voices. She put over five songs in a delightful way, acoring solid with "Laughing Eyes" as a duct. Stan Stanley and his family continues to p with the same performance and, as usual, was a

"Knockout."

Making his first appearance after a two year trip in London, Jack Norworth was given a very cordial reception. Jack is the same clever showman of old, a little changed in appearance, someman of old, a little changed in appearance, somewate English, but the talented singer of character cough has missed a little on his selection of songar Anynon with less ability than Jack would have fared rather badly. As it was the audience didn't judge so much his material, as they were gird to welcome him hack. (See New Acts.) Cumilita's hicks, worked by the madame herself, held down the closing position, putting the birds through hams difficult and amazing atunts to service the second of the second

#### IEFFERSON. W. H. RAYNOR, MGR.

The grand Fall opening at the Moss houses is on for week of Sept. 18, and the Monday matince at this house saw big attendance in spite of the raise in prices which went into effect on that date

The opening number was furnished by Laypo The opening number was furnished by Larpo and Benjamin, who proved to be a pair of acro-bats per excellence. One works straight and the other comedy, the latter opening in one with one years of a song. Then goes to full etage with trappings for the act. They do an exceptionally trappings for the act. They do an exceptionally good routine of difficult stuats, and the comedian's funny stuff is judiciously introduced at such times as they each need rest. They finish strong with the straight doing a backward drop from a high pedestal to hands on a table. They scored a sure

Smith, Keefe and Shaw, in number two position offered a fair act. They open with n song and then, with one man at the plane, the woman and then, with one man at the plane, the woman and other man sing a duet. There is a piane sole by the planist, a song by the woman and a tric finish. The man at the plane plays well, but the tric is abort on voices, the woman alone possessing a fair

fire hit.

singing voice.

Weber and Williams, two men, a straight and

and they finish with a dance. They were fairly

well received.
"The Bank's Half Million" is a rather talky sketch, which sime to be a moral for banks and other corporations which believe in small salaries. but it lacks a punch. The main idea is a bank's director's meeting, which has been called by the paying teller. There were six men and one woman the sketch

Charles McNaughton substituted for Big Kelly Forrest at the first show, and scored a success with his talk. He is just a little different as a mono-logist, and the recognition accorded him was well

The Moratti Opera company, three women and two men, proved a capital number, and was one of the hits of the bill. They sang several operatic selections, including the march from "Baust" and the sextette from "Lucia." The soprano, baritone and tenor, have very good voices, and the bie

of the five voices is exceitent.

The Imperial Hawakians, six men and one The Imperial Hawmians, six men and owners woman. The men play various stringed instruments slightly resembling the guitar and mandolin in appearance, but greatly resembling them in music. The sroman does n Huia dance and one of

music. The symma does n Huia dance and one of the men sings a solo in a richly resonant baritons voice. They scored the big hit of the bill. Anthony and Mack (two men) proved, in clos-ing position, that they have a strong two man act. They do a straight and an Italian and a lot and you a straight and an Italian and a lot sidewalk conversation stuff. They finish with the straight playing an Irish jig on a tin finte and the Italian dancing to the music. They were a pronounced hit.

#### CITY.

SAM FRIED, MOR

A fairly well filled house on Monday afternoon received the disappointing news that Harry Breen,

rut conic, would not appear owing to illness.
Edgar Berger and company opened. The head
animoing work of the men is excellent, while the
"co.," a girl, offered a next toe dance. The finish, with Berger doing some really difficult head twists and spins, caught the fancy of the Monday audience, which applauded generously.

Greenley and Dayton are pleasing dancers, and their conversation, carried on in German, French and Ylddish, tickled the representatives of those races present. The individual stepping classed with the best of its kind, but the slow double

with the best of its kind, but the slow double done should be quickened up.

Billed as "Two of a Kind," a gri and boy term.

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Billed as "Two of a Kind," a gri consciourned, and the consciourned of the consciourn does quite a cute "tin soldier" number, and looks really fetching in her costume. The boy should develop into a light comedian of real ability with

rther playing.
Following the film, a musical tabloid, "The Red Following the tim, a musical tablota, "The next heads," held the stage for a little over thirty minntes. Five principals and a chorus of six girls, picked ont, apparently, not for their pul-chritude or ability, but because of their bair, form the company. The juvenile tooks west, but could hendle his lines better, while the ingenue is eweet to the point of attractiveness, and wears her clothes as though she was used to them. A gown revue showed some excellent effects in the latest modes, and appealed particularly to the feminine element.

A female impersonator of considerable ability and most pleasing voice seared the first solid hit of the show. Francis Rensellt sang four sumbers, with a change of gown for each, but could not resist the temptation at the finish to let the audience in on the fact that he is a regular man, by

making a brief speech in a loud, coarse voice.

Bert Lealie and company hold down the stellar position in real big time style, and leat an atosphere of class to the proce

An act which, placed in earlier position, would ave fared better, is Scar Pioff and Ivan Varavara. The boys are not nearly as bad as their names sound. Dressed in Russian costume, one of them renders four numbers in a really well trained and melodious voice, accompanied by his partner on ti

Piane.

The vaudeville portion of the carnival bill s brought to a close by Booth and Leander, &

# CHICAGO ADVERTIGERES NED SUBSCRIPTION REQUISITED AND AUGUST AND SUBSCRIPTION REQUISITED AND AUGUST AND AUGUST

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF

HODE SIR, SE S. DEARRORS STREET, CRICAGO

## NEIGHBORHOOD HOUSES PROSPEROUS. NEW ACTS IN CHICAGO

#### EVEN WARM WEATHER CAN'T HURT THEM.

BETTER ATTRACTIORS DRAWING CARD.

CHICAGO, Sept. 18.

Weighborhood theatres seem to be the best draw-ing cards in Chicago at present. Not but that the Loop houses are doing a business which managers admit to be fair, but the real money getters seem to be outside of the downtown district.

This is accounted for by managers through the fact that Chicago is spread out over a large area of ground, and drama patrons who reside at some distance from the centre prefer to go round corner, or et least a few blocks, to a neighborho house and see a play ecceptably done, to journey-ing several miles to a two dollar house.

Neighborhood houses gained a firm hold on the affections of Chicago theatregoers last season and from the wey they are being patronized at present, it seems a sure thing bet that they are to grov in popularity. A visit to a number of them re-cently, on the same evening, disclosed several in a sold out condition and the rest well filled, despite the fact that the night was a warm one and u

Managers of the houses, however, said that their eing filled on that particular occasion was not in the least out of the ordinary, end that they looked for a season of unusuel prosperity.

ducing managers have not been slow to detect this fact, and a general and constant improve-ment is noticeable. This is so marked that a com-parison between some of the offerings in neighborood houses to-day and those of two years ago are

most ludicrous.

The neighborhood house manager has learned. though, thet his patrons want good productions, he is demanding them and, evidently, is getting both them and the money, for good productions mean

With "The Blue Paradise" in the Chicago Theatre and "Please Help Buily" starting at Powers' to-night, ell Loop theatres have opened with the to-night, et Loop theatres have opened with the exception of the Blackwtone, which opens next-week. Only one Loop house could not stand the gaff of the new season, as more was expected of "Margery Daw," at the Princess, than material-

A peculiar interest centres in Saturday night's re-opening of the Chicago. This house is really within easy reach of at parts of the city, yet the the house as being out of the way. A fortune was spent in redecorating the interior last season; but the location, combined with the fact that the house had been the seat of burlesque for some time, made it impossible to arouse interest in ettrac-tions like "Ruggles of Red Gsp," with Ralph Hers, and "Experience," which proved a record breaker at another local Shubert house.

"The Blue Paradise" has come to the Chicago, with Cecil Lean and Cleo Mayfield heading the cast, surrounded by Vivienne Segal, Hazel Cox. Marold Crane, Frances Pritchard and Teddy Webb Cecil Lean has been a favorite in this city-almost since he was a chorus boy, known as Cecil McLean at the old La Selle Opera House. Attractions at other Chicago theatres are:

HAINOIS (Rollo Timponi, mgr.) — Mitsi, in "Pom Pom," third week. Powkes' (Harry Powers, mgr.)—Ann Murdock,

n "Please Help Emily," first week.

OLYMPIC (George C. Warren, mgr.)—John Maon, in "Common Clay," third week.

COHAN'S GRAND (Harry Ridings, mgr.)-"The Cohan Review 1916," fifth week.

Garrick (John J. Garrity, mgr.)—Lew Fields,

"Step This Way," sixth week. Coar (U. J. Hermann, mgr.)-"Fair and Warmer," seventh week.

La Salls (Harry Earl, mgr.)—"Where Are My Children?" (pictures), eighth week. COLUMBIA (E. H. Woods, mgr.)—Week of 17,

am Howe's Show. HAYMARRET (A. H. Moeller, mgr.)—Week of

. U. S. Bellen. Bran ann:Gantum (C. L. Welters, mgr.)—Week of 17, Frank Finney.

GATETT - (R. S. Schoenecker, mgr.)-Week of 17, Follies of Pies LEWOOD (J. W. Whitehead, mgr.)-Week of 17, Cherry Bloss

BLACESTONE, PRINCESS.—Closed. NATIONAL. (J. P. Barrett, mgr.)—Week of 17, The Other Wife."

IMPERIAL (Will Spink, mgr.) - Week of 17,

"Seren Keys to Baldpate."
Sept. 25—Thomas W. Ross and Maclyn Arbuckle, as co-tarn, will sppear at the Blackstone in a new comedy by George V. Hobart entitled "What's Your Huuband Doing?" Jeanne Engles, Viola Gillette, Elicen Errol, and Frances von West-

ron, will be in the cas'
Oct. 1—Leo Ditrichstein will open at the Grand
Frederick and Fannie Locke Hatton's comedy,

Oct, 1-"The Princess Pat," with David Quixano, telen Morrill, Al. Shean, Louis Cassavant, and

others in it, will open at the Garrick.
Oct. 2—Emily Stevens, in "The Unchastened
Woman," will re-open the Princess. H. Reeves
Smith, Hassard Short, and Emelle Polini, will be

Smith, Hassace in the cast, Playhouse, now known as the Fine Arts Thestre, will resume its career as a head-quarters of the drama, with a comedy, "Where the Rooster Crows," by A. N. Ranee.

#### "OUEEN OF SHEBA" MAKES HIT.

"QUELTA UT "DIEDA" MARKE MILA
A great deal of credit should be given J. Paloy
and Jon. Kessier in producing "The Queen of
Blebch," as tirely spared, no expense in their protimes and the great producing "The Queen of
was good and the security protty. There was a
tenores of six girls and six mess. Meno. Selled was
in fine video, and made a splendid appearance. Six
was ably, assieted by Mr. Auchoch, Mine. Augenblick, Mr. Wrintrob, Mine, Fine, Mr. Molser, Mr.
acquestatic and Mr. Zuling.

This is the third successful week of the current season, and judging from present conditions, it looks as if "Yiddish stock" is in Chicago to

#### LOOP THEATRES REDRESSED.

Just as Chicago homes are gradually becoming more ormate in all sections of the city, local ther-tree are assuming upon elaborate opperances. The old Loop theatres here been brightened up, in way that, leads one to seriously doubt that the way that, leads one to seriously doubt that years. Perhaps the elaborate fittings of popular priced yaudeville theatres and morting believe priced vaudeville theatres and moving picture houses in the outlying districts has something to do with the manner in which the older hones aprucing up."

#### COOL WEATHER A BOOM.

A trip to Loop box offices during the cold weather spell late last week revealed the fact that shows which had been doing fairly well were selling out like hits, while those which had previously been

After all, the weather is a determining factor in the success of shows, quality taking a second place to climatic conditions. The fluctuating weather of a city like Chicago probably accounts the fluctuating show market.

#### WEST SIDE HAS RIALTO. Never since the old days of the ten-twenty-thirty has Chicago's West Side borne such indications of

mas chargers were note some such indications or prosperity. Within a radius of one block, the Madison and Halstead Street centre has five big houses devoted to popular forms of entertainment. While the Loop has no theatre for foreign plays, this section has a first class Jewish stock company, in addition to the regular run.

ville act which meets the exacting requirements of big time without a preliminary tour of medium houses, but such has been done two or three times recently.

Grace Carita and William B. Howland displayed a new act at the Lincoln last week which a new art at the Lincoin last week which could adorn a big time bill. It is called "Lincoin Love," introduces songs and talk, has special scenery, fine costumes for the lady and special songs well put over. Grace Carita has been with Hearty W. Swarge in rocent: years, and William B. Howland is best known for his work in "The Red Mill" and

September Morn."
W. O. McWatters end Mee Melvin were se the Lincoln the last half of the week, with a act called "The War of Wita," which will ung tionably carry these stock people to the better

Otto Koerner is a new face in mid-West vaudeville, and his act, not so new, is scoring a hit. His offering is a comedy farce, now entitled "The automobile Dealer.

Charles White is at the Avenue this week offering an act new to vandeville. It is along the same lines employed by other notables of the prise ring to get easy money. Sam Kramer got after Nate Lewis and arranged this engagement, booking White through Will Chundingham, of the Asso

cared agency.

"Anderson's Revue, 1916," the chorus girls of
the Boston Oyster House Revue, with new priccipals, played the Academy the "fact half" of last
week, and gave flash and girls to that house to
an extent that drew capacity business. There are ten attractive young women whose charms are not concealed.

Sullivan and Mason offered their new act at the Great Northern last week, end the splendid com edy, which has been interwoven with their de lightful singing, makes a combination which as sures the big time for these boys. Sullivan and Meson had the longest route issued by the W. V.

as, 'A. last season.

"September Morn," "just as good as new," is at
the Victoria the early part of this week, and goes
to the Crown the "last half." It is a production
which has just been re-organized, after making
the Pantages and Middle West Lowe time last season. Several of the former members of the cast are retained

are retained.

"Little Miss Up-to-date," a new act of Menio Moore, Inc., opened at the Lincoln Theatre the 'last haif" of last week. Doe Baker and Elaine Julyette are featured. Doe Baker was in a Helita all tabloid last season, and Miss Julyette is best known through her connection with Eay Ray-mond in a revue at Green Mill Gardens last Sum-

#### VAUDEVILLE ACT GROWS.

"Somwhere in France," a new show, by William Single, which is an elaboration of a vandeville act is being rehearsed in Chicago. It plays out of town as being rehearsed in Chicago. It plays out of form next week, later going to the Imperial for a week. The piece is a very big production of the melodrama kind, which I. M. Wedngarden is justing out. The cast includes: Frank Wilson, Leer Mitchell, A. Zimmerman, Beatrice Harles, Gerald Powell, Fred Monley, Lew Streeter, & M. Bryan and William Single.

MUSICAL SHOWS HAVE THE CALL That musted above are coming back to the favor in which they were one-held in Chicago is demonstrated by the fact that four by above of emonstrated by the fact that four by above of Way," at the Garriels, "the Blue Families," at the re-opened Chicago; "The Cohan Review 1916," at the Girn, and "Pow Pow," at the Jillino's When it is noted that only seven first cless the marks are in operation within the Loop, four out arters are in operation within the Loop, four out That musical shows are coming back to the of seven marks a big percentage.

#### NEW HOUSE NEARLY READY.

The Rialto Theatre, Jones, Linick & Schaefer-newest playhouse, will be completed early in No-Yember, and the opening is expected to occur Thanksgiving Day. It will play vaudeville booked by the Marcus Loew Booking Agency.

# PLAYERS

# STOCK - COMPANIES

## STOCK MANAGERS REFUSING PLAYS SEEN IN FILMS.

Playwrights who have in the past drawn large comes, from the presentation of their works in stock have been much perturbed since the open of the Fall stock season over the fact that, by turning their works over to moving picture manufacturers for film purposes they have practically made them valueless for stock purposes. In other words, many of them feel that they have killed the se that iaid the golden egg.

goose that had the goiden egg.

When motion pictures first attained such popularity that their manufacture began on a large scale, efforts to gain the film rights of plays then earning large amounts for their authors were made. earning large amounts for their authors were made. But the authors held off from year to year until the offers became so great, as the available supply of plays was cut down, that they could no longer refuse. Then they aurendered in a bunch, and play after play that had been appearing in atock

was turned out on the celluloid tape.

In doing this, of course, some of them were con in aoing time, to course, could be the west con-vinced that the amount they received for the film rights was greater than they would derive from its continued presentation in stock, but others did not look that far shead and believed that, after the film had been shown, their work would command the same value as a stock attraction as it

The opening of the Fall season has shown this to be a false calculation, for stock theatre man agers all over the country have been refusing to agers as over the country have been returning to yeu on plays which have ever, even a feat of more ago, been seen in film houses. They argue that the thing which made the play valuable to a film producer was the name of the piece, for most of the plays used in stock houses were those which, at some time or other, scored a metro-politan success. "The Third Degree" is an ex-

The name, though, was what made the piece of value to the stock managers, and the com-plaint that is being made is that the drawing power of a play which appears in films is lesseemed as far as stock bouses are concerned, for both types of entertainment draw their patrons fro the same class of theatregoers, and, once having seen a play in film, a patron hardly wishes to see it again, even though it is presented by real

us, many playwrights are now rathe at themselves, for, by letting their works for film purpose, they have ended their usefulness as stock

#### CELEBRATES THIRD YEAR.

DENVER, Sept. 18.—The Denham Stock Co. here as achieved a record for stock, so Manager O. D. Woodward declares. The company celebrated its afteen hundredth performance recently, and in its not quite three years this organization has not closed a single week.

Vers Finlay has been with the company for seventy-nine weeks, but Albert Phillips, leading wan, is a recent acquisition.

STOCK CO. FOR SAN DIEGO.
Saw Direco, Cal., Sep. 18.—Negotistions are
ider way by which Oliver Morosco will probabty establish a stock company here at the Strand. There has been a scarcity of road attractions, and a good stock company should prove a paying

proposition.

Arrangements have been made to have the company lay off on dates of road show bookings.

#### LEAVES STOCK RANKS.

Minna Phillips, after ten years in stock with Cores Payton and company, has left that field to accept an engagement in musical comedy. She opened last week in "Katinka," at the Shubert,

#### DAVIS STOCK CO. OPENS.

#### PLAYS FAIR WEEK AT LOWVILLE, R. Y.

The Walter Davis Stock, the third of the Davis attractions, opened fair week at Lowrylle, N. Y. and the Company, as a state of the company, and the company of the cast is headed by Walter Davis, supported by Freda Tymeron and a company including: Hory Richard, second hustness; Carrol O. Berry, Investigation of the Company of the Co niles; Willard Robertson, characters; William Hin-sella and Joseph Flynn, general business; Bose Millen, second business; Louise Robinson, char-secter, and Florence Cutris, Ingennese. The play produced under the direction of Willard B. Robert-son include: 'House of Lies.' 'Machelor's Honer-moon, 'The Turning Foint,' 'Main'stile,' 'The Light' Thus: Failed,' 'May Mother's Rowary' and "Driftwood." Arden El. Page is in advance, and Henry T. Jackson, carpenter, has joined for the rest of the season. Howson C. Taylor is the property man.

#### NEW ORPHEUM PLAYERS OPEN.

BEADING, Pa., Sept. 18.—The Orpheum Players pened to-day at the Orpheum Theatre, the last ouse here to open its season. The initial attrac-on was "A Pair of Sixes," to be followed next week by "The Law of the Land."
Harry A. Bond and Florence D. Norton are

playing leads and in their support are: Sumner Gard, comedian; Wm. Thompson, characters; Ar-thur B. Edwards, juvenile; Faul Schwager, light comedian; Nan Crawford second woman; Anna Athey, female characters; U. Marie Hodgkins, in-genue; J. Russell Webster, stage manager, and Chas. D. Pitt. stage directs

#### THAT'S WHAT THEY ALL SAY!

DEAR CLIPPER: Thanks for putting ad. in on Dana Chipper: Thanks for putting ad. in on wire. To show you how quickly your publication works, I got a man Thursday and the ad. appeared Wednesday. That's going some. I wired two agests in New York, filinking I could get a man quicker that way. Nothing doing, So at the last minute I fell back upon the only reliable source. Yours truly, War, Kalica.

#### PLAYING RETURN DATES.

FLAYING REFURN DATES,
After finishing sixteen weeks, opening Decoration Day and closing Labor Day, at Junction Park,
near Pittisburgh, Pa., the Columbia Stock Co. is
back in its old territory again, phying return
dates. This makes the first contineous year, with
but five weeks lay off during-that-time. Boster:
Win. Kralco, owner and manager: Stella May, Lilly Morris, Anna Davis, Mrs. Brockway, Carl Blythe, Chance Brockway, Billy Cunningham, Warren Corbin, and Eric Patterson.

CROWD GREETS OLIVER'S RETURN. SOUTH BEND, Ind., Sept. 17. - Two crowded ouses greeted the return of the popular stock star, Otia Oliver, and his splendid company, at the Oliver Theatre to-day, and that he was a great favorite with South Bend theatregoers was re peatedly shown by the applause he received as Steven Denby, in "Under Cover." For the last half of the week Mr. Oliver will offer "In Walked,

# BRYANT CLOSES SUMMER SEASON.

Billy Bryant Stock Co. has closed its Summer season on the Princess show hoat, and the new show boat is now being built at Point Phenant, "Y. Va. When finished it will seat six hundred people. The company will open on the road some time in October, and will include: May Franks, H. E. Pattereon, Mr. and Mrs. Jack Snyder, Joe Costello Ed. Ohner and the Bryant family.

# opened inst week in "Katisha," at the Shubert, Boston. The ANGELL CO. OPENS AT PARK. The Angell Stock Co. opened its session at the Park Theatre, Pittsburgh, for an indefinite rea. JOSEPHS - DES STEPMANY is working very hard the latest reviews will be ready to go on the road in a comple of Reado Fitchmas Co.

#### STOCKLETS.

"OUTCAST" is being played by the Eibert & Gethel Stock Co. this week at the Princess, Dos Afolnes, Ia., with Florence Bittenhouse playing the lead. This company has just finished a very ne lead. This company has just fluished a ver accessful week with "The Miracle Man."

"THE MISLEADING LADY" will be the offering week ending Oct. 7 at the Mozart, Elmira, N. J., under the management of Jay Packard.

"THE GHOST BREAKER" is the play select by Messrs. Krueger & Guthrie for this week at the Neshitt. Wilkes-Barre. Pa.

"THE MISLEADING LADY," "Madame X,"
"Never Say Die," "The Great Divide" and "Mrs. Wiggs of the Cabbage Patch" are scheduled at the Princess. Sloux City, Ia., for very early, pro-duction, under the management of John Biegger. ne Oshier is playing the leads.

"THE SONG OF SONGS" will be produced week ending Oct. 7 at the Wilkes Theatre, Salt Lake City, U., under the direction of Manager Cook.

"SOME BABY" is the selection of George Poult-ney, manager of the Elsmere, New York City, to open his stock season this week Margaret Frye and City Clements are playing the leads. "The Melting Pot" underlined.

"THE GREAT PURSUIT" opens the stock season at the Willis Wood Theatre, Kansas City, Mo, this week, under the management of Joseph Gilday. The stage is under the direction of Percy

"THE GROST BREAKER" is the offering this week at the Orpheum, Oakland, Cal., under the management of George Ebey.

"MADAME X" is being offered by the colored stock company at the Lafayette, New York City, this week. The following week the play will be produced by the same company at the Howard Thestre, Washington, D. C., and the third week at the Colonial, Baltimore, Md.

"THE NEST EGG" will be produced by the stock company at the Academy of Masic, Haver-hill, Masa, under the management of E. A. Cuddy, week ending Oct. 7.

"THE BLINDNESS OF VIBTUE" Will be produced by the Sherman Stock Co. week ending Sept. 80, at the Hippodrome, Dallas, Tex.

"THE SONG OF SONGS" will be produced week ending Oct. 7, at the American, Spokane, Wash., under the management of Harry Leland.

"GIRLS" is the attraction thin week at the Ma-jestic, Peoris, Ill., under the management of Mor-gan Wallaca,

"THE TRAIL OF THE LONESOME PINE" Is the selection of J. F. O'Connell for week ending Oct. 7, at the Academy of Music, Halifax, N. S. Sidney Toler is playing the leads of this company. are in active rehearms at the Temple, Fort Wayne, Ind. "FRECKLES" and "THE MAN FROM HOME"

TORE-HIND COSTELLO, planist, with the Billy Bryant Stock Co., has returned to her home in Logansport, Ind., for a brief vacation, follow-ing the closing of the Summer tour of that com-pany on the Princess houseboat. Miss Costello will rejoin the company when it opens its Winter

CLARENCE H. DOTY has been engaged for cading business at the Temple, Ft. Wayne, Ind.

BRUCE RINALDO, who was recently engaged to direct the stock company at Macon, Ga., reports

MILDRED FLORENCE has returned from a successful, six weeks' Summer stock engagement at Fortland, and will start rehearsals at once at Union Hill, where she will appear this season, at Keith's Hudson,

EDMUND ABBET is still up in Canada, having a good long rest.

A. C. WHNN is busy arranging the affairs of the clouds!, Baltimore, where colored stock will be en this season. The house was recently closed sales of the open

# DRAMATIC NEWS

## MOROSCO GETS LEASE ON NEW SHUBERT HOUSE.

Oliver Morosco has invaded New York and, within the next few years, plans to have a Morosco theatre in every important city in the country. This fact became known within the last week, when it was disclosed that he had leased for a long term of years the ground on which the Shu-berts are building a new house in West Forty-fifth Street, as well as the theatre itself. The new house will be directly across from the Astor Hote

aouse will be directly across rrom the axtor Interest and in the immediate rear of the Astor Theatre. The new playhouse will be known as the Morosco Theatre, and when completed will be equipped, it is planned, for every phase of play production from the manufacture of stage property to the painting

of scenery.

lorosco Theatre will have a seating ca-The Morosco Theatre will have a seating capacity that will make it available for either musical comedy or dramatic productions. As a matter of fact, Mr. Morosco plans to open the new house about Jan. 1 with his latest musical success, "Canary Cottage," now at the Cort Theatre, San

Work on the new house has been under way for ceveral weeks and has so far progressed that actual construction of the walls has begun.

For three years Mr. Morosco has been carefully earching for a New York theatre suited to his reeds. The acquisition of the property will weave another important link into the chain of theatres under the Morosco standard, and will mark the first definite sign to substantiate the rumor of a few months ago that this manager intended to stablish a Morosco theatre in each of the six im-

portant theatrical cities of America.

A new Morosco theatre will be erected in the A new morosco theatre will be erected in the Loop district in Chicago shortly, it is also an-mounced. Negotiations have been under way for the last five weeks for the acquisition of one of the most desirable corner sites in the Windy City, and the desl will doubtless be co

Mr. Morosco is also negotiating for a site for a theatre in Boston, and, if he is successful in ob-taining ground in the Hub, a third house will go up before another year has passed. With his Morosco, Burbank and Majestic Theatre in Los Angeles; his interest in the Mason Opera House of that city, and his working arrangement with John Cort for the Cort Theatre in San Francisco, the new houses in New York, Chicago and Boston will give him an excellent outlet for the score of new plays first produced in Los Angeles next season

#### "FAIR AND WARMER'S" SUCCESSOR.

The Cobb-Megrue play, "Under Sentence," will open at the Harris Theatre, succeeding "Fair and Warmer," which will have finished a New York run of nearly fifty weeks.

#### CHESTNUT STREET O. H. LEASED.

PHILADELPHIA, Sept. 18.—The Chestnut Street Opera House, which has been vacant for m than a year, was leased last week to J. J. Mc-Carthy and J. S. McSween, who opened the house to-night with the film production of "The Birth

The house will also show the Fox production of Annette Kellermann, in "The Daughter of the Gods," and other big films.

#### YORKVILLE READY.

Ou Sept. 22 the German productions will be has determined to remove his headquarters to New resumed at this Eighty-sixth Street house, with York, and that early this Fall be will produce two Ju Sept. 2 me derma productions will use resumed at this Eighty-sixth Street house, with Mini Gisi re-engaged as the star. The opening bill will present "Das Strumpband" ("The Garter"), "The Beregiss" and "Troiler and Company." The cast will include: Ruli Rabe, Lizzie Schumann. Grette Blegge, Willie and Bichard Frey, Emil Beris, Amanda Blum, Ernest Naumann.

ANNIE HUGHES will be the Dame Quickly in Heln's "Merry Wives of Windsor" production.

#### "MISTER ANTONIO,"

Lyceum (Daniel Frohman, mgr.)—Mister An-tonio, a four act comedy, by Booth Tarkington, Presented Monday evening, Sept. 18, by the Charles Frohman Co., with this cast, headed by Otis

	Tog . ACT L . John McCab
۰	TugJohn McCan
	Pearl,Agues Mar
	The ManJoseph Brenna:
,	The ManJoseph Brenna: Antonio Camaradonio
	Joe
•	ACTS II, III, IV.
	ACTS II, III, IV.
	June RamseyEleanor Woodruf
•	George Riddle
	Minnie Riddle
	Avalenta JornyFrances Land
	Earl Patterson McNut
	Mrs. JornyLouise Sydmet
,	Milton JornyJoseph Brennar
	Rev. Jesse Walpole Ernest A. Elto
•	
	Mr. Cooder
,	
	Antonio CamaradonioOtis Ckinne
4	Capitano (the donkey)
r	SYNOPSIS OF SCENES Act I Tug's Europea:
•	Cafe, New York City. Act II.—Before the Mayor
	House. A June Sunday in Avalonia-Noon. Ac
•	III.—The Same—afternoon. Act IV.—The Same—
ı	Early Exempter

"Mister Antonio" is written in Booth Tarking-"Mister Antonio" is written in Booth Tarking-ton's best style. It is true comedy, combining humor, pathos and sentiment, and tells an enter-cianing story of Antonio Comaradonio, a hurdy-gurdy man, with a big heart which will never let im do anything but friendly acts.

In an East Side saloon of lower New York Antonio befriends Militon Jorny, the Mayor of Ava-lonia, Pa., who has been drugged and robbed. This same Jorny had driven Antonio out of Avalonia the year before because he played the hurdy-gurdy in the streets of that town on Sunday.

The people of the town are a narrow minded straight laced set who never believe in uplifting straight laced set who hever believe in upiliting the unfortunates but in keeping the town pure by driving them away. June Ramsey has committed the, to them, believes offense of dancing in a tavern to Antonio's music. She is a relative of the mayor, but he and his neighbor; intend to drive her out of town.

Antonio comes to her rescue and his kindness so wins the girl that he wins her love and they depart together, the author giving it to be understood that they are to be married.

The role of Antonio is one well calculated to bring out the heat of Mr. Skinners art. It is a

beautifully drawn character, well rounded with gentle touches of sentiment mixed with a vein of medy which this actor knows so well it to bring out to the fullest, and never has he better shown his ability in this line. He makes Anton's a true type of the native of Northern Italy, making him noble, tender and loving, and yet, withal, giving him a forcefulness of character that makes him true to his manhood

It is a well defined characterization which stands out like a clean cut cameo, and is another tribute to the artistry of Mr. Skinner, who has long ranked among the very best of native Americen actors.

obert Harrison, as Joe, the crazy partner of Antonio, acted with fine discretion. Joe is a diffi-cult role to portray because of the restraint the sctor must keep himself under that he may not overdo it. Mr. Harrison was equal to the task given him, and drow the harmless, half-witted man to the life

Eleanor Woodruff did canital work as June, and the others did well all that was required of the The two settings were fine specimens of the scene painter's art.

#### PITOU COMING TO NEW YORK.

new plays by Anna Nichols, author of "His Heart's Desire," in which Fiske O'Hara is thriftily starring under the Pitou management.

Mr. Pitou terminated his management of the
Illinois Theatre several weeks ago to devote his

entire time and attention to the producing end of the business. Gertrude Coghian (Mrs. Pitou), it is said, will appear in one of her husband's new productio

1

#### "POLLYANNA."

REMEMON (Henry R. Harris Estate, mgra)— Polipsense, a comedy, in four acts, by Chierhe Chisholm Cushing, based on the novel by Eleanor H. Porter, presented by Ellaw & Erlanger and George C. Tiler, at this theatre, on Monday even-ing, Sept. 18, with this cast: Hudson (Henry B. Harris Es

Mrs. Carmody	Helen WeathersbyMand Hostor Jessie Busier untEffie Shanno Patricia Colling
Gommoreh	d 12 years)
Bleecker, Pendleton's man Doctor Chilton, Pendleton's fi Doctor Chilton, Pendleton's fi Jimmy Bean (aged 17 years). PLACE AND TIME OF ACTIC England Village. Period— Miss Polly Harrington's Parl —The Library of John Pend	Harry Barfooi iend. Herbert Kelcey Taylor Graves IX.—Scene — A New Nowadays. Act I.— or. Acta H. III. IV.

Pollyanna, the chief figure in the play, is a winsome, radiating Miss, who is always glad. In fact, she invented the game of being glad—glad because things are not as bad as they might be, and before the play is completed everyone has caught the "glad" fever and participates in the game.

Of course there is a plot. Almost any young lady between the ages of nine and fifteen can tell you the story, for Pollyanna is universally worshiped by the real child and by the person who is old enough to be in his second childhood. But old enough to be in Ms second childhood. But you forget plot. You are oblivious of the theat:r itself, so to speak, when forely Pollyanan Whitter boards like a ray of emulgher thoo the prim New England home of her aunt, Mass Polly Herrington. As irresistable as Wendy in the neverto-horgoitem "Peter Pan," Pollyanan is a mincle worker. She semidolizes her aunt and the three govern. She semidolizes her aunt and the three govern. sippy members of "The Ladies' Aid" by introd into the staid household "Sodom" and "Comnuto the statid household "Sodom" and "Com-morah," a cut and a dog, mind you, and the Jimmy Bean, an orphan. Pollyanna decides to have an adventure with young Jimmy, and climbs through the hedge to the next house into the presence of John Pendleton, Esq., called "The Harmit." John Pendleton had lived a seculed life for twenty years because of a blighted roe with the sister of Pollyanna's aunt. cherishes the memory of his first love, but be-comes a chronic grouch. Behold the influence of Pollyanna! In her he recognizes the daughter of his sweetheart, who had married a missionary to explate her sin for trying to elope with him, Pendleton. His beart is filled with gladness. He decides to adopt Pollyanna, but his plans are frustrated by Pollyanna's aunt, who really loves the child, but will not yield to a stubborn pride. She sends the girl to school, but only after Pollyanna has left her precious charges, "Sodom" and "Gommorah" and Jimmy, in the care of Pendleton, who is grieved to lose the child, who could spin such wonderful fairy stories and warm his soul. Polly-anna is injured in an accident just before she leaves for school, and it is feared that her legs are broken. She has faith, however, and returns, after five years, a grown girl, entirely cured, ready to marry Jimmy, and firmly intrenched in the hearts of all.

the hearts of all.

The play received just the delicacy of treatment that it required. An excellent cast was assembled, each member perfectly suited to his role. Of course, Patricia Collinge must be singled out for especial praise for her charming and convincing portrayal of Follyanna. Bhe is Follyanna. What more can one say? As the suitchierous, reckild girl in abort sitric, viracious, alert, winnows, plotted in the convenience of the convenienc ence felt always. Her recital of the fairy tale was decidedly artistic. Her splendid portrayal will bring merry chuckles and not a few tears to will pring merry chickles and not a few tears to those who are at all susceptible. Her Pollyanna is a memorable portrait. You have something to be glad about, Patricla Collinge! Philip Merivale, as Pendleton, was splendid, es-

ecially in his grouchy moments. Effic Shannon, as the aunt, did excellent work with a part that was not very sympathetic. She carried herself with the dignity and poise that her role demanded, and made a very favorable impres-

(For other Dramatic Reviews see page 11.)

# MELODY LANE

# CAN'T USE "BABES IN THE WOOD"

MAY ENION TEMPEST AND SUNSHINE.

SURGERS SAY USED ONLY IN IMITATION.

The eld of the courts has once more been in-dered upon the vauderille stage without the per-voked to pass upon the right of a singer to reader mission of the copyright owner, but Tempest and how weakers to a contributed form from Sunday from Sunday process. They claim upon the vaudoville stage a restricted song from a masical production.

A magnial processors.

At the Palace Theairs, last week, Tempet and Sanshine tairedecad in their new acc, Jeroma D. Will dealerly the legal repoirments or not remains to be east, but at least it raises a vary face point committy. "Very Good, Eddic." When F. Ray for Committee, repointed or the piece, learned of it, and the service of the notice of the committed his attorage, who served a notice of hypercoedings Tempet and Sunahine discontinued to the committee of the committee o

BOOST FOR SONG WRITERS. The description disposite for October, in addition to its usual collection of mappy articles and stories, has a fecture article on popular songs and shert made publishing work, is in New York for some of the boys who make song history. It is a few weeks. Mr. Harris is how connected with illustrated by Delotgraphs of several vasceful the motion picture industry. to its usual contenten or snappy arricas and some of the boys who make song history. It is some of the boys who make song history. It is illustrated by photographs of several vandevilla headliners. The article was written by one who used to write songs and knows the game from

#### RITTER WITH SHAPIRO-BERNSTEIN.

Keeping to his promise of building up one of the best and biggest staffs of song demonstrators, Louis Bernstein signed Maurice Eitter as assistant

professional manager last week.

Maurice started in with his new associates Monday, and will most likely prove a valuable man

PIANTADOSI ON TOUR.

Al. Piantadosi, writer of several of songdom's biggest and most popular hits during the past ten years, started on a trip last Saturday that will take him as far as the Coast. His first stop will be at Philadeiphia, where he will put in for sev-

erai days.

It is the intention of Louis Bernstein, his chief, to install a man in the different large cities to represent the Shapiro, Bernstein Music Co. as song demonstrators and to visit the trade.

Mr. Plantadosi has been selected as the men most dited to get together this string of representations.

sentatives. Al. will also do some work on the road in placing num

#### SUCCESSOR TO "UNDERNEATH THE STARS.

Jerome H. Remick & Co. announce the successor to the big song hit "Underneath the Stars." It it called "In Old Brasil," and is by Fieta Jan Brown and Herbert Epencer, composers of the former song. Scores of the best known singers have announced their intention to feature the new

NEW VON TILZER NOVELTY NUMBER.

#### BROADWAY HAS SUCCESSOR TO "MY

most of them.

rees, and Miss Carus makes the

BROADWAY HAS SUCCESSOR TO "MY LITTLE GIFL."

The many engres who featured "My Little Girl" will surely welcome the fact that Will Ven Tilser has a likely successor to that number, in Will Dillon and Albert Von Tilzer's latest, called

Will Dillon and Amer's was There intest, cancer
"Do What Your Mother Did."

The republishes of the Broadway Music Company, as publishess of novelty songs that are different, should be upheld the coming year with this
excellent appliance getter.

Sunships present a novel defense. They caim that is introducing the song they mersy give an imitation of Ernest Truox and alice Dovey in the original presentation. Whether this explanation will satisfy the legal requirements or not remains to be seen, but at least it raises a very line point for the issured judges' consideration.

JOE M. HARRIS IN NEW YORK.

MAX DREYFUS ON AUTOMOBILE TRIP. Max Dreyfus, president of the T. B. Harms & Francis, Day & Hunter Co., is with a purty of friends making an automobile trip to Chicago by way of the Adirondack Mountains. Mr. Dreyfus expects to be away from New York for two or

WALTER RASTMAN IN ROCHESTER.
Walter Eastman, manager of the New York office
of Chappell & Co., went to Rochester last week to or unappell & Co., went to Rochestar last week to witness the opening performance of the new Chas. Dillingham musical production, "Betty" in which Raymond Hitchcock is the star. According to Mr. Eastman the piece scored a great success. It will seen in New York shortly.

NEW MEMBERS IN SONG COLONY. F. J. A. Forster, the big Chicago publisher, and Abe Olman, who used to publish music in Chicago, have joined the New York musical colony. Abe have joined the New York musical in Chiclego.

have joined the New York musical colony. Abehas always been known as a booster, and this
combined with his solitiy to frame melodies,
should make him a valuable asset to the Fornter
corporation. "Down Among the Sheltering Frima"
and "Sooner or Later" were published under Abe's
inprint before Felst and Remick purchesed these

SILVIO HEIN NOW A PRODUCER.

bers, respectively.

Silvio Heln, the musical comedy composer and conductor, has temporarily abandoned the musical field to become a theatrical maneger and producer. Air. Heln's first presentation will be that of "The Merry Wives of Windson," in which Thomas Wise is to be featured. The plece is now in rehearstl. NEW COMPOSER SCORES ON BROADWAY.

Milton Schwarzwald, connected with the Chicago professional department of the Lee. Feint house, has furnished New York with one of the theatrical NEW VON TILEMS AVERAGE AND ALLY AND ALL as one of the most promising of America's younger composers, and the critics were unanimous in pre-dicting for him a brilliant future.

EVERYBODY'S SINGING IT.

EVERYBOLY'S SINGING IT.

When the song successe of the present yeartion "shared by the present yeartion "shared by Call III be a single present yeartion "shared by Call III be a big "shared by Call III be a big "shared by Call III be a big "shared by the control of the song, as it is an easy one to put across. Although 
Remicir's professional rooms are always bury, 
many the shared by the control of the song, 
many the shared by the shared waiting" by the score.

THE WITMARK TRIO.

If representation is what counts in putting over songs, then the house of M. Witmark & Sons is due for the biggest year in the history of the standard

firm.

During the past several months, whether in rar-dwills or buriespes house, caberer, restaurant, restaurant, and the several past of song demonstrators, headed by Al. Ceab. However, but one of the heads of this well array of song demonstrators, headed by Al. Ceab. array of song the past of the past of the self-demonstrators. Witmark are banking on for the self-demonstrators.

"Just One Day," by Bobby Heath and Arthur Lange, is the song Joe Hollander, professional manager for the Joe Morris Co, thinks will be the firm's leader this season. Joe says: "The song will be the clear-up principally on account of its punch list, if could make a million years of love to you in just one day."

Judging from the way acts are going after it, Joe comes very nigh being right.

HARRIS OPTIMISTIC.

Chas. K. Harris leaned back in his easy arm chair in his paintial private office last Monday, and in

in his possible private office hast Monday, and in the best of the control of the control of the control of the chart has described as Corona of the control of the hanner one for the "Souse of Ballad Hist." Starting his off in the right direction, Harris has two souse that could to make his predictions has two souse that could be control of the control of the "it's a Long. Long Time Since Twe Reen Hence," and "The Story of a Soul," Mr. Harris' own intest composition.

SELECTS EARL CARROLL'S SHOW.

Oliver Morosoo has selected Earl Carroll's latest show, "Canary Cottage," for the opening of his new theatre in New York. Earl's other show, "So Long, Letty," opens during the mouth of October at one of the Shubert houses,

Pretty bad, ch! for this rising young composer. Tis said that genial Earl has increased his rearning capacity to such an extent that he new Boodway without fear of meeting frespasses on Broadway without fear of me John D. Rockefeller.

BENDIX BUREAU GROWING.

BENDLY BULLET ORDERING SHOWNERS.

Bendly Mules Bureavis increasing business necessitated securing additional offices in the Coumbia Theatre Building. In connection with their musical activities, they have established a play roading department. Unknown authors will receive every consideration. Plays and abecides of merit wil be brought to the attention of managers. Contracts have been signed by John Cort and Harry Frazes for the Bendix Bureau to furnish string quartettes for the season at their theatres.

F. HENRY KLICKMANN BACK. F. Hearl Klickmann has returned from his va-cation, and has held several busy sessions with the McKinley Music Co.'s directing heads, in his ca-McKinley Music Co's directing heads, in his ca-pacity of chief arranger. With'u recent years Kilckmann has frequently arranged a maximum of twenty-five plano numbers per week for this firm, in addition to original compositions prepared under

WILL ROSSITER SAYS :

Sophie Tucker and her Five Kings of Syncopa-tion just started their Orpheum Circuit, and will

feeture "Walkin' the Dog" for the entire tour.

"Happy Harry Hines' "Fifty-eighth Variety"
opened on Pantages, and is closing his act with
"Walkin' the Dog"—mays it's the strongest opener he'e ever had.
"Nonette" will feature "Your Great Big Baby

"Nonetta" will teature "Loud Great Big Bany Smile" on her return to the East. The Shirley Sisters canceled three days of this week to reheave properly in our new song, "Your Great Big Baby Smile." The Do-For Boys are on the Orpheur time with "Walkin' the Dog."

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7. BE SURE TO ORDER YOUR COPY IN ADVANCE.

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# DRAMATIC NEWS

# N. Y. THEATRES START WEEDING OUT PROCESS.

The usual house cleaning at city theatres is der way. At the New Amsterdam, "The Follies" and Sept. 16, and the house will remain closes till next Monday, when Klaw & Erlanger will bring in their new musical show, "Miss Springtime."

a bit for its new occupant.
"Sybil," with Julia Sanderson, Donald Brian and
Joseph Cawthorn, closed on the 16th, at the Empire to make way for Margaret Anglin, in "Care

ne," Wednesday of this week.

Ann Murdock, in "Please Help Emily," was a other attraction to close last Saturday, and Monday of this week sees Otis Skinner, in "Mister

nio." in succession. Still another closing on the 16th occurred at the Globe, where Frank McIntyre ceased to "Fast and Grow Fat," and made way for "The Amber

and Grow Fat. and made way for "And Ameer Empress," to follow Tuesday of this week. At the C. & H., Leo Ditrichstein, in "The Great Lover," brings his season here to an end, and will be followed next Tuesday by "The Intruder," a play by Cyril Harcourt, in which will appear Olive Tell, Vernon Steele, H. Cooper Cliffe and other well known players

And while all this is going on there are numer-ous plays which must be kept waiting to get in to New York, because of a dearth of theatres to

Up in Rochester last week, Raymond Hitchcock appeared in the first American presentation of "Betty," a London success.

#### ATTRACTIONS IN N. Y. THEATRES.

"The Guilty Man," sixth week. BELASCO—"The Boomerang," fifty-ninth week. BOOTH—"Pierrot, the Prodigal" (revival), third

COHAN'S—"Seven Chances," seventh week. C. & H.—Leo Ditrichstein, in "The Great Lover" (return), third and last week.

CASINO—Lina Abarbanell, in "Flora Bella," second week.

COMEDY—Washington Sq. Players, fourth week. CRITERION—George Arlies, in "Paganini," sec-

ELTINGE—"Cheating Cheaters," seventh week.
FULTON—"The Silent Witness," seventh week.
FORTY-FOURTH STREET—"The Girl From Brazil," fourth week. PODMY DIGHTH STREET, Temes P Powers in

FORTY-BIGHTH STREET.—James T. Powers in "Someboy's Luggage," fourth week.
GAIETT—"Turn to the Right," sixth week.
HARIS—"The and Warmer," forty-sixth week.
HIPPODEOMD—"The Big Show," fourth week.
LYRIC—The Fame," third week.
LYRIC—The Fame, "third week.
LORGACEB—Wan Collier, in 'Nothing But the

Truth," second week.
PLAYHOUSE.—'The Man Who Came Back," fourth

REPUBLIC-"His Bridet Night," with the Dolly Sisters, sixth week. SHURDET—Henry E. Dixey, in "Mr. Lazacus,"

THIRTY-NINTH STREET-"Very Good, Eddie,"

thirty-ninth week; second at this house.
WINTER GARDEN - "Passing Show of 1916." fourteenth week.

MacGregory."

#### "PAGANINL"

Criterion (James E. Hackett, mgr.)—Pogosisi, a three act comedy, by Edward Kneblauch, produced Monday eventips, Sept. 11, by Elaw & Erisager and Goo. C. Tylor, with this cast:

	Nicolo Paganini	orga Arlins
	George Harrys	dley Digges
	Thomas Watson Charl	es Harbury
	Charlotte Watson Mare	ery Maude
	Sir Richard Strangford	Edgar Kent
	Lady Strangford	Geo. Arliss
	· Captain Joseph Strangford R. L.	eigh Denny
	Antonia Bianchi	Sara Blain
	A FootmanJohn	Rutherford
-	A Waiter Fr. Ros	ed Nicholis
	A Waitress	min Henley
	Landiady of the Inn at Calais L	
	STROPSIS OF SCENESAct I Drawi	ng Boom in
	W trint Wines Blassedown Conom I	

Weiman's Bouse, Bloomsbury Square, London, Adv. Balston & Oo. Afternoon. Act 111—71 in the Ship Botel, Dovec. Act III—Middley, Act III—Share Summer Hose. The Following Dey, 125. The period of the play is cheen 1289. The action of the play is cheen the state of the period of the play is the morning and evening of one day.

"Paganini," which had been seen out of town before it was brought to New York, is a work full of contradictions. From a literary standpoint the author has done well, but in the construction of his story and the drawing of the character of Charlotte he has made success—an Arliss success

hariotte me mas mane sources have referred in the impossible.

Air. Knoblauch firse the period of his play about 1830, when Paganini was about forty-siz. At the beginning of the play we learn that Charlotte have been considered in the control of the play we learn that the property of the play we have the control of the play we have the Watson, a young woman of twenty, is infatuated with the great violinist, and shows it conly. Capt. Joseph Strangford, her fiance, naturally objects. Joseph Strangford, her finnes, naturally objects, and quarries with her. He also tells his amst. Lady Strangford, who, in turn tells Charlotte's father, Thomas Watson, and the fat is in the fire. Mr. Watson, in a scene with Charlote, threatens to put her on bread and water unless she behaves hereeld. In the meantime, Pagnaini has left for

Dover in the Strangford's private carriage. Char-lotte decides to follow him. This brings them all to the Ship Hotel, Dover.

Paganini's endeavors to persuade Charlotte to

Paganala's endeavour to persuade Chairbett et octum home-fere, unavailing; as dhe desonneed return home-fere, unavailing; as dhe desonneed to the constant of the constant of

servant, departs, and the curtain rails as Joseph folds the willing, Charlotte in his arms.

The predominating weakness in the play is the stilly introduced not charlotte for a man conce than double her age, perticularly, as it is his playing which faccinities her, and there is nothing to denote that she is of a musical or artistic ten-

When, at Dover, she finds here elf alone with mi and learns that he will not marry Pagant er, she is far too good a girl to make the decla tion "What is marriage, anyway? I will have

Charlotte is the heroine, the prop upon which Paganini must lean for his support. Through her he must get whatever sympathy is extended to him. But with such a character to lean upon the best Paganial can hope for is the pity of the audience. Pity for her and pity for him through her—and hen did pity sound anything but the death knell of a play?

And, still, paradoxal though it may seem, Mr. rliss scored an unqualified success. He has probably never appeared in a role that taxed his art to greater extent, and surely he has never given or greater extent, and surely he has never given a more finished portrayal than he gives of this impersonation of the greatest violinist the world ever knew.

He brings out all the temperamental moods that were Pagamin's, and gives him all the conceit and arrogance: that were his because of his great genius. No matter what may be the fate of the play the Pagamini of Mr. Arliss will always be

THE FILM THEATRES.

PARTIES AND CONTROL OF THE WITCH W

#### "NOTHING BUT THE TRUTH."

Longacre (H. H. France, mgr.)—Nothing But the Truth, a three act farce by James Montgomery, nted Thursday evening, Sept. 14, by H. H.

William	Collier
Rapley	Holmes
Morgan	Coman
Ned A.	Sparks
Armol Armol	d Lucy
ude Turner	Gordon
Ione	Bright
Vivian	Wessell
Mary	Harper
Theresa Mi	chelena
-Uptown C	Mice of
on. Act II.	-The
showing Day	. 12.50
	Morgan Morgan Ned A Armod Margaret B ude Turner Lone Vivian Mary Theresa Mi —Uptown Loptown Act II

William Collier came into his own once more on Thursday evening, Sept. 14, when he appeared as the star of "Nothing But the Truth." It is the first time that he has said "Hello, Broadway" since he and Geo. M. Cohan appeared jointly in Mr. Cohan's work of that title, two seasons ago, and he received a welcome which doubtless warmed the cockies of his heart and reminded him that his friends are legion.

"Nothing But the Truth," while it has been seen out of town and as new to New York, is a corking sood farce. The story has been taken by Mr. Montgomery from the novel of Frederick laham, and tells in brief of the tribulations of Robert Bennett in his endeavor to tell the truth or twenty-four hours.

This attempt is the result of his wager with E. M. Balston, Richard Donnelly and Clarence Van Dusen, which he entered into in order to double \$10,000 which his fiancee, Gwendolyn Raiston, has collected for charity. Robert "gets in bad" all round, but triumphs in the end and wins the

The anthor has done much with this story, light though it is. He has turned out a farce which fairly bristles with bright lines and funny inci-denta. The situations are humorous and follow in logical sequence. The characters are well drawn

and every player in the company is capable.

Under such favorable auspices is it any wonder
that William Collier's return to Broadway was This comedian is justly one of Gotham's favorite funmakers, and is always sure of a hearty reception. As Robert Bennett he is us a nearty reception. As Robert Bennett he is just the same William Collier with his dry humor and his inmitably wry faces. He fits the role like a giove, just as well as though Mr. Mont-gomery had had him in mind when he wrote the

Rapley Holmes, as E. M. Balston, gave a good account of himself. Mr. Holmes is one of those unctuous comedians who seem to exude humor from every pore, and in this farce be is an Al

Ned A. Sparks made Clarence Van Dusen a ger uine character comedy study. Mr. Sparks has a dry way of expressing himself that is never falldry way of expressing aimself that is never thi-ing in its power to create mirth. He face is a study in itself, for he keeps it in a constant ex-pressionless state—it is a perfect blunk. The Bishop Doran of Arnold Lucy was another capital character impersonation. Mr. Lucy made

him away from the usual vapid stage divine. He invested the character with force and decision, and de it an altogether pleasingly humorous imper-

Vivian Wessell, as Mabel Jackson, did some cap-ital work, particularly in the second and third ital work, particularly in the second and taird acts, when Mrs. Balston suspects her of being unduly intimate with Mr. B.

The other members of the company dld good work, each adding in giving a cracker lack per-

formance.

"Nothing But the Truth" is well worth seeing ent at the rate of a laugh a mir

Phyllis Nellson-Gerry announced last week her engagement to Cecil King, her manager. Though she would not give the exact date of the wedding, she said it would be soon.

# CIRCUSES - CARNIVALS - PARKS

# CARNIVAL COMPANY WINS FIGHT.

ED. EVANS DEFEATS BELLE PLAINE, IA., MAYOR.

EXHIBITS DESPITE BOT OPPOSITION.

BELLE PLAINE, Is., Sept. 18.—The Ed. A. Evans here, he made an effort to annul his written agre BRLIS FLAIFS, I.s., Sept. 18.—The Bd. A. Erane here, he medde an effort to annul his written agree. Courtied to be won its battle to show in the form in the properties of the

fee of \$50.

When the mayor found there was strong opportion to the contract and leave strong opportion to the contract of the contract and leave the access of the contract of the contract and the caracteristic contract of the contract and the caracteristic contract of the contract of

#### INTERSTATE FAIR AT TRENTON.

THENTON; N. J., Sept. 18.—The Interstate Fair will open Sept. 25, and continue through 29. Two daring and thrilling aerialists will give exhibitions daily. One of the features will be the revival of the old time running races.

The vanderille acts will include: Slayman All's Arabs, Jackson and McLarin, the Australian wood-choppers: Lane and O'Donnell, Madame Gertrode Van Dernise, and the mystery of "Who Is Ele?"

The State Fish Exhibit will be in charge of Charles O. Hayfork, superintendent of the State Fish Hatchery, at Hackettstown, N. J.

#### IKE NEISS.

Disappeared from home Feb. 6, 1916. Anybody knowing his whereabouts, wire or write to his wife (and son). Mrs. Kittie Neiss, 578 Prospect Avenue, New York City. Care of Mrs. Leavitt.

ELEPHANT HANGED FOR MURDER Bawir, Tenn, Sept. 15.—Mary, the big elephant of the Sparks Bros. Circus, which Itiled her trainer at Kingsport, Fann, Twesday, was hanged here yesterday. A railroad derrick car, was used. The animal was forced to the tracks by other elephants, heavy chains were tied around her neck and she was hoisted in the air. She was valued at

WHERE IS ED. HOWARD? We are in receipt of the following from Victoria

"Anyone knowing the whereabouts of Ed. Howard, of Howard and North, please send same to his mother, Mrs. Josephine Meagher, No. 916 West Thirty-fifth Place, Los Angeles, Cal., who has been ill and ig sadiy in need of his help."

CONEY'S MARDI GRAS CLOSES. Coney Island, New York, has closed for the

Summer. This announcement usually follows at the end of Congr's Marti Gras.

The event this year was by far the most successful ever held at the famous resort. The total attendance for this season during the week was

ut somewhere about two million visitors.

The pageant "Preparedness" attracted the aton of the throngs, due to the splendid manne in which it was hundled by the business men of the sesside town.

ong with the closing of Coney's big feature, arger attractions also put on the shutters.

PALISADES PARK TO REMAIN OPEN. FALISADES FARK TO REMAIN OFEN.
It is the intention of the Means Schenck to
continue the season of Palisades Park indefinitely. The business has grown to such an extent that
the owners decided at a meeting recently that the ous Jersey resort could be made a Winter re-

Many new and interesting features wil be inmany new and intersual restates with the in-stalled at once, and an all probabilities an lee shating rink will be built.

There is talk among the amusement colony to make Coney Island bigger, bother and grander for

the acason of 1917.

#### BOOMING PAIR.

That the Tri-County Fair, to be held at Botesbury, S. C., Nov. 7-10, will be a regular "humdinger," is the plan of Secretaries C. E. Jones and Charles Kneece. Several counties will participate in the events.

NEW CARNIVAL CO. FORMED. G. W. Woodruff, who last year managed the amusements for a circuit of fairs, is organizing a new carnival company that will shortly take to

It will be called the Consolidated Fair Shows.

#### DATE SET.

Tre directors of the Douglas County Fair Assn., at a meeting recently, decided on the first week in October in which to hold the annual event. Racing is expected to be a big feature this

PARK OWNERS TO REBUILD.

The Atlantic Park Co., the owners of Paragon Park, Nantasket, Mass., which had a very dis-asterous fire Sept. 10, announced that they will start to rebuild at once.

#### PAIRS CANCELED.

No fair will be held in the following towns this year, due to the coldenic prevailing, Chester, Haddam, Norfolk, Salisbury and Washington,

#### TWENTY-FIVE YEARS AGO.

JENNIE JOYCE was at Koster & Bials', New York. CLARA MORRIS appeared in "Odette," at the Fourteenth Street Theatre, New York.

"Boys and Gisls" was produced at the New

Park, New York, NEW PLATS: "Abraham Lincoln," "Pauline "Fulls: "Abrabam Lincoin," "Pauling Blanchard," "Darlington's Widowa," "The Leaven-worth Case," "The Volunteer," "A Modern Match," "Geoffrey Middleton, Gentleman," "Mayourneen,"

FARNIK EROWN died.
THE HATTY Kernell Show included Mathewa and.
Butger, Fisher and Clark Thos, O'Brien, Austrailan Trio, Blocksom and Burns, Lottle Hide, the
Highlys, the Alis, Gallagher and Griffin, and Ado-FANNIE BROWN died.

#### ALTERATIONS FOR PRINCESS.

Harry Brown Jr., who has been re-engaged by F. Ray Comstock as manager of the Princess, took charge last Monday of the general reconstruction work which has been going on for some weeks at

As soon as the alterations are completed, and they include a smoking room and tea room under-neath the stage, the house will open with "Jame Clegr." which will be followed by "Go to It." a new Comatock messical production.

#### GOLLMAR BROS.' SHOWS.

Dame Rumor has it that the mayor of Clown Alter, Barl Shipley, is engaged to a young lady in St. Cloud, Minn., and will soon be married. Earl was engaged to a fair one down South last Winter, bit time changes all things.

Bill Winslow: Do you remember when Al. Ring-

Toby Tyler, of Clown Alley, lost his first argu-Tony Tyler, of Clown. Alley, lost niss first arga-ment the other day. Chas. (Buck) Leshy, who is his next door neighbor, figures on becoming an auctioneer, as Toby has taught him how to talk long and load. Nothing like speaking up for

Toy Wallace, the millionaire clown, is undecided as to whether it will be a tin Lizzie or an anto

Jack Beach, general advertising agent, is getting quite a handsome showing of banners each day, and his motto, a satisfied customer, is proving that circus advertising is far from being a thing of the

Wm. (Shorty) Hewitt is still doing his sixty somersaults in sixty seconds.

Dewey Campbell is getting many a langh on his new clown production, "The Railroad Strike." Red Miller, besides being a clown, is an acrobat. He works at it in the Winter time. Doughants are

his favorite fruit. Buck Gebhard has been on the sick list for the

#### CARLISLE'S FRONTIER SHOWS.

Carllele's Frontier Wild West Show has been playing the fairs as a special free attraction on the Eastern shore of Maryland and Virginia, giving Afteen free acts.

Last week the show was a free attraction at Oak Hill, W. Va., Fayette County Fair, and Herbert's Greater Shows Carnival furnishes the Mid-way shows, rides and concessions.

The Carlisle Show has several more weeks' bookings in Pennsylvania, New York and Massachu-setts, and it is not decided whether the show will go into Winter quarters at South Cairo, N. Y., or

PAIR DATES ANNOUNCED. FAIR DATES ANAURURED.

LOGANEFORT, Ind., Sept. 18.—The Case County
Fair will be held in this city Sept. 28-30, and
among the many attractions are the Scotch Highindees Band, Fink's Mule Circus, Tennessee
Warblers, Bell-Thaser Brothers, Cartello and Warblers, Bell-Thaser Brutners, Cartello and Wright, Holland-Dockrell, riding act; Maybelle Mack's mules, Batter's Georgia Minstrels and a motordome, featuring Develo and Thomas. The L. C. Gooding Assusement Co, will furnish the

FRANK B. McNiSH, after several seasons in pictures, opened a new vaudeville act, with Frank McNish Jr. and young Mrs. McNish, at Glovers-

LIVE

NEWS

# BURLESQUE

September 23 ROUTES .

REVIEWS

## BOWERY BURLESQUERS.

BATING-100 PER CENT.

Under the old title revived, Hurtig & S. ed a first class entertainment from all points of view

all points of view. The comedy is in the hands of two experts, Frank Harcourt and Billy Foster, who are featured, and who live up to it by furnishing each his own brand of fun, to which the audience responds freely with hearty laughter. The material is original in the main, and is put over in most

effective manner. . Charles Jansen is also in evidence, although be has not any too much to do in his Hebrew char-

Edna Green is always an active member, with the spirit of buriesque in plain view, and she en-joys the performance, and by so doing makes her enjoy it.

Grace Anderson, who was mixed up in the plot of the book by having married somebody after she had believed her husband dead. He in turn had believed her dead and bad married a Hula Hula Girl, who had followed him around. The children, impersonated by Marty Seamon, as J. Ham, and Girl, who had follo Pauline Pauli, as Ima Bowowsky, are engaged to each other, and there you are!

Libby Hart was a buxom Hawaian girl, who showed just a little touch of Oriental awaying in her "Yacki Hacki, Wicki Wacky Woo" number.

She also showed as the Suffragette jailer.

Mae Myrtle did an effective number and sco a big hit with her "Someone Else Is Loneso Too," during the specialty with Pauline Pauli.

100. during the speciatry with Panille Panil. Eddle Akin played a good part and contributed several numbers, well sung. Marty Seamon looked classy, but was suffering from a severe cold, which prevented him from exercising his vocal qualifica-

The opening chorus was a big flash, with the girls in black and white. Tigbts and more tights furnish the theme for most of the chorus girls raiment. A bathing suit set left little for the imagination. A very pretty set was furnished for imagination. A very pretty set was furnished for the South Sea Isle number, but all the changes were worth mentioning. Billy Foster arrived in a bathing suit, proclaimed a hero, and indulged in a speech a to Bernard. Frank Harcourt arrived as

the powder merchant in his high hat.

The numbers included: "He'a Got a Bungalow," by Miss Myrtle; "Do What Your Mother Did," by Wash white "Do Wast Your stotler on," by Ms Green, with the girls swaying in union; "Sweet Babette" was a winning number for Miss Pauli; Frank Harcourt's "Wonderful Glasses of Mise," a recital of topical subjects; "While the Sun Shines in Virginis," by Misses Green, Myrtie and Pauli; "Ireland Must Be Heaven," sung to several encores by Eddie Akn; Myrite and Pauli's specialty, in which they used "Made to Order for the; ""Loneome," "Kelly," "Dixieland" and "Plan-tation Home," and "Yacki Hacki Wicki Wacki Woo," by Libby Hart; "Dangerous Girl," an ef-fective duet by Miss Green and Mr. Akin; "On the South Sea Isle," an encore getter for Miss and Pauli; "Ireland Must Be Heaven," sung to Anderson, a lively first act finale; "U. S. A.," by Miss Hart, and "When the Sun Goes Down in Romany," by Miss Anderson.

The comedy quartet, Harcourt, Foster, Jansen and Akin, was a great laugh maker, and their singing was a five feature. Occasionally Marty Sen-mon chimed in. The exits were funny. "Father, Dear Father," had also served for a harmonizer. The doctor's advice, given to Foster by Harcourt, was a scream, with the sellner finish. Mr. Harcourt got some fron out of his business with a chair painted on a drop. Billy Foster also had some furnity conversation with Miss Anderson, in recalling reminiscences of their childhood.

The book for "Lobster Beach," which is full of bright lines is credited to John Raines, and the music by Will Vodray. Hal Lane staged the num

The second act shows the suffragette jail, a winds up the proceedings in good shape. The Bowerys should do business.

#### CHANGING THE TOURISTS.

Billy K. Wells went on to Toronto last week to it up the Tourists. E. W. Chipman has succeeded lob Simons as manager. Jack Howard has also

#### "AL" HAS A "VEHICLE."

Al Reeves brought his show to the One Hundred and Twenty fifth Street, New York, last week. When interviewed before the show he handed when interviewed before the snow he handed THE CLIPPER man A scaled envelope. "Here," he said, "are several claims I make about my show, and I want you to compare your views after you see my show with them, and see if they do not

During the performance several imprewere jotted down, and the comparison showed that Al's claims had presented themselves automatically a. s canns nan presented themselves automatically to the observer, and the views and claims con-cided on the following three points: Mr. Beeves has compiled a show this season which boids interest and entertains more than any

he has had for several years.

He has constructed the show along lines of a the has consistent the same who is a which which permit changes and interpolations enabling him to take full advantage of his available tailent. The show may be likered to a mortised cut, into which may be inserted material as occasion requires, with a groundwork of real

There is no book, but his people are placed to best advantage, utilizing portions of their accom-plishments in spots and places where they show to best advantage, with everybody and everything oving continually.

The opening fashion shop permits a display upon a specially constructed platform, with sweepupon a specially constructed platform, with sweep-ing stallreases, of the latest dress models worn, by pretty girls, a dance by the whirtwind dancers, Eddy and Earle, and during the "slumming" scene and the banquet scene room is made for Payaton and Green, Falls and Falls, two sensa-Payation and Green, Palls and Palls, two sensitional acrobats, Papani, the violan worder; Tabor timed across the part of the p

line or talk and his song about aimself, and in the banquet scene helps along the fun with an occasional step or two.

He has equipped the production with the best in the line of costumes and scenery.

Charles Robles works out his comedy instinct to

the best advantage, introducing novel ideas at every show, especially in the chorus girls' num-bers, which went over to interminable encores, arly all of the girls having to do a bit before it finished. Al. Green again proved himself a next straight, as well as an effective character, as the old legit.

Leona Miller. Viola Cavanagh, Bernice Taber, Edna Clair are classy leads, Jerry White showed proficiency with the plane

Jerry Wilto showed proficiency with the plane for finges board, sepecially in his accompanisment for the violis sole. End Sulrhack showed in several characters, and Claude Eddy Sild In.

The chorus Includes: Than Fagana, Francies Murphy, Mas Smith, Anna Schuyler, Dolly Mead, Marghe Zarle, Mae Osborna, Beta Rogers, Elanov Marchall, March Boyle, Elenow Gray, Essis Peatrell, Prancies Marchae, Colde Marge, Ellis Peatrell, Prancies Marchae, Colde Marge, Ellis Peatrell, Marchael, Marchae Hall Anna Th

The staff: Al. Reeves, sole owner; Doc Ada press representative and business manager; Bally F. Alart, musical director; Charles Robies, stage manager; George Smith, master mechanic; John Collins, electrician: George Underhill, propertie Mary Smith, wardrobe mistress. Mill.

#### "O. K." FOR BURLESOUE.

CINCINNATI, Sept. 16.—Mayor Puchta, on com-plaint of representatives of the Federation of Catholic Societies, investigated the shows at bur-lesque houses here, and found them to be proper.

THE GRILS FROM JOYLAND, at the Olympic New York, this week are presenting "Midnight Follies" and "A Night in a Harem," with Billy Gli-bert, Joe Perry, Eugene West, Jack Oakley, Ann Montgomery, Ida Nicolai, Buelah Kennedy in the

HAZEL JOHNSON has succeeded "Patry" Delaney with the Watson-Wrothe Show.

#### AMERICANS.

At the Olympic, New York, last week, Hughey Bernard offered his American Burlesquers, with Harry Welsh heading the cast, in a lively entertainment, assisted by Marie Mann, Babe Burnette, Kathryn Pearl, Bobby Vall, Billy Barnes, Sam Green and Hughey Bernard.

"Pawhorking de Lurs" was the title of the first part, and, as the pswahorker's clerk, Mr. Welsh, was induced to advance ionus upon a cake of ice, a live model, with buttons and other articles, conceived by humorous minds, as "hock-able" material.

Then every once between whiles, the principals would dash on and lead a number, according to the program, which listed Babe Burnette for "Wicki Wacki," the Honolulu love song; Marle Mann to put over "Alabam";" Kathryn Pearl for "Chasing put over "Alabam;" Kathryn Pearl for "Chasing the Blaes," Miss Mann for "Borneo." Babe Bun-netto for "The Kangaroo Hop," Kathryn Pearl for "You're a Dogymoe Dangeroos Gitl," Miss Mann for "Soon Be Back in Dizin," Babe Burnette for "Nashville," and Miss Pearl, in white tights, for the bir fields number, "My Country." Incidentally, Babe Burnette had made her first Incidentally, Babe Burnette had made her first

appearance attired in purple, with a novel collar arrangement, hiding all "forward," and giving a liberal display "aft." A neat looking craft.

The chorus girls were introduced to the audience by giving the names ou cards arranged on an easel. The second act introduced "Romany," by Miss Pearl; "Never Nearer Heaven," by Mr. Bernard; "Two Key Rag," by Miss Burnett; "Little Bit of "Two key kag," by Maiss Burnett; Little Bir e Bad in Every Good Little Girl," by Miss Mauu: "Old Songs," by Mr. Welsh and the girls; "Houky Tonky Town," by Miss Burnett; "And They Called It Dixleland," by Miss Mann, and "A Little Bir More," by Miss Pearl.

The comedy end was well looked after by Mr. Weich with his funny silde and his peculiar in-tonations; Bobby Vall as the German.

The entire show gives excellent satisfaction.

#### TREASURER ARRESTED.

Geo. E. Wibecan, colored, brought a charge of discrimination against Jack Crawford, of the Emfor the Court of Special Sessions. The treasur declared, it is claimed, that the house was sold out Sept. 6, but subsequently sold seats to white patrons for the same performance.

#### THE MAIESTICS.

Florence Bennett is prima donna. Grace Demout, Louise Alexandria, May Penman, Nodine Grey, Florence Emery, Paul Cunningham are in the cast. Fred Irwin is manager; Sam Lewis, advance; Hugh Shubert, leader.

#### THE BIG SHOW.

Phil Paulscraft is manager of Irwin's Show. Marjorie Bonner and Frank Stanley are featured. The company, also includes George Gould. Billie Power, George Wang, Nat Nazarro Troupe, Jean Leonard and Pater O'Brien.

#### ST. LOUIS ON THE MAP.

Frank E. Freeman sends us the following bul-

The St. Louis Gayety Theatre is cleaner than The St. Louis cayety lineare is commer than ever before, with a brand new cost of paint on the front. Frank Parry is one live wire of a manager, with real bushing energy and embition. You will once more see St. Louis on the map for redued buriesque. He has made a campaign to get the ladies back, and they are surely respond-ing to his call. There was a nice fried chicken er tendered Mr. Parry, Ed. Neuman, Fred Foliett, assistant treasurer; your old friend and John Dix, advertising agent of the house. Home cooking, by Mrs. Dir. and served a la Delmonico as a curtain raiser to the great Star and Garter Show. In spite of Old Sol beating down on the Show. In spite of Old Sol beating down on the city pavements everybody was satisfied. Even our old and tried friend and good fellow, Asa Cummings, manager of the great Star and Gerter Show, admits the a great show. Believe use, they don't make them any better, and I. M. Weingarden is just tickled.

SPIEGE . BIVUIDS... Custon. Suited States. 18-20.

Broad, New York, 62-50.

The Broad . New York, 62-50.

The Lyric, New Orlean, La, now being replaced by the States. 18-20.

The Lyric, New Orlean, La, now being replaced by the Lyrich of the Lyric, New Orlean, La, now being replaced by the Lyrich of the Lyric

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Inglin, Margaret, (Chas Probuma, Inc., mgrs.)—

Empire, New York, 20, Inded.

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ild of Paradise, The —Cleveland, O., 18-23, In-department of the Company of the

Dows 29, Eldora 30, rapidem Oscar, Co. (Oscar Graham, mer.)—Cordell, Okla., 20, Carnegle 21, Comanche 22, Eyen 32, Graham, Fer., 25, Jacksbore 28, Bowle 27, Second 29, Electra 29, Electra 30, Electra 30, Electra 30, Electra 50, Electr

\*\*Thirperion: Piliotic massock & Gest, mgr.)—

\*\*Thirperion: Piliotic massock & Gest, mgr.)—

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Owego 28; Corning 50.

"Montana" (Bankson & Morris, mgrs.) — Maywood,
Neb., 20; Wallace 21, Venango 22; Hixtun,
Colo, 23; Xuan 25; Wray 26, Akron 27; Halgler,
Colo, 23; Xuan 26; Wray 26, Akron 27; Halgler,
"Mort and Jeff's Wedding" (Chas, Williams, mgr.)
— Tarbow, N. C., 20; Greevulle 21, Wanhington
22; New Bern 23; Kinston 25; Dunn 26; Fayettetrille 27; Wilmington 28; Florence 29; Darling-

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The song that was leatured last week in every big house in New York City.

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New York, 18-23.

New York, 18-23.

Now York, 18-23.

Now York, 18-24.

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(A. H. Woods, mgr.)—Bi
"Go To If (F. Bay Constoct, mgr.)—Baffalo, N.

"Go To If (F. Bay Constoct, mgr.)—Baffalo, N.

"Solution, N. Y. 20, Little Falls 21, Cordinal

"Go" (Cohan & Harris, mgrs.) "Lis23 (Chance," Eastern Co. (Robert

"Grid Without a Chance," Eastern Co. (Robert

"Grid Without a Chance," Lattern Sol. Petos"Grid Witho

Casting Chasters" (A. H. Woods, mgr.)—Bit thes, New York, Indef.

Chan Berns of 10½" (Cohan & Harris, mgr.)

Chan Berns of 10½" (Cohan & Harris, mgr.)

Common (City, "with John Mason (A. H. Woods, mgr.)—Morket, Eds.)

Mary)—Oyrie, Chicago, Inder.

Miller, Control (C. H. Woods, mgr.)—Subset, Index.

Miller, Mary (Cohan & Harris, mgr.)—Subset, Index.

Miller, Mills (A. H. Woods, mgr.)—Subset, Index.

Miller, Mills

Lyrice Fills. Indef.

16 Grarde". (Chas. Proliman, Inc., 1978).

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Wicke, "Mrit and Jof's Wording" (Jos Phetagell, mer.)

1.52.52

- G. H., Worcester, 18-23, Wricing C. H., Wricker, N. Y., 18-20, Cofonial, m. 25, 27, "Fight of Folly "Ware & Sullman, mgr.)—3-3-44.

20-30.

Howard Thurston (Geo. H. Nicolai, mgr.)ceum, Pittsburgh, 18-23, G. O. H., Younget
O., 25-30.

"Little Giri in a Big City" (Arthur Aiston, 1

—G. O. H., Youngstown, O., 18-23, Pros
Cleveland, 25-30. 24-30.

The Woman He Married" (Max Spiegel, mgr.)—American, St. Louis, 17-23, Garden, Kansa City, 24-30.

ancy Boyer (Will J. Donnelly, mgr.)—Garder Kansas City, 17-23, Boyda O. H., Omaha, Neb 24-27, G. O. H., Stoux City, In., 28-30.

delphia, 250 Wains E. Tella-delphia, 150 Wains E. Tella-delphia, 250 Fernal Magnicine" (Lee Harricon, mgr.)—Walnet Street, Philadelphia, 150 Minn, Adam-Walnet Street, Philadelphia, 150 Minn, 150

runny Mr. Dooley" (Wm. Isham, mgr.)—M Jersey City, N. J., 18-23, Lyceum, P. 25-30. 23-30, 23-30 Treats, 18-23, Lycom, Pietrasi, 23-30, 23-30, 23-30, 23-30, 24-30, 25-30. The remain 21-23, G. O. H., Brooking Stones (Clark Ross, mgr.)—G. O. Rrooking, 19-23, Bronx, New York, 25-30. Hooking, 19-25, Bronx, New York, 25-30. Hook, New York, 16-25, Lyric, Bridgepo Conn., 25-30.

Music by Albert Von Tilzer

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Truston King" (Geo. M. Gatta mar.)—Boyd'a O. H. Omaha, 1720, G. O. H. Sloux City, 1a, 21-23, Imperial, Chicago, 24-30, Side City, 1a, 21-24, The Little Girl God Forgot" (J. Bernero, mgr.) J.—Lay of 17-23, Park, Indianapolla, 25-30.

Galey, Doubstring, 12-53, 1000, Neshring, Tenn, vox & Misserrer (J. Goldenberg, mgr.)—Bloge on the control of t

"The Devil's Harvest" (Leffler & Bratton, mgrs.)— Lyric, Bridgeport, Conn., 18-23, Modern, Providence, 23-3, Lacobs, mgr.)—Modern, Providence, ed. B. 23, Castle Sq., Boston, 25-30. Beart of Dirie" (Robert Campbell, mgr.)—Castle Sq., Boston, 18-23, C. H., Worster, 18-23.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

ademy Players—Haverbill, Mass., indef.

canar Players—Sen Franchoo, indef.

cine Players—Swichlta, Kan, indef.

perican Players—Spokene, Wash, indef.

ggell Stock (Joe Angell, mgr.) — Pad

fourth, indef.

(Continued on page 25-)

Joe Browning
Douglas A. Filert & Co.
Bookmon & McShayne
Five Harmony Girls
Frank Hartley
Kennedy & Burt
Greater City Four
"Happy Days"
(To fil)

SPRINGFIELD, MASS.

Palace.

Palace.

Hi Pirt Half
Hirth Half
Ackerman
Anthony & Adels
Howard
Chikels
Pern & Davis
Great Long & Co.
Great Long & Co.
Exact Half
Rose & Dell
Five Sweethearts
Jarvis & Harrison
Guider & Fitzeraid
Faul Lerna & Dobbs
Faul Lerna & Dobbs
Faul Lerna & Dobbs

SCRANTON, PA

Poli's.

Poli's.
First Haif
The Norrells
Mumford & Thomson
"Woman"
Venita. Gould
"Going Up"
Last Haif
'Armstrong & Strouse
Albert White & Co.
Olsa Cook
Alexander & Scott
'The Lawn Party"

WILKES-BARRE.

Poll's.

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Willie Weston Royal. Chas. Fletcher Lillian's Dogs Connolly & Wenrich Alhambra. Alhambra.
Mildred Macomber
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Santley & Norton
Hallen & Hunter
Flanagan & Edwards
Kramer & Paterson
Marlon Weeks Bushwick (Bkln.) Bushwick (Bkin.
Shoen & Mayne
Geo, Damerel & Co.
Kitzmura Japa
Arthur Deagon
Caliste Couant
Claude Roode
Henrietta Crosman
Whitfield & Ireland
Lockett & Waldrom
Emma Carus & Co.
Joe Cook Orpheum (Bkln.) Orpheum (Bkin,
Alexander Bros.
Jack Norworth
Jack Norworth
Moore Harser
Geo, Kelly & Co.
Tempest & Sunshine
Four Amaranths
Lew Wilson
Tom Edwards & Co.
Howard & Clark
World Dancers ATLANTA, GA. Forsyth.

Forsyth.

Jas, Thompson & Co.

Albertina Rasch & Co.

Jasper

Adair & Adelphi

Three Steindel Bros.

BOSTON. Keith's. Wood & Wyde
Lovenberg Sisters
Ghannon & Annis
Merian's Dogs
Beliciair Bros.
Nat C. Goodwin
Frank Le Dent
Three Leightons BIRMINGHAM, ALA.

Beatrice Morrell
Marie Stoddard
Lest Half
Frank Morrell BALTIMORE.

Maryland. Musical Johnstons
Adelaide Boothby
Golding & Keating
Isabelle D'Armond
Shattuck & Golden
Muris & Weston & Co. BUFFALO, N. Y.

Shea's. Shea's.
La Argentina
"Four Entertainers"
Hunting & Francis
Joe Fanton & Co.
Leo Beers Leo Beers Arthur Sullivan & Co. CLEVELAND,

Welth's Harris & Manion
"Forty Winks"
Yvette
Mirano Bros,
Richards & Kyle
Carl Rosine Co.

CHATTANOOGA. Kelth's.

Hickman Bros. & Co.
Emerson & Baldwin
La Palerica & Co.
Last Half
Jerome & Carson CHARLESTON, S. C. First Half
Saxo Sextette
Harry Pease
Brince Charles
Last Half
Sylvester & Vance
Five Mowatts
Violet McMillan

COLUMBUS, O. Keith's.

CINCINNATI, Keith's. Mayhew & Taylor Una Clayton & Co. Baker & Janis Clifford Walker Folies D'Amour "Two Tomboys" Mack & Walker

DATTON, O. Keithia. Bert Hanlon
"The Vacuum Cleaners"
Winston's Water Lion
Marie & Billy Hart

DETROIT. Temple. Le Burley
Le Roy, Lytton & Co.
Louise Dresser
Eva Taylor & Co.
Kullerva Bros.
Bigga & Witchie
Odone

ERIE, PA. Colonial, Togan & Geneva Coakley, Hanvey & D. Page, Hack & Mack Carlisle & Roma GRAND RAPIDS.

Empress. Empress.
Frank Crumit
Harry Fern & Co.
Davenport & Baftery
Delton, Marcena & D.
Cook & Lorenz
HAMILTON, ONT. Temple

Nelson Waring Ryan & Riggs "At the Party" Flying Keclers INDIANAPOLIS. Grand.

Grand.

Bob Albright
Mrs. Thos. Whiffen
Dooley & Rugel
Jordan Trio
Edwin George
McCarthy & Faye
Mazie King & Co.
JACKSONVILLE.

First Half
Val & Ernie Star
Last Half
"The Octopus"
Chara Howard
Lillian Calvert KNOXVILLE, TENN. Bijou.

First Half
Jerome & Carson
Last Half
Hickman Bros. & Co.
Emerson & Baldwin
La Palerica & Co. LOUISVILLE.

Kelth's. Chas. Kellogg Valmont & Reynen Blossom Seeley Co. "The Ushers" De Leon & Davies MONTREAL, CAN.

Orpheum, OFFICE MAN STATE OF THE STATE O

Golomini
The Half
Laurie & Bronson
Cheyonue Minstreis
Sampson & Douglas
O'Brien Havel & Co.
Baraban & Grobs
Baraban & Grobs
Brien Havel & Co.
Brien Havel &

Frank Morrell
Lost Haif
Beatrice Morrell
Marie Stoddard PROVIDENCE. Keith's.

Keith's, Frankiya Ardell & Co. Hans Hanke Farish & Feru Toots Paka & Co. Clara Morten

Queenle Dunedin Thos, Swift & Co. Young & Brown PHILADELPHIA. Keith's.

Keith's.
The De Macos
Ernette Asoria
Adélalde & Hughes
Clark & Verdi
Cecil Cunningham
Gonne & Alberts
Hugh Herbert & Co.
Gerard & Clark
Ponzello Sisters

PITTSBURGH. Davis. Harry Beresford Co. Olympia Desval Jas. Carson & Co. Stuart Barnes ROCHESTER, N. Y.

ROCHESTER, n.
Temple.
Rae E. Ball
Dorothy Regal & Co.
Ray & Arthur
The Volunteers
Cressy & Dayne
Ellinore & Carlton
Dudley Trio
Eadle & Eamsden BICHMOND, WA.

Colonial Colonial
First Half
Baraban & Grobs
Lorraina & Cameron
Eillott & Mullen
O'Brien, Havel & Co.
Laurie & Bronson
Cheyemne Minstrels
Sampson & Douglas

SAVANNAH, GA First Half
Clara Howard
"The Octopus"
Lillian Calvert
Last Half
Vel & Ernle Stanton TOLEDO, O.

Keith's. Minnie Allen
Herbert's Dogs
Kerr & Weston
Comfort & King
Roshanara
Wolf & Stuart
Billy Bouncer & Co. TORONTO, CAN. Shen's.

Trovato
The Crisps
Hamilton & Barnes
Duprec & Duprec
Gene & Delia Muller
"Married Ladder" Club'
Bison City Four WASHINGTON.

Keith's. Neudain & Friedland Ai, Herman Brierre & King Roberta & Revera Marx Bros. & Co. WILMINGTON, DEL. Garrick.

Geo. Lyons King & Harvey YOUNGSTOWN, O. Keith's. Heith's.

Harry B. Lester

Meredith & Snooser

Mason Keeler & Co.

Adams & Murray

Oillie Young & April

Campbell Bisters

ORPHEUM CIRCUIT CHICAGO. Majestic.

Majestic.
Phyllis Nellson-Terry
Clande Gillingwater
James Cullen
Willie Solar
Hufford & Chain
Miniature Revue
Schooler & Dickinson
Rice, Elmer & Tom Palace. ...

Palace.
Bankof & Grile
Bonita & Lew Hearn
The Meyakos
Savoy & Brennan
Mitt Coffins
The White Hussars
Primrose Four
International Girl
D'Amour & Douglas CALGARY, CAN.

Orphenm Morton & Glass Britt Wood Williams & Wolfus "Honor Thy Children" Marshall Montgomery Francis & Kennedy Scotch Lads & Lassies DULUTH, MINE. Orpheum. "Forest Fire"
McDevitt, Kelly & Lucy
Miller & Vincent
Ward Bros.

Prisco Josie Heather Kitaro Bros.

DENVER. COLO. Orpheum.
Ruth St. Denis & Co.
Boudini Bros.
Harry Hoiman & Co.
Olya & Alada Paradorski
Lohae & Sterling
Lew Madden & Co.
DES MOINES, IA.

Orpheum. Orphetam.
Wilfred Clark & Co.
Imperial Chinese Trio
Robbie Gerdone
Mary Gray
Ellis & Bordoni
Four Readings
Moon & Morris KANSAS CITY, MO.

Orpheum. Orpheum,
Clark & Hamilton
Maryland Singers
Jim & Betty Morgan
Geo. Howell & Co.
Cantwell & Walker
Rabina & Bronner
Martinetti & Spivester
LINCOLN, NEIB,

Orpheum, Rooney & Bent Mrs. Hers & Co. "Petticoatr" Spencer & Williams Mary Melville Leo Zarrell Trio Syvia Loyal & Pierrot LOS ANGELES, CAL. Orpheum.

Orpheum.

Mrs. Langtry
Lydell & Higgins
The Sharrocks
Oliver & Olp
Cooper & Smith
Dancing Kennedys
Brice & King
MEMPHIS, TENN.

Orpheum. Harry Green & Co.
Sime. Chilson Ohrmann
McKay & Ardine
McWatters & Tyson
Dainty Marie
Howard, Kibel & Herb.
Libonati

MILWAUKEE, Majestie. Majestic.
Eddie Leonard & Co.
"Dancing Giri of Defhi"
Ray Sammels
Love & Wilbur
"What Happened to R."
Caits Bros.
Bussell & Ward

MINNEAPOLIS.

BINNEAPOLIS,
Orpheum.
Sarah Padden & Co.
Bockwell & Wood
"Girl In the Moon"
Claire Rochester
Bert Fitzgibbon
Albright & Rodolfi
McLailen & Carson NEW ORLEANS, LA. Orpheum.

"Overtones"
Pilcer & Douglas
Sfontgomery & Perry
Wallace Galvin
Ruby Cavelle & Co.
Miniature Revue OMAHA, NEB.

Ornheum.
Orpheum.
Mulien & Coogan
Carroll & Wheaton
"Might Have Beens"
Bert Levy
Gladiators
The Brightons
G. Aldo Randegger OAKLAND. Orpheum.

Alan Brooks & Co.
Al. & Fannie Steads
"Old Time Darkies"
Gordon & Rica
Willard SAN FRANCISCO. Orpheum,

Nora Bayes
Webb & Burns
Demarcest & Collette
Dore & Halperin
Alian Diochart & Co.
Kalmar & Brown
Diero

SEATTLE. Orpheum.
Laura Nelson Hall
Walter Brower
Lanette Sistere
Allen & Howard
ddorin Sisters
Helene Davis
Fred V. Bowers & Co.

ST. LOUIS.

Theo. Kosloff & Ballet Lydia Barry Smith & Austin Kenny & Hollis Paul Gordon Irwin & Henry Marine Bros. & Bobby ST. PAUL. Orpheum.

Fay, Two Coleys & Fay Rub Budd Beeman & Anderson "Crunberries" Donovan & Lee Sophle Tucker Leipzig SALT LAKE CITY.

Orpheum. Princess Kalama Duo Mme Sumiko & Giris Duffy & Lorense Three Du For Boys Rooney & Bent &CCannell & Simpson VANCOUVER, CAN.

Orpheum. Orpheum.
Chip & Marble
Orth & Dooley
Claire Vincent & Co.
Alexander MacFayden
Nederveld's Baboons
Chernan & Utry
Pielert & Schodeld
WINNIPEG, CAN.

Orpheum.

Poli's.
Flore Haif
Armstong & Strouse
Abbert White & Co.
Olga Cook
Mexander & Scott
"The Lawn Party"
The Morrells
Mumface & Thomson
"Woman"
Going Up"
WATERBURY, CONN.
Pall's. "The Bride Shop"
De Witt, Burns & T.
Mand Lambert
Brnest Ball
Raymond Bond & Co.
Bernard & Scarth
Frank Carmen

POLI CIRCUIT Poli's.

First Haif
Ross & Dell
Ross & Dell
Ross & Dell
Ross & Bender
Morris & Bender
Bothy Heath & Co.
Quigley & Fitzgerid
Faul I at Haif
Hill & Ackerman
Anthony & Adele
Zero & Mandel
Dorothy Brenner
Croff Silven & Co.
WORGESTER, MAR Poli's. BRIDGEPORT, CONN. Pell's. Pell's.

Marke Heif
Marke & Hanter
Herris & Hantson
Bonneer Charter & Co.
Regal & Bender
"Heart of a Thief"
Last Heif
Espa & Dutton
Kelly & Pollack
Dougliss A. Fint & Co.
Manland & Winchester
Bodby Heath & Co.

Plans WORCESTER, MASS,

Plana
First Half
Eldridge & Barlow
"Happy Days"
(Two to fill)
Last Half
Mabel Fonda Trio
Melody Four
(Two to fill) Peli's.

First Haif
Fant Fetching & Co.
Zeno & Mangare
Dorothy Erenner
Will Morriseny & Co
"Whist of 8, & D."
Last Haif
Kimball & Kenneth
Ankels
Fern & Davis
Grost Howard
Eugens Emmett & Co. Poli's.

HARTFORD, CONN. HARTFORD, CONN.

'Palace.

First Haif
Mabel Fonds Trio
Florence & Two Bros.
Ennedy & Burt
Eugene Emmett & Co.
(To fill)
Paul Pething & Co.
Bobinson. & McShayne
De Koch Troope
(To fill)
Paul Pething & Co. P'azz

Prans.

First Haif
Judge & Gale
Greater City Four
American Minstreis
(Two to fill)
List Haif
Eldridge & Barlow
Joe Browning
Abert & Saul
"The Headdiner"
(To fill) Poli's. MICHIGAN .

Foll's.
Frank Hartley
Kartley
Kartley (U. B. O., CHICAGO.) ELKHART. ELKHART.
First Half
Arthur Turrelly
The Right Man
Sack & Veimar
Olga & Misbha Co.
Let Half
Alfred Farrell
Mae Mary
Williams & Fuller
The Funny Sheet'
KANKAKEE.

Poli's. Polita.

First Haif
Daly & Berlow
Florrie Millership
'The Headliner'
Melody Four
Espe & Dutton
(To fill)
Bijon.

Smith & Baiph . .

First Half
"What Do You Sell?"
Last Half
Arthur Turrelly
Three Westons
Arthur Angel & Co.

Pearl Davenport Clayton & Lennie KOKOMO. Hubert Dyer & Co. Benny & Woods "The Eight Man" Four Juvenile Kings Olga & Mishka Co.

MARION. First Half
Arthur Angel & Co.
Mae Marya
Lest Half
Carl & Le Chair
Wartenberg Bros.

RICHMOND. First Half Wantenberg Bros. Pearl Davenport "The Funny Sheet" Last Half Wanda Henry & Adelaide (One to fil)

INTERSTATE CIR CUIT
AUSTIN, TEX.
(Sept. 26, 28)
First Half

Four Roses
Silver & Duval
Elsie Williams
Joyce, West & Senua
Stone & Kallss
Al. Shayne
Breen Family DALLAS, TEX.

Tuscano Brothers
Elkins, Fay & Elkins
Antwerp Girls
Benson & Bahrd
Homer Miles & Co.
Whiting & Burt
Rice, Sully & Scott OT. WORTH, TEX.

Fir, WORTH, TE
First Half
Rambler Sisters
Martha Washington
Friend & Downing
Koban Japs
Last Half
Folils Sisters
Delmar & Kelgard
The Drews
Hickey Bros.

Hickey Bros.

Majestic.

Last Half

Swan & Swan

Jan Rubini

Helen Holmes

Diane D'Aubrey

Durkin's Pantomine

Honey Boy Minstrels

Rita Mario

GALVESTON, TEX. G. O. H.

G. O. H.

(Sept. 25, 26)
Hayden & Stewart
Harry Clark
Lillhan Kingsbury
Mullen & Bogers
Odiva
Lightner Sisters
Lamb's Manikins

Majestie.
Fret Half
The Larneds
Bert & Betty Wheeler
Norcross & Co.
Kenny & Nobody
"New Producer"
Adler & Arline
La Graciose
I."

LEAVENWORTH. Orpheum.
Last Half
The Lelands
Bissett & Scott
Tom Nawn & Co.
Novelty Four
Anker Trio

MUSKOGEE, OKLA.

Broadway. First Half
Honey Boy Minstre
Swan & Swan
Jan Rubini
Helen Holmes
Diane D'Aubrey
Durkin's Pantomime
Rita Mario

OKLA. CITY, OKLA. Lyrie.

Lyric.

First Haif
John Higgins
Follis Sisters
Drows
Delmar & Kelgard
Hickey Brothers
Last Haif
Fred & Heer
Khert & Heer
Boot & Nellig Heim
Lillian Sisters
American Minstreis

ST. JOSEPH, MO. Crystal. Orysial.
First Half
Zeda & Hoot
Howard Esiters
John T. Doyle & Co.
Ray L. Rove
Adroit Bros.
Last Half
Harris & Nagle
Victoria Four
Belle Monte Sisters

SAN ANTONIO, TEX. Majestic. (Sept. 27-30)

(Sept. 27-30)
Hayden & Stewart
Harry Clark
Lithan Kingsbury
Mullen & Hogers
Odivia
Lightner Staters
Lemb's Mandkins TOPEKA, KAN.

Aovelty.

Rovelty.
First Half
The Lelands
Blasett & Scott
Novelty Four
Anker Trin & Co.
Tom Natur Half
Zeda & Hoot
John T. Doyle
Adroit Broz. TULSA, OKLA

Empress. Empresa.
First Half
Fred & Albert
Lifilan Sisters
Abert & Fred Bert
Fred Ber

WICHITA, KAN. wichita, Kan.
Princess.
Princess.
Germier Enif
Germier & Cuffrey
Cubena & Listelle
Germier & Co.
Foliet Bros.
Agrial Macks
Last Heif
Riemo & Flores
Milch & Martin
Chauney Morroe & Co.
Feat Bros. & Burns
Statten

W. V. M. A. ASHLAND, WIS, Royal.
Last Half
Gordon & Early
Allie Lesile Hasson
(One to fill)
ALTON, ILL.

First Half Henry & Adelaide Ross Bros. Last Half Ovanda Duo Ernie & Ernie

BELOIT, WIS.

E J. Moore Six Galvins (Three to fill) CAMP HUGHES. Coghlan Avery & Co. Van & Carrie Avery Bert Howard Orton Troupe

CHAMPAIGN, ILL. Orpheum.
First Half
Jack Lavier
Weit, Toundie & Dacey
Burke & Burke
Pat Barrett
Metroplitan Dancers
Last Half
Wilton Sisters
John R. Gordon & Co.
Knapp & Cornella
Hiscale Hender
"The Dog Watt"
CHICAGO. Orpheum.

American. American.
First Half
Stone & Hughes
Ward & Curran
Brady & Associated & Co.
(One to All)
Frown Fistcher Trio
Burke & Burke
Alen Twidty
Gene Greene
(One to fill)

Kednie First Half Geo. & Lifty Garden Larry Rellly & Co. Bowman Bros. Five Florimonds Lest Half Cavanna Duo Chief Caupolican "Those Five Girls" Patricola & Meyers Armento Troupe Barry Girls Ameta Von Hampton & Shr Geo. Lovett & Co. Brooks & Lorella Avenue.

Avenue.
First Half
Chief Caupolican
"Those Five Girls"
Clark & McCullough
Richard Wally & Co.
Last Half
Fox & Ingraham
Grew Pattes & Co.
Bert & Harry Gordon
Wilson. Princess

Wilson.
First Half
Johnny Small & Srs.
Maryland Singers
Ray Snow
Last Half Carolyn Thomson Luxanne & Dancers Willing, Bentley & W.

GARY. (Oct. 1)

Whiting, Bentley & V. Lincoln.
First Half
Beat
Brown Fletcher Trio
Curron Sisters
(Two to fil)
Last Half
Margaret Hes & Co.
(Four to fil)
Logan Sq.

First Half Legan Sq.
First Haif
B.I. Moore
Elegt Black Dots
Klass & Walman
Dave Wood's Animals
(One to fii)
Stone & Hughes
The Mystle Did
Hughes
Kluther's Newelty
(One of Windsor.
What Mystle

Windsor.
First Haif
Coates & Cracker Jacks
Knight & Carlisie
Grew Feites & Co.
Bert & Harry Gordon
Cavania
Last Haif
Paul & Pauline
Johnny Small & Srs.
Birly Swede Hail
Pissno & Bingham
Rose Bros.

CEDAR RAPIDS. CEDAR RAPIDS.
First Haif
Nelusco & Hurley
Fox & Ingraham.
Chase & La Tour
Three Perconces
Leve Brouge
Leve Brouge
Last Haif
Costes & Cracker Jacks
Harrie & Lyman
Chas Mason & Co.
Five Florimonds
DUBGQUE, IA.
First Haif

DUBUQUE, IA.
First Haif
"Vanity Fair."
Lest Haif
Nolusco & Hurley
Adele Jason
What Happened to B."
Netins & Etwood
Three Perones
DAVENPORT, IA.

Columbia,
First Haif
Lavine & Inman
Ash & Shaw
"The Freshman"
Addel Jason
(One to fill)
Last Haif
Geo & Lilly Garden
Ward & Curran
Lew Hols;
(Two to fill)
DILLITH Columbia.

DULUTH, MINN.

DULUTH, MINN.
First Half
Willison & Sherwood
Mystic Hanson Trio
Kelly & Gaivin
Stickney's Circus
Wen, Mostones
Wentandongs
Shertey Slaters
(Two to fill)
EAST ST. LOUIS, ILL.

EAST ST. LOUIS, ILLA,
FIRST Half
Laverne & Dagmar
Bobby & Neison
Krenka Bros.
Fred & Adelle It
Wing Last Hole
Wing Last Hole
Law & Mollie Hunting
Green, McHenry & Dean
Three McVins
EVANSVILLE, IND.

New Grand. First Half
Horton & Latriska
Frances Dyer
Hirschel Hendler
Otto Koerner & Co.
Geo. Lovett & Co. PT DODGE TA

Frincess.
First Half
Musical Chef
Fio Adler & Boys
Four Ishikawa Bros.
(One to fill)
Last Haif
Permana Permaine
Belle Barchus & Co.
Bevan & Flint
(One to fill)

FT. WILLIAM, CAN. Last Half Willison & Sherwood Mystic Hanson Trio Kelly & Galvin Stickney's Circus

Orpheum. "The Funny Sheet"
Three Bennett Sisters
(Three to fill)

INTERNATIONAL FALLS, MINN.
(Oct. 1)
Willison & Sherwood
Mystic Hanson Trio
Kelly & Gaivin
Stickney's Circus

LINCOLN, NEB. Ornheum. First Half
Rio & Norman
Marie Schoen
Chss. A. Mason & Co.
Harry Gilbert
(One to fill)

Lyrie. First Half
Bevan & Flinb
"Petticoat Minstrels"
Last Half
Roth & Roberts
Prelle's Circus LA CROSSE.

La Crosse. La Crosse,
First Half
McIlyar & Hamilton
De Mar Sürters
Lawrence Crane & Co.
Magee & Kerry
Three Lordons
Lauthalian Waites
Bayle & Patsy
O'Neal & Gallagher

MASON CITY, IA. Begent. First Half Permaine Roberts, Stuart & B. Last Haif "Six Little Wives" MINNEAPOLIS.

Morocco Arabs Memer Sisters Casar Rivoli Earl & Edwards "Luck of a Totem" Grand

Musical Storys
Mimic Four
Fairman & Furman
Three Hickey Bros.
MILWAUKEE, WIS. Palace.

Orpheum.

First Half
Leroy & Mabel Hart
"Fireside Beverfe"
Norwood & Hall
Gautler's Toy Shop
Chas. & Anna Glocke:
Porter & Waltern
Lott Half
Gone to Shy
OMARA, NEB.

OMAHA, NEB Empress.
First Half
Novelty Trio
Raiph Whitehead &
Roth & Roberts
Prelle's Circus Last Half Musical Chef Harry Gilbert "Petticoat Minstr (One to fill) OSKALOOSA, IA.

Orient Milton Frankel
Milton Frankel
Musical Alexanders
(One to fili)
Last Haif
Marie Genero
(Two to fili) ROCHESTER, MINN.

Metropolitan. metropolitan,
Last Helf
McIlyar & Hamilton
De Mar Sisters
Lawrence Crane & Co.
Magee & Kenny
Three Lordons ROCKFORD, ILL.

New Palace, New Palace,
First Half
Faber & Waters
Hal Stephens & Co.
"Mr. inquisitive"
Bob Hali
(One to fili)
Lavine & inman
Fio & Oille Waters
Morgan & Gray
Norwood & Hall
"Miss Up-to-date"

ST. PAUL, MINN.

ST. PAUL, MINN.
First Half
Wm. Moisen
Dunbar & Turner
Merian's Pogs
(One to fill)
Last Half
Great Weston
Nelson Sisters
"Darn Good & Funny"
Roberts, Stuart & R. SPRINGFIELD.

SPRINGFIELD.
First Half
Mile. Olive
Wilton Sisters
Nell McKinley
France
McKinley
France
McKinley
France
McKinley
France
McKinley
France
McKinley
France
Fran

ST. LOUIS, MO.
Empress.
First Half
Four Soils Bros.
Ernie & Ernie
Roattino & Bhelley
Tyler & Crollus
Three Melvins
Last Half
Kremka Bros.
Laverne & Degmar
Clark & McLollough
Chulle Family
Grand

Grand.
The Dares
Gordon, Delmar & P.
Morris Golden
"On the Veranda"
Royal Gascoignes
May Nannery & Co.
Sallie Fields Bennington & Scott

SO, BEND, IND.

SO. BEND, IND.
Orpheum.
First Half
Benny & Woods
"Miss Up-to-daste"
Chas. Wisson's Cowboys
Balandas Revens
Balandas Revens
Balandas Haff
Nora & Sidney Kellogs
Knight & Carlyle
Officer of Corphe Baby Helen SIOUX FALLS, S. D.

Orpher First Half (jig op o until p str unsten se-tast Half Poshay & White Van Sickles & Leons Four Ishikawa Bro (One to fill) SIOUX CITY, IA.

Orpheur "Six Little Wives"
"Six Little Wives"
"Six Little Wives"
"Six Little Wives"
"The Cop"
Raiph Whitehead & Co
Lorreins & Dunn
Dias Monks

TERRE HAUTE. New Hippodrome. New Hippodrome.
First Half
Brooks & Lorella
Barry Girls
Ameta
Von Hampton & Shriner
"The Dog Watch"
Last Half
Fratemity Boys & G.
WATERTOWN, S. D.

Metropolitan. First Half
Poshsy & White
Van Sickles & Leonard
Last Half
Flo Adler & Boys
Belmont's Manikins
WASHBURN, WIS.

Temple. First Haif
Gordon & Early
Allie Leelle Hasson
(One tho fill)
WATERLOO, IA.

Majestic,
Diss Mirst Half
"The Copy
"The Copy
Nevins & Erwood
Lorsine & Dunn
(One to fill)
"The Vast Half
"The Vast' Fair"
WINNIPEG, CAN.
Frank Colby & Co.
J. Edmund Davis & Co.
Fiddler & Sheldom
Quaker City Quariette Majestic.

PANTAGES'

CIRCUIT BUTTE, MONT. Three Mori Bros.
Valentine Vox
"Nut Sundae"
Sherman, Van & Hyman
Clifford & Mack
CALGARY, CAN.

Pantages'. Horlick Dancers
Barry Wolford
Santucci
Howard & Fleids' Min.
Disic White
Frear, Baggett & F.
EDMONTON, CAN. Pantages'.

O'Neal & Walmsley Periera Bextette Harry Himes Valerie Bisters Adonis & Dog GREAT FALLS.

rantages.
(Sept 28, 27)
"Oh, the Women"
Jue Quon Tei
James Grady & Co.
Oilie & Johnnie Vanis
Warren & Tempieton
Neal Abel JOPLIN. MO.

Blectric. First Helf
Morano & Roma
Prevost & Goulet
Last Helf
Margaret Ford
The Hirschborns
(Continued on page 21)

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GIL BAG EFONÓWNY, S. T.

OTTO-O-JOHN HONO COMEDIANS! WASTED

MANUAL STATES AND COMEDIANS! WASTED

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BOSFORTE, MO.

PPORTINITY to study under an Active Producer.

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Mr. Schenck Personally Interviews Artists Daily Between 11 and 1 AT LIBERTY.—THE GRIFFITHS.—Stage Director Leads and Heavies, Solo Alto in Brass. Specialties for two weeks. Ingenue and Juveniles. Some Character Bits. Address THE GRIFFITHS, Bay Springs, Texas.

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Engagements should be made now for the coming season. A real theatre, a big metropolitan theatre. Suitable for Opera, Drams or Concerts. Stage completely equipped to handle large or small shows. Accounties perfect. Can be leased for single performance or by the month. Apply to GEORGE W. MAGEE, on premises or telephone OLTOT dess. Boston, Stage.

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East Liverpool, Ohio.

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#### CLIPPER BUSINESS INDEX

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CHICAGO PARKS CLOSED. CHICAGO, Sept. 18.—The outdoor amuseme parks shut their outer gates permanently last wee and went into retirem ent for the Winter aft and went into retirement for the Winter after one of the most successful Summer seasons on record. For artille it looked as though the reserts would never close, the hot spell making it likely that they would continue indefinitely. But the recent chill and the fact that ultimate dates had t reached combined to bring activities to an er

Better than our Famous "Nathan"

He gave you "I Didn't Raise My Boy to Be a Soldier," "Peg o' My Heart," "Mandalay," Etc. .. We now offer Alfred Bryan's \$10,000 Masterpiece

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Mother Eve was very, VERY good, but even She raised Cain. They read the Good Book Sunday, and "Snappy Stories" Monday.

"There's
A Little
Bit of Bad
in Every
Good Little
Girl"

Most every girl that's proper, has someone she calls "Papa." There's lots of men in Hades who were' sent there by the ladies.

She's the Right Kind---Tie Up to Her---She's a Hit!

The greatest revels; "one; many class, "Any distile Girl fo the Right Misth, Girl," and by the same composer, FRED

"Out of and Get Under," Wooderni for singlest Mackets for deather;

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"YOU'RE A DOG-GONE DANGEROUS GIRL"

"IRELAND MUST BE HEAVEN

(FOR MY MOTHER CAME FROM THERE")

Is undoubtedly the best Irish ballad ever published. The lyris, by Joe McCarthy, stands out as a masterpiese, while the melody, by Fred Pischer, is emphatically infectious.

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24 (Continued from page 21) KANSAS CITY, MO. Empress, Lápinsky's Dogs
"College Frailos"
Rita Gould
Danny Simmons
Rio & Norman
Lyllian & Boggs
Gardner & Revere KANSAS CITY, KAN. Electric. First Half
Kimball Bros.
Hart, Weber & Hart
Last Half
Mintz & Palmer
Violet & Charles LOS ANGELES, Pantages'.
Six Kirksmith Sisters
Black & White
"Divorce Question"
Brooks & Bowen
Freeman, Dunham & Co. MOLINE, ILL.

First Half
Gypsy Trio
Williams & Culver
Harry Brooks & Co.
Adams Bros.
Sterling & Marguerite OAKLAND, CAL.

Pantages\*.

"That's My Horse"
L. Anderson Players
Von Cello
Alice Hamilton
Maiey & Woods OGDEN. U. Pantages'.

"The Elopers"
Flo Rayfield
Larar & Dale
Bob Abright
Will Morris
Dickinsou & Deagon
Davett & Duvall PORTLAND, ORE.

Pantages'. "Society Bada"
Creole Ragtime Band
Claudia Coleman
Kartelii
Welch, Mealy & Mont.

SEATTLE. Pantages'. Chinko
Minnie Kaufman
Great Lester
Nestor & Sweethearts
Three Bartos
Crawford & Broderick

SPOKANE, WASH. Pantages'. Pantages".

Herbert Lloyd & Co.
Four Rences
Rigoletto Bros.
Ward & Faye
Darrell & Conway

ST, JOSEPH, MO. Electric.

First Half Mintz & Palmer Violet & Charles Last Half Kimball Bros. Link & Robinson SAN FRANCISCO.

Pantages'. Melody Six
"A Night in the Park"
Harry Coleman
Kimberly & Arnold
Kerl Emmy & Pets
Stanley & Farrell

SAN DIEGO, CAL Pantages'.

"Brides of Desert"
Ed. Bloudell & Co.
Cameron & O'Connor
"Models De Luxe"
Greene & Parker
SALT LAKE CITY. Pantages'. "Midnight, Follies"
Four Haley Sisters
Silber & North
Wm. De Hollis & Co.
Brown & Weston

TACOMA, WASH, Pantages'.

"Imber Follies"
Bernard & Tracey
"Heart of a Man"
Will & Kemp
Browning & Dean VANCOUVER, CAN,

Fantages'.
Long Tack Sam
Keno & Green
Eva Shirley
Caylord & Lancton
Wills Gilbert & Ca.

VICTORIA, CAN. Pantages'. Henrietta De Serris Edna Aug Statico's Bollickers Latoska Ben & Hazel Mann

WINNIPEG, CAN Pantages'.
Primrose Minstrels
Resista
Gilroy, Havnes & M.
Weber & Eillott
Leo & Mae Jackson

S. & C. CIRCUIT ATLANTA, GA.

Piedmont.
First Haif
Jugging Bannans
Vincent & De Noble
Al Lawrence
La Dell Sisters
(One to fill)
Frevet, Merrill & Co.
Ray & Fay White
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ABERDEEN, S. D.

Bijou.

Last Half
For & Evans
Infield & Ray
Variety Trio ATHENS, GA.

ATHENS, GA.
Colonial
First Haif
Apollo Trio
Roman Four
The Karusos
Jackson & Florence
Jackson & Florence
Fitzinmons & Groves
Cassidy & Longton
(One to fill)

CINCINNATI. O. Empress, y

Empress, y
Three Dixle Girls
Dix & Dixle
Jack Lamy
Mincola Hurst & Co.
Sextette & Do Luxe
Draper & Clayton
DEVILS LAKE, N. D. Grand

Last Half Bfusical Three Walrod & Zell Albers & Shora DETROIT. Miles,
June Dixon's Models
Bittchell & Love
Montrose & Allen
Jack George

Pitroff (One to fill) FARGO, N. D.

FARGO, N. D.
Grand
First Half
Waled Zin Duncers
Gare & Zin Duncers
Variety Trio
McClure & Delly
McClure & McClure
McClure & McClure
Mc

Apollo

Last Half Paul Bauwens Kaye & Bell (Two to fill) BNOXVILLE, TENN. Grand

Grand.
First Half
Gypsy Meredith Co.
Penn City Trio
Meiroy Sisters
Frigol & Co.
(One to fill)
Last Half Geo. Hussey Wally & Irene Brooks Kafka & Sherman

MACON, GA. Macon Macon.
First Half
Cassidy & Longton
Fitzsimmons & Groves
Geo. Hussey
Wally & Irene Brooks
Last Half
Clipper Trio
Quigg & Nickerson
Gregory Troupe

MINNEAPOLIS. Enique.

First Half Thompson & Griffin Hoey & Bellew Bertram-May Co. Paim Beach Beauties (One to fill)

Last Half Ryan Bros White, Mulialy & W. Ogden & Benson (Two to fill)

ST. CLOUD, MINN Nemo, (One day) Three English Dancers Homestead Singers Variety Trio McClure & Dolly Wairod & Zell ST. PAUL, MINN.

ST. PAUL, MINN.
Hippodrome.
First Haif
Byan British & W.
Coratia
Ogden & Benson
Lea & Wilton
Thompore Griffen
Hoey & Bellew
Muzette
Harmmond's Harmonists
Coratia

LOEW CIRCUIT

NEW YORK CITY. American.
First Heif
Archer & Botton
First Heif
Archer & Botton
First Heif
Archer & Botton
First Heif
Bert Baker
Heber & Dennis
Hebert & Dennis
Hebert & Dennis
Hebert & Dennis
Hebert & Occhatos
Canfield & Barnes
Garde & Barnes
Boulevard
First Heif
First America

Boulevard.
First Half
(Meriyn & Florece
Marie & Dan Salamin
Farrell & Farrell
John F. O'Malley
Folson Half
Last Helf
Stilly Einkald
Norion & Nobie
Ethel Mae Hall & Co.
Tom Mabaney
School Dayr
School Dayr

"School Days"

Delancey Street.

First Half

Duffy & Defsy
Chicholm & Breen
Gordom Mariy
Her Honor, the Mayor"
Greeley Square,

Frank Terry
Her Honor, the Mayor
Greeley Square,
Greeley Square,
Brouble Sims
Allen & Moore
Meehan & Front
Her Honor
Marig Russell
Standard Brox
Broxers & Hubbes
Fairell & Fairell
Gusanna Rocamora
(Wolgas & Girll
Lincoln Square,
Lincoln Square,
Lincoln Square,

Lincoln Squar

Lincoln Square
First Half
King & Rose
Beatrice Lambert
Tabor & Green
Dena & Co.
Scene & Williams
Two Ellisons
Last Half
Martin & Fiorence
El Cleve
Kammerer & Rowl

El Cleve Kammerer & Howland "Don't Lose Nerve" Burns & Kissen National.

National.
For Haif
For Haif
For Haif
For Haif
For Haif
Louise Mayo
Forrester & Lioyd
Rott. O'Connor & Co.
Rurns & Rissel
Wolgan Lat
Haif
King & Rose
Leouard & Wilard
Corcoran & Mack
Haroid Genant & Co.
Standard Bros.
Standard Bros.

Orpheur Orpheum.
First Half
Norton & Noble
Phillipi Four
Lew Welch & Co.
Corcoran & Mack
Lucille & Cockntoo
Last Half
Bead & Weight Ford & Leelle Three Lyres Long & Ward Robt, O'Couner & Co. Harry Sydell Three Daring Sisters

Seventh Ave Seventh Avenue.
First Half
Amoros & Mulvey
Nora Alien
Roya & Jackson
Baroid Seiman & Co.
Frank Last Half
Gray & Graham
Forrester & Lloyd
Lew Weich & Co.
Arthur Geary
Three Emersons

Bijon (Bkln.) Bijon (Bitin.)
Frazer, Burns & Woods
Byron & Duval Co.
Tubephono Tungio'
Tom Mahoner
Last Half
Allen & Moore
Bertert & Demnis
Gordon Edired & Co.
Folson & Brown
Dunbar, Barvard & D.

De Kalb (Bkln.)

First Haif

First Haif

First Lyceum Girls

Lecourd & Willard

Dale & Boyle

Louise Kert Co.

Louise Kert Co.

Dunber, Yanvard & D.

Alea & Haif

Dorothy Sothern Trio

Alea & Moore

Dena Cooper & Co.

Watter James

Hector'a Dogs

Fulton (Bkln.) De Kalb (Bkln.)

Fulton (Bkln.)

Fulton (Bkin.)

First Helf
Bessele Leonard

"Hest Honor, the Mayor"
Ben Harney & Co.
Three Emersons
Lest Half

"What Molly Knew"
Louise Mayor
Gordon & Man
Cal. Orange Packers

Palesco (Bkin.)

Palace (Bkln.)

Falace (Bkin.)
First Haif
Beed & Wright
Long & Ward
Three Lyres
Last Haif
Holden & Graham
Edah Deldridge Trie
George Armstrong
Meehan & Pond
Fire Lyceum Girls

BALTIMORE, MD. Hippodrome.

The Lowrys Milani Five Juliet Wood & Co. Handle & Millis Arthur Lipson Evelyn & Dolly BOSTON. Orpheum

First Half
Holmes & Holliston
Wilson Bros.
Last Half
Murphy & Barry
Delmore & Moore
Dave Thursby
St. James.

St. James.
First Half
Murphy & Barry
Delmore & Moore
Thos. Potter Dunn
"School Days"
Last Half
Holmes & Hollistu
Wilson Bros.

BUFFALO, N. Y. Lyrie. Steiner Trio
Frankle Kelcey
Daniels & Courad
Joe Whitehead
"Day at Ocean Beach"

CHICAGO. McVicker's.

McVelkers.
McDonald Trio
Joe Boberts
Olive Briscoe
Betting Betsy
Smith & Kaulman
Hanlon & Hanlon
OLEVELAND, O.

Eckhoff & Gordon "All Aboard" DETROIT, MICH. Orpheum. Aeriai Belmonte Duniap & Virden Dixle Harris For "Youth"

PALL RIVER. Bijon. First Haif

Fronini Bertie Fowler Three Daring Sisters Last Half Courcy & Graham Thos. Potter Dum HOBOKEN, N. J.

Lyric.
First Half
Lottie Grooper
Bob First & Son
Last Half
Eddie & Rirdie Conrad
Boys & Girls NEWARK, N. J.

First Half First Half
El Cleve
Edah Deidridge Trio
"What Molly Knew"
Walter James
Cal. Ornoge Packers
Last Half
Dufty & Dairy
Dale & Boyle
Brown & Jackson

Chisholm & Brees PROVIDENCE. Pirst Half Dave Thursby Conroy's Models Last Half Procini Bertle Fowler Conroy's Models NEW ROCHELLE, Loew's.
First Half
Polly Prim
Gordon Eldred & Co.
Kammerer & Howland
Lest Half
Beatric, Lambert
Lottle Williams & Co.
Ben Harney & Co.
TORONTO, CAN.

Yonge Street.
Sonnion & Press
Sprague & McNeese
"Courtroom Girls"
Misck, Abright & M.
Keely Bros. & Co.

PHILADELPHIA.

The only new offering week of Sept. 18 is "The Young offering week of Sept. 18 is "The Young of Sept. 18 is "The House of Sept. 18 is "The Young of

Mins Springstime, "started to second week 13.

"Two Janes" and its fart local view 15, for a two very property of the property

Four Palletres, Henry Chesterfeld, Wood and preferred preferred and a service of the control of

Garter (Joe, Howard, mgr.)—U. B. Beauties, 15-23, 2009.
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was decidedly fromy. The first part was as pos-ing as erro. Pictures including "The Hones of Jeta" 18-20; The Reward of Patiences" 21-23. PLACE.—Pictures Including "Each Pearl of Acanata—Pictures including "The Dawmaker," 18-20; "The Social Secteary" 21-23. VICCURIA—Pictures including "The Patriot," 18-VICCURIA—Pictures including "The Patriot," 18-VICCURIA—Pictures including "The Patriot," 18-VICCURIA—Pictures (12, C. Midshler, mgr.)

20; "Milier 44" 21:22.

Altoons, Fa.—Mildher (I. C. Midhler, mr.) the Sotal Follies Sept. 30, "Jwin Seds" 25, John W. Vorril Miliertel 25, mr.)—Bill 13:50." Soliestine and Ball, John P. Wade and company, Newholf and Polyn, and Six Harvirat. For 21:50 and 15:50 and 1

#### ROUTE LIST.

r, Ind., 18-23, Al-

there, West, Blook, Will, 18-28, Robertson Bry, Will, 18-28, Robertson Bry, Will, 18-28, Robertson Bry, Will, 18-28, Robertson Bry, Will, 18-28, Review Carlo, National Parks, Watter, Brook CAdem W. Priend, mgr.)—Dolpreville, N. Y., 18-22, Review 22-80, National Carlo, Will, March 2010, National Carlo, William Carlo, Willia

Indet. Oster, Fargus Segue, coss, Cus-Emerson Players—Lowell, Mass, indet. Empire Players—Salers, Mass, indet. Gorman, I. W. M. C. Co.—Portland, Me. Indet. Olaser, Varghan, Brock—Carreland, Indet. Olaser, Varghan, Brock—Carreland, Indet. Hamilton Stock—Gloverville, N. Y., Indet. Hamilton Stock—Gloverville, N. Y., Indet. Sagn.—Marinall, Midt., 18-28, Three Sirver 26-ger.—Marinall, Midt., 18-28, Three Sirver 26-

30. Ragh-Urban Stock—St. John, Cam., 18-23. Ra Dell-Kritchfield Show (J. S. Kritchfield, mgr.) Horse Cay, Kr. 18-23. Cave City 25-30. Lawrence, Del, Stock—Wigwam, San Francisco, indt. T, indef. Inchar's Associate Players—Sudbury, Ont., Can, indef. Indef. Prank, Show — Ellsworth, Kan., 18-23, Hays 25-20, Orthampton Players—Northampton, Mass., indef. ational M. C. Co.—Debruit, Indef. Indef. 10-6, P. M. Colo, mgr.)—Minneapolis Indef. 10-6, P. M. Colo, mgr.)—Minneapolis Indef. 10-6, P. M. Colo, mgr.) National Stock (F. E. Cole, mgr.)—Minnespoils of Corphenn Player Stock (Ed. Williams, mgr.)—Ounks, Fisher, Stock, Stock,

Suchert Stock—St. Fall, Indet.

Bounded of Theorem Figures. Conservation, Man., Index, Walter, Playmes—Crawford, Neb., 18-23, Story A. I. G. Stock—Alma, Neb., 18-24, Schy Man. Stock (Azt L. Belty, magn.)—Perer Development of the Conservation of t

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Wallace, Morgan, Stock—Peoria, Ill., indef. Wilkes Players—Seattle, Wash., indef. Wilkes Players—Salt Lake City, U., indef. Wanda, Kathleen, Stock—Dunn, N. C., 18-28. BANDS AND ORCHESTRAS. Foreman's Band-Oakland, Cal., indef.

COMPANIES IN TABLOID PLAYS dcan Girl Co. (H. D. Zarrow, mgr.)-rt News, Va., 18-23, Bocky Mount, 1

Lord & vernon at C. Company 23, You Duddy "(For Beilly, mgr.)—For '0b, You Duddy" (For Beilly, mgr.)—For '0b, 19-22 Girls (Merrereau Bron. mgrs.) tight Cris., 17-23, Shawnes 24-30, Walker, Musical & Lady Minstrelo—Gosh 18-23, Peru, 25-30.

1923, Peru, 25-30.

CANNIVALS.

CANNIVALS.

Acrea Amous CANNIVALS.

Part 1823.

Part 1824.

Part 1824. Macoo, Ga., 18-23.

Macoo, Ga., Abretter Shows—Beds Plains, Ia.,

Prized Erpo., Shows (Chas., Martin, mgr.)—Tork

Prized Erpo., Shows (Chas., Martin, mgr.)—Tork

Oret. American Shows (r. F. Murphy, mgr.)—Wilson, N. C., 18-23. Wilmington 29-30.

Falk, Coun., 14-16. (L. M. Kinsel, mgr.)—Nor
Falk, Coun., 14-16. (S. M. Kinsel, mgr.)—Nor
Falk, Coun., 14-16. (S. M. Kinsel, mgr.)—Nor
Falk, Coun., 18-23.

Grant Stores Bernel-Holoken, N. J., 18-23.

Grant Stores Bows—Mc Carnel, Ill., 18-24.

Gray, Roy, Amuse, Co.—Monchetter, Tem., 18-34.

Gray, Roy, Amuse, Co.—Monchetter, Tem., 18-34.

Hanpton Great Empire Shows—Cotumban Ind.,
Introduced Shows—States Mr. 18-23.
Jones, Johnny J., Shows—Hatchinson, Enn., 18-23.
Jones, Johnny J., Shows—Hatchinson, Enn., 18-24.
Jones, Johnny J., Shows—Hatchinson, Enn., 18-24.
Jones, Johnny J., Shows—Hatchinson, Enn., 18-24.
Jones, Johnny J., Shows—Johns, N. C., 18-24.
McMahon Shows—Androptile, Enn., 18-23.
McMahon Shows—Androptile, Enn., 18-23.
McMahon Shows—Margerille, End., 18-24.
McMahon Shows—Margerille, 5-3-0.
McMahon Shows—Margerille, 5-3-0.
McMahon Shows—Margerille, 19-3-0.
McMahon Shows—Hatchin, mg.)——Margine, McMahon Shows—Margerille, 111, 18-23.
Whiten Shows—Margine, 111, 18-23.
Whiten Shows—Margine, 111, 18-23.
Million Shows—Margine, 111, 18-24.
Million Shows—Margine, 111, 18-25.
Mi

19-23.
2doman & Pollis Brown—Wapakoneta, O., 18-23.
Zedoman & C. (1998).

Barnet, Al. G.—Doublaha, Mc., 20. Retarille, Art., 21. Lifel looks 22. Her Soffanz 23. Arts.
La. 23. Alexandra 20. Opsicosas 20. Monroo.
La. 26. Alexandra 20. Opsicosas 20. Monroo.
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La 22. Alexandra 29. Hopkinstelle, Ky. 20. Bross.
William 20. Lorendon 21. Lo

ville, Ind., 25, Hopkinsville, Ky., 50.

Seut Brown Silvays Rel. 20, Patchesco 21, Southapping 22, B. Hampton 23, Sag Harbors 21, Greenpart 29, Mattitude 27, Riverhand 28, Farniseld 28, Mattitude 27, Riverhand 28, Farniseld 21, Columba 8, C. 20, Charles 5, C. 20, Charles 11, Richmond 22, S. Columba, S. C. 20, Charles 5, C. 20, Charles 10, Charles 11, Charles 21, C

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The bay-ferre meson is on. It is a simple matter for the hadridges and booking postesses (if to the hadridges had continue) between the continue postesses (if to the hadridges had continue) between the continue postesses (if to the hadridges had continue postesses (if the hadridges hadridges had continue postesses (if the hadridges hadridges hadridges hadridges) had continue postesses (if the hadridges had be throughly the hadridge of the hadridges hadridges hadridges hadridges had be throughly the hadridges hadridges hadridges hadridges hadridges had be throughly the hadridge hadridges hadridges

ANSWERS TO CORRESPONDENTS.

W. T. W. Birminghum, All., writes: a little the first one and the first of the firs

INGENUE, Boston, Mess., writer:

DEAR De. The Control of the Contr

The following is very effective. Apply twice dally:

Emonga rose water to make... is ounced MRS. D. H.—H., Sun Prancisco, Cala, writes: MRS. D. H.—H., Sun Prancisco, Cala, writes: He is now extraction of age. Two weeks are his emodelity lost its speech. He understands are his emodelity lost its speech. He understands are his emodelity lost its speech. He understands are his emodelity lost its speech. He would be all right, we have the speech as would be all right, we have been speech as would be all right, we like to have your opinion on father's condition strongs that pages.

be 2.—No, the known was to be change according to the means of the patient. If enable to pay, they have been according to the means of the patient. If enable to pay, they modelly the patient is a modelly compared to the modelly compared to the modelly compared to the patient of the modelly compared to the patient of the

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E. E. P. Philadelphia, Pa., writes:

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and weigh one hundred and forty-free pounds. My conceiling my heart polylitates provided in the conceiling my heart polylitates provided my hear

## POOR BUSINESS ON NEW CIRCUIT.

#### INTERNATIONAL WHEEL HEADS DISSATISFIED.

CLOSE DALY'S AFTER BAD SHOWING.

The newly formed international Circuit of popular protest the prot

ford for the express purpose of playing Interna-tional attractions, and he was much disappointed when they proved of such calibre that the public

was not attracted.

The heads of the circuit say that poor shows
are to blame for whatever poor business has ap-peared on the circuit, and in order that this fault may be corrected an order has been issued, giving may we conscrete an order has been usued, giving producers from one end of the route to the other one month in which to raise the general standard of their atractions. Fundament for failure or instillity to comply with this order will be a revokation of their franchises and a cancellation of Pontes .

This move is expected to cause several companies to leave the circuit, but others are being re-busered. to thise their piaces as fast as they drop being "being being being being being "being "being "being "being "being "being "being "being being "being being bei

as nut or "The Penalty of Sin."

A few of the companies, however, have succeeded in taking in good totals, first among them being "The Peddler," which opened the circuit at the Grand Opens House, Sirockyn. In ten performances there it took in \$3,200, counding in two Saturdays, Owing to an advantation. Saturdaya, Owing to an advertising bill of \$500 paid to newappears for extra space, the profits were cut down, but the fact emails that the money came in, even though its flow only lasted may be seen that the second of the second paid to the production is said to have played to less than \$1,000.

Houses in Scranton, Wilkes-Barra and Philadelphia are said to be doing the poorest business on the circuit, and a decided improvement will have to be made in their receipts to enable them to

This turn of affairs in the International is proving very disappointing to some of the producers, many of whom took a long chance and put on a show with a slender bank account, in the belief that they would get one or two good weeks at the start and thus be able to get started.

#### CONTINENTAL HOTEL SOLD.

PHILADELPHIA, Sept. 18 .- The Continental Hot which was a great stopping place for theatrice which was a great suppring place for espectrum, and circum people years ago, was nold last week at sheriff sale to the Equitable Life Assurance Society of New York, which held a million dollar mortgage on the old hostelty.

Lotta, the actress, was at one time a heavy stockholder in the old corporation which owned

d Edward Speigel are promoting the

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-Muilini Sisters		. Title
6-Bert Marion	Comed	v Act
7-Frederick W. Stone		enario
6—Bert Marion 7—Frederick W. Stone 8—Jas, Hehron		Atles
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-Billy Barron		Act
3-Madie		Act

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909-John E. Hasty		 81	tetche
910-Oscar Zinn		 	Sketc
911-Pat Levolo 912-C. J. Lynch		 	Ac
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913-F. M. Blair 914-Geo. B. Damro		 	Lyric
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### CHICAGO VAUDEVILLE.

4

#### ACADEMY.

(Last Half. Reviewed Sept. 14.)

(Lest Helf: Reviewed Sept. 14.)

Manager Joe Pilgrim arranged a regular show for his patrons. Lots of good looking girls, sunging and rough comedy. Hanner and Cook opened the show with their council jumping the show the helf council their plano- sund single set, caught on just right, and were well liked. They used "Dangerous Girl; "Irelaim Mone Be Heaven" and "Memories." "Bretties Vacation," a rough comonly sketch, rectived numeerous laughs. Pollowing came Joe Breansan, and he had easy sattling. He finished the high the had been supplied to the high the high the had been supplied to the high the had been supplied to the high the had been supplied to the high the high the had been supplied to the high th the bill. It is a dancing revue only. There are the bull. It is a canning revie only, 'Amere are nine chorus giris and one principal. The giris are all very good lookers, splendid dancers, but cannot sing a note. The numbers used were: "Kiss Me Agsin," "Dangerous Gir," "Fan Tan," "Simple Melody," "They Didn't Believe Me" and "Little Bit of Bad.

#### AMERICAN.

(Last Half. Reviewed Sept. 14.)

The show was not up to the standard that is . h are snow was not up to the etandard task is usually seen at this house. It started slowly with Horton and La Trieka in their familiar "Doll" offering. Weston and Young tired hard with their nest little talking act, but received absolutely mothing until their laughing finish. Thos. P. Jackson and company, with a drematic sketch, brought the show to an absolute stand still. The audience the show to an absolute stand will. The andience of old sat know what it was all aboud. Then came of the standard of the standard work is very cimilar to her sister's. The musical numbers used in the show were: "If You Only Had My Disposition," "How Do You Do, Dearie!". and "She Lives Down In Our Alley."

#### McVICKER'S.

"Mr. Inquisitive," a miniature musical comedy, with sixteen people, in which Earl Cavanaugh is started, headlines.

Chas De Land and company offer a merry farce, "The Fire Escape." Sam Berk and Lillian Broder-ick, recently with "The Lilac Domino," present Rucker and Winlfred, black faced onney teatures. Stocker and wimited, back moved comedy team and Dunbar's Bell Ringers hold im-portant spots. The remainder of the program in-cludes Eldon and Clifton, Challes and Lambert, and the Cook Sisters.

#### PALACE.

To-day's bill has "kind appiause" flavor. Sev-eral speeches were made, recltations frequently indulged in, reminding you of old time variety, and old timers predominated. Strange to say, but with one exception began entranger than it ended.

Gray and Somerville, assisted by intelligent dancing horse, opened with meritorious Oklahoma Wild st roping that deserved better place. West roping that deserved better place. Lond Haskell's monologue consists chiefly of old gaga. Made "unsolicited" speech seeking applause that-would have been more effective had it been briefer. Finished with allegarical poom having war theme. Vands Hoffe dancing act, with two clever indy leads and four graceful girls, gave bill artistic Oriental touch that merited lower billing.

Lydia Barry again presented singing act used last season, getting much applause; especially with final "triangle" scene.

Bert Melrose, with new suit, went through old act, terminating with great fall registering through-out. Kenny and Holds, collegiate act, got laughs, but should have been nearer opening.

Alexander Carr's "April Showers" is good dra-

Alexander Carr's "Aprill Showers" is good dra-matic act, showing how an old Hebrew umbrella vender mcrificed his personnal pleasars for his control of the property of the control of the "Life" recitation, stepping out of make-up, was good, but second verse seemed superfusors, and with curtain speech, consumed too much time. Lorins Dresser (even at compension Citicage brosslately) sang several songs. Areo Broth

#### MAIESTIC.

The Majestic bill was weal appear, which must have caused consternation among music publishers. Paul Gordon's "drunk on slack wire made interesting opener. The Ber-rena, two men, one made up as girl violinist, the other at plano, rendered classical selection, "Un-

oner at plane, resource cassical searche. Underneith the Shars" and ended up with Hawailian and popular medlers.

Smith and Austin entered in bost exhibiting soid comody dancing, laugh getting ventrioquial insisting, singing "Neare," Nearer Gleaven" and

Russell and Ward capered and sang "Mother Goes to Picture Shows," old medley and operatic

paronies.
Edwin Arden'e two act, "Close Quarters," involving absorbing blackmall plot, maintained interest. Caths Brothers comedy and dancing pleased.
Eddie Leonard and company, with same clever
maintel material offering seen here last seeson,
walked away with bill. Leonard Genter's lite animal toys made good closes

#### KEDZIE.

(Last Half. Week Sept. 11.) With the sudden change of weather, a capacity

house greeted the acts. The Ross Midgets opened the show splendidly with their buriesque boxing and gymnastic offering. Connolly Sisters were next, and proved to be a big hit, due to the clever work of the comedienne. Otto Koerner and comany, in Harry Holman's former sketch, pleased pany, in Harry Holman's former secton, present immensely, Parillo and Frabito, with their guitar and plano accordion, stopped proceedings. The boys are right off the "big time," and they cer-tainly whooped things up. They are using "I Gotts Da Prove," "I Know I Got More Than My Bhare" and "Down at the Jublice." The Five Share" and "Down at the Jubilee." The Five Juggling Normans made a first rate closer, with their speedy club juggling.

#### CHICAGO HARMONY NOTES.

CHICAGO, Sept. 18.—Outside of the crase for Hawalian numbers, song writing seems to have turned back to the sweet, simple standard of a generation ago. Light ballads are again the rule

Do you like to hear a song plugged in a manner that gots away from the hackneyed or store-typed? If so, you should have heard Bert Fitz-globon at the Palace, Chicago, last week. When Bert visited us last season he gave the dity a wonderful surprise plug for "Dangerous Girl" and "Baby Shoes." Now he has used the same method, introducing "She Is the Sunshine of Virginia."

When D. W. Foster, manager of the &fcKinley & Minds Co., returned from his two weeks' vacation last week, he found a lot of work awaiting Jinn. For there are some things which simply emnot be done unless D. W. is on the job.

Many of the bors attached to Chlongo music publishing offices got jobs singing perceites dur-ing the primary campaigns which caded last week. The streets were filled with band wagons which second to take particular delight in banging forth "Pretty Beby" and "Dangerous Girl." Political parcely written has kept many local song writers are presented in the property of the property of the parcel with the parcely written has kept many local song writers

May Hill, who has been responsible for many good melodies during past seasons, is turning out some new ones. She is one of the few lady com-posers who have managed to gain fame in the "Windy City."

MISSING GIRL WITH DANCERS. Chicago dailies made much ado last week about finding pretty Winifred De Wolfe, long sought by anding pretty wimires De Woire, long sought of her San Francisco mother, in the chorus of Kos-loff's big dancing act, at the Majestic Theatre. It is very likely that the young lady has been playing with this company ever since she disappeared. Working under an assumed name.

#### DECATUR MANAGER ARRESTED.

cause advertised headliner, Bay Samnels, falled to STATE BOARD OF HEALTH CHARGES VIOLATION OF

DECAYUR, III.—Manager Harrison, of the Em-ress Theatre, has been arrested here on a State arrant sworn out by Officer W. H. Keck, on a charge of violating the order of the State Board of Health in permitting children under twelve years of age to attend-the Empress Theatre. Chief Wills

will do everything he can to enforce the order.

Manager Harrison said he had not received efficial notice to keep children under tweive years old out of the theatre, but that hereafter he would not allow them to enter

#### DEATHS.

# WILLIAM R. SWOR

Who Died Sept. 16, 1915 BERT, JOHN, JIM and ALBERT

MAY KIDBEY.
SIDNEY AYERS, Sept. 9.
P. H. BECK.
FRANK GALGONA, Sept. 11.
WALTER ELDRIDGE, Sept. 12.
FRANCE CARLITLE, Sept. 15.
HARRY SELLERS, Sept. 15.

#### SUPPLEMENTAL ROUTE LIST.

torence Players—Archbold, O., 18-28, olmes, Taylor—Atlantic City 28-30. itchcok, Baymond (Add.) — Nixon, Pittsburgh,

oldler Boy" (Add.)—Alvin, Pittsburgh, 25-190. Klark, Gladya Stock—Ft. Fairfield, Me., 21-23. Montgomery & Stone (Chas. B. Dillingham, mgr.)—Betrolt, 18-23. Moors-Eddings Stock—Olive, Iz., 18-23. Nut. E. C. Comedy Players—Moniton, Iz., 18-23. Object—Matrimony"—Belasce, Washington, 25-30.

erry's, E. H., Stock-New Effington, S. Dak., 18-

Regular Girt, A." (Add.)—Atlantic City 25-27.
Tanguay, Eva—Syracuse, N. Y., 21.
"Twin Beds"—Atlantic City 21, 22.
"Uncile Tom's Cabin," Kibble's—Wheeling, W. Ve
22-24, New Phile., O., 25, Cambridge 26, Maretts 27, McConnellswille, 28, Zanesville 29, Lau
caster 20.

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COLDERIA (Ches. Alphin, mgr.)—Will King (lab. Oblibin and King), Hebrew comedian, and all singer Girls present. This is the Life, '17-23.

1001a Planc (B. L. York, mgr.)—Foreman's Eard, Art Smith's ministure auto recers, and thing girls, the principal features that attractions of the company of the compan

Mechester, N. t.—Lyrome (M. E. Wolt, Impr) Halph Hern, in "A Repular Gilt" Sept. 18-Marus (J. H. Finn, mer.)—Bill week of 18th Four Marz Fourhers, Stury Sarnes, Arthur Anderson, Salyton, And Company, and Witt and Winter.

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COMEDY CIRCUS, Featuring Ricking Mule "Barney."

UNITED TIME.

Direction ALF. T. WILTON

# ADELAIDE AND HUGHES

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THE GARDEN OF THE WORLD." The Most Pretentious Dance Story Ever Offered in Vaudeville.

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# MAURICE RITTER

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MUSIC' PUBLISHERS

224 WEST 47th STREET,

**NEW YORK CITY** 

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7
BE SURE TO ORDER YOUR COPY IN ADVANCE.

#### BOSTON.

After a short cool spell comes very hot wes to this city, and although the latter part of week was decidedly muggy, it did not seem materially affect the attendance at any of houses.

After a short cool spoil comes very but weather week was accidedly manger, it did not seem to materially affect the artendance at any of the controlled the seem of the seem o

vella.

Rijov (R. M. Gilman, mgr.)—Week of 18:
Marcello Marviel, Mma. Jean Mariowe, feature pic-

Marvello Marriel, Mens. Jean Mardows, feature pieRownours Se, (J. R. Soueley), mer.)—Volote piemorters Burtasquers, who here been at this house
water than the piece in recommendation of the Mens.
Heart and Thumian, Ches. Diamond, Jorella
Lane, Flent and Thumian, Ches. Diamond, Jorella
Howano (Geo. E. Leibroy Tr., mpr.)—Week of
Troughe, Oaked and Dunn, George Demper, Fraita
Howano (Geo. E. Leibroy Tr., mpr.)—Week
Tranger, Von and Lynn, and Blift Tana.
Hyaner, John Schom, Trib.
Gairurt (Geo. R. Batchelder, may)—The Sport
Gonton's OLIVITAL (John & Comerford, mgr.)—
Week of 181: John and Peart Repty, Britt and
Crevelands, and "A. Night in Ventice"
Week-of 18, Blatch Cooper's Globe Trotters.

Week-of 18, Blatch Cooper's Globe Trotters.

Nashville, Tenn.—Vendome (W. A. Sheetz gr.) opens week of Sept. 18 with "The Birth of Tagr.) opens week or styr. 10 week. And Salte. -1. Nation."

A Nation."

Hearty Snedwam, mer.)—Bull 18-50;
Adair and Adelphi. Jag. Thompson and company,
and Harry Fease. For 21-23; Lillian Calvert,
and Harry Fease. For 21-23; Lillian Calvert,
company, and the Feers.

ORSHRUK (W. H. Moxon, mgr.)—Week ef 18,
"Keep Moving."

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UNIVERSAL NEWSPAPER AND MACAZINE SERVICE

Greatly Enlarged Facilities for Individual Service to

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LEADS—Juvenile, Heavy, Character—LEADS
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Which will fit most any act or occasion, professional copies of which pleased to mail FREE ON REQUEST, and will Demonstrate any wh found available for Professional Use. ENICKERBOCKER STUDIOS, Galety Theatre Bldg., 1547 Breadway, N. Y. City.

WANTED FOR MARGUERITE BRYANT PLAYERS
FEORIS 18 FORMANCE AND ONE BILL A WOOL.
FAITO MALINEOUS VAINE
SCOOL BEST WOMEN AND SERVICE STATES AND SERVICES AND SERVICES.
FOR AND SERVICES AND SERVICES AND SERVICES AND SERVICES.

MARGUERIE BRIANT FAITS, THE BORNAY PLAYERS, THE BORNAY AND SERVICES. AND SERVICES.

BUSCH Late Soloist, Busch Devere Trie open por Endagement on Solo Cornet, Leader Vielin washing to the Control of the Control

WANTED BAN

YOUNG INGENUE, with Specialties; Man or Woman, to double stage. State Harry Foster write.

WANTED ACTORS and QUARTETTE
SINGER, that sends I may clother and providing character woman.

Apply inter-cally. The college of the college of

Permanent Stock, Two a Week, at SALISBURY, MARYLAND robe, ability and do specialties. State very lowest salary and just what you can do if you want JARE VASCHTON, Salisbury, Md.

WANTED OUICK -- REPERTOIRE PEOPLE
MER-Leads, Heavies, Characters, Soubréties
Plane Players, to doublé. Specialties praferred. Salar Jow. Join co vin.
Plane Players, to doublé. Specialties praferred. Salar Jow. Join co vin.
P. E. MORR, MOORE-EDDING STOCK CO., Olin, Iowa.

WANTED---PIANO PLAYER to double stage and FULL CO.
Send programs. Tellall. Give age, weight, height. Must be sober and work.

WESTERN STOCK CO., Oxford, Nebr Send programs. Tell all. Give age, weight, height. Must be sobe

SUPERFLUOUS HAIR REMOVED

For people of the stage who wear Evening Dresses, Etc. We have a powder which is obsolutely harmies, and hair. Send Sec. for sample box and be convinced.

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Get my prices if you need new material? Interview by appointment. Write today. WILL GILLICK, 105 E. 89th Street, New York.

Change speciaities for week. Double Ingenues, Sou-brettes and First and Second Business. No Characters. Thoroughly experienced; excellent wardrobe. Beliable oroughly experienced; excellent wardrobe. Reliab magers only. Address DORIS SISTERS, Sixth Ave. Hotel, Pittsburg, Pa.

AT LIBERTY PAUL A. CARROLL MARY CARBOLL

Characters and General Business.

Experienced, Capable, Reliable.

Permaneut address WORTHINGTON, IND.

# MOTION PICTURES

# EXHIBITORS ENTER POLITICAL ARENA IN N. Y. STATE.

#### WILL USE SCREEN AS PROPAGANDA IN WELL DEFINED PLAN OF ACTION.

LEAGUE CENTRES! ACTIVITIES IN STRENDOUS EFFORT TO DEFEAT SPRATOR CHRISTMAN'S RE-ELECTION

The Motion Picture Exhibitors' League of New fight to defeat Christman, the latter having dis-force State, headed by the indefatigable chief ex- closed himself in no uncertain terms as a pre-centire, Lee Coda, has opened houtlitted in a cara-tagonist of film centerality, whose legislative en-ratily organised plan to defeat Senator Christman, deaver, had they not been equalciated by Governor was in seeking re-election in the Thirty-ascend Whitman last Spring, might have put an Irre-Dictrict, in November, Christman, who it will be parable deat in the business of making as well as Figure State Genorabile Bill in Gollhowston with rally organised plan to defeat Senator Christman, who is seeking re-election in the Thirty-second District, in November. Christman, who it will be remembered, drafted and sponsored the iniquitous Empire State Censorship Bill in collaboration with

practical offensive movement embracing, as it does, practical offensive movement embracing, as It does, the utilisation of the six handred picture theatre screens in the counties of Herkimer, Fulton, Lewis and Hamilton, comprising the contested area. Sildes containing persuasive campaign literature in the interest of Robinson, and explaining in

cogent language why Christman's re-election would not be advantageous in any particular degree to the electorate of the four counties, are now being flashed nightly on the screens. The results so far, according to President Ochs, who has m de a thorough canvas of the battle ground, would seem to indicate that the League's propaganda will have a far-reaching and strongly convincing effect in the creation of sentiment for Robinson and against

Every one who has the advancement of the in-dustry at heart will applied Ochs and his valiant

Empire State Censorable Bill in collaboration with section of the section of the

election as Senator, and the Motion Picture Ex-hibitors' League purposes to show him that he was wrong in his endeavor to usurp the rights of the otion picture patrons that they will rise in their meson picture parcons tant tuny will rise in their might on Election Day and prove that their con-stitutional rights must be respected; that they are competent to think for themselves and that they will not permit spottidians and so-called re-formers to think for them.

formers to think for them.

"The Mother Picture Exhibitors" League now serves notice to all candidates for political positions provided to all candidates for political positive for the field of politics, and will insaft and demand that it be given a square deal. The League will light for its rights, tis exception from unjust taxition and discrimination and its right to earn reasonable compensation on the vest amount of money or the provided provided to the provided p has invested."

### MORE MERGERS, MAYBE,

RUMORS FLY THICK AND FAST.

Talk of mergers is again filling the air in and around the film rights. The latest wild rumor to be circulated declares that Frank A. Garbutt is we circulated declares that Frank A. Garbutt is here from the Coast for the express purpose of effecting an amelgamention of the Morosco and Fallas Companies with the Famous Players and Lasty organisation.

Another remor that gained considerable head-way last week spoke of a possible merger of Tri-angle, Vitagraph, World and Metro.

# OPERATORS MAY STRIKE.

There is just a bars, but still admittedly, possible chance that the picture machine operators may decide to insugurate a gropathet strike in order to aid the employees of the New York traction companies in their currently carriest, though apparently futile, battle for social justice.

The New York operators belong to a union in some way affiliated with the American Federation of Labor, which in turn embraces the striking carmen's organization. A strike of the machine operators, following so close on the bad business ex-perienced by New York exhibitors all Summer, due to the infantile paralysis embargo, would put about half of the metropolitan picture houses permanently out of existence. The above men-tioned condition will more than probably, materially place an effective quietne on the prop sympathetic strike.

#### ARTHUR HOOPS DIES SUDDENLY.

Arthur Hoops, one of the acreen's most compe-tant "heavies," and an actor on the legitimate stage of long and distinguished service, died mod-denly Saturday afternoon, Sept. 16, while crossing the Queenshoro Bridge, enroute from New York to his home in Bay Shore, Long Island. Mr. Hoops was making the homoward journey interrupted so abruptly by the Grim Resper in a newly pur-

chased automobile.

The chaufferr made a desperate effort to make St. John's Hospital in Long Jahand City in the St. John's Hospital in Long Jahand City in the actor, but double to fact that all speed revokes actor, but double to fact that all speed revokes were broken in the attempt, Mr. Hoops breathed his last before reaching the Rospital. The decreased, who was a member of the Serven City and Lambs, will be buried in Chicago, Wednesday.

#### ANGEL SOARS.

Last week the angel of a picture concern doing business in Florida Rapped his celetital wings and flow skyward, leaving a horte of actors and di-rectors flat on the lot. The unfortunate players' chaprin over the flight was only exceeded by the heart-burning and keen anxiety of the concern's advertising manager in New York, who is said to have designated himself as the person resp for the payment of the publicity bills.

#### GOLDFISH RESIGNS.

#### RELINQUISHES EXECUTIVE OFFICES. **BUT WILL RETAIN STOCK** IN F. P.-LASKY CO.

Samuel Goldfish tendered his resignation Sept. 15 as chairman of the Board of Directors of the Famous Players-Lasky Corporation, at the same time retiring as a member of the recently merged time retiring as a memoer of the recently merged, film concern's executive committee. While he no longer retains an active voice in the councils of the big feature producing organization, Goldeish will not relinquish his rather extensive stock holdings, contrary to report current in picture circles. Mr. Goldfish, who was Jesse Lasky's brother-

in-law until a recent legal decision altered the relationship, was in a large degree responsible for the remarkable success so quickly attained by the Lasky Feature Play Co., the destinies of which he more than capably directed during the two years of its existence.

In accepting Golddsh's resignation, the Famous Players-Lasky Players-Lasky Corp. issued the customery an-nouncement of regret additionally including an in-dividual and collective desire on the part of the directors for a full measure of sur

#### TIMELY PICTURE TOPICS.

Pope Benedict XV, having evidenced a keen de-sire to witness an exhibition of Thos. H. Ince's screen masterplece, "Civilisation," will enjoy that undeniable plearare within the next month. In accordance with Ince's instructions, Bob Priest, in charge of publicity for the massive picture spectacle, has arranged a special showing that en-tails sending a representative to the Vatican who tails sending a representative to the Vatican who will see that the big production is properly pre-

Radajah D. Condorra scenario writer for Metro, and chater, responsible for the utilized script more which Director John Modle produced the recently completed film verding of "Radee and Julief," was married Sept. 15 to Alief. Eanney. The weeding score of paint. Who was the visic main, anyway, who wrote that immortal phrase, "Everything comes to him who water?"

The World press agent solemby avers that Alice Brady will positively appear on the "legitimatic" stage this season, senset enterested remains from her paternal, parent, Wan. A. Brady, nothwith-stradigs, Thos. W. Lawson, author of "Fridsy, the Thirteesth," saw the World's visualization of his favorite Hearry endeavor and was delighted with the production as a whole; and darie Drassic actives give of all case to get late the movies are actives given of all case to get late the movies are actives given of all case to get late the movies

The Pathe exchange is reported as having put the kilosoh on Thankboose's "King Lear," a picture super feemeded on a tragedy written a long time and part feemeded on a tragedy written a long time and speers, of Avon, Reginal. The principal cause for the rejection of "King Lear" seems to have been the continues worn by the characters. Fossibly the Pathe people would have accepted the feature had the principals been garbed in the lattice Eddiesack twentieth century grament models.

#### VALENTINE GRANT.

Frank Patrick Denovan was a visitor to the throbling metricolls for a few moments has feet throbling metricolls for a few moments hast feet throbling metricolls for a few moments hast feet in features for the Francis Physical Larly organization. He may be a feet the features for the Francis Physical Larly organization for the feet of the Francis Physical Larly organization. He most recent works in "A baseline and capital to be utilized by the protection per a Michiganova", which was the feet of the Francis Physical Larly organization of the feet of the Francis Physical Larly organization of the feet of the Francis Physical Larly organization of the feet of the Francis Physical Larly organization of the feet of the fe

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7. BE SURE TO ORDER YOUR COPY IN ADVANCE.

# FEATURE FILM REPORTS

### "THE MAN WHO WOULD NOT DIE."

"THE MAN WHO WOULD NOT DIE."

AMERICAN, FIVE REELS.

Bedened Sept. 4. By Mutuch.

STORY—Medderman. Written for excree by Mabel

STORY—Medderman. Written for excree by Mabel

SCENARIO—By J. Edward Hengerford.

ACTION—By J. Edward Hengerford.

ACTION—Conventional construction.

ACTION—Conventional construction.

ACTION—Conventional construction.

ACTION—Conventional construction.

ACTION—Conventional construction.

BY J. STORY—SUB-Occounted.

BY J. STORY—S etar. When supplement the work of the PHONGRAPHY—Beautiful, with religious the phongraphy of the PHONGRAPHY—Beautiful, with religious the phongraphy of the

ENTERIORS—Coarincing.

ENTERIORS—Coarincing.

William Russell, who plays a dust role in the feature, can sively by the feature of the f

BOX OFFIGE VALUE
Suitable for medium grade houses, Good one attraction for tocalities where Bussell is known. Fair advertising.

#### "THE DAWN OF FREEDOM." VITAGRAPH. FIVE REELS. Released Sept. 1. By V. L. S. E.

The Patriot CAST.

CAST CAST.

DIRECTION—By Paul Scardon, Compount on use
ACTION—First fetched, but enbritaine,
SITIANTONS—Batter mechanical,
ACTION—First polymer across in this respect.
SINFENSE—Not over strong.
ORDITAINS—Shot over strong.
ORDITAINS—Shot over strong.
ORDITAINS—Shot over strong.
ACTION—Up to best standards.
EXTENDIORS—O. E.
EXTENDIORS—O. E.
HYPERIORS—O. E.

#### BETWARKS.

This is a picture that will please the fan who may be a picture that will please the fan who may be a picture that will please the fan who may be a picture to the far a way back in the Bervintonary period, treats of a modern descendant produced the produce that the produce the produce the produce the produce the produce the produce the necessary that meaning the produce the necessary that please the produce the necessary that please the produce the necessary that please the picture itself and play up the Character and moval of the steery it tells.

KELLERMANN OPENING SOON. "The Daughter of the Gods," the \$1,000,000 For "The Paughter of the Good," the \$1,000,000 For opportunition, will open at a Breadway homes, probably the Lyric, in the next two weeks. American confidently capted that these "Noo Tauwent" will receive the thrill of this! Howe when they are faulty privileged to writens the pulchritadinous and abapetly America fitting, as it were, through the various occores, same angled but incluve's garden various occores, same angled but incluve's garden various occores, same angled but incluve's garden.

Which is all very well for the refined precincts of Forty-second Street, but just watt until that old Ohlo board casts their censorial glumners on the picture. No hurry, we'll watt.

Out of three hundred and eighty-two subjects Out of three hundred and eighty-two subjects submitted to the tender mercles of the Pennsy Censor Board in the course of six months, only five Universal pictures were tarred with the "Curse of Condemnation." Now the Universal is all agog

# "THE INTRIGUE."

INVESTIGRATE AND A STATE OF THE AREA OF TH "The Intrigue" is timely enough at least with its plot to steal the papers describin a new sort of gua, and in general air of military espionage, of gual to the stead of the steady espionage of as fair, and really not up to Miss Ulrich's former ecreen relatices in appeal, heart, or human inter-

BOX OFFICE VALUE.

Advertise Ulrich and character of story. Good one day attraction. Fair advertising. Suitable for any class of house.

# SELZNICK INCORPORATES

FOR \$500,000. The Lewis J. Selznick Productions Co., of Richmond, Va., has received a charter from the Sec-retary of the Old Dominion State. The principal retary of the 918 Dominion State. The principal office of the new Scinnick Co. will be in the God-frey Suliding, New York, and the capital just \$850,000. Other incorporations having to do with the making and marketing of motion pictures last week are: Farents Film Corp., capital, \$260,000; Yario Films, capital, \$10,000, and the Inter-Ocean Films Corp., capital, \$260,000;

#### IMPORTANT COPYRIGHT DECISION.

The recent decision of a Supreme Court Judge in favor of Paul Dickey, author of a vaudeville playlet, entitled "The Come Back," which took the playlet, entitled "Ene Come Back," which took the form of the appointment of a referee to estimate the amount of damage due the playwight because stated in commentary of the commentary of the stated in commentary of the commentary of the stated in commentary of the commentary of the fact that a play title will in future be regarded in the same relation as a trade unrk, the entholia-ment of which legal ruling as a precedent will an experimentary of the commentary of the com-tant of the commentary of the commentary of the same relation as a trade comment of the commentary of the same relation of the commentary of the commentary of the commentary of the same relation of the commentary of

cruse scenario writers and picture manufacturers to panse with a certain amount of deliberation before labeling their product with titles similar to nucessful stage plays.

Nathan Burkan conducted the legal fight to ascertain pickey's rights in the metter, and added another havel wreath to his already aumnerous collection as a theattend at already aumnerous have been assented to be a considered to the control of the contro every angle of the game from music copyright law down to carnival, circus, picture and vaudeville.

#### RELIEF FOR EXHIBITORS.

The N. I. Board of Aldermen are contemplating the passage of a new law to supplant the present stringest city ordinance covering stundees in picture theatres. The local branches of the M. P. E. L. of A. are doing their best to make the proposed change in the code a speedy possibility. Doing business under the law passed a year or ago, the film men thirm, in a serious business. The N. Y. Board of Aldermen are contemplating

we use, the min men claim, is a serious handlesp. What they aim to secure from the city fathers is an even break with the vandeville and legitimate theatres, both of which are allowed three rows of standees back of the orchestra will.

# "THE DAUGHTER OF MacGREGOR."

"THE DAUGHTER OF MacGREGOR,"

FAMOUS PLAYERS. FIVE REBELS.

GROND RESEARCH OF L. By Personeuri. Conditions of the Condition o

LIGHTING—Framehle, with one or two good spots.

LIGHTING—Framehle, with one or two good spots.

WITTERLOUGH.

BEMARIES.

"The Disabether of BEMARIES."

"The Disabether the Residue." One same would have done just as well as the other. In visualization of the property of the residue. One same would have done just as well as the other. In visualization of the property of the propert

#### STANTON LEAVES TIRANGLE

SIMITON LEAYED INVALVAGE.

Sandord Shanton, who has been collaborating standord Shanton, who has been collaborating crimding out of Fine Arts, Ince and Keystone newspaper poblicity for Triange, leaves the fine of distributing concern this week to lives things up the standor of the standor o

# TRIANGLE-Ince.

#### W. S. HART. in "The Dawn-Maker"

For the week of Sept. 24 exhibitors are again offered the opportunity of presenting that premier star, W. S. Hart, in a big virile story of the Great Northwest-the story of a quarter breed Indian who fell in love with a white girl. Hart's characterization of the typical American Indian is a piece of work that will long be remembered.

TRIANGLE PILM CORPORATION.

# FEATURE FILM REPORTS

#### "THE DARK SILENCE."

WORLD. FIVE REELS.

WORLD. #VFE REELS.

Released Steps. 50. By World Special Clara
STDET—Melodenna. Well constructed picture
play, pecialisty adaptates to screen priprove.
play the property of the property without earlier points of the story without earling characters of decid images.

witnont existing speaking incidents a conflict characterize the action.

STUDATIONS—Natural and well played, ACMOSPHERE—Good CONTINUITY—Not a break.

STYLATIONS—Natural and well played.

ACCOUNTIEST. Job A break.

STREPNNE—Well sustained.

DEFAIL—O. K. with one or two minor exceptions.

ACTING—Good cast.

PUTOGRAPH.—Excellent.

KYYERIONS—In accord with action.

INTERIONS—In accord with action.

INTERIORS—Atmospheric.

The carping EBMARIS, that some of the situations of this compiler say that some of the situations of this compiler say are a trifle-inconsistent, political prof. definitely a sense wherein; a man, who has just had his toyas operated; updaying the same of the same of the same of present of this nature. The same of present of this nature, and the same of the same of

layer of the secondar dissection of the secondar dissection of the secondar dissection of the secondar dissection of the secondary of the secondary dissection of the secondary dissection of the secondary dissection of the secondary dissection of the secondary of the secondary dissection of the secondary of the secondary dissection of the secondary diseases the se

The Dark Stenee, featuring that incomparable drawing card of the screen, Clara Kimball Young, is the initial release of the Special, Clara Kimball, Young, is the initial release of the Special, Clara Kimball, Young, Service, Wm. A. Brady, has arranged for the exhibitors booking World program olicitures. letures:
Fropely exploited, this feature should clean up
or the enterprising showman who knows how to
grettise a good thing when he has the opporunity. Sartable any class of house.

#### TWINS FOR EARL.

Earl Hudson, Universal's first publicity man, is sticking out his chest this week. The erstwhile press agent became the father of twin girls Mon-

#### KERRIGAN ENTERS VAUDEVILLE.

Warren Kerrigan, the Universal star, has accepted an offer to play a season in vandeville, He opens at the Los Angeles Orpheum, Oct. 13.

LEONARD A LASKYITE. Robert Leonard, long a Universal fixture, quit

Paramount-Program





#### "REHIND THE LINES." BLUEBIRD. FIVE REELS. Released Sept. B. By Bluebird.

Eclessed Soph. 25. By Bluebrid.
STORY.—FARTOR molecular Model of the Control molecular Model of the Control molecular that rambies all over the loc.
DIRECTION—by Henry Medic. Considering the possible story, the molecular control molecular that probable story, the molecular control molecular than appears the humanous frequently during the humanous frequently during the material in hand.
ACM. STORY MODEL OF THE MODEL OF

CONTINUITY—Story lacus was a service of the control of the control

game.
PHOTOGRAPHY—O. K.
LIGHTING—Ordinary.
EXTERIORS—Realistic.
INTERIORS—Right

INTERIORS—Realistic

The is old fashioach more stuff. The story could have castly been done in two rees, one days are stuff. The story could have castly been done in two rees, one days are stuff. The story could have castly been done in two rees, one days are stuff. The story castly are stuffed in the story could have castly been done in two rees, to castly a stuff of the story castly are story castly as the story castly are story castly as the story castly are story castly as the story castly astory castly as the story castly as the story castly as the story

## "A MILLION FOR MARY.") AMERICAN. FIVE REELS. Released Aug. 28. By Sutual. CAST.

Released Aug. 22. By Hutsol.

CAST.

STORMA Peres victor by Agron countries on the countries of the countries o

Kolb and Dill have long been favorities on the Cast in musical consisty productions. They are appearance the former Eopen Frothers combination rather than Weber and Fields, whom they come the control of the control o

Fields. After unit, awarenes, ceases.
"A Million for Mary" is a very old style-"hokm" type of farce, with lots of slapetick and a
fair amount of rough stiff.
There are several good langua in the action, but
the feature is not nearly strong enough in the
country department.

BOX OFFICE VALUE.

Kolb and Dill should draw very well where they
se known. Fair feature. One day.

#### WARREN WITH SELENICH. Fred Warren joined the forces of Lewis J. Sels-nick Monday. The former Fox publicity man will

nick Monday. The former Fox positivity man wat be Seinnick's confidential advisor. Richard Schayer will continue as publicity man for the Seinnick enterprises, confining his ac-tivities in future to the exploitation of Clara Kim-ball Young and Nazimova.

#### CUTTING DOWN EXPENSES.

The efficiency experts have been valiantly wielding the are on the payrolls of the large Coast erns recently.

Up to date some seventy-five players and di-rectors have been dropped from the roster of Key-stone, Fine Arts, and Lasky.

#### "FRIDAY, THE THIRTEENTH." WORLD. FIVE REELS. Released Sept. 18. By World.

CAST.

CAST.

CAST.

Peter Browniey.

Peter Browniey.

Judge Lee Sands.

Beulah Sands.

Count Varneloff.

Simone.

STORT. Joy. Balle Charant.
STORT. Joyle Charant.
STORT. Joyle Charant.
DIBATION. Chaphle on the whole.
BIRATION. Chaphle on the whole.
STORT. JOYLe Chapple on the whole.
STORT. JOYLe Chapple

#### "MANHATTAN MADNESS."

PRODUCED BY FINE ARTS. FIVE REELS.

PRODUCED BY FATE ARTS. FIVE RESILE.

Released Oct. I. By Triespie

BTORT—Melodrams, with strong vets of conselved to the property of the prope

REMARKS.

For pure and 'unadatered entertainment this picture, is in a class by itself. It mores writing and legically from one efficiently in the control of the cont

#### BOX OFFICE VALUE .

Good full week attraction for cities of over ten thousand. Strong advertising, in which Fairbanks abould be featured. However, don't overlook the stery, as the title is particularly good. Suitable for any class of theatre.

#### WINNIE SHEEHAN HOME.

Winifred Sheehan general manager of the Fox Film Corporation, returned to New York Wednes-Film Cosporance, returned to New York would-day, Sept. 18, after a prolonged adjoint abroad, principally covering the larger cities of France and Great Britain.

Mr. Sheekan was accompanied by his bride, Kay Laurel, a musical star of note.

1. ...

#### FEATURE FILM REPORTS

### "PHANTOM FORTUNES." VITAGRAPH. FIVE REELS. Released Sept. 11. By V. L. S. E.

KALMEAN PENSKEEL BARNEY BERNARD Mrs. Pinsker	
KALMAN PINSKERBARNEY BERNARD	B
Mrs. Pinsker	31
Bob DeeringJames Morrison	R
Ika Mandell Lester Bernard	M
Able LefkowitzEdward Elkas	Ñ
Molly Shermon	E
Mrs. Gallagher	87
STORY-Comedy drams. Written for screen by	-
DIRECTION-By Paul Scardon, Excellent in every	DA
way.	A
ACTION-Very entertaining.	15
SITUATIONS-Well constructed. Good comedy	

ANALYSE TO THE TRANSPORT OF THE TRANSPOR

EATHURIS-Good

BARNEY, Bernard, who is starred in "Phantom in the singe received or "Frozanh and Ferlimetter," the starred in the singe received or "Frozanh and Ferlimetter," the long and unsumally profitable run of that play at a prominent Exceeding Theorem, for his second control of the play at a prominent Exceeding Theorem, for the second chemical and the second control of the second chemical and the second control of the second chemical second control of the second chemical second control of the s

ture.

BOX OFFICE VALUE,
First class feature. Advertise Bernard. Should make good three day attraction in larger cities. Small towns, one day.

### "HIS WIFE'S GOOD NAME."

VITAGRAPH. FIVE REELS.
Released Sept. L. By Vitagraph.

MARY ELLEN	CAST:		
MARY ELLEN	LUCILLI	LEE S	TEWART
Kate Weld		Jea	sie Milier
Harry Weatherby		Huntly	y Gordon
His Father		Fran	k Currier
Doctor Cameron		John	Robertson
Silk Harrington			
BTORY-Written fo	r screen by	Josephin	e Lovett.

#### BRENON TO PRODUCE "THE LONE WOLF.

The Herbert Brenon Film Corporation has se-cured from Louis Joseph Vance the motion picture rights of his novel, "The Lone Wolf," which the Brenon Corporation will produce in the near fu-ture. A record price was paid for these rights, which cover distribution throughout the world.

SELZNICK TO OPEN PHILA, EXCHANGE. SELENTICK TO OPEN FRILL, EXCHANGE. Lowis I. Selmick has arranged to open a Phils-delphia exchange for his output, at No. 1339 Vine Stroet, that city, and will begin the destribution of Clara Kimball Young pictures in the near fu-ture, throughout the surrounding territory.

#### "THE BIG SISTER." FAMOUS PLAYERS. FIVE REELS. Released Sept. 7. By Paramount, CAST.

Setty Norton	
limmy Norton	
todney Channing	
Mrs. Spaulding	
Vitty Mendez Armand Cortes	
EdithFlorence Fijun	
STORY—Adapation of novel by Wm. Hurlburt. Melodrama, Underworld story, with good	
Melodramo. Underworld story, with good	

ateograms. Underworld Story, with good DIRECTION—A critical local color. DIRECTION—A critical local color. ACTION—A critical local color. DIPERALL—Self-late local critical local loca

Average three day attraction. Fair advertising.

#### " THE UNWELCOME MOTHER." FOX. FIVE REELS.

"The Unwelcome Mother" is an appealing meio-drama of old fashined construction, but, without covining anough as acide by the cast to put it covining anough as acide by the cast to put it of a series of incidents occurring on a sating vessel containing plenty of exiding action of the sort calculated to deight the heart of the average pricump atron gives the story an added thrill or

A realistic storm at the opening, showing a lighthouse keeper watching for vessels in possible need of asstations, gives the proceedings a flying wart, and discloses Director Vincent as an artistic producer with an eye for gennine scenic values. Walter Jaw is featured, but does very little, principally because of a noticeable inch of opportunity of the control of

tunity. BOX OFFICE VALUE.

"The Unwelcome Mother" should make money as a two and three day attraction for the uilddle grade exhibitors.

## CLARA KIMBALL YOUNG

## The Dark Silence

#### Directed by ALBERT CAPELLANI

A WORLD PICTURE

### "THE HOUSE OF LIES." MOROSCO. FIVE REELS. Released Sept. 14. By Paramount.

Educaced Sept. 14. By Partements.

Educaced Sept. 15. Stan Goodrich
Marcus Autiel Jungide la Crus
Dorothy Eathlies Kirkham
Mrs. Colemen. Lucille, Ward
Winthrop Haynes. Harold Holland Dr. Barnes. Herbert Standing
STONY—Modern problem play, with a liberal
dash of society drams and melodrams.
DIRECTION—By Wm. D. Taylor. Good through-

REMARKS
"The House of Lies" tells a familiar story in interesting fashion. As far as production, sets, etc., are concerned the feature will stand comparison with the best. The story is not overstrong, but as visualized by Wm. D. Taylor, holds very well.

ell.

Edna Goodrich is the star, and in addition to
hotographing beautifully gives every evidence of
sing a competent screen artist. Good supportig cast.

Average three day attraction. Advertise Edna Goodrich. Feature suitable for best houses.

### "BLACK FRIDAY."

"BLACK FRIDAY."

RED FEATHER. FYPE WEELS.

Released Sept. 18. By Universal.

STORT—Modorana. Story of remained induces a common story of remained induces and remained induces of the Universal Story of the Control of

"WILLE HORSE A-dreage MAN ACCESS TO THE MAN ACCE

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Disappeared from home Feb. 6, 1916. Anybody knowing his whereshouts, wire or write to his wife (and son). Mrs. Ike Neiss, 587 Prospect Avenne, New York City. Care of Mrs. Leavitt.

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Direction ALF, T. WILTON

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FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 30, 1916.

VOLUME LXIV.-No. 34 Price, Ten Cents.

## UNION BOYCOTT ON TWO N. Y. HOUSES.

MAY BE START OF BIG THEATRICAL STRIKE.

A boycott, with parading pickets and street meetings, is being waged against the Bronx thea-tres of David V. Picker by delegates from the Stage Hands, Musicians and Operators' Unions, and many persons interested in theatrical labor controversies profess to see in the movement the beginning of the threatened New York actors' strike. From their standpoint the measures being adopted against Mr. Picker are only preliminary ones, made in an effort to feel out the attitude of managers, and if they are successful other houses will soon find themselves embroiled in labor

The Picker houses affected are the Spooner and The PACKET BOUSES EXECUTE ARE the Spooner ame Burland, the former at One Hundred and Sixty-third Street and Southern Boulevard, and the other at One Hundred and Sixty-fifth Street and Proe-pect Avenue. Another house, the Righto, which Mr. Picker operates in Brooklyn, is not yet affected.

The trouble started two weeks ago, according to Manager Jacoby, of the Spooner, when delegates of the unions mentioned approached Mr. Picker and asked that he discharge the non-union musicians, operators and stage crew which he e steam, operators and stage crew valen he employes, and hire union men in their places. Mr. Picker replied, according to Mr. Jacoby, that ha did not believe that would be fair, inamuch as the men had always performed their duties we'l. He had no objection, he said, to their joining the union if they desired, but he did not wish to discharge the

The billposters, who were union men, were then called out and the boycott began. Street meetings were held nightly in front of or near the two the-atres, and passing patrons informed that the two houses are unfair to union labor. Pickets, bearing houses are unant to union moor. Fields, bearing high signs alone Theatre because it is unfair to union labor," were also assigned to parto in front of the houses. Both means are still being employed by the delegates, who report them very successful.

During the past week the Corse Payton Stock Co. has been appearing at the Spooner and, according to Mr. Jacoby, the White Bats Actors' Union, of which Payton is a member called upon him to end his engagement, thereby supporting the delegates of the other unions. Payton, it is said, refused to comply with the request, saying he had a gold card, entitling him to life membership in the Rats, and would follow his own discretion in the matter.

It was reported among the pickets in front of the Spooner that as soon as the Picker houses are brought into line the union will make the same demand upon the Loew houses, and gradually expand until every manager in the city will have to face the question of whether he does or does not wish to employ union labor exclusively.

Conferences are being held from day to day between Mr. Picker and the delegates, but a settlement of the trouble seems to be no nearer now than when it started. Manager Jacoby wheled it plainly understood that Mr. Picker has not the plainly understood that Mr. Ficker has not see stightest objection to his employees becoming mem-hers of the union if they so desire, but door refuse to, discharge them just because they have no made that affiliation. All of them have given good

### BILLIE BURKE EXPECTS STORK.

TINY VISITOR WILL ARRIVE SOON, IT IS REPORTED.

Billie Burke, star of George Etelne's motion pic-ture, "Gloride s'Gomese," it is whispered, is soon considered by the star of the star of the star of the leaves full from the trees, goods properts, the radiant Billie will appear as the leading women to a drama of ille called "Mother." The all star sup-porting cast will, of course, include Florenz Siege-feld Jr., husband of Billie, and a tiny younged of the star of the s

name and sex later to be announced.

A host of film faus, friends in the film indus A nost of min rans, friends in the firm indus-sry and associates during the filming of the picture novel, will join in the toast: "Here's to you, Baby Elegfeld; may you be one-half as clever as your famous daddy, and one-half as beautiful as your radiant mother."

## O'HEARN WANTS CLARA K. YOUNG SIGN REMOVED

There will be a dark spot on the "Great White Way" if William J. O'Hearn, the theatrical cleaner, Wey" if William J. O'Hearn, the theatrical cleaner, is successful in his attempt to have the huge electric sign of the Clara Kimbell Young Plan Corner, at Breadway and Forty-strik Street. Lest week, Mr. O'Hearn served upon the Clara Kimbell Young Cuprention a notice to remove the sign within five days, on the ground that it infringes the rights are tenant of the third floor of the James bit rights as tenant of the third floor of the James Building, and is a public nuisance.

The sign in question is one of the largest and

The sign in question is one of the largest and most striking of the many electric displays on Longares Square, and has attracted wide attention. It is said that the Clara Kimball Young Corporation pays a yearly rental of \$9,000 for the privilege alone. In addition to this amount Edgar Selden, who negotiated the rights for the eign, is reported to receive a yearly commission of

Whether or not Mr. O'Hearn st attempt to have the sign removed, Lewis J. Selz-nick, president of the Clara Kimball Young Corporation, will have a big electric display in the heart of the theatrical district, as he has secured the right to the use of the downtown wall of the Godfrey Building, at Seventh Avenne and Fortyninth Street, in which are located his many enter prises, and will erect another large illuminated sign for the advertising of his productions.

#### ZIMMERMAN ERECTING THEATRE.

CONTROLS.

PHILADELPHIA, Sept. 25 .- J. Fred Zimmerman, of Nixon & Zimmerman, swared a contract last week for a \$200,000 theatre, which he will have erected at Chester, Pa. It will be known as the Edgemont, and is to be of fireproof construction, occupying a lot 100 by 150 feet. The seating capacity will be 2,500

This new house will be on the Keith vaudeville circuit, and will be under the management of M.

W. H. DONALDSON SERIOUSLY ILL. W. H. Donaldson, owner of a weekly amusement journal, has been stricken seriously ill.

## **MOVIE THEATRE** ON B'WAY FOR ISMAN.

WILL ERECT PALATIAL HOUSE NEXT TO COLUMBIA.

It became known this week that Feliz Isman, real estate operator, who is also heavily interested in various theatrical ventures, proposes to further add to Broadway's already imposing array of film theatres by the erection of a motion picture house at 711 Seventh Avenne.

The location chosen is adjacent to the Columbia Chestre, the home of burlesque, and the block in question seems to have taken on a new lesse of business life, as several signs along that street amounce the opening of new projects in the near feature. The site is at present occupied by an untenanted saloon.

It is said to be Isman's intention to use the front of the former liquor emporium simply as an entrance, erecting a spacious theatre on the lots which run for several hundred feet in the rear, as he owns all of the property in question. Stanley Masthaum, one of Mr. Isman's business associates, owns and operates the Stanley, a well paying proposition situated on Seventh Avenue, below orty-second Street.

The plans for the contemplated cinema theatre are now being drawn up under Isman's direction, and the work of tearing down the present building will begin shortly. It is believed Mr. Isman will erect a theatre catering to the movie public at

It would appear that the rumors which have been flying thick and fast anent the possibilities of two new picture theatres for Broadway were at least partly confirmed by Isman's selection of the site mentioned. The position is logical, for while the Strand is situated only a few blocks away, the overflow of this theatre on many occasions would gladly turn to another place of first class enter-talment in the immediate neighborhood. As a rival of the beautiful Broadway Theatre, Isman's projected Seventh Avenne house should make things lively in garnering the money of the trau-sient New York picture patron.

A first class entertainment of feature films,

minus the expensive musical embellishments of the Strand, at a popular scale of prices, should have no difficulty in competing with the present house, which now has things all its own way.

#### ACTRESS SUES RESTAURANT.

NEW HOUSE IN CHESTER WILL MAKE FOURTH HE brought an action against Oreste Giolito, the retauranteur, for \$10,000.

plaint, filed by James A. Timony, her attorney, alleges that on Oct. 7, while in the defendant's restaurant, at 108 West Forty-ninth fendant's restaurant, at 108 West Forty-hints Street, she fell, sustaining injuries which inca-pacitated her for several months. The place was in darkness, she avers, and the foors were ripped open, causing her to stumble and fail.

#### SWOR AND MACK PART.

The team of Swor and Mack, recently appearing at the Winter Garden, have come to a parting of the ways. Mr is believed Swor contemplates an invasion of vaudeville, his first love. The remaining member will continue as a black face single in the Shabert show.

## GERMAN THEATRES MULTIPLYING.

### THREE N. Y. HOUSES TO GIVE TEUTON PLAYS.

BANDBOX IOINS IRVING PLACE AND FOREVILLE

To the Irving Place, the classical home of German drams in Manhattan, and the Yorkville, which reverted to German entertainments last Spring, will be added this season the little Band-box Theatre in East Fifty-seventh Street, for the last two years the home of the Washington Square

Players.

Rudolf Christians, who, as director of the Irring Place for several years, has restored that play-house to list former artistic cetate, has taken over the unanagement of the Bandbox in association with Hans Beartsch, and the two playboxes will be conducted as one entryprise. The Irring Place will be given over to German opereties, classical plays, and other large productions, while the Bandbox will be devoted to the more intimate

Both playbouses will be open next week, the Irving Place with the first American performance

# Whether it is a result of the war, as some per- of a musical cemedy entitled "Wie Rhast Im Mai" some declare, or of other causes, the German thet- ("An Onte's in May"), and the Banishe with Led-re movement is rapidly gaining in New York, for self yalidate country, "Das Exempte" ("The Exthere will be three stages devoted to the presents ample"). The secre of the unsated play, which not of German plays during the remainder of the was acted under than fire handed time in Berlis, present season. To the Irritan Flaton, the classical home of Ger-dolph Schanner are the literature and Extra Company of the classical home of Ger-dolph Schanner are the literature and Extra Company of the Company o

dolph commerc are no investor.

Ellen Delssér and Majdh Snectly, el Vlenhà, and
Heinz Lingen and Eduard Kepler, récently àrrived
from Berlin, will make their New York debuts in
the musical place, while Christiala Rub, Erisht Robert and Hertha Schoehfeld, of last year's company, ert and Hertha Schoenfeld, of Hex year's company, will be seen in other roles. Among the new players in the Fulda comedy will be Elsde Felsing. Bmill Hess, Withelm Metellan and Brumo Schlegel, and among the old Irving Place artists who will be transferred to the Bandkor will be Grete Meyer, Margarete Christians, Annika Ebea and Hans Un-

The Yorkville will be open also under the management of S. Bachmann as a German theatre. A program of abort plays will be given, "Das Strompthone" ("The Garter"), by Julius Hobst: "Beregiae," by Chaine and Lerde, and "Yoffer &

#### WARD AFTER FILM STARS.

Hugh Ward, general manager of the Williams Theatrical Enterprises, of Australia, is at present in New York cedeavoring to recruit several motion picture stars for leading roles in revivals of other day Broadway musical comedy and operatic suc-

Casees. A year of work is guaranteed the performers approached, but it is reported the salaries offered would not component the artists leaving New York Sydney, Assiralia, is shirty-one days out of Seattle, Wash, "A long long way fress Broadway."

### MME. SCHEFF'S CAR HITS WOMAN

Warmanuer, Conn., Sept. 23.—While driving an auto to-day, George Anderson, actor, husband of Frital Schef, struck Mrs. John McCoy as she was leaving a trolley car. Frital Schef was in the auto with her husband, having just arrived from New

Anderson was placed under heavy ball to swall the result of the injuries to the victim of the acci-

#### BUTT WANTS VOLANT.

Alfred Butt hus cabled charles Dillingham ask-lag for an option on the services of Volant attra-the close of the Hippodrems season next Spring. Mr. Butt wants to use in a revne at the London Empire the plantst who plays while his instrument

#### THEATRE SOLD AT AUCTION.

PHILAPHIPHIA, Sept. 25.—The big moving pic-ture theatre at No. 2775 Renaington Avenue was sold at sheriff's sale last week and realised \$50,000. The name of the purchaser was not disclosed. Title was previously held by Harry Steinberg and Katle Hopkins. The theatre has a senting ca-pacity of one thousand, and occupies a lot 50 by

NEW SEASON OF EAST-WEST PLAYERS. The East-West Players are preparing for their new season of one act plays at the Bertley The-atra. A revival of "The Stranger" and "Right" will be produced, said in addition at Orlettal fan-tasy, by Gustav Blum and Elias Lieberman, entasy, by Guetav Bluin and Elias I titled "The Awakening of Narradin."

#### BULLINGTON BUYS HOUSE.

CLINYON, Ind., 6-pt. 25.—I. N. Bullington, of this city, has purchased the Hippodrome, Hudinson, W. Va., for a cash conditevation of 350,000.

### LOU HANVEY TAKES BRIDE.

## MARRIES RELLIE HERRY, PORMER VAUDEVILLE

Hastizok, Chn., Supt. 23.—Lou Harvy, principal in the ministria att of Conside, Sharvy and Dunlery, pishing this west at the Temple Theatre, hims and Mris. Nellie Heiny, widow of the late Carl Henry, who married Tuesday afterable, Sept. 10, in the pationage of the Centenny Methodist Church.

Mrs. Hanvey was a former vandeville actress, having appeared here three years ago at the Tumple with her former husband.

#### ROCK AND WHITE PLAN TOUR.

## WILL MOTOR AND PLAY, ALTERNATELY, FROM HERE TO COAST.

The constant talk of transportation strikes holds no terrors for William Rock. With his vandeville partner, Frances White, he starts next week, at the wheel of his new White automobile, to fill a route from New York to 'Frisco. Bock and White will intersperse their itinerary

Sock and White will intersperse their itinerary with a series of engageinhets and anto jump, playing one week and touring the hext. This rather novel method of transportation will take them to the Coast, providing the "niver" holds out, and gasoline does not soor too high in

### SYRACUSE THEATRE IS SOLD.

#### GRAND OPERA HOUSE WAY SHELTER STOCK CO.

BYRACUES, N. Y., Sept 28—The Grand Opera Bores has been sold by Lottle Letter to William F. Rafferty at a price close to \$500,000. It is proba-brace has been disk for a Park shore the Echt waterulle was discontinged. The Shuther hold a lease for fore meley pairs, at \$12,000 annual results. The over the short leavable the Begunt, Mex. and Result Pakters. STRACUSE, N. Y., Sept 28-The Grand Opera

#### HAS BIG BUSINESS IN WEST.

Sr. Jases, Mann, Sept. 22.—The Western com-pany of the Million Dollar Dolls Co. is playing to capacity through Misconsin and Minnesota, with So, Dakota and Iowa to follow. Almong other noveltles an illuminated runway is carried, which

noveillen an illumbated ruiwsy is carried, which is proving very popular.
Nabhan Bushy, William Woodside, Paul Atwood, Low Selsbont, Jack Bakre, Jule Whitels, Tom March, Marleydd Gane, Millle Wayts, Mabel Leign, Eckhen Norrie, Nhas Saunders, Pave Pargue, Lettia Martia, Mariel Jennison, Millerd Waster, Leibette Irriac, Edythe Berwerty, Earl Goodman, Thelma Philier, Peggy Delmar, Delijat Moore, Willer D. Or, R. M. Gartield, E. K. Thomas, Willer D. Or, R. M. Gartield, L. K. Thomas, Chailes Twevin and Mine, Le Boe make up on Chailes Twevin and Mine, Le Boe make up on

## WASHINGTON SQ. PLAYERS READY.

WASHINGTON SQ. FLAYERS READY.
The Washington Square Flayers will begin their
regular subscription season at the Consoly Thintre
regular subscription season at the Consoly Thintre
Doubth," from the Bussian of Nicholas Frether;
Doubth, "and the Bussian of Nicholas Frether;
"Lover's Luck," a comedy, translated from the
Freich of Georges de Forti-Salche, by Shigh RosGerich Corpose of Forti-Salche, by Shigh RosGerich Conson, "by Jalice Brown, and
"Sildato of Sussmin," a Taro, by Fillip Moeller.

THEATRE SETTLES WITH U. B. O. The United Socian Office has discontinued its wilt against the owners of the Fintbush Theatre, Brooklys, for \$3,400 for booking services readered. Maurice Goodman amounced last week that the case was closed, the amount swed for, \$3,400, haring been paid the plaintiff,

#### MUSICAL DIRECTOR SUED.

SHUHERT'S SECURE GARRICK,

The Subbert's have acquired possession of the former W. Hossan; a muscled director, was arranged and the week on a civil order, obtained from subsection of the former, in Thirty-ride Street, and have been a civil order, obtained from subsection of the former in Thirty of the former in the former in the first week in October a play called "Le Pellen" strength by Harry W. Herman, a clothing mannifered the first week in October a play called "Le Pellen" strength by Harry W. Herman, a clothing mannifered the first week in October a play called "Le Pellen" strength by Harry W. Herman, a clothing mannifered the first week in October a play called "Le Pellen" strength by Harry W. Herman, a clothing mannifered the first week on a civil order, obtained from several la

#### PREPARING NEW ACT.

## RUSH & ANDREWS AMBITIOUS. HAVE FIVE NEW PLATS AND ARE TO BUILD THEATRE.

The newly formed theatrical firm of Edward P. Rush and Lyle D. Andrews is very ambitious, judg-ing by the list of plays which it has taken for production and the manner in which it is going at

duction and the manner in which it is going short the tank. All told, they number drue, and, in addition, the firm will build a theatre on West Porty-Tierle and the state of of the firm from now on-

As soon as that production is finished and haunched on Broadway, rehearsals will immediately begin of "Sleepy Theodore," a farce with music, which enjoyed a long run in Berlin. Then will follow "The Reign of Reno" and "Mockety," the script of the latter undergoing revision at the present time

"Where the Booster Crows," a comedy of Charles Hoyt type, has already been propared and will open in Chicago abortly at the Physhouse,

## "THE BULL RING" OPENS GAILY. REWEST PLACE OF AMUSEMENT IS ATOP 44th is dying through the air.

"The Bull-Ring," formerly Castles in the Air, pened for the Winter season last Monday night. "The Bust-ting." formerly Castres in the air, opened for the Winter season last Monday night. This newest place of smusement is an exact reproduction of the areas of Plaza del Trot, Grainda. Sparish flags, emblems and garlands were in prominence, and the elaborate program added to the

"Spanish" effect.

The first number was a travesty on "Chrunen," containing a terpsicherous buil fight set to the containing a terpsicherous buil fight set to the containing the containi the direction of Ernest Hare, Patsy O'Hearn, Alice Van Rycker and many others. Others who enter-tained were: The Marvelous Millers, whirlwind danceurs the Gendenicks, Hugo Hansen, in his novel dreasting act: Morris Cronin's Merry Maids, and Grassiev, a dancer. Before and after the performance ance and during intermisation, the dancing floor, which was also the stage, was cleared for the

## THEY ARE MILLION DOLLAR DOLLS. Billings Booth, the musical director, and his wife, Thelma Phifer, are with the Western com-pany of Harvey D. Orr's Million Dollar Dolla.

## CHICAGO ORPHEUM DAMAGED BY BOMB.

## POLICE LAY BLAME ON LABOR UNIONS.

### MARY WINDOWS BROKEN BY EXPLOSION.

Oricado, Sept. 25.—The Orpheum Theatre, stricted by Jose, Linde & Scheler, at Manros and Scheler, and Manros and Theatre, stricted by Jose, Linde & Scheler, at Manros and The articles by Jose, Linde & Scheler, at Manros and The articles have every validow in the thearmal thousand dollars early Sunday morning, the sand many nearby, tore a huge hole in the hand several thousand collars early sunday morning, when a bomb was placed on a rear fire eccape and exploded with a terrific report. The police declare it was the work of either the electrical or operators' union, both of which are now embroiled in a dis-pute that threatens to develop into a strike.

The attempt to destroy the theatre was made hortly before daybreak, and caused a panic in the Saratoga Hotel, nearby, when a shower of glass and bricks from the damaged theatre followed a detonation that was heard for blocks.

#### MISS TERRY MARRIES MANAGER.

New Orleans, Sept. 23 .- Phyllis Nellson-Terry, who headlined at the Orpheum here last week, was wan needlined at the Orpheum nere last week, was married on Monday to Ceell King, her manager. The engagement was formally announced last week, sithough it had been rumored many months ago and desied that they were to be married.

New Orleans was selected as the place of mar-riage on account of the week lay-off which Orpheum Circuit players have, following their week's engagement. This enabled them to spend the week's in this city, and next week go to Chicago, where Miss Terry resumes her vandeville tour Sept. 25.

#### WILL ARCHIE RUN DOWN BY AUTO.

Will Archie, diminutive comedian and well known along the Halto, was run down and seriously in-jured on Saturday by an automobile. The little performer was rushed to the hospital, where it is

performer was rushed to the hospital, where it is said the accident may prove fatal.

Archie, who is prominent for his characterisa-tion of the jockey in "Wildire," and has also been seen in the flims, has been appearing in Ray Com-stock's groduction of "Go To It."

formances is not necessary at this time.

At the present time she is heading the "Flora Bella" Co., the successful John Cort attraction

now playing the Casino, New York.

The photograph from which the picture was taken is from the studio of Ira L. Hill.

#### ALICE WARE GETS DIVORCE.

CHICAGO, Sept. 23 .- Alice Ware, known in the CERCAGO, Sept. 23.—Alice Ware, known in the wanderille world as "the veractile girl," can trip over a tight rope and do other daring sets, but she doesn't propose to do these things any longer for the banefit of a certain man back in Baltimors.

d a divorce from her husband, James Reiser, of Baltimore, who formerly was in

#### MAUDE ADAMS REHEARSALS.

Maude Adama will begin rehearsals for her this season's plays in two weeks. "The Little Minister" will be first on the list, as this is the play with which she opens-

MISS TOYE OFFERED BOOKINGS. Dorothy Toye has received two offers for sea-on's bookings, one from London and the other from Australia, but prefers to remain in the United States. She is considering an offer of stellar role for a light opera, to be produced early

are and many nearty, nore a mage more in the unit-flag and swept away part of the wall.

The electrical and operators unions have been at war for some time, and detectives who are working on the case believe some of their members could give considerable information regarding the

The house was closed as usual and nobody was seen about the place, as far as could be learned.

The proprietors declare they have no idea who could have made the attempt on their property.

## OPERA ARTISTS ARE REHEARSING

-The middle of the op Borrow, Sept. 22.—The middle of the opening month of the general numeroent reason finds the Souton National Grand Opera Company gathering the Gotton National Grand Opera Company gathering that the Gotton Company of the Company that operate the Company of the Company, numbering ninety-three persons, left New York some days ago, and errer since numbers of the ballet, cherus and artistt have arrived. The party which arrived first consisted, in part,

of these artists: Francesca Persita, Mabel Riegel-man, Fely Clement, Marie Winicaskaja, Romeo Bos-caci, Ernesto Giaccone, Tovia Kittay, Thomas eaci, Ernesto Giaccone, Tovia Kitay, Thomas Chalmers, Giargio Anarian, Virgillo Lezzari, Jose Mardones. Also among this contingent were Chief Musical Director Roberto Moranzoni, Conductors Adolf Schmid, Fulgentio Querrieri and Alexender

Archie, who is prominent for his characterization of the jockey in "Wilder," and has also been
seen in the second of "Go To It."

LINA ABARDANELL CLEVER,
Lina Abarbarsell, whose picture espears on the
front page of this issue, is one of our deverent
and most popular stars in Jiefa model above,
from time to time, that mention of her past per
from time to time, that mention of her past per
from time to time, that mention of her past per
from time to time, that mention of her past per
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from time to time, that mention of her past per
from time to time, that the time.

#### NEW SKETCH SEEN.

San Francisco, Sept. 20.—The vaudeville sketch, "In the Mayor's Office," by John E. Hasty, had a ction in San Francisco and was well received. Jane O'Roark has secured permission to play the act over the "Hip" time on the Coast Another of Mr. Hasty's acts, "The Fade-Out," will be seen in vandeville soon, with a noted woman

Hasty is the son of Charlie Hasty, "The Hoosier Boy," and his many friends in the profession will be glad to hear of his success. He is a contor to magnaines and connected with the Cen

### PROF. RINEHART IN TROUBLE.

CASSVILLE, Mo., Sept. 18. EDITOR NEW YORK CLIPPER:

I am in trouble here. Please put a little notice in your next issue stating that Prof. John Rinehart is in trouble and that he would like to hear from his friends. Have been musical director with "Polly of the Circus," "The Taming of the Shrew," "Peter Pan," etc., etc. I will highly

Shrew, "Feter ran," etc., etc. 1 will nightly hyperciate your kindly service.

Thanking you in advance for anything you may do for me, I am, very sincerely,

Prov. JOHN RINEHART.

Care of Sheriff G. M. Brixey, Cassville (Barry

#### SEEK VAUDEVILLE BOOKINGS.

SCREEN ACTORS NOW TURNING TO TWO-A-DAY FOR EMPLOYMENT.

Screen performers are daily forsaking flicker-land for the new more substantial lure of the two-

A few years ago the high tide of prosperity washed many a stranded vaudevillian to the wel-coming above of movieum. Salaries, which only their widest dreams had ever thought postule, became a reality, and variety folk found it more lucrative to "make faces" in comic films than to peddle their wares over the footlights.

peddie their wares over the footlights.
But in the natural sequence of events the pendulum has alowly but surely swung to the other extreme, and vaudeville now finds itself on the defemsive, resisting the return of its former brethren,

tensive, reasoning the return of its former bretaine, angumented in great numbers by screen artists who have thought of it as a means of ending their lone period of enforced idlenose.

A few of the more prominent screen actors who contempistes a flyer in the Varieties are King Baggot, Earle Ofetculfe, Leo Delancy and Jack Richardson. These are a boot of lesser luminaries.

#### BOSTON COMPANY DOWN TO BARD WORK UNDER MURRAY TO MANAGE BERNHARDT MAK RABINOFF. LEAVES MORGAN LITHO. TO RETURN TO THEATRICAL ACTIVITY.

George H. Murray annous George H. Murray announces his retirement as New York representative of the Morgan Lithograph Co., after a period of five years in the above en-pacity, and returns to theatrical activity, from which field he deserted to form the Morgan con-

Mr. Murray's re-entry to theatrical affairs will be as general business manager for Mme. Sarah Bernhardt's final visit to America, which will begin Oct. 9, and will include the principal cities of the United States and Canada, under the direction of Wm. F. Connor.

This will mark Mr. Murray's fourth tour in the

interest of the Divine Sarah

#### ELMER ROGERS OUT AGAIN.

The many friends of Elmer F. Rogers will be glad to learn that he is back on the job at the

The illness of Mr. Rogers was u was generally supposed, pleurisy being the physiclan's verdict.

On Monday night Mr. Rogers was kept busy greeting numerous friends and acquaintances.

#### AMUSEMENT CO. SUES I. R. T.

Damages to the amount of \$200,000 are saked by the William T. Keogh Amusement Co., in its suit equinat the City of New York and the Inter-borough Rapid Transit Company. The suit was begun this week in the Supreme Court. The Amusement company is the owner of property on the East side of Bergen Avenue, from One Hun-dred and Forty-ninth Street to Westchester Avedred and Festy-slath Street to Westchester Avenue. It is charged that the newly constructed extension of the Third Avenue "L" system through Bergen Avenue, adjacent to the Keech property is an unlawful seisure and a trespass on essements and property rights. It is also charged that the laterborough Cumpany had no authority to construct the extension,

## MALDEN ORPHEUM RE-OPENS. MALDEN, Mass., Sept. 23.—Ransdell Brothers, of

the Orpheum Theatre Co., re-opened their Indeed Orpheum, last evening, after having had the house closed during the last two months to make extensive attentions and entargements to the house. The concern will continue to operate vaudeville and motion pictures.

#### TRANSFER MAN INJURED.

ALTOONA, Pa., Sept. 25.—Morris Connor, the veteran theatrical transfer man and billposter, was scriously injured last week by being joiled from one of his transfer trucks. He sustained a fracture of the skull and his body was bedly bruised. He was taken to the Altoona Hospital, and it is probable that he will recover.

STEINBERG CO. LEASE MUSIC HALL. WERSTER, Mass., Sept. 21.—Prentis W. Howard and Henry J. Steinberg, composing the Steinberg Amusement Company, Inc., have taken a five year lease of Music Hall, giving the Steinberg Company

## FOREIGN NEWS

## LONDON AT A GLANCE.

LONDON, Rog., Sept. 21.

Word reaches us of the death of our old friend, a postponement of "The Best of Lond," at the Bestiman Banks, at his home in Brockwell Park Drury Lane. It was postponed until to-tight, Gardens, S. W., from Bright's disease. According when there is every reason to believe 10th Drury Lane. It was postponement of "The Best of Lond," at the ball to our information death and Monday, Aug. "It will live to the mane and bring the producer, it will live to the mane and bring the producer, it will live to the mane and bring the producer, and the last appearance at the Hippohad not heard from him since Monday, Aug. 21, when he made his last appearance at the Hippo-drome, Liverpool. He was taken ill during the performance of his act, but continued to the end

when he went to his home.

Although "Bertle," as he was familiarly known, had not been feeling well for several weeks prior to his liness, none of his friends took his condition seriously, and news of his death came as a

Bertle Banks began his professional career as a octure names organ his professional career as a concert artist, but was lured into vaudeville shout four years ago, and his juvenile impersonations caught on immediately with the variety loving public.

George Grossmith appears to have hit it again in "Theodore & Co.," in which he is not only playing but is co-author and co-producer as well. playing but in constitute and corporated as well in food numbers which promise to become very popular before long. The Galety audiences seem to like the production, and unless all signs fail, it will be with us for

There is considerable novelty in William Har-There is considerable novelty in William Har-greaves new rerue, "Every Day in the Week," which he presented last week at the Hippodrome, Colchester. Its seven scenes are named after the days of the week and, if we can depend upon report, the piece is a success. At any rate, it will be seen soon in London.

Sir George Alexander has accepted for production at the St. James, a new play in four acts, by Leon M. Lion and Marian Bower. Sir George will close his tour of the halls Nov. 18.

Marie Lioyd informs us that she has received, through Walter Bentley, bookings with Charles Galliver extending into 1921, as well as two full tours of the Moss Empires.

The London public seems to have agreed with the verdict of the provinces and is pleased with "Potseh & Purimutter in Society," the new offering at the Queen's Theatre

George Campbell and Birdle Brady sailed for South Africa yesterday on the S. S. Norman, to play the African Theatres Trust Tour.

Constance Lamming, who succeeded Marge la Rubia in the role of Winnie, in "The Botters," is

to "A Lady's Name," in which Marie Tempest last season scored a success in New York.

To-day's the day of the entertainment at the Pavilion, Whitechapel, in aid of the wounded soldiers in the Mile End Military Hospital,

The Russian actor, Maurice Moscoritch, re-turns to London to re-open the Pavillon in Oc-week's bill at the Picturedrome, Newark-on-Trent

Edwin Brett and Emmeilne Orford have returned from South Africa, where they appeared for tan months in musical comedy and pantomime.

"Keep to the Right" is in its second and last week at the College

Flora and Alberta, in "Twists and Twirls," are at the Palace, Halifax, this week.

Victor Wakeman has signed for the pants at the King's Theatre, Edinburgh.

time to tell. The play was written two years ago, and was originally intended for production in September, 1914, but the war changed Mr.

ollins' plane.
Cecil Baleigh, the original author of the work died before it was fully prepared for production, and fir, Collins called Henry Hemilton to his aid, and "The Best of Luck," as presented to-night, is a re-written and re-constructed version of the Baietga play, with Messra. Collins and Hamilton as co-authors with Ceel Raleigh.

From the provinces comes news of the success of "The Newlyweds and Their Raby," Graham Frimrese's musical farce, which he founded on the famous cartoons of your own George McManus

"The Joy Wheel," Paul Murray's new revue, will ave its first London presentation at the Poplar

Daphne Glenne has been engaged by Alfred Butt for a leading role in "Bric-a-Bric," which soon

Geo. M. Stone has moved his offices from the Theatre Royal, Gosport, to London, and is now located near the Albambra.

E. D. Nicholls and his company are now on the Syndicate time, with the Moss and L. T. V. Tours to follow:

The Sutcliffe Family of pipers, drummers, danrs and acrobats, are a current attraction at the Empire, York,

Those head-to-head and hand balancing boys, the Michel Bros., are a feature of this week's bill at the Hippodrome, Preston. On this week's bill at the Alhamba, Barnsley, is Norman Field, with his "Frocks, Frills and

Arthur Boberts and company are doing nicely in their new comedy sketch, "Look Before You

The Five Hollanders are pleasing the patrons of the Empire, Barnsley, this week,

Gladys Cooper has secured the English rights at the London Colliseum,

Phil Bransley is a prominent feature of this week's bill at the Empire, Kingston.

Geo. F. Ford is doing his ventriloquial act this week at the Empire, Ardwick, Manchester,

Queenle Crase has signed as principal girl for G. B. Phillips' pantomi

Fred Allandale is still at the Central Pier.

Daley Cooper and Mabel Lait report pron screen on the Gulliver Circuit. R. Voss, formerly manager of Yukio Tani, has lost one of his sons fighting in France.

Morris St. Cleir is at Cambridge Sept. 18-23.

The recently started agitation for the reduction or alteration of the Enterthiannest Tax is assum-ted that the started that the same and the started all parts of Geras Britain are offering to cooper-tate in the movement. The one thing obvious to anyone familiar with the managerial situation here is that unless there is quick realist many a manager with the compelled to done up his house.

The management and house staff of the Isling ton Empire recently presented Ike Baker, their musical director, with a walking-stick and a case versary of his birth.

Her Majesty, Queen Alexandra graciously exther majesty, you'll acknow mar film "with Our Empire's Fighters," shown for the first time Sept. 11, at the West End Kinema. Austin Chamberlain, M. P., was speaker for the occasion.

is Cattham, of the Three Lancashire Lads. has joined the colors.

Lole Conn, the female impersonator, is playing a return engagement on the Macnaghten time.

#### TRIAL WEEK IN DISFAVOR.

(Special to THE CLIPPER.) LONDON, Sept. 23 .- The "trial week" system for vaudeville acts is growing to such an extent that the performer is rising in protest against it. It is not the "trial week" he so much objects to as it is what follows.

According to a number of performers inter-viewed during the past week, if a trial week re-sults in a definite offer for the entire tour the salary offered the artist is, almost invariably, only a few pounds more than he accepted as "expenses"

If he kicks he is told he can take it or leave it. That it is all the act is worth, and gives him a good profit over and above the running ex

From a performer's standpoint the "trial week" has little to recommend it. If he refuses to accept it he gets no work. If he accepts, he, in most cases, automatically reduces his salary.

#### REACTION AGAINST "TAWWAF."

(Special to THE CLIPPER.) LONDON, Sept. 25.—Arnold Bennett's reply in The Westminster Gazette to the "Tawwaf" letters has brought about a healthy reactionary trend in

"Tawwafe" statement that the "parade of women in all degrees of nudity, which apparently women in an degrees of musicy, which apparently is an indispensable feature in any modern revue," seemed to imbue the average London journalist with the idea that we needed a campaign against immorality, and Mr. Bennett's letter came in time to stem the tide.

#### THURBERS BOOKED ON CONTINENT.

(Special to THE CLIPPER.) LONDON, Eng., Sept. 22.—Amusement conditions in London are excellent. We are booked at Copenhagen, Christiana and Stockholm. These three bookings will carry us to the latter part of December 1. ber, when we return to London.

Thurber and Thurber.

#### FORBES-ROBERTSON RECOVERING. (Special to THE CLIPPER.)

LONDON, Sept. 23,-Sir Johnston For son, who has been confined to his bed for three months with a severe illness, is convalencing rap-idly and hopes are entertained for an early com-

#### LADY CENSORS ON IOB.

Special to THE CLIPPER,

LONDON, Sept. 25.—The two recently appointed lady inspectors of public amusements started on their duties in Birmingham. They will visit pic-ture houses and theatres, against which complaints have been received, and will report to the Com-nettion on Completion.

#### Founded in 1852. d by t

CLIPPER CORPORATION. orland W. Vanghan President and Secretary ohn F. Edwards Vice President Treasurer

47 West 23th St., New York. OBLAND W. VAUGHAN, EDITOR. John F. Edwards, Frederick C. Muller,

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THE CLIPPER CAN BE OFFICIENCY PROBLEMS AND PURLES AND THE CONTROL DAY'S RESEMBLISH ASSESS, 17 Green active Charing Cross Boad, London, W. G., England; Bresland; News Depot, 37 Avenue de l'Opera, Farin, France, Canter and Charles and Canter an

JOHN CORT will send out a second 'Flora Bella" Co about Christmas

"THE LONELY LADY," by Beulah Marie Dix, is promised an early produced

FRED W. PERMAIN has been engaged by Henry Jewett for his Boston company.

ANNIE HUGHES has retired from the cast of "The Merry Wives of Windsor."

MAYNE LINION is a late engagement of Marie Tempest for her support in "A Lady's Name."

RICHARD WALTON TULLY has gone to French Lick Springs for a rest.

MARGARET NYBLOC will be with "Hobson's Choice," opening next week.

CARRIE KING is about to return to America with a batch of new plays for Winthrop Ames.

THE LAFAYETTE, New Orleans, opened Sept. 24 with Hodkins vaudeville, playing split weeks.

EDGAR MURRAY JR. has signed to play the lead opposite to Fiske O'Hara, in Mr. O'Hara's

THE LITTLE THEATRE, Los Angeles, opens its stock season next week with Kirah Markham as leading man.

TWENTY-EIGHT members of the New York In-stitution for the Deaf and Dumb will see "Pierrot the Prodigal," at the Shubert Theatre, Sept. 27.

FRANCES STARR has commenced rehearsals in her new play, "Little Lady in Blue," written by Horace Hodges and T. W. Percyval.

BARL SCHENCK has signed with the World Film Co. to apear in the feature film, "The Wall

JACK RHEY has replaced Sam Garfield in advance of the Western "The Million Dollar Doll"

IRBNE MARTIN has succeeded Elsie Gorrell with Robert Sherman's "The Girl Without a

THE NEW YORK CLIPPER MARIE TEMPEST, in "A Lady's Name," opens er season next week, in Philadelphia.

of "Her Soldler Boy"

WM. HODGE, in "Fixing Sister," will open Wednesday, Oct. 4, at the Maxine Elliott Theatre.

MABEL WEEKS has signed for a leading role

WILMER BENTLEY has signed for the Anna Held production, "Follow Me."

IDA COURTNEY has joined the Gene Lewis and Olga Worth Co. at the Imperial, St. Louis

O. S. DAVIS has joined the Orpheum stock at Fargo, N. D., as scenic artist.

the Nine O'clock Theatre company,

BODKIN & KEANE are putting "Civilization" in the Evanston, Ill., Strand for a week,

HUGH J. WARD has acquired from H. H. Fra zee the Australian rights to "Nothing But the

RED BANK, N. J., is to have a new \$25,000 theatre, to be erected at Broad Street and Lind Place. The Coast Amuse. Co. will promote it.

#### NEW CLIPPER OFFICES IN THEATRE DISTRICT:

## NOTE THE LOCATION.

Beginning October 1st, the Offices of the New York Clipper, both busi-ness and editorial, will be found in the heart of the Theatrical Dis-trict, easily reached by the thousands of persons interested in thea-tres and other forms of amuse-

After that date the business office address of

#### THE NEW YORK CLIPPER will be

#### No. 1604 BROADWAY The Editorial Rooms will be No. 732 SEVENTH AVENUE

MADELINE BURDETTE has returned to the city from a visit to her brother in Detroit

HILDA SPONG will play the role of Lesbia 12 "Getting Married." which Wm. Faversham will

EUGENE AND WALTER HOWARD have signed for the new Winter Garden show, making the fifth in which they have appeared.

EARL SCHENCK has signed with the World Film Co. for a special engagement. He returns to the spoken drama in November.

ZELLA RAMBO teturns to New York week of Oct. 9 with the "Mile a Minute" act, in which Howard Thurston is featuring her.

THE success of "The Passing Show" has put off the New Winter Garden show until late in

ELSIE REEGUSON will begin her tour in "Shir-ley Kaye" Oct. 9 at the Apollo Theatre, Atlantic

MARIE SHOTWELL plays the leading role to the acreen version of "The Witching Hour," to be presented by the Frohman Amusement Corporation.

MR. and MRS. F. DICKINSON, A M. Jackson, Merie McCarty; and Ruby Estes, joined the Earl Hawk Stock Co. last week, at Lewisburg, Tenn.

EDITH DAY has joined the cast of "Follow Me."

"SEVEN CHANCES" passed its fittieth performa-

PAUL DICKEY has been engaged by William

CARRIE ASHLEY has been engaged by Dilling-ham & Ziegfeld for "The Century Girl."

EDNA GOODRICH is on her way Best to take

HATTIE BURKS has signed for the new Ziegfeld "Midnight Frolic" atop the New Amsterdam, opening Sept. 28.

argo, N. D. as scenic artist.

WALLIS CLARK is engaged with the Monmouth Film Co., pending the opening of "Jame
EDITH RANDOLPH is the latest addition to Clegm," in which Katherine Grey will star.

HERBERT BELMORE and EDWIN CUSHMAN are new engagem

EDWIN STEVENS and TINA MARSHALL have been booked for a route over United time, opening at the Majestic Theatre, Chicago.

DAVID BISPHAM will appear in vaudeville, opening at Kelth's Hippodrome, Cleveland, Sept. 25. He will be accompanied by Woodruff Rogers,

AURIOL LEE has signed to play Dame Quickly in Silvio Hein's revival of "The Merry Wives of

HANNAH LEACH and JACF. HOLLAND, two dancers from California, will appear with the "Ziegfeld Midnight Froile" Sept. 28.

DOROTHY SYLVIA and ELLIOTT TAYLOR, on Sept. 23, introduced a new cakewalk called the "Aller pour Patte," in "Very Good Eddie."

NEIL McCUNE MARTIN will assist Bobert Edgar Long in the promotion department of the

JAMES T. POWERS, it is snounced, will go on a tour in "Somebody's Luggage," which will be financed, to a large extent, by Mr. Powers, himself.

ELIZABETH HAMILTON VAN SELL has signed as dancing director for "The Merry Wives of Wind-sor" production.

ROY WALTHER, a song writer, will appear in vaudeville in an act entitled "Morning, Noon and Knight."

THE New York Hippodrome's free school for beliet dancers with open about Oct. 15, with R. H. Burnside in charge.

NAN HALPERIN is president of the Fried-lander Producing Co., which handles vandeville

"ALONE AT LAST," which opened in Albany last week is headed for Chicago for a run.

ELIZ GERGELY, a Hungarian actress, will have an important role in "Her Soldier Boy," a Shubert production.

THE cast of "Object, Matrimony," will include: dathilde Cettrelly, Majorie Wood, Jess Dandy, Irving Cummings, Jules Jordan, Wright Kramer and Jean Temple.

TWO HUNDRED THOUSAND persons have already seen the Hippodrome spectacle, "The Big Show," which reached its fortieth performance

THE CHARLES EMERSON COOK, Inc., has sued the Popular Film Co. for \$18,750 for slieged breach of contract, on re the services of Blanche

## VAUDEVILLE

## BLAME FIXED FOR OKLAHOMA ACTORS' STRIKE.

MCALESTER, Okla., Sept. 21.-Investigation of the strike of theatre employees and actors at Okla-homa City, Okla., by the State Board of Arbitration, now in session, has shown that the strike was begun by the theatre employees and operators of moving picture machines, and that the actors' organization, known as White Bats, came into it

organization, amount as white faits, came into it after it was begun.

F. J. Gilmore, traveling organizer of the actors union, testified that the actors of the organization are contesting for fair contracts and the eliminaof evils in booking offices.

It is intimated by the actors that they are pre-paring to carry their cause to all cities in the country, and that the beginning of the movement at Oklahoma City was because conditions were auspicious at that time.

The strike at Oklahoma City has attracted the attention of the entire theatrical world, for upon its result hangs the question of whether or not other theatres in various cities will be embroiled in a similar strike. Harry Mountford, of the White Bets, is said to have come here from New York to look after the interests of the men, as your to look after the interests of the men, as did Pat Casey, to care for the interests of the mangers. Whether or not they are actually on the ground, though, could not be definitely learned. It is realized by both the Rats and the managers, though, that whoever wins the strike here will

probably win any other ones that come in the near future, and the struggle is expected to extend over a long period as a result...

## EVA TANGUAY MISSES LUNCHEON. Style—Character singing.

GUEST OF HONOR FORGETS APPOINTMENT WHILE

STRACUSE, N. Y., Sept. 21 .- Apparently forget-STRACTSE, N. I., Sept. 21.—Apparency correc-ting her engagement as honor guest at luncheon at the Onondaga Hotel, Eva Tanguay kept between three hundred and four hundred rotarians and their guests waiting, while she was motoring over the country roads between here and Utics, and the country roa failed to appear.

Later it was learned that the actress, at the last moment, decided to come from Utica by anto instead of by train with the rest of her company, and the engagement was forgotten.

#### MOUNTFORD SUES E. E. CLIVE.

## WANTS \$50,000 FOR ALLEGED SLANDEROUS RE-MARKS BY ACTOR.

CHICAGO, Sept. 25.—Horry Mountford, interna-tional executive of the White Bats Actors' Union of America, through his attorney, Fred Lowenthal. filed suit for \$50,000 in the Supreme Court last

week against E. E. Clive, a vandeville actor.
Alleged slanderous remarks made by Clive
against Mountford during a strike of theatre emagainst Mountford during a strike of theatre em-ployees at Oklahoma City and Tulas, Oklas, as made the basis of the suit. Clive is alleged to have called Mountford a "strike breaker" and to have said that he had been "run out of England."

#### VAN HOVEN BOOKED SOLID.

Van Hoven, the dippy mad magician, arrived from Paris this week, and is spending a brief holiday in New York. The regining sensation of London variety bills has contracts calling for two years

cf solid bookings on the other side.

Accommanying Van Hoven on his trip to this country are Althos and Reid, well known English

#### JENNY, VAUDEVILLIAN, MARRIES.

Joe Jenny, vaudevillan, and former shorbstop for Syracuse in the New York State League, and Margaret O'Donnell, a non-professional, were mar-ted Sept. 21 in Buffalo, N. Y.

## **NEW ACTS**

#### VAN AND BELLE

-Proctor's Fifth Avenue. Style—Boomerang throwing. Time—Fifteen minutes. Setting—Woodland cave. Persons-Two. Wardrobe—Special. Dialogue—None.

Action-Not very fast. edy-Slight Estimated Value-

-Small time feature. Remarks—Van and Belle are two boomerang throwers who, while they are clever, hardly have a big time act.

The curtain rises on a woodland scene, in which the mouths of two caves are visible, and from which Van and Belie appear, whistling and chirping like birds.

Talking thus, with chirps and whistles, they challenge each other to a contest of boom-erang throwing that takes up the rest of the time allotted to the act.

One after another, they hurl varied shaped boomerangs out into the andlence, where they turn circles within circles and do other stunts, but always come back to the one who threw

This proves a bit tiresome after a few trials, although eleverly done. The control of the performers over the flying shapes is remarkable, and if the act wearies it is more because of the fact that people tire of such style of entertainment quickly, rather than because of a lack of skill on the part of either Van or

#### WILLIE WESTON.

Wardrobe-Full dress.

Remarks — Blanche Merrill has supplied Willie Weston with one of the best acts she has ever written. It's a character singing affair, with ninety per cent. special songs, and a recitation at the finish that is a bear cat.

Weston has many times before demonstrated his ability in rendering songs of this charac-ter, but in the act Miss Merrill has written for him he does the best work of his carear. He brings his work above the ordinary singer and appears to be getting away from the old

atyle singing act.

Opening with a number, introducing such well known stage celebrities as Warfield, Caruso and Irving Berlin, he at once puts the audience wise that they are to expect something

All his other special songs are suited to him and sent over as only Weston can send them. For an encore number he featured "Wickl Wacki Woo," and It was a scream.
Willie then surprises them with a well de-

livered recitation. A splendid single act for a feature position on any bill,

#### BELLE STORY.

Theatre-Colo

Theatre—Colonial.

Style—Singing—House drop, in one.

Wardrobe—Excellent.

Construction—Songs well selected.

Construction—Some was strong.

Estimated Value—A splendid jeature set.

Remarks—Belle Story made her come-back into vaudeville Monday at the Colonial with a

yauderine assonary at the coloniar with a splendid repertoire of songs of the popular and exclusive variety. She opens with a special number, well rendered, and follows with a song called "On Lake Champlain" that gave her an opportunity to display her wonderful range. "Chin Chin" was next, with the "Bird Song" a fourth choice. As an encore she gave

a popular one. She was in excellent voice Monday eve each note sounding rich and true. She wore a beautiful silver spangle evening gown, set-ting off her slim figure.

### THE FARBER GIRLS.

Theatre—Palace.

Style—Singing and talking.

Time—Seventeen minutes. Setting-Stage drop.

Wardrobe-Up to the minute. Dialogue-Good. Action-4 bit slow Comedy-Lots of it.

Estimated Value—A high class feature.

Remarks—Everybody in vandeville and many persons ont of it knows the Farber Girls, Constace and Irene, but they do not know their

suce and Ireae, but they do not know their new songs, new talk and pittle deep to popular. Countance, the smaller of the two, still does the "mugnite" that has made due to popular way, and has a song entitled "Where Do They det Them Guyrs" meaning stayed one "Ghans," which is a wonder—when she sings it. It is followed by some dialogue with eister Ireae, that would make a pestimist laugh, so pert, pointed, yet delathy, is it. Misse Constance was

Miss Irene, though, needs a little tuning up, in spots, before she can go over as well. She sings prettly, but at times so faintly that persons even half way back in the honse had difficulty in hearing her. One song describing difficulty in hearing her. One song describing the pleasures of wandering beneath the moonlight sky, is very pretty, at least what could be heard of it was. It is an easily corrected

Both girls have some new and very pretty gowns, even for the Farber girls, which is saying a great deal.

#### PERCY POLLOCK & CO.

Theatre—City. Style—Light comedy skit. Setting-Special drop.

Persons-Two men and girl. Wardrobe—High class, Well chosen, Dialogue—Escellent in spots. Construction—Rambling.

Construction—Rambling.
Connecty—Logs at Steet.
Connecty—Size at Steet.
Connecty—Size at Steet.
Connecty—Size at Steet.
The articles will device a steet of the connection of t

A most pleasing light comedian of personality, assisted greatly in registering a quantity of bright talk.

An exceedingly clever "Rube" characterization is contributed by his male partner. His work is legitimate and amusing. The material at hand is most ably handled by these two, but

at land is most soly handled by these two, but the dialogue lags in spots. The turn would be much enhanced by an evi-dence of more ginger on the part of the sou-brette, who appears a trifle III at case.

#### EDNA MUNSEY.

Theatre-Proctor's Fifth Aven Style—Single.
Time—Pifteen minutes.

Setting—Stage drop.
Wardrobe—Pretty gowns.
Action—Rather slow.

Estimated Value-Needs tuning up,

Bemarks—Miles Munes has a repertoire of congs which, in themselves, are not bad, but she has not yet mastered the art of putting them over. More work and intelligent coaching will prob-ably do much for her and help her to win the success which a young woman as pretty as she is can always attain, provided they are willing to strive hard enough for it.

Miss Munsey comes on in one, dressed in a stunning red gown, and after her song goes off the other side of the stage, whence she returns to deliver her other selections, three in number and rather good. The entire acc. however, needs upoulding before it can hop-for headline honors.

#### THE NEW YORK CLIPPER

## VAUDEVILLE

#### HERMINE SHONE & CO.

Theatre-Palace. Style-Poetic fant Setting—Four specials.

Setting—Four specials.

Persont—Eight.

Wardrobe—Nothing unusual needed.

Dislogue—Clever.

onstruction-G

Action—No speed required. Estimated Value—High class feature, Remarks—"The Evolution of Life" is a novelty that pleased many at the Palace, depicting as it does the progress of a girl baby, "Mary Ann." from the cradle to her own home where an-

other cradle is rocking.

omer cradle is rocking.

It opens in one, with Poetry, representing all that is beautiful, and Reality, typical of the world at large, standing on either side of a special drop in which there is a curtain. This drawn saids reveals "Mary Ann" shortly after coming into the world, attended by ctors, nurses, etc. After Reality steps in to break the beaut ful

spell cast over the scene by Poetry, the setting changes to an exterior where the child is shown at play, to an interior where she is a debntante and to another where, married, she is found in her own home.

Throughout it all, Hermine Shone plays

the part of Mary Ann, and the reputation which she has established in the past for novelty and ingenious productions is but added to in this act. It might be said that she has reached the height of her efforts, beyond which it will be hard for her to go. The act, conceived and produced by Ralph Dunbar, from a book by Howard Clark and mett De Voy, is a monument to her ability. Well staged, acted and produced, it is a hit, and took five curtains.

#### DUGAN AND RAYMOND.

Theatre-Palace. Style-Skit. Setting—Stage drop. Persons—Two. Wandrobe Ordi Construction-Good Action—Snappy.

Estimated Value—A nifty feature.
Remarks—This act has the funniest automobile ever seen on or off the stage, and that is say-

ing a whole lot when it is added that it is a Ford

Opening in two, a young man and lady are seen in the act of cloping, until the Ford takes a hand. Then their trip to the marrying man a hand. is all off for a while, during which the auto stands up on its hind wheels, dances, prances, tangoes, wabbles, and finally goes all to pieces. As a last resort the young man wheels the bride-to-be away on the front wheels.

During the antics of the Ford a rapid fire stream of jokes are thrown about by Dugan, many of which are now and catch the andi-

many of which are now and caten the and-ence quickly because of that fact.

Miss Raymond might cultivate a speaking voice to advantage, but, as it is, furnishes a good partner for Dugan and his strange car, which kept the sudience in a percoxymn of langhter by its queer antics.

#### ACTOR STOWAWAYS BOOKED.

Louis Hardman and Jack Cook, small time American vaudoville performers, who "stowed away" on a ship bound for Australia, have found lves suddenly elevated to stardom through

themselves endomy elevated to hardess into the publicity given their escapade.

Unable to secure an engagement in this country, the two hid in the hold of a hoat bound for the Antipodes, and, after numerous difficulties and discomforts, during which they were unkniken for German spite, reached their destination to find a long route awaiting them on the Fuller Circuit. They are regarded by Australian vaudeville patrons in the nature of a "freak" attraction.

#### MORGAN'S ART DANCERS.

Theatre-Palace. Setting-Three special sets. Persons—Sixteen. Wardrobe—Wonderful coloring. Construction-Proper -Exceedingly fast.

Action—Exceedings fast.

Estimated Value—A headliner of high quality.

Remarks—The only thing lacking in Miss Morgan's latest production pertains to the apparel of the young ladies. They lack clothes. In all other respects the act is of the very high-

est character, a marvel among its type, for it does what they generally do not; it interests.

Opening on a full stage setting that represents a Pompelian garden, the thread of the plot brings home a youth, just victorious at the games, to be welcomed by his sister, her friends and other acquaiutances. They all dance in eelebration of his victories, and the youth, with a procession of slaves, then jour-neys to the Temple to tender thanks to the vestal maidens. The procession takes place hefore a special drop in one, and the curtain rises again on a full stage disclosing the

Here the youth, self confident, attempts to embrace the high priestess who calls upon the gods for protection, and he is struck deed.

During these happenings, the slaves perform dances repeatedly, that are marvels of grace and beauty. Much has been said regarding the rhythmic perfection of their movements, but it is all justified, if not short of the praise to which they are entitled. The act is a de-light to the sensitive artistic sense of the ost exacting.

It took six curtain calls,

#### SICILIAN SERENADERS.

Theatre-City. Style-Operatio singing Setting—Full stage. Wardrobe—Too flas Dialogue—Nonc. House set. Too flashy. Construction--Does not matter. Action-Slow.

Estimated Value-Will do for small time. Remarks—About the poorest offering of its kind yet seen is the turn billed as the Sicilian Serenaders. The over familiar combination of

Sevenaders. The ever familiar combination of two men and two women in a repertoire com-posed solely of operatic numbers, is slightly changed this time by the addition of a violin-its who appears both in the orchestra pit and

on the stage.

The quality of the ensemble singing is most ordinary, and the individual efforts of the continuous and violin add two other men with gultar and violin add nothing to the entertainment value of the turn. The costuming is much too gandy, and ever ing dress would improve the general appear-

o greatly. The closing comic Italian number is by far the best thing done. For the very small time the Sicilian Serenaders should do.

#### VAUDEVILLE PRICES BOOSTED.

CLEVELAND, O., Sept. 25.—In keeping with the more of the motion picture exhibitors of Cleveland to raise admission prices and thus obtain a little more equitable return on their investment, the more equible return on their furestment, the managers of the popular priced rauderille theatres are beginning to follow suit. One of the fast 15 make a change in this direction was the Prisellia Theatre, of which P. E. Seas is manager, and H. V. Seas, publicity director. The change at this house on the occasion of its awards. on the occasion of its seventh season's opening was five cents in the different price divisions.

The Priscilla is not the only local vanderille house to raise prices. The Gordon Square and the engaged by Dillingham & Ligfeld for their Centalberty are among others that advanced admissions sury Theatre abow, "The Century Girl."

#### DUNN AND BEAUMONT SISTERS.

Theatre—Fifth Avenue, Style—Comedy dialogue. Time—Eighteen minutes. Setting-Special set, in three. Persons-Four. Wardrobe-Some pretty gowns. Comedy-Abundance. Action-Snappy

Estimated Value—A good feature.

Remarks—Arthur Dunn has only recently been
working with the Beaumont Sisters, but the

combination appears to be a good one.

The act opens back stage in a vaudeville theatre, where a scrub woman is feeling the call of the footlights and clamoring for an opportunity to show her ability. To prove her filness for headline honors she sings a song for "props," played by Arihur Dunn, who ac-companies her on a drum, cymbais and other instruments that are iying about, in a way

The try-out over, she retires to a dressing The try-out over, she retires to a dressing room to don the gown of a headliner who has not arrived, making way for La Trocadera, the star of the house, who enters demanding a thousand different services from "props." After she is through, the scrub-girl actress has her opportunity, for one of the acts on the bill is canceled, and she is put in.

This bare thread of a plot serves Dunn as a joke medium, his repartee and quick fire conversation proving the life of the act and keeping the audience in a state of laughter.

He would do well to cut it down somewhat in the middle, where La Trocadera prances about the stage to degree that becomes thre-some in order to let him get over his jokes.

The act ends with the sisters appearing as Salvation Army lasales, and Dunn heating the drum as accompaniment to a song that fur-

mishes a good finish. The Fifth Avenue audience liked the act.

#### EDDIE COX AND COMPANY.

Theatre American Roof, Style—Plano and songe, Time—Twelve minutes. Setting-House drop, in one. B-Two mer Wardrobe-Evening clothes. Good. Construction-

Action—Just right.
Comedy—Developed in songs.
Estimated Value—No. 3 on big time bills.

Estimated Value—No. 3 on big Nume bills. Remarks—One of the most entertaining cabaret turns yet shown on the small time is handled in expert fashion by two boys, clean cut, and wearing evening clothes as though they were used to them.

The singer uses four popular numbers, getting several laughs on his delivery of "Yacki Hacki Wicki Wacki Woo."

A solo ballad by the planist made one won-der why his sweet voice is not given more work in the act.

The two perform with perfect case of manner, and in their present shape are logical contenders for a permanent place on the big time.

A double number could be added to advan-tage, as the running time is a trifle short.

NEW MANAGER IT PANTAGES BOURS.

OLIVINO, CALL, Spt. 28—Harry E. Coensil,
White Committee of the Pintings Theorem

For this city, for the part sixteen months, has been appointed manager of the New Pantages Theatre it.

Minespolis. Corosil was formerly traveling representative for Fantages. His successor at the
Oaking house has not yet been named.

FOY AND KIDS FOR CENTURY.

(Vaudeville Reviews on Page 18)

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF CHICAGO SEW YORK CLIPPER, CAIPER HATHAN, WESTERS MANAGER, ROOM 210, 25 S. DEARBORN STREET, CHICAGO

## NEW YORK SUCCESSES FOR CHICAGO.

#### SEVERAL DUE IN NEXT FEW WEEKS.

#### LOOP HOUSES PARTICULARLY FAVORED

In the next few weeks Chicago will be treated presentation of "Where the Booster Crown," by A to some of New York's best of last season's str. N. Bance, produced by Edward F. Bush.

The first to come will be "The vector productions.

The first to come will be "The vector productions.

The first to come will be "The vector productions.

The sentional success." "Justice, "by John Stevens stars. This will be at the Princess.

Then comes "The Great Lover," with Leo Ross and Mactyn Artwolke, in "What's Your Has-Dirichlation, which comes to the Grand on Oct. I. laierest in this attraction is not entirely centered upon the oppositative of the exist now the Eastwan Transition." First week.

success of the play, but a goodly share is extended to our own Frederick and Famile Locke Hatton, anthors of the work.

Chicago is very proud of the success of Mr. and Mrs. Hatton which has come to them in the past few years, or to be exact, since David Belasco presented their "Years of Discretion."

On the same date Henry Blossom-Victor Herbert's comic opera success, "The Princess Pat," will come to the Garriek. In the cast of this will be seen David Quixano, Venita Fitzhugh, Al. Shean, Louis Cassavant, Ralph Biggs and Katherine

On Oct. 15 "Alone at Last" is due at the Hilnois. This Viennese operatis, taken from the German by Edgar Smith, Joseph Herbert and Matthew Woodward, and with music by Frans Lehar, will have Forrest Hoff and Fritzi von Bus-ing in the cast.

"The Boomerang," Winchell Smith and Victor Mapes' light comedy, which has enjoyed a New York run of more than a year, is due at Powers' on Nov. 12

Of the new plays one opens to night at the Black-stone. This is Geo. V. Hobart's farce, "What is Your Husband Doing?" in which Thomas W. Ross

and Maclyn Arbuckle are starring.
On Oct. 9 the Fine Arts (formerly the Playhouse)
resumes as a home of the drama, with the first

#### NEW CHICAGO PRODUCING FIRM. MALTON POWELL ORGANIZES COMPANY TO PLAY ONE NIGHT STANDS.

CRICAGO, III., Sept. 23.—A new producing company will send the Halton Powell shows, now on the International Circuit, into the one night wands. If was formed by Halton Powell, Merie E. Norton, C. S. Hayes and Orville Bunnell.

The plan is to organize one night stand shows "Broadway After Dark" and "Little Peggy O'Moore," the former opening Oct. 8, and the latter Oct. 22. If these shows meet with the succoss that is expected, other companies will be or-sanised to present the same plays. At a dinner recently, at which these four parties were present, the chances of the shows in the one nights were discussed, and that led to the organization of the mpany. The shows row being organized go E Haiton Powell will organize the companies and Meric H. Norton will look after the bookings.

### CHURCH WOMEN OBJECTED.

PROTESTED AGAINST ANTICS OF MAE MILLS AT CHICAGO GAYETY.

CHICAGO, III., Sept. 23 .- Women of the Women's CHICAGO, III., Sept. 23.—Women of the Women's Church Federation were shocked at the carrying on of Mac Mills, of the Follies of Fleazure, at the Gayety, last week, alleging that she danced up and down in tailes and made various kinds of eassual appeals to the men. The kick came, too late in the week to do the abow any good in an

ACTOR DISLOCATES HIP.

CHICAGO, Sept. 23.—Terese Miller and Billie Sainey, who were playing Frank Q. Doyle time in chicago, had to cancel the Victoria Theatre the "last half" last week owing to Mr. Balney dissating his hip. They will resume their books ortly, opening for the W. V. M. A. this time.

ILLINOIS (Rollo Timponi, mgr.)-Mitzi, in "Pons Pom," fourth week

Powers' (Harry Powers, mgr.)-Ann Murdock, in "Please Help Emily," second week,
OLYMPIC (George C. Warren, mgr.)—John Mason, in "Common Clay," fourth week,

COHAN'S GRAND (Harry Ridings, mgr.)-Cohan Review 1916," sixth and last week.

CORT (U. J. Hermann, mgr.)—"Fair and Warm-er," eighth and last week. La Salle (Harry Earl, mgr.)—"Where Are My Children?" (picture) ninth week. COLUMBIA (E. H. Woods, mgr.)—Week of 24,

NGLEWOOD (J. W. Whitehead, mgr.)-Week of

National (J. P. Barrett, mgr.)—Week of 24, "The Old Homestead."

## CHARGE GAMBLING AT FAIR.

## ORGANIZATION COMPLAINS ABOUT AFFAIR IN

CRICAGO, III., Sept. 23.—The South Chicago Shore Country Club held a "county fair" last week for charity and had a carnival and other abow at-tractions on hand. Arthur Burrage Farwell was told that there was gambling in connection with the affair, so he made a complaint to the Hyde Park Protective Association.

When the matter came to the attention of Mayor Thompson he remarked that "there should be no gambling in Chicago," continuing that "charity was no excuse for gambling." Then he added: "As gambling in Unnago, continuing that was no accuse for gambling." Then he added: "As a matter of fact, I don't think there was any gambling at the fair—though my wife did go out there and come home broke."

## BILLPOSTERS' "TRUST" ACTIVE. COMPLAINTS ARE MADE AGAINST CHICAGO ORGANIZATION.

CHICAGO, Sept. 25.—Complaints have been made to District Attorney Cline that the "Billposters" Trust" is still in existence, despite the dissolution order of the Federal Court. A number of inde-pendent firms allege that discrimination is being shown against advertisers by members of th American Biliposting Company,

American Bilipoeting Company.
Judge, Landis issued a restraining injunction
last Fall against the hillposters and ordered a
dissolution of the association. The case was appealed to the Supreme Court, where it is still

PREPARING NEW OFFERING. CHICAGO, Sept. 23.—Sullivan and Mason will shortly offer a new act written by John Brandon Walsh, which is expected to provide the comedy that these boys have been seeking for some years.

#### CHICAGO HARMONY NOTES.

EDGAR BITNER IN TOWN, There's nothing particularly mysterious about Edgar Bitner, of the Leo. Felst concern, yet how many people outside of the local office directorate knew he was in Chicago last week? We'll venture anew m was m talledge inst week? West vectored a guess that mighty fow knew of his visit. He didn't stay in our midst very long, however, as a hurry up business call from Milwaukee caused him and Local Manager Vocco to shake the local dust behind them. Bocco came back alone with a merry twinkle in his eyes which may or may not portend much regarding new Feist songs about to be launched.

THEY'RE TALKING ABOUT IT.

Boys on the "inside" are beginning to talk about the sprightly maner in which the chorus of "She Is the Sunskine of Virginia" starts—a mighty good omen. The song is built on a mild, Southern Iyrical theme, with a fine musical background that makes it grow on you in direct ratio to the number of times it is heard.

#### GETTING THE CROWDS.

They say the real test of a profesional m Garnick (John J. Garrity, mgr.)—Lew Fields,
Step This Way, seventh and last week.

Corr (U. J. Hermann, mgr.)—"Fair and Warm. reigns for F. J. A. Forster, has done more in a few weeks than some rival managers have acco plished in as many months. The Forster professional suite is always crowded.

MILTON WEIL AT HOME.

24, the World Beaters. ... Waiters, mgr.)—Week of Stras no Garrar (C. a. Waiters, mgr.)—Week of Stras no Garrar (E. a. Bone Show.

24, the World Beaters. ... Milton Weil seems to be getting into his old stride as an attache of the Recondway's Chicago Carrar (E. B. de San Show, mgr.)—Week of 24, log' should seem with the firm with the "constant Carrar (E. Beatty, Youth and Folly." nection with the firm with the "constant cata-log" should mean considerable doings for Will You Tilzer's songs in the West.

A PAILLE THING BOLL THE GRAND STATE AND THE GR singing "Any Old Name Is a Wonderful Name" at one of the large department stores last week, one of the "big time" booking agents heard the girls liately made an offer.

The "Name" song is being used by Bradley and Ardine, at the Orpheum, Brooklyn. Dolly Bernard, Jewett and Pendleton and Ray Samuels have put on the song this week

"OUT OF THE ORADLE INTO MY HEART." When Wolfe Giffert and Antol Friedland join their artistic talents and evolve a popular balled it's a sure-in-advance trumph card. "Out of the Cradio Into My Hent;" published by Stern & Co., is a sparkting, tuneful and soductive melody that

PRAY FOR THE LIGHTS TO GO OUT." Jos. W. Stern. & Co., who have a happy knack of unearthing the best song nuggets of musicdom. have just brought from the West "Pray For the Lights To Go Out."

#### NEW ACT IS BOOKED.

CHICAGO, Sept. 23.—Carita and Howland rece ly displayed a new act in Chicago which is called "Luxon Love," and it made such an impression that the Association immediately booked it. Graco Carita is best known for her association with Henry W. Savage musical comedies. William B. Howland was formerly with "September Morn."

#### HOLMES INCLUDES CANADA,

For the first time in the history of his travel-ogues, Burton Holmes has included Canada in his present season's program. People intersted in the European War will find his lecture of peculiar in terest, as he will consider England Germany and France from angles not usually included in traley-

#### KESSLER PRODUCING SHAKESPEARE.

Jos. Resiler and his Jewish Stock Conjuny are going into extensive production of Shakespearisan repertoirs, at the Empire Theatre, on the West Side. The current week's offerings include: "Othello," "Romeo and Juliet," "Hamlet' and

## PERMANENT STOCK FOR BOSTON.

#### COPLEY WILL HOUSE IEWETT PLAYERS.

#### ONLY STANDARD PLAYS SCHEDULED.

BOSTON, Sept. 23.—Manager H. W. Pattee, of the Copley Theatre (formerly the Toy), has announced the opening of the house Oct. 2, with a permanent repertoire company.

This organization, under the personal direction of Henry Jewett, will be known as the Henry or Heary sewett, will be known as the Henry spwett Players. Following are some members of the company: Gladys Morris, Isabel Merson, Jesushies, Ferd W. Fermaen, Leonard Craske, Cameron Mathews, Leonard Grey, Leon Gordon, and Arther Dennison.

A series of standard plays, by the best modern authors is intended, and it is also planned to

present revivals of the classics as well as the old considers. Among the productions will be plays by Barris, Shaw, Wilde, Pinero, Galsworthy, Je-rome, Dickens, Sutro, Zangwill, Lytton, Goldsmith, Bosen, Strindberg, Fitch, Hapmann, Lady Gregory, Xatta, Mastevlinck, Houghton, Mansfeld, Besler, Robertson, Bosmond, Hope, Carleton, Marshall and

It is also planned to present a short season of It is also planned to present a short season of Shakespeareun productions later, on lines shullar to the productions at the Boston Opera Hvose by Mr. Jewett two years ago. The opening attraction will be "The Admirable

Crichton.

## HIMMELEIN PLAYERS POPULAR.

### BESSIE DAINTY HEADS NEW COMPANY IN EVANSVILLE, INDIANA

EVANSVILLE, Ind., Sept. 25.—The Himmelein Associate Players, who came to the Majestic Theatre Sunday, Sept. 10, have proved so popular that the engagement promises to be indefinite. Bessie Dainty was forced to undergo an operation the opening night, but will resume her place as leading lady after her convalescence.

The company includes, besides Miss Dainty: Ed-

are company includes, bestuce area Dainty: Edward Keane, Jack Motta, Lester Howard, Louis Lytton, Frederick Clarke, Ira Earle, H. Powel, Jessie Lyons, Florence Malcolm and Gertrude Stone. John Burke is stage manager.

### ALABAMA CO. SEEKS THEATRE.

## MOBILE ORGANIZATION IS REGOTIATING FOR THE

Monne, Ala., Sept. 26.—A local stock company is now nasolisting to lease the theetre formerly known as the Dreamland, and later the Columbia. Moring pictures, dramatic stock and vaudevilla will be given. Plans are in progress and details will be completed in a few thays.

#### CELEBRATE WEDDING DATE.

ILION, N. T., Sopt. 18.—Mr. and Mrs. Elkins (Rose Millen) celebrated their year of marriage by attending a banquet given by Jack O'Donnell, at Osgood Hotel, Sept. 15, and another banquet given by Mr. and Mrs. Strout. The couple were married a year ago on the stage at Granville, N. Y., and at present are with Waiter Davis Co.

#### AFTER NEWARK HOUSE LEASE

REVERS, N. J. Sopt. 25.—Walter Springer, See a sumber of years with the Forepault Circus and the Forepault Theetre, Philadelphia, is thinking of taking over the lease of the Park Place Theather the Park Place Theather being tried out on the International Circuit.

WHITNEY CO. RETURNS TO ANDERSON. "Happy" Lou Whitney and her company have returned to Anderson, Ind., where they will play a few weeks of stock at the Crystal Theatre. The a vew weeks of snock at the Crystal Theatre. The cast remains the same with the exception of Jos Vits, who fills Russell L. Test's place as leading man. Roster: "Happy" Lou Whitner, J. C. We'sh, Billy Walbourn, Joe Vits, Robert Hall, Tom Oskley, Hugh McCormick, Beta Radcliffe and Anna Henne.

#### ETHEL DESMOND CO. RESTING.

NEW OLIMANS, Sept. 25.—The Sthel Domond Musical Comedy Co. has been resting in this city, having closed a tour of forty-eight weeks through-out the South, and will open its Winter sousce shortly, playing Bastward. The roster is: Lee Desmond, Ethel Dosmond, Holly Desmond, Master

## EDWIN WEEVER RESTING HERE. CLOSES SUMMER TENTING SEASON WITH WEEVER

Shwin Weever, of the Weever & Lynn Franklin Stock Co., was a wistor in this office Saturday, Soph 33, and seports the closely of their seating soph 33, and seports the closely of their seating form of the seating seat of the seat of t

Mr. Lynn is now taking the Jack Lynn Co. ov his old territory, playing a few fair dates, after which he will play his regular time. Mr. and Mrs. Weever are in the city on a little recreation trip, after a hard and strenuous Summer's work. Weever says he takes great pleasure in wis THE CLIPPER prosperity and happiness in their new building on Broadway.

#### CHANGES POLICY TO STOCK.

ELWHENCE, Mass., Spet. 25.—The Colonial Tha-sire will change its policy when, on Oct. 2, it spens with the Cecil Spooner Stock Co., under the ent of Chas. E. Blaney.

The engagement will be an extended one. The Loring Musical Beview is playing at the house

PICKERTS OPEN REGULAR SEASON. The Pickert Stock Co. has closed its Summe park season, and is now in its regular season playing in New York and Pennsylvania until New ara. Then the company will open its Winter son at West Palm Beach, Fig., with Florida wennen au veet runn bewen, sen, with Sidving time to follow, making the twelfth season in Flor-ida, for the Pickerts, Boster: Willis Pickert, Grace Pickert, Clint Dedoon, Val C. Gleary, Erlan Wilcox, Master Erlan, Baby Carol Dodson, Baby Blanche Pickert, Al. Williams, Bob McIntyre, Walter Boggs, density, Williams, Bob McIntyre, Walter Boggs, Morris Whipple, Owen Miller.

PARALYSIS SCARES SAVIDOR PLAYERS. Al. C. and May Wilson will have completed their purth season with the Walter Savidge Players fourth sesson with the Walter Savidge Players shan that company closes at Wayze, Neb., on Oct. 21. The show will go into Winter quarters at Wayze, Neb. Revider's bound, and Mr. Savidge's bound, and Mr. Savidge's bound, and Mr. Savidge's sound, and Mr. Savidge's will devot bill time this Winter to booking his attractions for the online asson. The Wilsons were contemplating a trip back to New York, but owing to the epidesize of infamitic parity were forced to defer their trip to some later data, as they do not care to expose their son, Euroreace, as they do not care to expose their son, Euroreace,

## STOCKLETS

"NEWER SAY DIS" has been selected by War-ren O'Hars for week ending Oct. 7, at Hathaways Reality, Brotton, Mass. Mr. O'Hars will also use this play at his other stock house in New Befford, Mass, opening Oct. 2. Al. Swessen and Baid May Jackson are playing the leads with the New Bedford company.

MILDRED FLORENCE will open her second orms Nogge, in "Bolling Stones."

THE ALCINE PLAYERS are in their sevenenth week of stock at the Crawford Theatre, lichita, Kan. "The Call of the Heart" was pre-

A. C. WINN has arrived back in New York after a three weeks' absence, and is again directing the slored players at the Lafayette, New York.

THE SOMERVILLE PLAYERS, Somerville, Mass., are presenting "Jerry" this week. The com-pany is meeting with approval.

LILIAN STUART has joined the Mozart Players at Elmira, N. Y., after a two years' stay on the Pacific Coast with the Universal Motion Ptooure Company.

THE HOTT MUSICAL REVUE of eighteen p ple, under the management of W. J. Meaney, is now playing in Maine. The company is headed by Madeline Buckley and Ed. Hughes.

NINA BRUNS has closed with the Halcyon tock Co., and is at her home in Orange, Mass.

"A FOOL THERE WAS" is the attraction this week at the Denham, Denver, Colo., under the unangoment of O. D. Woodward. "The Trail of the Lonesome Pine" underlined.

"THE MISLEADING LADY" is the offering this week at the Mosart, Elmira, N. Y., under the management of Jay Packard.

"THE NEST EGG" is the offering this week at the Academy of Music, Haverhill, Mess., under the management of E. A. Cuddy.

"MARY JANE'S PA" is underlined for production at Poli's Hyperion, New Haven, Coun., for week ending Oct. 7, under the management of Henry Menges.

"MARRYING MONEY" will be used week ending "MARKEXING MUNISY" WILL be used week ending Oct. 7, at the Elsmer, New York City, with Mar-garet Frye and Clay Clements playing the leads, under the management of George Poultney. "The Melting Pot" underlined.

"THE GHOST RREAKER" is the selection of George Eber for this week at the Orpheum, Oak-

"THE PRIDE OF RACE" is underlined for very early production at the Wigwam, San Fran-cisco, Cal. Del Lawrence will play the Robert Hilliard role.

"THE SONG OF SONGS" is the offering this week at the American, Spokane, Wash., under the management of Harry Leland. "David Harum"

"A TEMPERANCE TOWN" will be offered by the E. H. Bobins Players next week at Royalty Alexandra, Tororto, Can., where they have ex-

"THE MISLEADING LADY," with Irene Oshio playing the lead, is the attraction this week at the Princess, Sioux City, Ia., under the manag-ment of John Bigger. "Madame X" underlined.

"NEVER SAY DIE" has been selected by Mitchell Harris and associate players for produc-tion week ending Oct. 14 at the Players Theatre,

this week at the Opera House, Lowell, Mass.
"SOME BABY" is the selection of E. A. Cuddy

M.NO STOCK FOR MANCHESTER.

M.NO STOCK FOR MANCHESTER.

The Halles Wilder Stock Co. is now in its supportations. the Fark Theater, which was to have second west. This company is now forting Northeast the clerenth hour, and will present for the the time being high class read attractions and refused (corps P. Halless, menagers, Bills McMiller, France Fwy, Class. Spancer and Diputal World.)

## DRAMATIC NEWS

## MANY CHANGES IN PLAYS AT

That a number of the attractions co That a number of the attractors clean a late of the New York theatres are expected to have limited runs is evidenced by the air of activity around the offices of the local producing managers, and the announcements of the new shows booked to come to New York within the next two weeks, as well as those being placed in rehearsal in preparation for an early New York opening. Besides the Monday night openings of "Upstairs and Down," at the Cort, and "Miss Springtime," at the New nsterdam, there are three other openings during

"The Intruder," on Tuesday, Sept. 26, succeeded "The Great Lover" at the C. & H. "Arms and the Gir!" succeeds "The Silent Wilness" at the Fui-ton the following night, and "Elch Man, Poor Man," on Friday venning, Sept. 29, takes the place of James T. Powers, in "Somebody's Lugsage," at "The Intruder," on Tuesday, Sept. 26, succ the Forty-eighth Street.

"His Majesty Bunker Bean" is book "The Guilty Man" at the Astor, on Oct 2, and on the following night Raymond Hitchcock will be seen in "Betty," at the Giobe, in succession of The Amber Empresa.

Another Oct. 2 production will be "Hnsh," which will be the opening attraction of Winthrop Ames Little Theatre.

Richard Walton Tully's latest play, "The Flame," wantes the Lyric on Saturday, Oct. 14, and will be succeeded the following Monday by the Wm. For Seature picture, "The Daughter of the Gods," in which Annette Kellermann is the star.

Leurette Taylor will be seen in an October pro-uction of "The Harp of Life."

## ATTRACTIONS IN N. Y. THEATRES.

MATOR—"The Guilty Man," seventh and last week. BELASCO—"The Boomerang," sixtieth week. BOOTH—"Pierrot, the Prodigal" (revival), fourth

COHAN'S—"Seven Chances," eighth week.

CASINO—Line Abarbanell, in "Flora Bella," third

COMEDY—Washington Eq. Players, fifth week. ORITERION—George Arilss, in "Paganini," third

week ELTINGE-"Cheating Cheaters," eighth week.

EMPIRE-Margaret Anglin, in "Caroline," second week.

FORTY-FOURTH STREET - 'The Girl From Brazil," fourth week. GAMMY-Turn to the Right," seventh week

GLOBE-"The Amber Empress," second and last week. HARRIS-"Fair and Warmer," forty-seventh and

last week; tenth at this hou HIPPODROME-"The Big Show," fifth week

HUDSON—"Pollyanan," second week, LYBIC—"The Flame," fourth week. LONGACRE—Wm. Collier, in "Nothing But the

Truth," third week,

EXCEUM-Otis Skinner, in "Mister Antonio," second week,

PTAYHOUSE—"The Man Who Came Back," fifth

DEPUBLIC-His Bridai Night" with the Doily Sisters, seventh week.

fourth wee THIRTY-MINTH STREET — "Very Good, Eddle," fortieth week; third and last at this honse. WINTER GARDEN - "Passing Show of 1916,"

fifteenth week.

#### THE FILM THEATRES.

Rialto—"A Corner in Colleens."
Strand—"Th: Chattel," with E, H. Sothers.]
Academy—"Her Double Life." Broadway. "Anton, the Terrible" Liberty.-"Intolerance."

"MISS SPRINGTIME."

Paul Pilgrim
Michael RobinJohn E. Hazzaro
Rosika WenzelSari Petrasi
Jo Varady
Maimie Stone
Dustin StoneJed Prouts
Officer William Cohar
Secretary to Rudolph Marto Wayne Nuni
Maitre De BalletFred Nic
Premiere Danseuse
CessieBillie Vernor
MARTO RECEPTION COMMITTEE-Misses Teddy

TO RECEPTION COMMITTEE—Misses Tede Hudson, Edna Stillwell, June White, Cab Storer, Joyce Linden and Helen Kroner-Charles Previn, Musical Director, NORSIS.—Act L.—The Village of Pilota. A William of the Budapest Opera House,

New York has another big musical comedy su ss in "Miss Springtime," which was presented for the first time in this city on Monday evening at the New Amsterdam Theatre, with Sari Petras from the King's Theatre, Budapest, in the title role, "Miss Springtime," which was a great sucrole. "Mag Springtime," which was a great success in Europe, where it was produced under the title 'Mine Machiliton'." is by Marias Brody, with title 'Mine Machiliton'. It is yellow the Brody, with case the writer of the number of "Sati," an achievement which immediately stamped him as a composer of the first rank. The American adaptation of "Mine Springtime" was made by Guy Botton, and the lyrice are by P. G. Weddonous and ton, and then yellow the work of t

Herbert Reynolds. The plot is laid in a Hungarian village for the first two acts, and on the stage of the Bndapest Opera House in the third. It deals with the ro-mantic story of the love of a village maiden for a mantic story of the love of a village maiden for a famous opera singer, who visits his old home and is taken for an impostor. The girl yearns for an stristic career and, encouraged in this hope by the opera singer, renounces her former sweetheart. Upon the arrest of the supposed "impostor" abe determines to go to Budapest to beg forgiveness from the real opera star, only to find upon her arrival that the great singer and the supposed im-postor are one and the same. With the opportunity of entering upon a career befors her, she is shown the hardships and disappointments that are an inevitable part of this life, and relinquishes it cturn to her native village to marry her childood sweetheart.

The great success of the piece, however, and it undoubtedly accred one of the most pronounced hits of any musical production seen in many a season, was not due to the plot, but rather to the remarkably fine combination of cast, music, lyrics, scenery and costuming. From the rise of the cur tain to its fall, the piece was a rapid succession of wonderful stage pictures, each one more gor-geous and beautiful than its predecessor. The ing music furnished a delightful acc ment to a score or more of extremely attractive dance numbers, led by a sextette of dancers that

ill soon be the talk of the town. The vocal numbers were a treat, no less thalf a dozen registering sure hits. Jerome Jerome D. Kern, who for years before he began to write musical comedy successes interpolated song hits in foreign productions with an almost uncanny reguiarity, has a single number in "Miss Springtin

It is called "My Castle in the Air," and is probably destined to be the big song hit of the piece. Miss Petrass is a real artist, and the great success with which she met last year in London will undoubtedly be duplicated in America. She is a delight to both the ear and eye. George MacFarlane, the baritone, sings the role of the opera star, which might well have been written expressly for him, so well does he portray it. John E. Hazzard, one of the best comedians on the musical comedy stage, has in the piece ampie opportunity for the sucre of the free and comedy area personal reaches, has in the place angle opportunity for the display of his talents, and scored a great personal seconds. Georgic O'Ramey is one of the few comeditions on the manical comedy stage, and brought to her role some gausties humon.

In "Miss Springtime" Kine & Erlange have gas of the highers areceases of their carreer.

of the biggest successes of their career.

#### "UPSTAIRS AND DOWN."

"UPSTAIRS."	
Anthony lves	.Fred Tiden.
Anthony Ives	tine Norman
Robert Van Courtland	Oriando Daly
Elizabeth Chesterton	dary Servoss
Alice Chesterton	Juliet Day
Tom Cary	Paul Harvey
Capt. Terance O'KeefeCo	urtney Foote
"DOWNSTAIRS."	
Sprang	rthur Elliett
Plerre	Alfred Heate
Rosalie	Adoni Fovieri
Roralie Nelly	Ida St. Leon
CraigWilliaz	n MacDonald
Louis Letour	.Leo Carrillo
SYNOPHIS OF SCENES Act L-T	netairs. The
Lounge Porch at Iveshurst. Afternoon	n. Act II.
Downstairs. The Kitchen at Iveshnr	
A few days later. Act IIIUnstal	rs. Same as
Act I. A few days later,	
Place Incohurat Long Island Tie	An-The sees.

"Upstairs and Down" is decidedly Hattonesque in style and treatment. Its comedy bristles with in style and treatment. Its comedy pristics with quaint humor and the play teems with bright lines and crisp dialogue. The characters are ctearly drawn and it is well constructed. With these qualifications it would be strange indeed if it

ore not highly entertaining.
Of course, its theme is not new. Many playwrights have treated it from time to time, one of the best known on the subject being "High Life Below Stairs," written more than half a century ago. But this fact in no way detracts from its

"Upstairs and Down" deals with the folbles an filriations of the idle rich and of those of the servanty hall. There is no plot, but the work has st sufficient romance in it to relieve the comedy. If there is any fault to find with the anthors' treatment it lies in the fact that the woman in the leading love affair in the play too readily believes in the unworthiness of her lover. This can be pardoned, however, because of the gen ce of the work.

Manager Morosco has selected his players with ood judgment, and as a result each is well fitted to the character he or she portrays.

Roberta Arnold gave a capital characterisation of Elsie Hunt, a filrtations and man hunting widow who dotes on scandal and is not at all particular whether she or someone else is the object

Courtney Foote played Capt. Terance O'Keefe, an Irish gentleman, with a pleasingly light touch of the Irish brogue, and made him so irresistibly fascinating that it is no wonder all the women he met thought themselves in love with bin

met thought themselves in love with oim.

Alfred Hesse, as Pierre, never forgot his French
dialect, but Leo Carrillo, as Lonis Letour, was not
so successful, and, at times, spoke in broken
Italian instead of French.

Arthur Elliott lent the proper dignity to Sprang, so butler. The others, as above stated, did good

Robert Milton deserves credit for staring the The two scenes of the play were handsome.

#### KIRALFY SPECTACLE PROMISED.

Albert Kiralfy, of the well known Kiralfy fun-ily, is projecting a spectacle which promises to outrival those which are linked with the names of his father and uncles. It will treat of the history his father and unices. It will treat of use instery of the world up to the present day, and will employ about three thousand in its production. The production, which will open next May, will be located within a five minutes' subway ride of the Grand Central Station.

PLAYS IN REHEARSAL. "Object-Matrimony," which is being presented this week out of town, is due as an early October

## THE NEW YORK CLIPPER VAUDEVILLE

#### PALACE ELMER F. ROGERS, MOR.

## When Jack Wilson, two shades darker than ever refere, walked out onto the stage of the Palace The-

atre last Monday afternoon, and, looking over the program, remarked, "Gee, I'm glad to be on this bill, it's all class," he bit the nail on the head. It was a classy bill, if that adjective stands for quality in the superlative degree. If not, then it was just plain great—great vaudeville.

Starting with Louis Stone, the afternoon's entertainment brought out Goelet, Harris and Morey, J. C. Nugent, the Farber Girls, Marion Morgan's Art Dancers, Dugan and Raymond, Hermine Shone, Jack Wilson, and the Beaux Arts Poses. Some of the acts were new, but 1st us deal with the known

Stone is able to dance, upside down, on the rim stude to note the control upside down, on the vim of a revolving chandeller, better than anybody in New York, no matter how many drinks he may have taken. Stone does it without any, and fairly dessites one with the twinking of his toes during

Huge basa fiddles, Hawaiian ukaleles, or any for Goelet, Harris and Morey. They all look alik to that trie. All their sones are acco different instrument, which proves very pleasing.

J. C. Nugent should have been a partner of Billy Sunday, for he can convince anybody of anything. That's what he did in a little eketch called "The Squarer." Entering the home of a lady physician, he convinces her that her husband, his friend, is a hero instead of a drunk. That is considerable of a job, but he does it in such a way as to make everybody laugh at the process and forgive him for having taken a cocktail or two more than he should have, himself. Jule Yerk supports him, and does credit to the act. It's rather hard for a lady physician to deal with a tippy stranger, but she did it splen-

We referred to Jack Wilson before, but only referred. Now we will say a little more about him

As usual, he travestied all the other acte on the As usual, he travested all the other acte on the bill and the daucing of the girls in the Morgan production, the events that transpired in the life of Mary Ann in the Shons act, and the contortions of a Tord "divrer" that was used by Dugan and Raymond afforded him a race opportunity to do his worst, which he did to the satisfaction and appliates of all. The cret of his time on the bill the contract of the contr explaines or all. Increase of his time on the only was taken up by parodies and songs, in which he was aided by Frank Hurst and Lillian Boardman, who did everything that he didn't think of. Wilson will always be welcome on any vandeville bill—

When a shapely blonde appeared beneath a sp light attired only in a union suit in an act entitled Beaux Arts, the men in the audience became very much interested, as well they might. She was dressed very quickly, however, a moment later, by clothes supplied with light effects, aithough the men would have been willing to dispense with the latter for some time. The poses of the young lady were worthy of and received just applause.

Then there were the Farber Girle, Constance and Irene, but, as they wang some new songs and talked some new talk and had some new gowns, their per-formance, with that of the Morgan Art Dancers, Miss Shone's "The Evolution of Life," and Dugan and Raymond's "flivver" troubles, will be given further description in the New Acts department.

Fred Daab piloted the orchestra through the evening's music with his usual skill, and the current news pictorial started a show that was n

## SOUVENIR CLIPPERS AVAILABLE.

THE New New YORK CLIPPER will appear nencing with the issue dated Oct. 7. All those purchasing a copy of that date (which will be published on Oct. 4) at the (which will be published on Oct. 4) at the New Offices, 1894 Braadway, will have an opportunity to select a copy from our supply of back numbers for an additional ten cents. The back numbers run from 1880 to 1800. First come, first served.

#### COLONIAL

#### ALFRED DARLING, MGR.

The Colonial has a corking good show this week barring one spot in the latter half of the program The hits were scored by Willie Weston and Belli Story, with Aveling and Lloyd a close second. record crowd was in attendance Monday night.

The Australian Creightons, with club and tens racket juggling, opened, metion pictures switched to closing. In this position the Creightons present a well balanced act, and get away with several

Violinsky, performing on the vielin and plan ahowed a novelty, selecting a good repertoire of songs for his offering. The impersonation of a motion picture pianist again proved his feature.

Leigh and Dave Jones, showing their new act for the first time here, went over big. It's a comedy skit called "Love Gambles," by Junie Mccomedy sair called "Love Gambies," by Junis Mc-Cree. Action and conedy flow so fast that a good part of it was missed by the crowd. Miss Leigh is a good performer with a fairly good singing voice. Jones works a Lo Sam Bernard, even to the movements with his hands and feet.

"The Age of Besseon," with Vivian and Gene-vieve Tobin and a cast of four others, that had its first showing in vandevilla several weeks ago at the Palace, managed to go over principally through the efforts of the sisters

efforts of the sisters.

Aveling and Lleyd, with some excellent patter
material supplied by Aaron Hoffman, walked on
amid a tumult of laughter, and twenty minutes
later walked off again with the comedy bit of the bill. Nothing stands in the way to make this team a feature act.

George White and Lucilia Cavanagh, in their presentations of songs, dances and gowns, continue to wada successfully through all the Keth houses. The Dannbe Quartotte, that eterling carting bar act, had no trouble in convincing that they are a feature in their line of werk.

For further account of Bella Story and Willie Weston, see Naw Acts department.

### FIFTH AVENUE

#### WM. Q! AID, MOR. The bill at Proctor's Fifth Avenue last Monday ace three new acts to the public served to introduce three new acts to the public. But the bill would have his a good one, even had it been without that distinction.

Probably the most popular act on it was Will Ward and Girls, who, evidently, made so many friends on former visits to this house that they

ceived an ovation-The act consists of five girls, who open with a pretty dance in one and then exit, to appear a cond later in full stege, set with five planes, at one of which Ward is already seated. Four of th girls play the others, with Ward, in a medley of selections. Several songs by Ward and two of the girls follow, and the act closes with a sextette

Each member played and sang very well. Nordstrom and Petter offered a novelty that, after it gets sufficient work and they acquire the art of acting sufficiently to keep away the sna-picion that they are amateurs, will be a fairly good

The setting shows two miniature hungalows, in one of which lives a young bacheler, and in the other a pretty young lady resides. Only a hedge sparates the varde attached to each, and the incidents of getting acquainted with each other, form the act. As played, it is slew and amateurish, but if hrightened up and put over faster will be better if arguteshed up and put over maser will be better liked. This e-ritteins applies particularly to the young man. The girl did better than he, and is a good dancer. She also has a fairly good roles. After the opening picture, and Mabel Enrico bed sump her customary song. Volletta Kredali and company appeared in first position and demonstrated that three girls and a man can produce

o very sweet musle, particularly when two of the young indies can sing as well as those who

Then the Three Kalos, a trio of tumblers, gave an exhibition of rolling and throwing each other about the stage that was worthy of the approba

Joseph Jefferson and company, in a co sketch that pleased, held down third position, and

were followed by the Topical Review.

Arthur Dunn and Beaumont Sisters, Edna Munsey and Van and Belle were the three new acts presented, and a detailed description of them will be found under New Acts.

#### CITY. SAM FRIED, MOR.

A sad comedy picture of untiquated vintage, bearing the stamp of Lubin, opened the program at the City Theatre Mendey afternoon. Following the fluorest atmosphere created by it the Two Julians inaugurated the vandeville portion of the enter-

In the characters of a straight and a wop they offer a very ordinary routine of tumbling and balancing. The talk by the comic abould be elim-inated, not being the least funny. His burlesque wrestling bit is the best thing he does and should be lengthened. With a change in their dreating and a few stunts added to their work, Julian and Julian will be vastly improved.

A number of aggravating stage waits, due to the A number of aggravating stage waits, due to the probably unavoidable awkward arrangement of the bill, helped materially to slow up the entire show. The snap and ginger necessary to the smooth continuity of this type of entertainment was lacking. El Cota, with his excellent work on the marimbaphone aroused the comfortably filled house to a point of enthusiasm which brought him back for erveral encores. His opening medley is well ren-dered, but would be vastly improved by the addi-tion of one or two lively numbers. His harmonizing is perfect, and the tuneful rendition of "The Hungarian Bhapsody," using double hammers in hand, earned him a genuine hit. The act

could be shortened to advantage Canfield and Barnes, in their familiar sidewalk dialogue, had some difficulty in getting started. Once into their talk, however, the act moved smoothly. As a type of the straight man-Hebrew comedian turn, this act fits in most any company. The perody at the end left the audience clamoring dian contributes an axcellent for me The com ntrie dance.

"The System." hilled as a dramatic ex "The System," hilled as a dramatic exposs of certain polica methods, was the feature for the first three days. A company of twelve people, headed by Henry Carlin, presented the playist by Jinia McCree. It pleased the house immensely Monday, so why say more.

The traditional staga reporter, with ever ready otebook and pencilled notations on the cuff, the oy and girl who want to go straight, the crocked detective, and all of the various other elements which are usually found in a sketch of this nature found favor with the crowd. The acting ensemble could be vastly improved, and there are many

things impossible in the situations and action.

However, "The System" does very nicely for the small time. The act opens in full stage, showing a station house, goes to an exterior, in two, of a temement, returning to a full stage interior of the oine's living quarters.

Bob Eschelle must be commended for the novelty of the stage setting used as the background for his einging act. In huntsman's costume and presumably enging art. in unusuants costume and presumany roaming through the woods, he delivers four num-bers, dispinying a pleasing voice of high range, and with fing stage presence. The orchestra, Monday, second to differ with Mr. Exchelle as to the continuity of his songs. The turn is clean and bears

ear marks of class.

The vaudeville bill was terminated by Evelyn and Dolly, who do a variety of things in a mildly pleasing manner. The combination of singing, bicycle riding and dancing is well arranged. act is meatly costumed and the girls work with an ease of manner which helps considerably.

Percy Polleck and company, and the Sicilian Serenaders, were two new acts on the bill. A detailed description of them will be found under

#### BELLE ASHLYN LEAVES VAUDE.

M. S. Benthain, representative for Belle Ashiyn, has completed negotiations with Lucier Bonheur for Miss Ashlyn's appearance in French drams, with the Theatre Francais. Miss Ashlyn has been appearing until recently with Billy Gould in vande-

A few days ago she returned from Paris to begin rehearsats with the Anna Held company, but was dissatisfied with the role assigned her.

#### FINNIGAN'S PRIEND RETURNS.

Tom Gillen has returned from a Western tour, and is this week playing at the City, at Perth Amboy, N. J.

(Other Reviews on page 25.)

## DRAMATIC NEW

## **BELASCO WINS** "THE BOOMERANG"

Mapes, producer and co-authors, respectively, of "The Boomerang," scored a complete victory last week in the case brought against them by Lila Longson, a Brooklyn writer, charging them with having pirated her play, "The Choice," and put-ing its contents into their present version of "The

"THE BOOMERANG"
"THE AMBER EMPRESS."
"Chick Canadily and marked above the first of the first of the first of a present present of the first of the firs In the Federal Court, Judge Shepherd dismissed her complaint without leaving the bench, after a short statement of the facts by Nathan Burkan, attorney for the defendants. In giving "his de-cision, the Federal judge ruled that there was not a remonte indication that Miss Longson's play and the present Broadway success were in any way

Burkan scored several points in favor of his Burkan scored several points in favor of his citents in Grawing admissions from the complain-ant that the basic theme of "The Choice" and the French plsy, "The Spark," were the same, and by showing, even in the matter of settings, her embeliebments paralleled those of "Damaged Goods." Going further, Mr. Burkan said;

"To claim, as does Miss Longson, that the use of four principals in "The Boomerang" is an idea. taken from her play is ridiculous. It is one of the fundamentals of the drama to have a major and minor plot carried out by four players. The contrast between the characters in the two dramas is so strong as to positively dispel the slightest re-semblance when the plays are read together."

Contrary to the announced plan of Judge Shep-herd that he would reserve decision, his statement that such a contrast existed between the charac-ters and treatment of the two plays that he could

see no claim for piracy, came as a surprise.
"The mere sending of 'The Choice," held Judge "The mere sending of 'The Choice,'" held Judgs Shepherd, "to the manager cannot be held as pre-sumption of piracy. I find myself bound to accept the word of Mr. Belasco and the co-authors of The Boomerang' that they never saw or heard of Miss Longson's play. I dismiss the complaint

Mr. Belasco was clated over the result. "It was the same with 'The Woman," he said. "I was sued there and won. Now I must get ready to defend 'Marie Odile,' and I suppose many other successes in the future will be attacked the same successes in the future will be attacked the same way. There is some satisfaction in producing a failure once in a while. One thing—it never pro-

## BUFFALO MANAGERS INCORPORATE. TO ELEVATE THEATRE STANDARD, OBJECT OF NEW COMBINE.

ALBANT, N. Y., Sept. 23.—The Buffalo Theatrical Managers' Association of Buffalo was with the Secretary of State yesterday.

The purposes of the organization are to elevate

stices injurious to the theatre-going public.

Feter C. Cornell, Henry J. Carr and Jules E.

Michael, of Buffalo, N. Y., are named as directors.

TOLEDO.

Tolano, O., Sept. 22 .- A capacity audience at TOLDO, O., Sept. 22.—A capacity andence as the Valentine last might witnessed the premiers of George Hobart's latest farce councy, "What's Youh Bustend Doing?" in which Thomas W. Boss and Maciyn Arbuckle are starring, with Jeanne Eagles as leading lady.

The three scored personal triumphs, and the lece created a fine impression.

#### "THE AMBER EMPRESS."

STROPSIS OF SCENES.—Act I.—St. Mark's Square, Venice. Act II.—Mrs. Scott's Villa and Garden, adjoining that of Count Ruffano, Venice.

Madison Corey and Joseph Riter, who were so successful last season with Airs Fishe's "Errisvible successful last season with Airs Fishe's "Errisvible successful last season with Aircs Consulty as The successful last season of the Consulty as the Aircs Aircs and Season of the Consulty as the Season of ventures of a wealthy American widow who, while occupying a beautiful Venetian villa during the occupying a beautinu venctan vina anning ine season, discovers a love affair between her son and "The Amber Empress," the leading lady of the moving picture company. Wille endeavoring to break up this romance, she learns of an attach-ment between her young daughter and the motion picture director. She herself is not averse to an affair of the heart with a mercenary Italian count annir of the heart with a mercenary Italian count. This affair is complicated by the unexpected artival of an old girlhood sweetheart. Needless to eay, in the end the young lovers are happly wedded, and the American triumphs over the money-seeking count in his quest of the widow's

The music of the piece, by Zoel Parentesu, a composer new to Broadway, has little to commend it, few of the numbers rising above mediocrity. Perhaps the most effective was the "Seronade," rectangs the most enective was the secondar, rendered; at the beginning of the second act, in which one of the quartette (the program does not say which) revealed a voice of exquisite quality which, with a charm of manner and artistic conception, should win quick recognition. The number was repeatedly encored.

Mabel Wilber, as the Amber Empress, suffered Manet Wilber, as the Amber Empress, suffered from lack of opportunity, but made an attractive stage picture and rendered her numbers in a man-ner wholly charming. Emma Janvier, as Mrs. Harriet Scott, the widow, carried off nearly all in, Sept. 23.—The Buffalo Theatrical the homos, though her efforts were ably seconded by Frank Lalo; who, as Fercival Hopkins, a New York younger, gave one of his characteristical; so of the organization are to elevate efforts of integrity, homor and counter Scott, in low with the Amber Empress, gave his the standard of integrity, honor and courtesy Scott, in love with the Amber Empress, gave his among the theatre managers of the city of Buf- usual splendid readilion of the tenor role, and fale, and to make every effort to correct pera- contributed to the success or several of the vocal

Louise Allen, as Trixie Scott, and Donald Mc-Donald, her sweetheart and director of the motion HOBART'S NEW FARCE IS SEEN.

"WHAT'S YOUR HUSBAND DOING?" PRODUCED In representation for the revealing, judging by the appliance of a representative float part of the revealing, judging by the appliance of a representative float part algebra dedience.

### NEW TREATURER AT BRONX.

Francis A. Martin has been engaged by William T. Koogh as treasurer of the Bronz Theatre, at Third Avenue, Melrose and One Hundred and Forty-minth Street.

Mr. Martin was formerly in the box office of the Maxine Elliot Theatre. He is one of the active members of the Treasurers Clob.

#### "CAROLINE,"

Ct	rollne	Ashley.			. Margar	et Anglib
м	ande F	ulton			Flores	ce Edne
Is	abella.	Trench.			Vlv	Rirket
Co	oper .				Lillian	Brennan
Re	bert 0	idham			Charl	s Dalto
Dı	. Corn	lgh			Arthu	Chesne
Re	ex Cun	ningham			Rex	IcDougai
	The sc	ene is b	id in t	he draw	ing room	of Cara
241	e Ashi	cy's hou	se in l	Regent's	Park, W	London

From the stroy we learn that Caroline Ashley and Robert Oldham have loved each other for many years, and that Caroline has a husband whom she has not seen for a decade. Then comes the announcement that the husband has died, and with this news neither Robert nor Caroline appear anxious to carry out their long cherished plan to get married.

The long intimacy between the two ha carrierd along on platonic lines, but all of their friends have known that they intended to marry as soon as the opportunity presented. Hence, when Ashley dies Maude Fulton and Isabelle French undertake to hasten the marriage. In this they almost succeed, but are thwarted by a caprice of Caroline's, which induces her to ask Dr. Cornish, her physician, to become her husband, because she really loves Robert, and is atraid she'll lose him

The doctor then tells Caroline's friends Ash-ley is not dead, and once Robert realizes that, after all his waiting, he is not to have Caroline, the old desire to possess her returns and the cur-tain falls with every indication that at last they have come to their senses and will engage the ser-vices of a minister.

It is almost impossible in telling the story to give it its true value because it is so delicately in-tertwined with incidents, of themselves of minor importance, but which, collectively, are so accessary to the play that they could not be omitted. In fact, Mr. Maugham has made up his play of delicate touches, and we recall no present day writer who has shown himself equally clever in

Margaret Anglin, one of our hest actresses, in the stellar role proved herself to be quite as ciever at comedy as she is in emotional roles. She made

Caroline a delightfully contradictory character.

Charles Dalton easily shared first honors with
the star, while Rex McDougall and Arthur Chesney did capital work.

Florence Edney made a distinct character of Maude Fulton, Viva Birkett did well as Isabella, and Lillian Brennard made the role of Cooper, the

#### THREE NEW PLAYS FOR WOODS.

A. H. Woods has three new plays for early production. The first to receive his attention is "Her Market Vaine," a four act drama by Willard Market Vaine," a four act drama by Willard Mack, which goes into rehearsal this week with a company including Jane Grey, Margaret Greene, Mrs. Strast Robson, Ben Johnson, Nich Judeln, Susan Willa, Jane Seymour, Edward See sus Julius McVicker.
For "The Knife," by Eugene Walter, and "The

Beauty," by Samuel Shipman, Mr. Woods is as-sembling the players, who will begin rehearsing

NEW CINCINNATI MANAGER.

CINCINNATI, Sept. 25.—C. Hubert Heuck, president of the Heuck Theetre, Co., announced that Charles McDonald has succeeded Billy Heure as manager of the People's Theatre. Heure will continue to work for the circuit of which the People's Theatre.

## CIRCUSES - CARNIVALS - PARKS

## WORLD AT HOME SHOWS TRIUMPH.

#### **EXCLUSIVE MIDWAY FEATURE OF EXHIBITIONS.**

RECEIVES PRAISE FROM PRESS AND PUBLIC.

EMB. Pa., Sept. 24.—The World at Home Shows — The Toward Globy, in its system of the accord here hast night in a blane of glory after a billion, had this to my regarding the World at week as the big and exclusive attraction of the Homes; the Exposition's Midway.

ceived praise from the press for being a "clean and meritorious show,"

#### GEORGIA FAIR IS POSTPONED.

AMERICUS CALLS OFF ATTRACTION ADVERTISED VAUDEVILLE AND CIRCUS ACTS BIG ALLENTOWN FOR OCT, 23.

AMERICUS, Ga., Sept. 25 .- The Third An District Fair, advertised for Oct. 23-28, has been Intercept and convertisation of the convertisation of the second section s

which remained for the association to arrange ure a reditable exhibition since its organization. There is no financial difficulty connected with the decision to call off the fair for this year, se the entire capital stock of \$10,000 has been paid in, and the stockholders are determined to spend this entire amount to place the fair on a first class basis.

## HUNTER SHOWS GOING SOUTH

WILL ENTER RORTH CAROLINA SOON UNDER NEW MARAGER.

For the first time in its history the Harry C. Hunter Shows will invade the South this Winter, devoting most of its time to North and South Carolina, Georgia and Florida, Four shows, two rides and several concessions will be carried on the trip. The company will soon be in North Carolina, where L. F. Thomas has a number of fair dates lined up

John Paul Flanigan, who has been a Mrs. Hunter in the management of the abow, has resigned, and has been succeeded by O. V. Bucklen.

## DUVAL CO. FAIR DATE SET BACK.

FLORIDA COUNTY WON'T HOLD IT UNTIL

JACKSONVILLE, Fla., Sept. 25 .- In order that the Duval County Fair, which was scheduled to take place Nov. 23-25, would not conflict with other county fairs, the dates have been changed to the

week commencing Dec. This will allow the prize winners from the various county fairs to bring their products to this city to compete for the \$500 awards offered by the Jacksou'lle Chamber of Commerce.

CASNOVIA, Mich., Sept. 25.—Babe Helms, fee column and attractions. ture rider for the American Balloon Company, who was injured while making a balloon secension and will. No double varieties. was injuried while maximg a chiroon accesses and combine paractions of the property of the combine and combine and

mat World at Home large and the Midway this year, and formally tendered a prelime of the Midway this year, and formally tendered a prelime.

This is most gratifying to the management, for blowing, as this does, upon the reception of the show in the Deminion of Canada, where it made materiates can be shown in the Deminion of Canada, where it made materiates were no complaints from the authorities on anything. This high praise of the quality of the show in the Deminion of Canada, where it made materiates were no complaints from the authorities on anything. The Light praise of the quality of the show the Deminion of the local state and extension of the local state and the local state and extension of the local state and "The directors are much gratified over the universal commendation which has fallen to the los of the Midway this year, and formally tendered a that hot only was the Mutway the best and clean-est that he had seen, but it was apparently the one which had done the best all 'round business. One show alone on Children's Day had taken more than eight thousand entries, and another ente-thines would carry away from Toronto when all expenses had been paid, at least the good round sum of \$4,000 at 100 at

FAIR DRAWS LARGE CROWDS.

ALLENTOWN, Pa., Sept. 25.—The Allentown Fair, hich ran all lest week, up to and including Friwhich ran all is

Numerous vanderille and circus acts proved a big factor in drawing the people. Among the exhibits, the horses, youtry and pigeons were said to be the first ever collected under one roof in this country.

HAMILTON, O., Sept. 25.—Secretary R. H. Shot-unberger, of the Butler County Fair Association, as announced that the fair to be held here Oct.

2-6, will not be open at night.

The Hamilton Great Empire Shows will furnish the amusoment and have been granted permission to use a portion of the grounds after the fall

#### FAIR TO HAVE BALLOON RACE.

FAIR TO HAVE BALLOON RACE.

St. Louis, Mo. Sept. 25.—In connection with
the fair or Musicoge, Ok., consumering Oct. 2,
extragments have been completed by the Naranguments have been completed by the Naranguments of the Sept.

No. Okyt. H. E. Hoorywell, of the Balloon Assoestation, stated that there would probably be from

five to eight entries. Both he and Capt. John
Berry, also of St. Louis, Will have believes in the

mace. The official starter of the race will be

Abbert Bond Lambert, of St. Louis.

ILLINOIS FAIR IS BIG SUCCESS.

CRICAGO, Sept. 25.—The Inter-State Fair at Chicaso, Sept. 20.—The inter-state Fair Starkets Ranketse was a big success from every standpoint, and all previous records were troken. The attendance is estimated at 90,000. The auto races proved a winner for the fair, C. E. Miller, prest-Link city to compete for the 5000 awards outered system in Jackson 1116 Chamber of Commerce.

Sent, and Len Small, secretary, are to be congressively the Jackson 1116 Chamber of Commerce.

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Sent, and Len Small, secretary, are to be congressively the Jackson 1116 Chamber of Commerce.

#### WILL NOT RE-OPEN.

## DOMINION SHOWS ARE WORTHY. LATEST ENTRANT INTO BUSINESS HAS 6000

LOUISVILLE, Ky., Sopt. 25.—The Great Dominion Shows, which were seen here during the Kentrcky State Fair, and which is the last organization to get into the carnival field, has a list of attractions which should soon pince it in the front rank of cair and carnival attractions, for it contains the

thir and carnival attractions, for 16 contains the following among other names:

Essie Fay's Society Horse Show, Gilman's Illiacion Show, the Miracid Show, Monkey Speedway, Capt. La Belle's Arctic Show, Pianation Show, Doc Turner's 16-1-1, Midger City, a new mechanical show: European Wooder Show, Slament Show, Stamper Crista, Frieco's The Little Mill, Chicker Brauni, Motoritome, Whip, Ell Ferris Waesi and Merry-Ge-Round.

The shows will play South, having a number of the leading Southern fairs booked. They are under the personal direction of E. C. Carruthers, with Walter Stanley as manager.

#### PENNSYLVANIA FAIR POSTPONED.

Conny, Pa., Sept. 25.—Walls W. Morgaridge, scretary of the Corry Fair, Corry, Pa., has had be date put forward to Oct. 9.

the date put forward to Oct. 9.

Mr. Morgardige explained that the change had been made so that complications will be avoided with the Eric Exposition and that, as no other fair was being held in that vicinity during the week of Oct. 9, it gave them an opportunity for

#### ALBANY ROUND-UP PROGRESSING.

ALBART, Ore, Sept. 25.—The association having in charge the Albary Round-up are getting things in shape rapidly, and will include many new fea-tures at the opening, Oct. 12.

BARRETT AND ZIMMERMAN BUY CIRCUS. THIS FAIR WORT OPEN NIGHTS.

BUILER COUNTY, 0. ASSOCIATION MAKES REW
RUING.

RUING.

BUILER COUNTY, 0. ASSOCIATION MAKES REW
RUING.

R

EMO, TURTLE BOY, PARALYEED, Charles Smith, known as Roo, the Turtle Boy, confined in the City Home Hospital at Mich-confined in the City Home Hospital at Mich-les has little with which to purchase a rate issued for funds with which to purchase a rate bady, as his physician says he must have sus-essed continuous.

#### BIG PREPARATIONS FOR FAIR.

BHS FREDFARATURES FURN FARM.
MOREM, Aia, Sept. 25.—A large force of cappenters, painters and electricians are busy setting
things ready for the big Gulf Coast Fair, to be
held in Mobile, Aia., Oct. 30-Nov. 5. Many concessions are being booked by Secustary Most L. consions are being booked by Secretary &

CARLISLE'S SHOW AT FAIRS.

OARLISLE'S SHOW AT FALSES,

C. Cartlele's Wild West Shows are making a round of the fairs this season with excellent prospecies of rounding out a most successful tour. At the Ock Hill Day and Night Fair, in Oak Hill, W. Ya., last week, a turn-away business was in evidence of the property of the proper dence at each performance.

KENNEDY SHOW HAS BIG WESEK.

The Con T. Kennedy Shows, under the direction of Con himself, had a very successful week at the Michigan State Fair in Defroit recently. The show cleaned up, having the higgest week of the

BOSTON FOOD FAIR BEGINS OCT. S. BOSTON FOOD FAIR BEGINS OUT. 8.
BOSTON, Mass., Sept. 25.—Mechanics' Hall is being made ready for a monster food fair, which will-run for a month, starting Oct. 9. All mannes of special attractions are promised.

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7 BE USRE TO ORDER YOUR COPY IN ADVANCE.

## BURLESOUE

ROUTES REVIEWS

## GIRLS FROM IOYLAND.

Williams' Standard organization ent tained many Clympic patrons in New York last week, despite the street car strike.

"The Stagger Inn" is the first part, with Billy Gibert doing a pantomime part with many funny movements and a funny make up. Joe Perry was a whiskered Hebrew, funny is

his own way.

Engene West qualified as the straight, and Jack Oakley played the landlord and a Charley Chaplin walter with many of the original characteristics. Beulah Kennedy is quite a vision in the sou brette role, and her acting, singing and dancing were on a par with her looks, meaning A1. She made good in the part, in the numbers and in the

specially.

Ann Montgomery has the prima donna assignment, and filled it to general astisfaction.

The chorus includes: Mae Alberti, Jane Hearr, Rose White, Marie Fiorence, Catherine Fiorence, Anna Mende, Lon Roper, Belle Young, Lucleie de Mott, Bulle Edward, Muriel Graham, Alice Blair, Bose, Elaine Vance, Kitty O'Nell and Kath icen Donovan.

Quite a few of the girls qualified as solo entertainers in the chorus girls' numbers, presided over by Mr. Perry. The "wishing powder" caused some funny situations, and the other bits went over

The lively opening chorus was followed in turn by "The Kiss Waltz," by Miss Montgomery; "The Two Key Rag," by Mr Oakley; "On An Island Two Key Mag." by Mr Oakley; "On An Island' Surrounded by Girls," by Mr. West; "Fill the Glasses," by the company: "How I Love Thee," by Miss Montgomery; a Spanish dance, full of action, and a competitive cakewalk with all the girls doing some high step

"The Fall of Babylon" picture was handsomely

posed by the partity draped models.

Jack Oakley and Beulah Kennedy offered a fine specialty singing "We Want Wilson in the White House," "Yack! Hick! Woo" and other popular

Alice Blair, Incz Villere and Engene West p sented a sketch of the Tenderloin with a man about town, who had cast off his former girl to set married, the girl, and a girl dope fiend as the personnel, and it proved quite holding.

The Fletcher Trio had a comedy singing act that claimed attention, as the fun and barmony

were well mingled. In "A Night in a Harem," the burlesque, the old familiar scenes caused by the two sailors losing their way into a harem, and being presented to the sultan as two of his wives, were presented, and Gibert and Perry cut funny figures in their femi-nine guise. Ida Nicolai was seen in one of her eccentric characters as an old maid in love with Rndy, one of the sailors.

The Oriental costumes and bathing suits in the The Oriental costumes and bathing suits in the Harem number made the girls look more attractive. "I Didnt Know That Loving Was So Good" was well done by Miss Nicolal, who showed great tendency for acrobatics. A "Nightle" dance was another feature that was encored.

#### NO BURLESOUE AT DALY'S.

Despite rumors to the contrary, Daly's Theatre will not return to burlesque,

Alterations are being made in the front of the onse—the big column having been removed, leaving only the nine inch iron support in the centre t the doorway.

A ticket booth is being built around it. The

inner partition will also be moved further back into the lobby. At present the entrance is partly blocked by the building of the subway in front of the honse, leaving only a six foot passage. This would be a serious menace in case of a panicamong the andlence.

among the anuence.

As to policy, there is nothing definitely fixed
as yet, but the license under which Waiter Sanford conducted the house expressly provides that
no buriesque would be allowed.
It will possibly be opeued with vauderille and
pictures. The rign in the lobby refers all inquirers
to a downtown address.

### SPORTING WIDOWS.

BATING. Chorus Principals Numbers 100 . 100 90 Costumes . . Comedy 100 100

"Circling the Globe" is the title of the two act comedy staged and produced under personal direc-tion of John G. Jermon, with pleading results. Harry (Heinle) Cooper is featured, and his tangle-foot comedy and talk was prominent throughout.

foot comedy and talk was prominent throughout. Lee Hayes, in eccentric make-up, also had a peculiar mode of locometion and a framy laugh, and the common section of the common section. Also Leavitt was the struight, as Bookly Burna. Num. Grieve appeared in various guises. Ruth Lockwood sang and acted well as Betty Burna. She appeared to advantage in a number of handsome govern, and made a hit especially in the "Dangerous Girl" number with Abe Leavitt,

which earned any number of encores.
Lillian Moretti and Annie Moretti were cast as
wives to somebody in the plot, and Helen Lockwood
was a nifty maid, and also impersonated Ina Claire in the cabaret scene.

in the cabaret scene.

The chorus included: Beatrice Gibson, Dorothy
Dunbar, Doily Gibson, Grace Keeler, Margaret
Grieves, Alice McCann, Frances Russell, Lottile
Matthews, Billie Harren, Catherine Dole, Mabel Caron, Fritzie De Ross, Iola Hixon, Maud Rursell, Mae Wood, Elva Carlin, Panline De Witt, Hilda Arnott, Buth Maltess, Helen Miller, Mary No.

## **NEWS NOTES**

LUCIA ARNOLD has joined the Tourists. ORA ENTAL will close Sept 30 with the Lid Lifters

BILLY WEST, Fred Gedding, Ray Levitt, 1rma Vincent, Beulah Benton and Fred Cady are in stock at the Academy, Buffalo, N. Y.

HAZLETON and CABLISLE have replaced Jack Jacobs and Victor Lord with the Frolics of 1917. WM. S. CLARK is now manager of the Galety,

FRANK WARDFIELD is in stock at the Danphine, New Orlean

SAM FRIEDLANDER, Sam Levine and Mav Lainkran have incorporated the Family Burlesque Circuit, at Albany, N. Y.

NEW BRUNSWICK, N. J., will be placed on the burlesque map next week, when the Maids of America will play there on Wednesday.

#### HAYMARKET STILL INDEPENDENT. (Special to THE CLIPPER.)

CHICAGO, Sept. 25.—Despite the many rumors that the Haymarket was going to play the Amerthat the Haymarket was going to play the American Burlesque shows, all talk was set aside by Manager Art Moeller, who emphatically denied any contemplated change in the policy, saying the house would continue with Independent Circuit.



CARNIVAL FOUR, WITH SIGHTSPERS' COMPANY.

Dixie Hatfield, Dorothy Smith, May Lewis, Irvin Brown, George Newman, Frank Jones, Wallace Hale, Jack Gordon, Harry Homan, Arthur Lichtner, Albert Nelson

The scene with the valuable vases, the wine bit the hari-kari agreement and other bits were well

"Syncopated Mary," by Lillian Moretti; "My Queen of Dreamiand," by Mr. Leavitt and Miss Lockwood; "Oh, Let Us Be Joyful," "Lingerie,"
"The Dance of the States," "Omar Khyam," "San Tan" and "Open Your Heart, Let Me In" were among the successful numbers, also a revue of speciaities, including Helen Lockwood's impersonation, Ruth Lockwood's 'Daddy's song, the Morettis' vio-

lin duets, and Abe Leavitt's dramatic recitati Mr. Cooper also furnished an amusing bit, show-ing the difference in taking a sweetheart for an auto ride, in contrast to another occasion when he takes his wife on a trolley car.

"Fight for America" was the natriotic finish of the first act, with Uncle Sam furnishing the admonition in spectacular manner. The second act showed Riverside Drive, in New York. "Broadway." "Dangerous Girl," "New York Town," "Take Me Back to Honoluin," were among the numbers. The costnmes were very showy, and many changes were

#### MORNING GLORIES HONORED.

HOTEL PROPRIETOR ENTERTAINS ENTIRE COMPANY AT DINNER

After the evening performance at the Gayety Theatre, Brooklyn, Scpt. 20, John Palmer, of the Palmer House, tendered the members of the company a spread in honor of Mr. and Mrs. A. H. Flair's wedding anniversary. Hattle Beall is the soubrette of the show, while Mr. Flaig is the character man. Pat Parks, Bert Bertrand and Pete Peterson were masters of ceremony for the

#### GOTHAM FOR BURLESOUE.

The Columbia Girls is the opening attraction at the Gotham, Brooklyn, which opened 25 under direction of Frank A. Girard, on the Independent

George Milton, Lew Golden, Jenny Delmore, Joe Bolan, Louise Earle, Ray Peck and Dot Posty are in the cast. George Milton furnished the book for the enter-

CHANGES TO VAUDEVILLE. VIVIAN LEAVES THE TOURISTS.

SIME Hill closed with Maids of America Sept. La Petits Vivian, who performed a trapers spectrum and produce and popular 23, and was succeeded by Norma Bell as prima clatty act in the ollo with the Fourists, left to under now management with pictures and vandedonas.

## MELODY LANE

## "LONDON TAPS" LATEST CRAZE AMONG DANCERS.

dance crase. Its origin was the interpretation of the spirit of collitarism abroad; the tapping of army officers' boots on the wooden floors of thotels was the suggestion which led to its birth.

hotels was the suggestion which led to its birth. This newest dance has been thoroughly Ameri-canized, is clean, graceful and fascinating. The original music for this dance is called "A Brokin Doll," and is published by T. B. Harms & Francis, Day & Hunts

#### A VICTOR HERBERT JEWEL.

Victor Herbert has opened his cabinet of musical gems on many occasions, and has given them to gens on many occasions, and has given them to an admiring and appreciative public with rare prodigality. Never did he select a jewel of more sparking and randant beauty than when he took from that magic cabinet the meiody of "Riss Me Again," and says it to the world, tucked away in the core of the opera "Mile. Modiste." "Kes Me Again," with its inspired slow waits revision—the kind of melody that sends those delicious shivers up the back—at once became the rage, and it has never ceased from that day to this to grip music lovers with its extraordinary power of fascination and appeal.

In order to satisfy a general demand Mr. Herin order to satisfy a general demand art. Her-bert and Henry Blosson, the writer of the lyric, adapted the song for general use, with the result that artists in every field of entertainment, con-cert, vaudeville, chantanque and lycem, are using it. The song is published by M. Witmark & Sons.

#### VISITS CHICAGO.

Will Von Tiler, president of the Breadway Mu-sic Corp., took a firing trip to Chicago last week. He west principally to get things in shape in his Western office for a long and streamous campaign on the four numbers he is now exploiting.

## CLEVELAND BOOKS TEN ACT BILLS.

GLEVELAND BOOKS TEN ACT BILLS.

Deptantag Theraday, Sept. 14, Mr. Cirvelaud has been booking two ten act bills at the Lyris Theories, News, 14, Mr. Cirvelaud of the Lyris and the Adolberts, John W. Copper and Lyris, the Gebberts, John W. Copper and This of Zon's Extherine Gelow, Blath Belling, Glows Bletter, 250 Zerrow Trouped '11th or Zon's Extherine Gelow, Blath Carrier and the Adolberts Bletter, 250 Zerrow Trouped '11th or Zon's Extherine Gelow, Blate was also and the Adolberts, Inch and the Adolberts Bletter, 250 Zerrow Trouped '11th or Zon's Extherine Gelow, Blate was also and the Adolberts, Inch and the Adolberts Bletter, 250 Zerrow Trouped '11th or Zon's Extherine Gelow, Blate Mitchell, Five Musical Benghaw, Jean Marrika and Thomas Bleyde, in their protein Marrika and Thomas Bleyde, in their protein the Lorenz Duc, Dohrity Virginia, Mattius and Cruzz, Jos and Marrika Balmont, Irane Le Tour, and Marrika Balmont, Irane Le Tour, the Levens Duo, Delary Virginis, Matrix and Young, ice and Marte Balmont, Irane La Tour, Kinso, the Jap Juggier; Scott and Campbell, Aelies on and Dawwoon, Mabel Morgan Trio, the Three Herberts, William Baynore and company, Northive Human Arbumotova, the Roys, Mille Currie, the Tures Collema, Taylor and Taylor, Clark and Maddison, Holges and Launchanere, and others.

WOLF CONDUCTING BOOKING AGENCY. WOLF CONDUCTING BOOKING AGENCY.
FRILADENEIL, Sept. 18.—Edword W. Wolf has leased the third floor of the Globe Theatre Building, which he will utilise as a vaudeville booking agency for the Sabboaky & McGurk theatres.

#### A TRIUMPHANT TRAIL.

A list of those who are einging "A Long Long Trail" would look like a telephone directory. Its sales are as great as its popularity, and the in-clusion of such an excellent composition in their catalogue is a source of cell-congratulation on the sart of the publishers, M. Witmark & Sons.

#### KORNHEISER IN PHILADELPHIA.

Pbil. Kornhelser, professional manager of the Leo. Feist house, apent several days in Philadel-phia last week. In addition to placing a number of the Feist congs with some of the leading actu-playing in that city, Mr. Kornhelser gave valuable playing in that city, Mr. Kornhelser gave valuable assistance to Fred Auger, the new Philadelphia pro-fessional manager, who was recently brought Bast from St. Louis to what the place of Cliff Odoms, who has been transferred to the trade department. Mr. Odoms is now on his initial trip and, judg-ing from all indications, will make as great a suc-cess in the trade and of the business as he did in

#### PUBLISHER SUED ON NOTE.

Frederick A. Mills, the music publisher, of Mont-clair, N. J., is the defendant in a suit in the Cir-cuit Court brought by Daniel J. McCarthy, on a note for \$10,000. George M. Cohan originally held the note, but

ssigned it to McCarthy.

#### MORBIS BUSY.

When Joe Morris was in town last week he said when wer storrs was in town last week he said that in all his career as a music publisher, "Just One Day" and "There's a Quaker Down in Quaker-town" had shown up better than any two songs he ever published. Both numbers have been the means for Jos Hollauder, the professional manager, in keeping all the plane rooms busy.

"JUST AS SOON AS I LAID EYES ON YOU. "And They Coulded it Districtance" SEGLES.

"And They Coulded it Districtance" outsides to be one of the most popular sough heard in the veudesuite houses. A score of the heafing acts are jest turing the number, and the goldle never tires of 
names in the state makely. The second the could be seen to be a consens. The lyrics are by Will D. Cobb. Joseph 
W. Stern & Co. On the published phonors.

#### ANOTHER NEW ACT.

Louis Hardt, known abroad as the gentieman athlete, has been booked by cable for the U. B. O. theatree, by All. T. Willon. A route of thirty weeks has been laid out, starting Oct. 9, at Keith's Theatre, Boston. He will present a new act, entitled "As In a Dres

#### NEW LOEW THEATRE ON 125th ST.

After many delays the plane and specifications for the new Low Thetare, at 238 West One Hundred and Twenty-dith Street, New York, are being rushed to completion, and building operations will begin in the near future. This house adjains Hertig & Seamon's Theatre, and will be modern and up-to-date in every respect,

### MOROSCO SUED BY ACTOR.

Martin Sabine brought suit against Offiver Mo-rosco last week, for breach of contract, alleging that he came from Parls to take the role of Jerry, in "Peg o' My Heart," in 1914, but was never called to work. He asks for \$6,247, and \$247 which he claimed he expended for cabs and taxi and a wardrobe for the part of Jerry.

## SKATING AND DANCING AT CASINO.

FALL RIVER, Mess. Sept 22.—The Casino, for-merly a moving picture house, opened Sept. 14 with roller skating and dancing as the attraction. H. F. Blackwell is the manager, and Fay's Hunts Mills Orchestra furnishes the music.

A long, long trail of trimmphs. Such is the reced of the shalled. There's a Long, Long Truit,
which was born in England and which has grown
pin America to be a sturty rigorous hit,
concert hall and vauderille house one hears its
fa a promising young writer who has already a
contain. ers will obtain exclusive control of all of Mr. Duch bin syricals work for a term of years. Mr. Duch is a promising young writer who has already a couple of successful songs to his credit. "Twas Only an Irishman's Dream," first featured by Blanche Blag, in "Broadway and Suttermilli," and the side-splitting consety song, "O'Brien is Tryin". to Learn to Tath Hawailin."

to Learn to the nawman.

Both these songs are published by M. Witmark & Sons, and both are in big demand just now, Mr. Dutin has a vein of originality and a neatness of expression that stand him in excellent wind and re him a successful future

#### ANOTHER FEIST BALLAD.

Grant Clarke and Jemes V. Monaco have another ballad success in "The Sweeter Melody of All." a song with is being featured in all the big New York vandeville houses. It is the big hit of Bunne Carnel new act, in which she scored such a propounced success at the Palacy Thesture recently.

### BROADWAY FEATURES.

Singers of novelty songs are simply flocking to the Broadway Music Corp.'s office lately. Early in the season Will Von Tilser promised his friends that he had two corking good novelty

mis riceous that no max two corting good novely numbers, and Will has made good.

"Do What Your Mother Did?" and "Yacki Hacki Wicki Wacki Woo" are going along so fast that nothing stands in the way of Will in making them his two best hits of the season,

#### A CATCHY TITLE

The mere title of the song "There's a Little Bit of Ead in Every Good Little Gir!" arouses immediate interest, and the clever lyrics and contagious melody of the song have won for it instant popularity. It is a genuine novelty number, and the lyrics are by Grant Clarke, who wrote "Dangerous Girl," and the music by Fred Fischer, writer of the new ballad hit, "Ireland Must Be Heaven."

#### A BIG VON TILZER SEASON.

Harry Von Tilser has this season one of the nairy von liner has into season one or the best song oxthlogues of his long carers as a writer and publisher. At least a half dosen of his new numbers look like real successes. The leaders are "Through Those Wonderful Glasses of Mine," "On the South Sea Isle" and "There's Someone More Lonseome Than You."

#### GIRL ACROBAT ARRESTED.

HAMILTON, O., Sept. 25.—Cecilia Fortuna, a number of the George Jupiter Co. of acrobata, at the Grand Theatare last week, was arraigned in the municipal court here on the charge of having the municipal court here on the charge of having approximated the trunk of the company, which con-tained the outsit of the acrobate, valued at \$40. After committing the elleged deed she left for Chi-cago, but was arrested upon her arrival, and detactives brought her back

#### CHILDREN TO APPEAR IN PLAYS.

CINCINNATI, Sept 25 .- The Children's Theatre, CINCHINATI, Sept 25.—The Children's Theatre, offering performances of well known plays by Juvenile players, will open Oct. 27 at the Litt's Playhouse, Kemper Lane. Seven productions will be given during the season, with two performances of each play, Friday night and Saturday afternoon.

CINCINNATI COMPANY INCORPORATES. CINCINNATI, Sept. 25 .- The Consolidated Theatre CINCINNATI, SEPI. 23.—The Consolidated Theatre Co. was incorporated last week, and will take were the Plaza Theatre of Norwood. Jerome Jackson and I. W. McMahou are at the head of the com pany, which is capitalized at \$50,000.

## TOWNY GRAY WRITES ANOTHER.

"The Plot," a new comedy dramatic novelty written by Hugh Herbert and Thomas J. Gray, will shortly be produced in vaudevills under Alf.



ROUTE LIST

BRAMATIC AND MUSICAL

Reserve New Yorks (1986 For Internal Control of Contro

Somewille Toestre Piayers—Somewille, Mass., Grief rom Joyland—Majertin, Strauton, Pa., 25-20.

Battle, Creek, Oct. 27.
Battle, BURLESQUE.

CLILIMATE WHEEK.

Al. Recrue Big Busky: Boowlessing, Hooken, N.

J., 26-30; Propiet, Pallis, Oct. 27.

Ben Wick's College, Pallis, Oct. 27.

Ben Wick's College, Pallis, Oct. 27.

Ben Wick's College, Pittsburgh, 25-30; Gand, College, C

Merica Carlot, Brooking, 25-90; Academy,
Americans—Galety, Brooking, 25-90; Academy,
Americans—Galety, Green, 25-90; Academy,
Ano Girls—Waterloo, i.e., 27; Marabalitown 25;
Cocker Engles 29: Originary 30; Century, Sanders, George 28, Sanders, Green, Cocker, Landers, Green, Cocker, Landers, Green, Cocker, Carlot, 20; Cocker, 20; Cock Scotton 3, Modero 4, Oakland 6, San Fran-Folites of Pleasure — Majerdie, Indianapola, S. 50: Buckingham, Lordreille, Ort. 2-7, 25-50; Buckingham, January 1, 1988, 1989

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Let's End That Corn!

> Apply a little Blue-jay plaster. That brings a

wonderful wax in touch with the corn, and protects it.

This wax was invented by a chemist who has spent 25 years studying corns.

## Iomorrow



You'll forget the corn. Blue-jay ends all pain.

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O'Brien, Nell-New Phi'adelphia, 0., 27, Coshoo ton 28, Manefield 29, Zanesville 30, Vogel's-Altoona, Pa., 28.

Vogel - Allooss, se, so.

"Civilization" (A. H. Woods mgr.) -- Park, New York, Indet.
"Intolerance" - Liberty, New York, indet.
"Intolerance" - Marine Elliotta, New York, 25-30.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Toronto, Ont., Can., inder.
Lucy, Thos. Emore—New Salem. N. Dak., Oct. 2, Hebron 3, Belfield 4, Ollie, Mont., 5, Gaiva 6, Beach 7. Beach 7.

Newmann, the Great—Grafton, N. Dak. 27, 28,
Loma 29, 30, discn Oct. 2, 3, Devil's Lake 4, 5,
Smith, Myretrious (Albert P. Smith, mgr.)—Greybull, Wyo. 29, 30, Basin Oct. 2, 2, Vorland 4,
5, Shoshoni 6, 7.

## NEXT WEEK'S VAUDEVILLE BILLS

Oct. 2-7 E. B. O. CIRCUIT NEW YORK CITY.

Nonette Parish & Peru Santiey & Norton Tom Edwards Gue Edwards & Co.

Royal. John P. Wade & Co.
Virgina Earle & Co.
Elvera Sisters
Madison & Winchester
Emmett Welch & Co.
Alhambra.

Wm Garton & Co.
Kitamura Japs
Tempest & Sunshine
White & Cavanaugh
Lockett & Walstron
Kurtis' Roceters
Maud Muller
Aveling & Lloyd

Bushwick (Bkin.) Bushwick (Bkin.
Merian's Dogs
Chaa L. Fietcher
Gome & Aberts
Shattuck & Golden
Flanagan & Edwards
Gurmani Trio
World Dancers
Arthur Deagon

Oraheum (Bkla.) Frank Le Dent Nat C. Goodwin Four Danubes "Age of Reason" Emma Carus & Co. Ponzello Sisters

ATLANTA, GA. Forsyth.

Valerie Bergere & Co.
"The Octopus"
Marie Stoddard
Geo. Rosener
Homer Lind & Co.
Evereri's Monkeys
Antrim & Vale BOSTON.

Keith's. Keith's.
Lovenberg Sisters
J. & M. Harkins
Alexander Bros.
Toots Paka & Co.
Jack Noworth
Geo. Kelly & Co.
Dugan & Raymond
Camilla's Birds
Schom & Mayne
BIRMINGHAM, ALA.
Lyric.

Lyric.

First Half Walters & Walters Jasper Jasper Last Half BUFFALO, N. Y.

Shen's. Nan Halperin Cressy & Dayne Hopkins, Artell & Co. Mirano Bros. De Pace Opera Co. Weber & Diehl Valentine & Bell

Maryland.
Mildred Macomber & Co.
Cycling Brunettes
Quigley & Fitzgerald
Joe Cook
Helen Nordstrom
Gerard & Clark CHARLOTTE, N. C. First Half Lillian Calvert Last Half Clara Howard

CHARLESTON, S. C. First Half Emerson & Baldwin

Last Helf Three Steindel Broz. Loraine & Cameron Lilian Calvert CHATTANOOGA

Keith's. First Half Sampson & Douglas Operatic Four Last Half Vlotet McMillan

CLEVELAND. Keith's. Keno, Keys & Melrose Mayhew & Taylor Tower & Darrell Carible & Roma Noel Travers & Co. Lloyd & Britt. Stuart Barnes

CINCINNATE. Keith's. "Forty Winks"
Yvette
Jas. Cargon & Co.
Blossom Sceley & Co.
Togan & Genera
COLUMBUS, O.

Keith's Keith's.
Bert Hanlon
Three Rossires
Comfort & King
Carl Rossine & Co.
"Vacuum Cleaners"
Pattry, Hall & Brown
Boatrice Morrell
Vactor Morley & Co.

DATTON, O. Keith's. Minnie Allen Kerr & Weston Adams & Murray

DETROIT. Temple.

Frank Crumit
Three Rianos
Harry Fern & Co.
Lew Dockstader & Co. ERIE, PA. Colonial

Hayward Stafford & Co. Nainos Morris & Allen Yates & Wheeler GRAND RAPIDS.

Herbert's Dogs Valmont & Reynen Mason, Keeler & Co. Billy Bouncer & Co. Schooler & Dickinson HAMILTON, ONT.

Temple. Ronair, Ward & Farron The Crisps Derenzo & La Dua Jos. Bernard & Co. Roy & Arthur Holl & Durkin Vinton & Buster

INDIANAPOLIS.

Grand. Grand.
Una Clayton & Co.
Baker & Janis
Clifford Walker
Two Tom Boys
Mack & Walker
Ben Desley & Co.
J&CKSONVILLE.

JACK.SONVILLES.
First Half
Jerome & Caroon
Last Half
La Palerica & Co.
Laurie & Bronson
Saxo Sextette
Northinne & Ward
KNOIVILLE, TENN. Biton

Violet McMillan

Last Half speen & Douglas ratic Four LOUISVILLE.

Keith's. Bob Albright
Mra Thos. Whifen
Dooley & Bagel,
Jordan Trio
Dawin George
Follies D'Amour
McCarthy & Faye

MONTREAL, CAN. Orpheum. Res E. Ball
Dorothy Regal & Co.
Dudley Trio
Ketchem & Chestem
Victorine & Zolar

MORFOLK VA. Colonial

Last Half Musical Johstons Chas. Mack & Co. Reynard & Bianca BASHVILLE, TENN. Princes

First Helf Chas Kellogg Last Half Welters & Walture Chas, Kellogg PROVIDENCE.

Keith's. Bhannon & Annis Henrietta Crosman Wood & Wyde Fagg & White Retter Bros, Simmono & Bradley Lew Wilson

PHILADELPHIA. Keith's.

Marion Weeks
Apdale's Animals
Hans Henke
"Breath of Old Va."
Muriel Worth
Loney Haskell
"Four Husbands"
Whitheld & Ireland

PITTERIROH. Davis.

Harry Gilfoll Jean Adair & Co. BOCHESTER, N. Y.

MOCHESTER, N. Y.
Temple.
Franklyn Ardell & Co.
Burley & Burley
Louise Dresser.
K-llerra Bros.
"Married Ladies' Club"
Oddone
Arden Oddone Act Beautiful

RICHMOND, VA. Colonial First Half Musical Johnstone Chas. Mack & Co. Beynard & Biance

ROANOKE, VA. First Half Clara Howard Florette

SAVANNAH, GA. First Half
Le Palerica & Co.
Laurie & Bronson
Saxo Sextette
Northlane & Ward
Last Half
Jerome Carson
TOLEDO, O.

Keith's. Keith's.

Harris & Manion
The Berrans
Delton, Marcena & D.
Young & April
Cook & Lorens
Mercetith & Snooser
Keene & Mortimer
"School Playground"
TORONTO, CAN.

Whipple Huston Co.
Emette Asoria & Co.
Isabelle D'Armond & Co.
Maria Lo
Pritti Scheff
Al. Herman
Devine & Williams
I voun & Brown

160

TOUNGSTOWN, O.

Cycling McNutts
Chuck Hass
Hufford & Chain
Elsa Byan & Co.
"Those Five Giris"

ORPHEUM CIRCUIT CHICAGO.

Majesti Orville Harrold

"The Evil He Did"
Anna Chandler
Irwin & Henry
Low Holts
Love & Wilbur

Palace. Palace.
J. Corbett
Harry Beresford & Co.
Donovan & Lee
Ray Semuels
Smith & Austin
Consin & Parks Trio

CALGARY, CAN. Orpheum. "Bride Shop"
De Witt, Burns & T.
Mand Lembert
Ernest Ball
Baymond Bund & Co.
Bernard & Scarth
Musical Geralds

DULUTH, MINN. Orpheum,
Bophie Tucker & Co.
Best Fitzilbon
Svengali
Besman & Anderson
"Cranberries"
Bath Budd

DENVER, COLO. Orpheum.

Orpheum,
Rooney & Bent
Princess Kalama, Due
Duffy & Lorenz,
McConnell & Simpson
Mme. Sumiko & Giris
Three Du For Boys DES MOINES, IA.

Orpheum.
Maryland Singers
Fay, Two Coleys & Fay
Clark & Hamilton
Bert Levy
Cantwell & Walker
Midfallen & Carnon
"Might Have Beens"
KANSAS CITY, MO. Orpheum.

Orpheum.

Six Water Lines
Mrs. Hern & Co.
Gemes Trio
Carroll & Wheaten
"Petticoats"
Mary Melville
G. Aido Bandegger
LINCOLN, NEB.

Orpheum.

Grpheum.

Ruth St. Denis & Co.

Boudini Bros.

Harry Holman & Co.

O. & A. Paradofski
Lohse & Sterling
Low Madden & Co. LOS ANGELES, CAL

Orpheum Orpheum.

Alan Brooks & Co.
Old Time Darkies
Al. & Fannie Steadm
Gordon & Rica
The Sharrocks
Lvdell & Higgins
Dancing Kennedys
Mrs. Langur
MINNEAPOLIS.

Orpheum.

Eilis & Bordoni
Imperial Chinese Trie
"Gautier's Toy Shop"
The Brightons
Leipzig
Baymond & Caverly

MILWAUKEE. Majestie. Majestie.
Ciaude Gillingwater
The Meyakos
Primrose Four
Bee Ho Gray & Co.
Kenny & Hollis
James H. Cullen
Mitton & De Long Srs.
D'Amour & Douglas
MEMPHIS, TENN.

MEMPRID, a more orpheum.
Theo Kosloff & Ballet Lydia Barry williams & wolfes Al. Shayne Frui Gordon McShayne & Hathaway Marine Bros. & Bobby

NEW ORLEANS, LA. Orpher

Orpheum.
Harry Green & Co.
Aime. Ohrmann
McKay & Ardine
McWatters & Tyson
Dainty Marie
Howard, Kibel & Herb.
Libonita

OMAHA, NEB. OMAHA, NEB.
Orpheum.
Stone & Kalisz
Albright & Rodolfi
Robble Gordone
Spencer & Williams
Jim & Betty Morgan
Martinetti & Sylvesto
Geo. Rowell & Co. OAKLAND.

Orpheum. Kaimar & Brown
Deiro
Allan Dinehart & Co.
Dore & Halperin
PORTLAND, ORE. Walter Brower
Lamette Sisters
Allen & Howard
Morin Sisters
Helsne Davis
Fred W. Bowers & Co.

SAN FRANCISCO. Orpheu Evan-Burrows Fontaine Violet Dale

Jacques Pintel Demarest & Co Webb & Burns Nora Bayes SEATTLE. Orpheum.

Chip & Merble
Orth & Dooley
Claire Vincent & Co.
Alexander MacGwyde
Notorvold's Baboons
Sherman & Uttry
Pielert & Schofield ST. LOUIS.

Phylis Nellson-Terry Bonita & Lew Hearn Eddie Leonard & Co. Martini & Fabrini Bert Melrose Gladiators

ST. PAUL. ST. PAUL.
Orpheum.
Sarah Padden & Co.
Adulien & Co.
Adulien & Co.
Girl In the Moor'
Rockwell & Wood
Claire Rochester
Four Resdings
Werner Ameroe Troupe
SALT LAKE CITY.

Brice & King Cooper & Smith Dan P. Casey Oliver & Olp Fred & Eva Mozart

VANCOUVER, CAN. Orphen

Morton & Giass Scotch Lads & Lassies Williams & Wolfus Marshall Montgomery Britt Wood Francis & Kennedy WINNIPEG, CAN. Orpheum.

"Forest Fire"
Ward Bros.
Miller & Vincent
Kitzro Bros.
Joste Heather
McDevitt, Kelly & Lucy
Friscoe

W. V. M. A. APPLETON, WIL Bijon First Half Transfeld Sisters (One to fill) Last Half

The Storys Green & Pugh ALTON, ILL.

Hippodrome.
First Half
Wright & Davis
Wing & Ah Hoy
Last Half
Jack Levier
Patricola & Meyers BELOIT, WIS.

Pankey & McCarver
"Merry Married Men"
Edna Defoe
McIlyar & Hamilton
(One to fill)
CAMP HUGHES.

Willison & Sherwood Mystic Hanson Trio Kelly & Galvin Stickney's Circus CHAMPAIGN, ILL. Orphem

OrpheumFrey Haif
Balancing Stevens
Von Hampton & Shris
Wm. O'Claire & Girla
Anderson & Goines
Geo. Lovett & Co.
Lovett & Co.
Lovett & Co.
Frances Der Hodge
Ed. Morton
Geo. Lovett & Co.
CHICAGO.

American American.
First Haif
Cavanna Duo
Tyler & Crolius
Otto Koerner & Co.
Wilton Sistera
Mctropolitan Dancers
Last Haif
Faber & Weters
"The Funny Sheet"
Pat Barrett

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Washington

Rettly

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Ameta (One to fill) Reduie. First Half

Wanda Rruce Duffett & Co. Luxanne & Dancers Last Half Four Roses Arthur Angel & Co.

Lincoln.
First Half
Hall & Bock
"Funny Sheet"
Howe & Howe
(Two to fill)
Last Half
Ekipper, Kennedy & B.
(Four to fill)

Windson First Half
Nelusco & Hurley
Messer Bisters
Brown, Fletcher Trio
Brady & Mahoney
Alice Teddy Last Half
Day & White
Le Boy & Harvey
Anderson & Goine

Anderson & Goines
Avenue.
Avenue.
First Haif
Day & White
LeRoy & Harvey
Arthur Angel & Co.
Ross Bros.
Last Haif
Nelusco & Hurley
Messer Slaters
Brady & Mahoney
Wilson.
New York Pale

First Half Horton & Le Tris Mabel Johnson "The Defective" Olive Briscoe Last Half

Wanda Brown Fletcher Trio CEDAR RAPIDS.

First Haif
Geo. & Lilly Garden
Adele Jason
Petticoat Minstrels
Bevan & Flint
Chas. Howard & Co.
Last Haif
"Six Little Wives"
Harry Gilbert DITLITH MINK

DULUTH, MINN,
FIRST Half
Great Westin
Nelson Sisters
"Darn, Good & Funny"
Robets, Stuart & R.
Last Half
Smith & McGarry
Derling Saxophone Four
O'Nell & Callagher
Three Hickey Bros.

DAVENPORT, IA. Columbia Columbia.
First Half
Scamp & Scamp
Parillo & Frabito
Eight Black Dots
Flo & Oille Walters
"Edge of the World"
Last Half
Ross Bros.

Ross Bros.
Nell McKinley
Pissao & Bingham
John & Winnie Hennings
Selbini & Bronner
DECATUR, ILL. Empress,

First Haif Hubert Dyer & Co. Weir, Temple & Dacey

Robt. Henry Hodge Pat Barrett Society Circus Last Haif Cook & Stevens Kerville Family The Dohertys "The Freshman" (One to fill)

EVANSVILLE, IND. New Grand.

(Spilts with Terre Haute) First Half
Rice, Elmer & Tom
Chas. Wilson
"On the Veranda"
Silver & Duvail
Olga Mishka & Co.

EAST ST. LOUIS, ILL. Erber's.

Ovenda Duo
Ernie & Ernie
Patricola & Meyers
Four Roses
Last Half
Grey & Klumker
Mac Curtis
Weber & Wilson Revue

FT. DODGE, IA. Princes

Novelty Trio
Harry Cilbert
Nevins & Erwood
Anits Diss' Monks
Last Haif
"Vanity Fair" FT. WILLIAM, CAN.

Last Half Great Westin Nelson Sisters "Darn, Good & Funny" Boberts, Stuart & B. GARY. **Grpheum** 

First Half Oneta Kaight & Carlyle Wm. O'Claire & Girla Bowman Bros. Savoy's Buildogs Leat Haif "The Blow-eut" GREEN BAY, WIS. Orpheum.

Last Haif Lavine & Inman Mystic Bird Raiph Conners Luranne & Dancers

HAMMOND, IND. First Half
Onetta
Medlin, Watts & Townes
Six Musical Spillers
(One to fail Half
Savoy's Bulldogs
John Gelger
Santos & Hayes
Billy "Swede" Hall First Half

IRONWOOD, MICH. Temple.

Bowman & Vernon The Le Monts (Three to fill) INTERNATIONAL FALLS, MINN. (Oct. 8)

Great Westin Nelson Sisters "Darn, Good & Funny" Roberts, Stuart & R.

LA CROSSE. La Cros

La Creese.
First Haif
Davies & Bomanelli
Stanley & Le Brack
Three Peronees
Connolly Sisters
Dave Wood's Animals
The Puppetts
Dauter & Turner
Varienburg Bree.
(Two to fill)

LINCOLN, NEB.

Orpheum.
First Half
Musical Chef
Van Sickles & Leonard
Prince Kar Mi
(Two to fill) Lyrie.

First Half
M. & M. Bandall
Seven Bracks
Last Half
Four Labikawa Bros.
Norton & Earle

MASON CITY, IA.

Regent.
First Half
Marie Schoen
Four Mimics
Last Half
Geo. & Lilly Garden
Nevins & Etwood

MINNEAPOLIS. New Palace. Richard Wally & Co. Shirley Sisters Chas. Mason & Co. Bob Hall Merian's Dogs

Grand
Frank Colby & Co.
J. Edmund Davis & Co.
Fiddler & Sheldon
Five Florimonds MILWAUKEE, WIS. Palace.

Falace,
Coates & Crackerjacks
Wartenburg Bros.
Morgan & Grzy
Skipper, Kennedy & R.
Fack of a Totem
Flenct of Skiters
(Une to sillones)
Une to sillones
(Une to sillones)

MADISON, WIS. Orpheum.
First Haif
Lavine & Inman
Savoy & Brennan
Three Bennett Sisters
Caits Brennett Sisters
Caits And Cast Haif
Carita & Howland
Title & Crolius
The Family
Dert & Harry Gordon
Imperial Troupe

OMAHA, NEB. Empress.

Empress,
First Half
Clare & Walters
Lorraine & Dunn
Four Ishikawa Bros.
(One to fill)
Last Half
Belmont's Manikins
Seven Bracka
(Two to fill)

KALOOSA, IA. First Haif Parker & Butler Mee Page Taylor (Ons to fili) Last Haif Allen & Allen Lysdon & Emerson (One to fill)

OSHKOSH, WIS. Majestie.

First Half Leitler & Leitler Karl Karey (One to fill) Last Half Butler & McHugh (Two to fill)

ROCHESTER, WIS. Metropolitan. Last Half
Davies & Romanelli
Stanley & La Brack
Three Peroness
Connolly Sisters
Dave Wood's Animals
RGCKFORD, ILL.

New Pala First Half
Pisano & Bingham
LaViva
The Family
Bert & Harry Gordon
"Luck of a Totem"
Leat Half

Mary Gray Ward & Curran Metropolitan Dancers (Two to fili) ST. PAUL, MINE

First Haif Smith & McGarry Darling Saxophone Fo O'Nell & Gallagher Three Hickey Bros. Last Half La Viva Fields, Keene & Walsh McGee & Kerry Juvenile Six

SPRINGFIELD. Majeatie.
First Half.
"The Dog Watch"
Frances Dye Watch"
Frances Dye Cornalia
The Doherty John R. Gordon & Co.
(One to the Half Polisin Bros.
Clark & McCullough
Wm. O'Claire & Girls
Enight & Catvije
Royal Gascolgnes
France & Frances
France & Frances
Frances Majestie.

SIOUX PALLS, S. D. Orpheum

Orpheum.
First Half
Beimont's Mankir
Flo Adler
Aeroplane Girls
(One to fill)
Last Half
Georgalls Trio
Marie Schoen
Ash & Shaw
Four Mimics SO. BEND, IND.

Orpheum.
First Half
"All Girl Revac"
Kate Watson
Last Half
Henry & Adelaide
Hirschel Hendler
Morgan & Gray
The Diving Nymphs
(One to fill) Orpheum.

ST. LOUIS, MO.

Empress.
First Hah
Grey & Klumker
Carlia & Howland
Rita Gould Wilson Bevue
Wober Lase Half
Wing & Ah Hoy
Chief Caspolican
Frashlon Shop\*
Four Kings
Four Kings
Four Kings
Four Rings
Four Relate
Frank

Darto & Elaito
Fraternity Boys & Girls
Grant Gardner
Leslie & Soi Berns
Elisabeth Otto SIOUX FALLS, IA.

Orpheum Orphenm,
First Half
"Vanity Fair"
Last Half
Krenka Bros.
Flo Adler & Boys
Wifred Clarke & Co.
Moon & Morris
SUPPERIOR, WIS.
Feenle's

People's First Half
Wask & Manning
May Foster & Co.
(One to fill)
Lest Half
William Moisen
(Two to fill) SO. CHICAGO.

First Haif
Frawley & West
Santoa & Hayes
Santoa & Hayes
Clark & Adler
Rurke & Burke
Coates & Cracket Jack
Three Melvin Bros.
TERRE HAUTE.

New Hippodrom (Splits with Evansville) First Half
Dawne June
Willing & Jordan
"What Happened to R."
"Mas Up-to-Date"
Morris Golden

VIRGINIA, MINN. Royal First Half William Molsen (One to fill) Last Half Wask & Manning Wask & Manning WATERTOWN, S. D.

Metropolitan.
First Helf
Whitehead & Haggard
Georgelig Trio
Last Helf
Fairman & Furmen
(One to fill) WATERLOO, IA.

Malestle Majestie.
First Haff
Wilfred Clarke Co.
Mary Gray
Ash & Shaw
Selbini & Bronner
(One to fill)
Cavanna Duo
Adele Jason
Chas Howard & Co.
Parillo & Frabito
Eight Black Dots
Wilfwilder.

WINNIPEG, CAN. Coghlan, Avery & Otto Van & Carrie Avery Dert Howard Orton Troupe

PARTAGES' OLBOUT

CALGARY, CAN. Pantage The Two Pikers Valerie Sisters Valerie Sextette Periera Sextette Harry Hines Adonis & Dog

Resista Primrose Minstrels Gilroy, Haynes & M. Leo & Mas Jackson Weber & Elliott GREAT FALLS. Pantages'. (Oct. 8-4) Horlick Ballet

Santacci Sarry & Wolford Elsie White Frear, Bagnett & Frear JOPLIN, MO. Electric. First Half
Mints & Palmer
Toosconin Araba
Last Half
Link & Robinson
Morano & Roma
KANSAS CITY, MO.

Labelle Sisters
Reed & Hudson
Sabbott & Wright
Cora Youngblood Corso
Le Maire & Dawson
Four Casting Laemmys KANSAS CITY, KAN.

Electri First Half
Margaret Ford
Thalero's Comedy Circus
Last Half
Temple Quartette
The Jungleman LOS ANGELES

Pantages'. "That's My Horse"
L. Anderson Players
Alice Hamilton
Voncello
Maley & Woods
MOLINE, ILL.

MOLINE, ILL.
Family.
The Bindon
McConflict Hanford
Carroll Resting & Fay
In minil Bros.
The Turner
Last Sail
Newswith Sail
Cameron Devitt & Co.
Itose & Ellis Tio
Conden Devit & Co.
Itose & Conden Devit & Co.
Itose

Pantages'. Midnight Follies Geo. N. Brown & Co. Silber & North Wm. De Hollie & Co. Four Haley Sisters

OAKLAND, CAL Pantages'. "Night in the Park"
Melody Six
Kimberly & Arnold
Karl Emmy & Pets
(Continued on page 24)

WE'VE GOT IT! The Coon Shour Thriller That All The Big Guns of Music Moved Heaven and Earth to Buy, They Bid Three Five-Six Seven-Ten Thousand Dollars! BUT WE GOT IT!

## AY FOR THE HTSTOGOOU

UPROARIOUS SUCCESSOR TO "BALLIN" THE JACK" Musicland all agog over this smashing, rip-rearing Hit. 20 side-splitting choruses. Brother, the up with this red-letter Song-Pippin and rouse the multitude.

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### PLAYWRIGHTS FIGHT IOINING LABOR UNION.

The announcement some time ago that writers of screen and stage works of various kinds had about decided to join the union ranks, in the light about decided to join the union ranks, in the tight of recent events, appears to have been premature. At the time it was stated that the stage was set for a big revolt, and recalcitrant managers who had been in the habit of treating playwrights unfairly would be forced to mark

Now comes Jack London, George Ade, Brander Matthews, Winston Churchill and a host of others who positively refuse to be unionized. In the case of Mr. London this stand is particularly interest-ing, as he is the author of "The Iron Heel" and has always defended trade unionism.

has always defended trade unfemism. The protestants, all members of the Authors League of America, have come together for the purpose of votcing their sentiments against the proposed affiliation of the League, with the Federation of Labot. In the opinion of Jack London and his fellow revolters, as affiliation of the Authors' League with a labor organisation would be "imappropriate, disadvantageous, unfortunate and dangeven."

There has been much agitation among the League members since April 28, when the execu-tive committee of the League appointed a sub-committee to report on the advisability of taking the step, and the sub-committee after several weeks consideration, rendered a favorable report. Since then the union and the anti-union fac-

somer than the union and the auti-union lat-tions have been trying to win over the more pas-sive members, for an affiliation can only be accom-plished through the approval of a majority of the members at a regular League meeting.

The protest of the anti-unionists says: "To statement is vague as to the precise way in which affliction with the Federation of Labor will help to accomplish any of the many sims of the Authors' League. It is barren of definite assurto accompan any or the many sims of the dathers' league. It is bettern of definite assurance on any point. It dwells on the advantages sine and theatrical business, but it fails to produce any evidence or verta any argument that the proposed affiliation would aid in attaining these

"The statement seems to indicate that the Authors' League may secure the support of the Federation of Labor and its several unions without any obligations on our part, legal or moral, out any obligations on our part, legal or mora, stated or implied, te reader to the federation of to its unions any reciprocal support of any kind. Such a proposal is absolutely unacceptable, since it is one sided, unfair and wholly unworthy of the Authors' League.

The protest of the anti-unionists furth and protest or the any-minosists further goes on to say that if the League affiliated with the Evderation and was called upon to take action in shor troubles, a most unusual and embarrassing situation would arise.

while many of the younger set in the Authors' League and some of the old members favor as maintained, its president, Winston Charuchill; honorary vice predicted, Einstein Gariand, John Mathews, Oogscher with those named in the following list, have signed the protest:

Loois K. Ampacher, Porter E Browne, Irrita S. Cobo, William C. Do Mille, Thomas Diroo, Harrist Cobo, William C. Do Mille, Thomas Diroo, Harrist Cobo, William C. Do Mille, Thomas Diroo, Harrist Cobo, Oliver Berford, Beali King, John Luther Long, Annie Nathan Meyer, Channing Pollock, Paul West, East Douglas Wiggin, Owen Wister.

\*\*Common State of the State of

### ST. JOHN HAS NEW THEATRE

(Special to THE CLIPPER.)

Fr. John, Can, Sept. 23.—F. G. Spenoer, the wall known manager, has decided that St. John should have a new playhouse, and plans to erect a \$100,000 theatre on North Side King Square, ad-joining the Fark Holal, the site having been exceed. The construction work will begin next

It will be Mr. Spanour's aim to give to St. John an amnessment resort that will be the equal of any theatre in Canada and an architectural ornament to the city.

The house will have a balcony and a gallery, 911 and will have a total senting capacity of 1,500.

# WANTED

Solid year's work. First class theatres. Two shows per day. Send photo, reference. State what dives you can do and eslary, to CEO. W. BELIPHAGE, manager HIP-HIP-HOOTRY Girls, week of Sept. 24, Gayety Theatre, Omaha, Neb.; two weeks, commencing Oct. 1, Gayety Theatre, Kamass City, Mo.

## ANTED

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Address CHESTER WALLACE, Willoughby, Ohio. INGENUE LEADING WOMAN

### WANTED

INGERUE, with Speciaties: GES. BUS. WOMAN, who can p ALL LINES: HEAVY ARD GES. BUS. MEN, to double brace torium, Hillidake, Mich.; Oct. 2, Crystal, Anderson, Ind. ne characters; PEOPLI all. This week, Audi EVISON PLAYERS.

#### WANTED. BAND ACTORS

DRAMATIC PEOPLE, those doi: Sept. 30, Dester; Oct. 3, Monson; Raine. lowest, pay own hotels. Sherman-Mills. Ali in CLAUDE REED.

## REGISTER YOUR ACT.

### PROTECT WHAT YOU ORIGINATE.

THIS COUPON Will be rembered and attached to your material, and a certificate will be re-turned to you as an acknowledgement, and for foreire reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgement will be made by the names and numbers being published.

Address your contributions to THE REGISTRY BUREAU.

***************************************	Date
NEW YORK CLIPPER	REGISTRY BUREAU:
Enclosed please find	copy of my
entitled	* ** * A * * * * * * * * * * * * * * *
for Registration.	
NAME	

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in Tun Current Registry Bureau. Get the idea?

	NEW CERTIFICATES INSUED:		
	arle Lubcke	Seme	Pos
<b>⊢</b> J.	A. B. Taylor		Lyr
	Honking and a second se	_	-

Mother Eve was very, VERY good, but even She raised Cain. "There's A Little of Bad in Every Good Little Girl"

They read the Good Book Sunday, and "Snappy Stories" Monday.

> There's lots of men . in Hades who were sent there by the ladies.

Most every girl that's proper, has someone she calls "Papa."

She's the Right Kind---Tie Up to Her---She's a Hit!

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SAN FRANCISCO Cantago

(Continued from page 21) Izetta Stanley & Farrell Burke & Broderick Matasyuma

PORTLAND, ORE. Pantages'.

Herbert Lloyd & Co. Ward & Faye Four Benees Minnie Kaufman Darrell & Conway

ST. JOSEPH, MO. Electric

First Half Temple Quartette The Jungleman Last Half Margaret Ford The Bimbos

SAN DIEGO, CAL. Pantages'. Six Kirksmith Sisters Brooks & Bowen "Divorce Question" Freeman & Dunham Co. Black & White

T LAKE CITY. Pantages'. Pantages',
"Bridge of the Desert"
Ed. Blondell & Co.
Cameron & O'Connor
Greene & Parker
Nodels de Luxe
La Mar & Dog
SPOKANE, WASH.

"Nut Sundae"
Valentine Vox
Sherman, Van & Hyman
Clifford & Mack
Three Mori Bros. SAN FRANCISCO.

Pantages'. Pantages'.

Pirnikof-Rose Ballett
Beaumonte & Arnold
Holmes & Wells
Garcinetti Bros.
Lucy Lucler Trio
Clark's Hawaiians

TACOMA, WASH. Pantages'. Henrietta De Serris Slatko's Bollickers Edna Aug Latoska Hen & Hazel Mann

VANCOUVER, CAN. Pantages'.

Rigoletta Bros. Great Lester Crawford & Broderick Three Bartos Ned Nestor & Girls VICTORIA, CAN. Pantages'.

Long Tack Sam & Co.
Eva Shirley
Keno & Green
'caylord & Lancton
Wills Gibert & Co.
Dooley & Nelson
Wilstone WINNIPEG, CAN. Pantages'.

Three Keatons
"Mr. Inquisitive"
Rucker & Winnifred

S. & C. CIRCUIT

Pantager.

Junor Folier
Bernard & Tracey
Bernard & Tracey
Brewling & Dean
The Heart of a Man
The Heart of a Man
Schmidt Children
Wood, Merbling & Phill.
Green of the States

Edde Prince of the States

Grant Children

ABERDEEN, S. D. First Half Devoy & Dayton White, Mulialy & White Ogden & Benson

ATHENS, GA.

ATHENS, GA.
Colonial
First Half
First Half
Everett & White
Callahan
Ray & Ray
Provett & Merrill
(One to fill)
Last Half
De Armo & Marguerite
McAuliff & Fearson
Ciltoria & Wils
Nichols Baters
(One to fill)

BISMARCK, N. D. Grand. First Half Hoey & Bellew Burke & Seldon

CINCINNATI. O. Empress, Prigol
The Gregorys
'Paris Fashlon Shop"
Chas, Sweet
Apolio Trio
Penn City Trio
DEVILS LAKE, N. D.

Grand Last Half Variety Trio Devoy & Dayton Morse & Clark

DICKINSON, N. D. Opera House. Hoey & Bellew Purke & Seldon

DETROIT. Dix & Dixie
Thompson & Berry
Draper & Clayton
Three Dixie Girls
Sextette De Luxe
Minneola Hurst & Co.

FARGO, N. D. Grand First Half

Byan Bros.
Palm Beach Beauties
Oxden & Benson
(One to fill)
Last
Thompson & Griffin
White, Mulialy & White
Coratia
Oison & Johnson JANESVILLE, WIS. Apollo.

Last Half
Fox & Evans
Walrod & Zell
Geo. Hussey
Palm Beach Beauties

Grand.
First Half
Wilbur & Doll
Clipper Trio.
Quier & Nickerson
(Two to fill)
Seeley & Belmont
Vincent & De Noble
Al. Lawrence
La Dell Sisters
(One to fill)

MACON, GA. Macon. Macon.
First Haif
Seeley & Belmont
Vincent & Bolmont
Vincent & Noble
Al Lawrence
La Dell Sisters
(One to fill)
Last Haif
Everett & White
Callahan & Callahan
Ray & Ray
Prevett-Merrill
(One to fill)

MINNEAPOLIS.

Enique.
First Half
Eraft & Myrtle
Goldle & Mack
Coratia
Olson & Coratia
Clison & Johnson
Harms Trio
Last Half
Clifford & Wilmot
Anita Osgood
Wolfe & Brady
(Two to fill)

ST. CLOUD, MINN Nemo. (One day)

Thompson & Griffin Hoey & Bellew White, Mullaly & White Ogden & Benson Palm Beach Beanties ST. PART. MINT. Hippodrome.

Hippodrome.

First Haif
Clifford & Wilmot
Anita Osgood
Deviram May Co.
Holmo Hrot.
Holmo Hrot.
Last Haif
Kraft & Myrtle
Goldle & Mack
Cameron & De Vitt
Challa & Lantert

LOEW CIRCUIT NEW YORK CITY.

Boulevard. First Half Dale & Boyle Bessie Leonard Sullivan & Meyers

ĕ

KROXVILLE, TERM. Barnes & Robinson Franchisch Haft Grand. Frank Haft Mickerson Glare & Nickerson Grand Grand Haft Hatter Grand Haft Hatter Hat

Delancey Street,
Pirel Half
Hibbert & Mayers
Kaufman & Lidian
Hare Lyree
'Blackmail'
Bunker, Banvard & D.
Ban

Lincoln Square,

Sylvia at Half

Sylvia at Chahma

Curry & Graham

Curry & Graham

Curry & Graham

Co.

Billy McDermot

Skillian Seresaders

Last Half

Joe De Liee

Farrell & Farrell

Herbert & Deanis

Herbert & Deanis

John O'Mallone Mayor'

John O'Mallone

Sational.

Sational.

National.

First Haif

Keene & Williams

Keene & Williams

"Her Honor, the Mayor"

Folson & Brown

Steinar, Trio

Haif

Norton & Hoble

Broughton & Turner

Mr. & Mrs. Phillips

Bettle Fowler

Bettle Caron Orphens

Orpheume.

Grpheume.

Raymond et Half
Raymond et Groden

Raymond et Groden

Gren Harner, & Co.

Johnson & Crane

Frank Gibby & Co.

Gren Gibby & Co.

Frank Gibby & Co.

Gren Gibby

Earl & Sunshine
El Clere
Mr. & Mrs. Phillips
Tabor & Green
Jack & Josie Gibson
Last Half
Reed St John Trio
Bessie Leonard

Curry & Graham Brank Terry Bijon (Bkin.)

Bijon (Bitha)
First Half
Dafty & Delay
Herbert & Dennis
Viola Daval
Robt. O'Commor & Co.
Empire Comedy Four
Ford & Ent Half
Hearn & Rutter
Keene & Williams
Fackand Four
Vessie Farnism
Torcat's Roosters
De Kalf (Bitha)

De Kalb (Bkln.) De Kalb (Bkin.)
First Haif
Dorothy Sothern Trie
Farrell & Farrell
Ford & Truly
"What Molly Knew"
Corcoran & Mack
Last Haif
Holden & Graham
Forrestor & Lioyd
Edah Deldridge Trie
Eliel Liae Hail & Co.
Harry Sydel.
Three Lives (Chile)

Fulton (Bkin.)
First Half
Martyn & Florence
Frank Lily & Co.
Marie Russell
Eddie Clark & Rosse
Last Half
Farl & Symbles

Earl & Sunshine Dale & Boyle Walton & Delby "Blackmail"
Billy McDermott
Three Kundles Palace (Bkin.)

Falace (Bkin.)
First Haif
Hearn & Heuter
Harry Mackeon
Harry Law
Harry Law
Harry Law
Harry Law
Harry
H

Hippodrome. Hippodrome.

Bogart & Nichols

Gray & Graham

Arthur Geary

Harvey De Voe Trio

Harold Selman & Co.

Gordon & Merx

Wolgas & Girlle BOSTON.

Orpheum. Orpheum.
First Half
Forst City Trio
Scanion & Press
Cumningham & Marion
Low Medical
Concoy's Modele
Concoy's Modele
Harry & Ang Tirpin
Concoy's Modele
St. James
St. James

St. James.
First Half
Frankle Fay
Bradley Trio
Ward & Long
Last Half
Scanlon & Press
Forest City Trio
Cunningham & Marion
"Day at Ocean Beach"

FALL RIVER. Bijou. First Haif Murphy & Barry

Harry & Aug. Turpin

Frankie Fay Murphy & Klein Wilson Bros. HOBOKEN, N. J. Lyri

Lyric.

Franklyn Doo
Jack Symonds
Katherine Cavenaugh
Chas. B Lawior
Last Haif
Rogava & Wood
Jeesle May Hall & Co.
Billy Bonner & Co.
NEWARK. N. J.

Majestie.
First Half
Beed St. John Trio
Bertle Fowler
Ethel Mae Hall & Co.
Mechan & Jood
Three Raft
Lambert & Fredericks
Three Doice Sisters
El Cleve & Co.
Brown & Jackson
Onri & Dolly PROVIDENCE.

Emery Emery
First Half
Murphy & Klein
Wilson Bros.
"Day at Ocean Beach"
Last Half
Murphy & Barry
Ward & Long
Lew Weich & Co.
Chas. McNaughton NEW ROCHELLE,

Loew's. First Half
Waiton & Delby
John O'Malley & Co.
Cal. Orange Packers
Last Half
Delatour Sisters
Harry Le Clair
Holmes & Riley TORONTO, CAN.

Yonge Street. Warner & Corbett
"Women"
Dixle Harris & Four
Sully Family
Annie Kent
Flying Wernts

POLI CIRCUIT Poli's.

Poll's.

Poll's Half
Wivin & Arsenian
Greater City Four
"How it Happened?"
Gelding & Keating
"Going Up"
List Half
Frank Hartley
Valyda & Brazil Nuts
Howard
Attended & Thomson
Sive Harmonic Girls
Plaza.

First Half Reno
Hitton & Sheldon
Delmore & Moore
"Whirl of Song & D."
Last Half
Robinson & McShayne
Hall's Musical Minstrels
(Two to fill)

HARTFORD, COTY. Palace First Half

The Faynes Fred Weber & Co. Spencer Charter & Co.

THE SENSATION OF THE SEASON

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The big encore winner. It's that new novelty dance that you "bounce." Great for singles, doubles, quartettes and ensembles.

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Carson & Willard Bobby Heath & Co. Last Ha I Mardo & Hunter Stetson & Huber Sam Liebert & Co. Fern & Davis

Fell's.
First Half
Judge & Gale
Savannah & Georgia
Meledy Four
Hendrix & Padula
"Heart of a Thief"
Last Half
Armstrong & Strouse
Mr. & Mrs. Gorden Wilde
Mare Vorreas

elody Monarchs & M. NEW HAVEN, CONK.

Poli's. Poll's.

From Helf Mandely Fonds Trio Housely & Nichols Form & Davis Sam Liebert & Co. Valyda & Brazil Nuts Virlansk Half Virland & Arzenian Melody Four Styll Morrissey & Co. Golza Up. (Golza Up. Blifor.

Bijon.
First Haif
Mary Noran
Mumford & McCarthy Srs.
Mary Noran
Mumford & Thomson
Hail Munical Co.
(One to Bis Haif
Judge & Gale
Savannah & Georgia
Houston & Harty
Thomas Fotter Dunn
(One to fill)
SPRINGFIELD, MASS.
Palace. Bijou

Majestie.
First Half
Koban Japs
Follis Sisters
Friend & Downing
Adair & Adelphi
Herr Janes Half
Hayden & Stewart
Harry Cinric
Luilan Kingebury
Lightner Sisters
Oddra Palace. First Half Espe & Dutton
Armstrong & Strouse
Mr. & Mrx. Gordon Wilde
Dorothy Brenner
Will Morrissey & Ca.
Dana's "Fisher Folk"
Last Half
The Favres

The Faynes
Fred Weber & Co.
Lewis Harrington & Co.
Handis & Milas
Golding & Keating
Engene Emmett & Co. SCRANTON, PA.

(Oct. 8)
(Oct. 8)
Harris & Nagel
Bio & Norman
Evans Lloyd & Co.
Victoria Four
Belle Monte Sisters Poli'a.

Kimbell & Kenach

Belle Mayo Trio
Andrew Mack
Hippodrome Four
Faul Levan & Dobbe
Three Bounding Gordons
Cakland Sisters
Byron & Duval
Goelet, Harris & Morey
Woodchoppers Poli's. OKLA. CITY, OK Lyrie. First Half Follett Brea. Arna Marion & Co. Aerial Macks Last Half Rieno & Flores Mitch & Martin Chauncey Monroe & Pearl Bros. & Burns The Statues Woodchoppers WATERBURY, CONN.

Poli's First Half Mardo & Hunter Kennedy & Burt Howard Ankels Handis & Millos Eugene Emmett & Co.
Last Half
Morley & McCarthy Srs.
Spencer Charter & Co.
Hendrix & Padnia
Halien & Fuller
Dana's "Fisher Folk"
(One to fill)
WILKER

First Half
Permaine
Emilie & Willie & Co.
Roth & Roberts
Preller Circus
Last Half
Musical Scheff
Flo & Allie Waters
Dena Caryll & Co.
Three Melvins
Hal Stephens & Co. Poli's First Half
Three Bounding Gordone
Cakland Sisters
Byron & Duval
Goelet, Harris & Morey
Woodchoppers Larneds
Rert & Betty Wheel
Hale Noreross & Co.
Kenny & Nobody
"New Producer"
Ader & Arline
La Graciosa

Woodchoppers

Last Half
Kimball & Kenneth
Felle Mayo Trio
Andrew Mack
Hippodrome Four
Paul Levan & Dobbs ORCESTER, MASS,

Poli's Poli's.
Frank Hait Frank Hartley
Hallen & Fuiler
Lewis Harrington & Co.
Robinson & McShayne
Meiody Last Haif & M.
Mabel Fonda Trio
Kennedy & Burt
Carson & Willard
Robby Heath & Co.
(170 hll) P'an

First Helf

aut Half

ely & Nichols n & Sheldon urt of a Thief INTERSTATE

(Oct. 2, 8) Hayde & Stewart
Harry Clarke
Lillian Kingsbury
Mullen & Rogers
Odiva
Lightner Sisters
Lamb's Manikins

ST. WORTH, TEX.

Byers. Byers.
First Half
Albert & Irving
American Minetreis
Bud & Nellie Heim
Fred & Albert
Last Half
Foliet Bros.
Mms. Marion
Germaly & Com-

Marion

GALVESTON, TEX.

(Oct. 1, 2) Larneds
Bert & Betty Wheeler
Hale, Norcross & Co.
Kenny & Nobody
"New Producer"
Adler & Arline
La Graciosa

LITTLE BOCK, ARK.

Majestic.

LEAVENWORTH Orpheum.

OKLA, CITY, OKLA.

ST. JOSEPH, MO Crystal First Half

SAN ANTONIO, TEX.

Maleatic

(Oct. 4-8)

TOPEKA, KAN. Sovelty. First Half Harris & Nagel Rio & Norman Evans Lloyd & Co. Victoria Four Pelle Monte Gisten

Pelle Monte Sistem
Last Haif
Permaine
Emilie & Willie & Co.
Both & Boberts
Prelles' Circus

WICHITA. KAN. Princess. Frincess.
First Half
Anderson Sisters
Chabot & Dixon
Swiss Song Birds
Kane & Herman
Mosher, Hayes & Mosher

CIRCUIT AUSTIN, TEX.

lands sett & Scott relty Four TULSA, OKLA Empre First Half Rieno & Flores Milch & Martin

Last Half

Chauncey Monroe Pearl Bros. & Burns The Statues Last Half

Mosher, Hayes & M Chabot & Dixon Swiss Song Birds Kane & Herman Berlo Girls

#### TEFFERSON. W. H. RAYNOR, MGR.

The bill for the first half of the current week was well arranged by Manager Raynor, and the usual big Monday crowd was present at the open-

ing abow.

Burns and Foran, two men in evening clethos
and silk hats, opened with a song, then went into
a dance. They followed this with a duct and
more dancing. These boys are rather short on
wloss, but know how to put a song over. What
they lack vocally is more than made up by their
dancing, as they are a nitry pair of soft shoe

Seeley, Fatty and West, three clever boys, held down number two position in great shape. Ther spen in one, with a special drop representing a stage door exterior. The boys, one in black face and two in white, explain that they must give the whole above, as the other performers are delayed

by smesh-up.
Then a change to full stage, with the blackface
man playing drums, etc., and one of his partners
playing plano, while the blink dressed are woman,
playing plano, while the blink dressed are woman,
with a manophone dust. There is no stage of them follow
with a mind brief tramp blergels exit and "hand" dance.
Then the three do a bundayou Chiness juggling
in which one has a carticulare make up of Creatore,
me plays a cornei and one is homeon. They scored
a big sisted hit and deserved every bit of it.
Landgen and a bundary has been comedy pai-

Lanigan and Fosier, man and womin, enter with buly carriage. They have some comedy pat-ter, and the man talks two songs. The man is a capital eccentric conseilsm, and his drollery kept the audience laughing. The woman has a pleasing personality. They meet with a good share of suc-

Pearl Abbott and company (two women and a man) presented a rietch entitled "Silver Threads," which was received with considerable favor.

Thornton and Corlew (man and woman), in a talking and singing act, were very well received. They open in straight songs and talk, and close as Italian characters. They have pleasing voices and know how to put over their material.

know how to put over their waterial.

"flooder's Invention" was on number six. It is presented by two men and two women who open with actuary points and then go to gymnastica. They do an act rather out of the ordinary, insumed as the two women, one of whom is quie siender, do the undestranding work. They have an exceptionalty good routine and are all clerve performers. Just before the close the women support a horizontal bar on which the men perform. As a ish the slender woman carries her three partners off the stage, and as an encore her woman pariner carries her pariners and two stage hands off the etage. The women show remarkable strength. They were a pronounced hit

Andrew Kelly, with his parodies, accred one of the big hits of the bill. Mr. Kelly is a prime favorite at this house, as was proved by the welcome extended him on his entrance. He responded to two encores and could have taken many more. "Maids of the Movies" closed the bill. It is a tabloid musical comedy, with a chorus of six very pretty girls and two men, one in black face, and a pretty young lady, as principals.

The act, while a trifle long, is well put together, the chorus sings well and is well trained. The principals 60 good work, the young fellow in white face and the girl singing well together, while the "moke" farnishes the comedy. It is a pleasing offering and was fairly well received.

#### GUY COOMBS FOR VAUDEVILLE.

Guy Coombs, starred for several years with his wife, Anna Q. Nilsson, in Kalem films, will enter vandeville with a vehicle built for their joint

Coembs is one of the many picture players of preminence who has found it hard sledding for the past several months, owing to the invasion of the film field by legitimate favorites.

#### AMERICAN ROOF.

CHAS, POTSDAM, MOR.

The first half of the show at the American Bood on Monday night held forth a promise which did not meterialize in the acts following the intermis-sion, with the exception of Ned Finley and com-pany, in "Blackmall."

pany, in "sincernain."

Hylands and Dele gave the show a good start.

Gowned becomingly, the girl same pleasingly. A

male impersonation by Miss Hyland is well handled,

"Blackmail" secred in the second half. By the
late Richard Harding Davis, and featuring the

former Vita star, Ned Finley, the stetch is genuhealy dramatic, and well played by a competent company. Finley shows a finish and polse denoting long stage experience. "Blackmail" lives up to its feature billing.

Archer and Belford, in "The New Janitor" have

a sure fire comedy vehicle. The pantomime work of the man ranks with that of the screen comic, Chaplin. The pictures are overlooking a bet in not grabing him. The act has real entertainmen value. The musical numbers fill out acceptably. McGowan and Gordon use small time materia

account and overon use small time material, and the same is true of the man's methods. A little repore would aid him considerably. Miss Gordon looks stunning, and has little to do. The "kind applause" thing at the finish is rather un-

The first half is beninated by "A Night in the Treaches." Prefentious and novel, with an affective setting and well worde defects, it forms a new medium for a quartetta. The lines are well written, and the comedy relief ably handled by Billy Morse, in blackface, assisted by a dminustre partner. The male quartette sing beautifully, but with rather poor discrimination as to numbers. A very pretty ingenue in the role of a Red Cross very person in the role of a Red Cross "Limber" and a "little different."

Herbert and Demnis come that second bett with

"timely" and a "little different."

Herbert and Dennis open the second half with a
melange of nonsense and clowning. Their material
is inconsequential, and the straight would do well
to attack within his character, allowing the fat man
to take care of the comedy. Their tumbling finish

to take care of the consety. Their tumbling flatsh was effective, secoing a hit for the pair.

Bert Baker, of buriesque memory, held down the waste of the consequence of the consequenc

#### BOSTON.

PARE Sq. (Fred E. Wright, mgr.) Seventh week of "Hit-the-trail-Holliday" began Sept. 25. One

of "Hitchefrul Hollday" begin Sept. 25. One
Transform, E. D., Stati, ang: —Week of 25,
"British of the Statish of the Statish

CASTAIN SO. (Phillip H. Lavine, mer.)—(Inter.) CASTAIN SO. (Phillip H. Lavine, mer.)—(Inter.

er.

## THE CLIPPER'S HEALTH DEPARTMENT,

TO AMERICA HOUSE AND THE COLUMN TO THE COLUMN TO THE COLUMN THE CO

cephalus (water on the brain). The little girl is not at all thriving, and we want a frank opinion in The Lupper what may be expected in this in-stance. Is there anything that can be done?

By DR. MAY THORRE, Chienge.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook
County Hospital; Consulting Surgeon Cook
Chicago; Surgeon White Rais and Actors Fund, etc., etc.
Chicago; Surgeon White Rais and Actors Fund, etc., etc.
These acticles new written caclastroly for the NEW YORK
CLIFFORE, Searches extentions of health, discase, hystems, and almor puncture, decreases the preservation, prevention of diseases and matters of general interest preservation, prevention of diseases and matters of general interest preservation, prevention of diseases and matters of general interest preservation, prevention of diseases and matters of general interest preservation, prevention of diseases and matters of general interest preservation. Prevention of diseases and matters of general interest preservation. Prevention of diseases and matters of general interest preservation. Prevention of diseases and matters of general interest preservation. Prevention of diseases and matters of general interest preservation. Prevention of diseases and matters of general interest preservation. Prevention of diseases and matters of general interest preservation. Prevention of diseases.

CHICAGO, ILLS, Where space will not prepare to the applicant of the prevention of t

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Silico the war broke out the damper of necond-processed and control of the contro

#### ANSWERS TO CORRESPONDENTS.

ENHALING POWDER FOR ASTHMA.

BER. V. Z. ADORDSTOR, N. M., writes

Dybytician has rome time ago prescribed for me a
powder water, when ignized and the transa insuled,
the pescription and I have no way of reached
the pescription and I have no way of reached
the deciro—he is dead. Would greatly appreciate
the deciro—to its dead. Would greatly appreciate
and powder in the Heistli Department of Tear
N. Y. CLOTTEL.

REFILE.

PROCTITIS, MRS. C. C. D. Madison, Wis., writes:
Daus Docron: I am a professional woman and
was forced to cancel my work on account of two

A LETTER FROM HARRY CLARK. To the magician alone—unique among globe-trob-ting entertainers—the world is wide. With his seven lengue boots he covers all lands; the ships

of the seven sear convey him whither he chooses; all sees are alle to thim and his magic equipment; and all peoples are his for almost the axing. Or about we say were? For the great war has to a great extent changed all that. No longer do some of the most prosperum countries becken him of the magic wand. Many "reyer do the mixterior" the magic wand. Many "reyer do the mixterior" in the magic wand. The second was the second way the second was alleged with the second way to be a second with the second way to be described by the second way to be second way to be described by the second way to be second way to be described by the second way to be s of the seven sens convey him whither he chooses; est, financially, in personality and in showm that remain to tell the tale—or at least a tale that is worth while at the box office.

In these stirring times it certainly needs some courage to embark on a tour of the world. Aye, some courage, some brains, some show, some equipment, and some dollars! Some news from those who may be said to be in the lead of things—ai-though news of shot and shell may be of yastly will be doubly interesting.

Our old friend, Harry Clark, representative general for the Great Raymond, writing from Marseilles, Frauce gives us some idea of an eventful year's work.

Ou Jan. 14, 1915, he says, I rejoined the Great Raymond in Bnenos Aires for the fourth time in twenty-three years. We had naturally a happy re-uniou, and from both a business and a friendly staudpoint our opening in the Paris of South America was phenomenally satisfactory. We played au eight weeks' season to capacity all tho time at the Teatro San Martin, Bnenos Aires, afterwards touring the principal cities of the Argentine, raguay, Urugusy and Brazil, concluding in Blo de Janeiro, where, by the way, we played separate seasons at the three leading theatres in the city. Exactly one year after re-joining Mr. Raymond I salled from Rlo, stopping off at the Canary Islands and Madeira, Here, at considerable expense, I fixed up an excellent booking, comprising the Canary Islands, Madeira and the Azores, and cabled to Mr. Raymond as soon as I had got all advance billing and advertising in line, rentals and deposits paid, etc. Raymond salled with a big company from Rio on the Amaron on the first of March, but, thanks to the intervention of Portuga in the great war, our picturesque little tour of the Islands had to be canceled. On arriving at San Vincente, the captain of the Amason received in-structions to proceed direct to Lisbon with all possible speed. As this news only reached me after considerable delay, I had perforce to siter my plans in a hurry and proceed immediately to Lisbon. In this I was fortunate, as practically all communication between Portugal and the Islands bad ceased. I was isolated until by a stroke of luck I managed to ship aboard su African troopship, jammed full from forecastle to stern, carrying soldiers back to Lisbon. My previous tours through this part of the world certainly stood me in good stead in many a mishap which cannot be related here owing to censorship.

With our usual luck, and in spite of the delay in our plans, I succeeded in booking the huge Colyseu dos Recrelos, in Lisbou, where this time we again played to capacity. This I was enabled we again played to capacity. This I was enable to do, however, owing to the audden illness of Ittim Buffo, who was booked into the Colysea with his big grand opers company. We afterwards played the principal centres of Fortugal, and souse cities of Spain, afterwards shafing in the Teatro da in Princess, in Madrid, the most beautiful, exclience are, and highest class theater in the whole of sive, and highest class theatre in the whole or Spain. In this magnificent building, which had heretofore only staged grand opera, and command and gain performances, and which is the property of the Duke of Mendoza, Raymond played his own on at grand opera prices and to big bu all the time

Spain is certainly a wonderful old country, al-though very seriously affected by the war, and one are by no means good for the averag traveling show.

Following Madrid, I next booked Barcelo busy widenwake commercial centre of Spain, al-though none the less beautiful, Here, at the Teatro Novedades, and also the Teatro Espanol, at Textro Novedendes, and also the Textro Espanol, et alon of which Baymond has played on two previous burst of Spain, we gave a series of successful performances. During our sixt there, however, a sorious ratiood and industrial atthic played herved with everything and everybody, and for several days the city was under martial law, and the whole of the Spainh price under multilary consorbily. In Barcelona I also met Jack Johnson, who has been there some months giving exhibitions in the

quiet way for a pseudo world's champion. His great feat of tackling a bull in one of the bull rings did not evince the big interest one would ate with such an attraction.

From Burcelona I shipped to Marselles, which just now is a veritable bee hive of interest, in-dustry, and movement. Ordinarily a city of six hundred thousand, the population is increased to over eight hundred thousand. It is a mammoth base for the Alles, a seething whiripool of th commerce and preparedness of war. In spite of this, everywhere is apparent the gay snimation which is the peculiar charm of the French, whether in peace or war.

As I write we are on the eve of our opening at the Theatre Chatelet, in Marseilles, after which I shall hie me to gay Paree, where I have now the option on two of the best theatres for the Autumn season; after that we will, I expect, tour through France for some little time. Here, as in the rest of France, luxuries, and even food, are heavily taxed, advertising is prohibitive in price, licenses for our noveity advertisements are unobtainable, imports outside munitions and war material are held up in the customs for almost indefinite periods; such is war as we know it, and those wh travel and those who would entertain in the countries at war must inevitably feel its influence; they must pay, and be prepared to pay, many dol lars for the privilege.

Later—I have returned from Paris, after having contracted for the Great Raymond the famous Gymnase Theatre, where he will commence a six weeks' engagement on Aug. 25. Raymond's opening here was a phenomenal success,

I will close my engagement as representative for the Great Raymond soon, and will leave for Barce-tons, Spain, where I will take a month's rest and then go to New York or return to Buenos Aires.

## VAUDEVILLIANS GIVE BIG SHOW.

HEADLINERS ENTERTAIN ROYALLY AT SHERMAN

SHERMAN LAKE, N. Y., Sept. 25.

There was another entertainment and dance at Dan Sherman's Opera House here last Saturday, that was declared a great success. The program consisted of aix acts, as well as a musical comedy produced by Mr. Sherman, in which the boarders took part. The following performed in the olio-Mary Etta Kenyon, Helen Stiller, Theresa Sher-man, daughter of the proprietor, and the Fonr Youngs. The latter so impressed Richard Figure that he engaged them for a long tour in South America. On the program also was a real coun-tess, Madame Grace de la Rochette, who played in Mr. Sherman's musical connect entitled "Wa-Youngs. The latter so impressed Richard Pitrot ood; or, The Crystal Palace;" Sherman and De Forest, and Merlie's cockatoos appeared.

Long before the show started farmers from the

inding country came to see the per-Altogether there were about six hundred people in the andlence.

Sylvester Schaeffer, accompanied by his two sisters and a few friends, came up to Sherma Lake in an auto to visit Mr. Pitrot, who has been atopping at Sherman Lake for a rest. As every-body knows, Mr. Sherman is an old time vaudeville performer, formerly of Sherman and De Forest and not alone is he a performer, but also a fare and hotel keeper

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there some months giving exhibitions in the DLY. You must know the rediments of musts and mean business, otherwise don't write.

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### SUPPLEMENTAL ROUTES

Normey, Patrice, Co.—Bennue-Red Cloon, sur-legels, Win, P., Stock (Add.)—Red Cloon, sur-legels, Win, P., Stock (Add.)—Middlelown, en-co., Oct. 1. Dayton 2. Ochimbra 3. Hichmond, en Jud. 4, Muttel 6. There Enter 6, Vincensen 7. Had. 5, Water 6. There is the following for hads, Fr., Oct. 4, Johnstown 5, Altons 6, Et Barnestoro 7.

## RABINOFF MUST SEE HARMERSTEIN ABOUT THE LEXINGTON.

#### NEW ONE BY HAVEZ.

Pendleton and Powers open in Albany next week in a specially written vehicle furnished by Jean Haves, entitled "Romeo and Juliet Jr." The offerng is a distinct novelty in the way of m

#### PHILADELPHIA.

VAS A LALIMITATION AND ALLE TO BE AND A STATE OF THE AND A STATE OF THE ADDRESS O

#### SAN FRANCISCO.

Max Rabinoffs Reston Open Company may er may not be heard in October in New York. It all despined on Open Company has getting the despined on the despined of the Manuscreting Has despined on the Company of the Despined Open Company of

### CLIPPER POST OFFICE.

town houses not weed. The holdower attractions are the prompt call were the processes and fid splanded business. The hold was a support of the letters advertised and "The House of Glass," at the prompt delivery of the letters advertised and "The House of Glass," at the Barries, and the Line of Dustiness followed by Sphill Sept. 25, for the first time locality of the Sphill Sept. 25, for the first time locality of Change (Chang Chang C





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## CENTRAL TRU

28th, \$11.50; \$8hm, \$12.50; \$2hm, \$13.50; \$30m, \$14.50; \$40m, \$13.60; \$10m, \$vanish 24:18:15.

381 or 10m, \$10.20; \$10.30; \$10

When Answering Ads. Please Mention CLIPPER.

### CHICAGO VAUDEVILLE.

a capacity house was in evidence

D'Amour and Douglas, in a splendid equilibrist performance, held down opening position in good shape, closing with an excellent feature sturt.

The Primrose Four, in songs of the day, sang themselves into favor. The comedy of two of the boys had them "holding on." Eight songs were put over, with the audience asking for more. good record for number two spot.

The Meyakos, that clever Japanese family,

amused for twelve minutes with foreign material in American style. The youngsters alng and dance as a feature. One also performs capably on the

Bonita and Lew Hearn, with comedy and songs, bounts and Lew Hearn, with comedy and soding, held down a feature position in great shape. Bonita was in fine voice and rendered several sougs. Lew put over his comedy material and got the deserved results. The "Invisible Husband" atunt, familiar to burlesque, was responsible for Bonita making a curtain speech.

Dunbar's Eight White Hussars played and marched themselves into much favor This act is one of the finest costumed in the business. All are capable musicians and render popular and class

Milt Collins told them all about the political situation in a humorous way and, as usual, scored.

Mit was rather pointed in many of his remarks, a
goodly share of the audience taking exception to
them. However, all were told for amneement, the audience finally sending him off with several bows.

The dancing honors went to Ivan Bankoff, Lola Girlie and company, presenting their excellently arranged routine of old and new dances. Madeline Harrison and Max Franke also came in for much

Savoy and Brennan, the straight man and fe-male Impersonator, had them all fooled until the

conclusion of their clever line of patter.

The International Girl gave a splendid poact for closing position.

#### MAIESTIC.

Along with the prosperous condition of the West, the Majestic, in the Southern portion of this city, is getting its share of the crowd.

The opening position was drawn by Bice, Elmer and Tom in a comedy bar act. They gave a well balanced performance, executing many hair raising In number two spot, Schooler and Dickinson

in number two spot, Schooler and Dickinson played and sang many popular tunes. Miss Dickinson sang in her usual rich soprano voice, and Dan contributed some worthy piano playing.

Milton and De Long Sisters, in their comedy skit pleased. The trio is doing the same act that it has used for some time, but the andience

treated it as though it was new. Laughs came fast through the comedy efforts of De Long, with the girls doing their share with songs. James H. Cullen made his re-appearance to vaudoville patrons with an up-to-date monologue. It's been some time since Jim has shown his wares

"The Frame Up," as acted by Claude Gilling-water and Julie Herne, is a classic. It's their newest offering and should meet with the same auccess as their last playlet. Mr. Gillingwater was at his best in a character lead, which fitted

was at his best in a character lead, which fitted hill he a given, Miss Herme gave good assistance rounding out a splendid performance. Willie Solari, singing popular attw in different languages, and histoling with eccentric dancing, was a texture. Solari's original way in rendering numbers, "encupit on?" with the large anddense, the showed many new dancing strip. Manthes, bed The Ministoric Review, Jewell's and Carlotty new Both in, closing the show with an entirely new

#### KFD7IF.

(Sept. 21-23.)

PALACE.

One of the finest small time vandeville bills ever presented in the city opened at the Koside Theatre.

Considering the multitude of vandeville houses with Marie and Billy Hart. They gave the show in the Western metropolis, the Palace is drawing a great start. Miss Bart makes a beautiful sight in share of the crowd, and at the Monday multine tights. E. J. Moore and he "plant" kept up the laughs with his burlesque magic. Moore can hold down any position on the big time that is not too important. Tilford, with his novelty ventriloquial offering, is a relief from the shop worn ventrilo-quists. He has a new and splendid idea, and how the big time let him get away is certainly a puzzle. He was the langhing hit of the show. Klass and Waiman, with their piano, accordion and violin, stopped proceedings. The boys used every popular song on the market. Natalle and Ferari, with their beautiful dancing act, closed the abow.

#### McVICKER'S.

Two headliners for the week are Rodney Ranous and Marie Nelson, in a playlet called "Conscience," and a racy musical comedy called "The Betting Bettys." Percy Chapman and company, Olive Briscoe, the musual comedienne: the McDonsid Trio, Joe Roberts, Smith and Kantman, and Hau-lon, Dean and Hanlon are also on the bill.

### TWENTY-FIVE YEARS AGO.

L. J. OBERWORTH was advertising agent of the or, Chicago. A TEAM of elks broken to harness were being

driven by Hattle Bernard Chase.
RUDOLPH ARONSON AND OSCAR HAMMERSTEIN had a legal controversy over "Cavalleria Rusti

W. J. SCANLAN appeared in "Mayourneen" at the

Fourteenth Street Theatre, New York. Nanett. Comstock was in the cast.

"Bosin Hoop" was produced for the first time in New York, with Tom Karl, H. C. Barnabes, W. H. McDonald, Caroline Hamilton, Jessis Bartlett

Davis in the cast.

Some Fig. 7 or The Road; "Dr. Bill," "Eyed-geline," "Great Metropolis," "Limited Mail," "Master and Man," "Oh, What a Night!" "Pearl of Pekin," "Texas Steer," "Thermidor," "Straight Tip," "Still Alarm," "Kidnapped," "Hustler," GUY BROS,' MINSTRELS were touring New Hamp

THE Martell Family of Bicyclists were with th hallen & Martell Show.
HARRY BRUNELLE menaged the Galety, Quebec

#### SINGER SUES.

Jack Singer has secured permission to give service by mail in his suit against Nellie Bryan and Roma

Behman.
Singer alleges that he purchased the privilege of producing the Behman Show from the defendants for several seasons, and now declares that neither of them owned nor had any interest in the show, and seeks to be reimbursed for such money as he paid over.

#### THE ROSE STOCK.

NEW OSLEANS, La., Sept. 23. "Happy" Lew Bose, the hustling manager of the Lyric, arrived back in town 18, with his hig

in vandeville, and the reception accorded him at burlesque company, thirty-five strong—which opens this house demonstrated that he will be a welcome an indefinite stay 23, with a hig matinee perform clas home demonstrated that he will be a welcome an indefinite on the vanderille ranks again.

Phyllia Nellson-Terry rendered "strictity Engle" entertainment, featuring the same songs after acts. "Elby" Mellarys, as by local favorite, heads Phyllia Nellson-Terry rendered "strictity Engle" enter company. Other notables among the roater arm: "De Millo," Exerc. "Pirresponsible," Prank Huffred and Chain, with a talking act, called "SP Enguest". Unper de vision of their reception, had 'no reason to complain of their reception, bad 'no reason to complain of their reception, but when they are the complain of their reception, but when they are the complain of their reception, but when they are the complain of their reception.

## MADISON'S BUDGET No. 16

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## SOUTH AMERICA IS PLAY STARVED.

### THEATRE MANAGERS SEEK ATTRACTIONS HERE.

SHUBERTS PREPARING TO ENTER FIELD.

\*Through negotiations recently completed by From Brazil' will soon be only one of the first prothe Massan Subhert to send The Oil From detection that agreed to invide the Southern clinear
the play shorter continued to the play shorter of the pl

grothy: 'Ohli (war before, and offers unusual op-portunities, oh-American producers, 'The Girl opportunities, ohling of the state of the con-bant the last production that the Mosen, Bludert will disagely on our state republics, Accustomed for many years to import attra-tions from Proposan producing centra, their managem of Buscoi Aires, Rio Jassiro and other ligits either of South America were at a loss where to estain vehicles to fill their expensive houses, when the war called a practical halt to producing by English, French and other theatrical men. For a time they endeavored to supply their own at-trictions, but, up to the present, natives of the South American republics have never distinguished themselves in the matter of theatrical production, and, accordingly, their efforts were not crowned

The result is that, having tried unsuccessfully to provide their own attractions, managers of the atres throughout the entire continent are now turning to American producers for aid in keeping their houses open, and it is expected that "The Girl

SEGUROLA TURNS IMPRESARIO.

PARRAR AND AMATO AMONG STARS FOR SPRING SEASON

s de Segurola, basso of the Metropolitan Opera Co., is to become an operatic impressrio. May 4 at the Grand National Theatre, Havane. The date is arranged so that the singers can go directly to Cuba after the Metropoittan season see in Atlanta.

Geraldine Farrar and Passuale Amate are amone the stars who have already signed contracts. It is expected that Giovanni Martinelli, tenor, and Giorgio Polacco, conductor of the Metropolitan,

M: de Segurola has adopted the unusual plan of opening tertain specified secondary roles in the pertoire to competition, and only American sing ers are eligible to enter the co

ning opera will be "Un Ballo in Mascharo," and on the second night Geraldine Farras will make her debut in "Tosca."

#### BIG ORCHESTRA TO CELEBRATE.

#### PHILHARMONIC TO HOLD HUBILEE SEASON THIS YEAR

America's oldest orchestral organization Philharmonic Society, is now entering upon the seventy-fifth year of it existence, and announces the season 1916-1917 as its jubilee year. The celebrations consist of a series of performe given in January.

The Greater New York season of the Philharmonic will include twelve subscription concerts on Thursday evenings, alxteen Friday afternoons, four Saturday evenings and twelve Sunday afterneons, all subscription series at Carnegie Hall.
In addition five Sunday afternoon concerts will be
given in the Brooklyn Academy of Music.
Josef Stransky will begin his sixth season as

conductor of the Philharmonic, and he will offer a number of novelties by both American and foreign composers. The soloists of the Philharmonic concerts will include: Josef Hofmann, Mischa Elman, certs will include: Josef Hofmann, Mischa Elman, Frances Alda, Ernest Schelling, Guiomar Novaes, Akma, Gluck, Percy Grainger, Theo Karle, Leo Schulz, Elena Gerbardt, Julia Culp, Maximilla Pilzer, Carl, Freddberg, Yolando Merc, Efrem Zimbalist and Margarete Matzenauer.

#### "ANNABELLE" CAST.

The cast for "Good Gracious, Annabelle," a The Cast for "Good Gracius, Annabelle," a production of Arthur Hopkins, to be seen on Broadway in October, will include: Lola Fiaber, May Vokes, Walter Hampden, Edwin Nieamder, Revin Holland, Walter Regan, Helen Lee, Ruth Harding, J. Palmer Collins, Roland Young, Harry C. Bradley, Willis Reed and Harry Ingrass. already under way, and the entire company will sail on a Lamport & Holt liner about the middle of November, according to present plans. Stops will be made at Santos, Montevideo, and oth

will be made at Santoe, Montevideo, and other points on the way down. Arrangements for the trip were made with the Messra, Shubert by the directors of the National Opera House, in Buenos Aires, who are reported Opera House, in Buenos Aires, who are reported to be in communication with other producing and booking firms, also, in an effort to supply good attractions to the patrons of their houses. As described by them, South America is literally

starving for theatrical attractions.

The Mesars. Shubert have been watching the South American situation for some time, and were well informed regarding its possibilities even before being approached by the Buenos Aires opera directors. If their first venture turns out as they expect it to other productions under their direction, incinding some of the Winter Garden el-will be burried Southward to fill the demand.

MILLER LIKES SAN FRANCISCO.

WILL HAKE THEATRICAL CENTRE OF THAT CITY

San Francisco, Sept. 25.—Henry Miller has amounced his determination to devote a third of each year in this city, producing new plays and duplicating New York successes, without waiting for Eastern producers to send them.

This plan of making San Francisco a play centre he is working ont with Gottlob & Marx, and will make all productions at the Columbia

May, June, July and August have been selected as the months for the new producing company's occupancy at the Columbia.

#### LOUIS KELSO KILLS HIMSELF.

## WELL KNOWN COMEDY ACTOR JUMPS IN FRONT OF SUBWAY TRAIN.

Louis Kelso, well known in the musical comedy and legitimate field for many years, threw himself in front of a Subway train last week, being killed instantly. Kelso was happily married and had recently forsaken the stage to tour the country in a series of lectures promoting efficiency propa-ganda. Kelso's is the second suicide within a rt time of guests at a prominent uptown he telry, as another performer ended his life there recently by throwing himself from the sevenih floor of the building.

AT THE NEW YORK THEATRES.

NEW AMSTERDAM THEATRE. Near 42d St ELAW & EBLANGER'S New Musical Comedy

## MISS SPRINGTIME

By EMERICE KALMAN, Composer of "SARL"

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BAVID BELASCO SEVEN CHANCES A comedy, by ROI COOPER MEGRUE. "Exceptionally Fanny"—World.

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HIS BRIDAL NIGHT With the DOLLY SISTERS
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CHARLES PROHIMAN OTIS SKINNER
PROSERIES OF THE AMERICAN COMEDY.

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PARK THEATRE | TWICE DAILS HUDSON THEATRE, West 44 St.

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National League POLO CROUNDS

SEW YORK

### DEATHS

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# **DIRECTOR and CHARACTERS**

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All 'Round Comedian with Specialties, Tail Gen.
Bus. Man., who can play one Blue Shirt lead. If
Specialties, say so. Prefer those doubling orchestra. Ability, experience, wardrobe absolutely essential. Send photo. Abight, weight, are, lowest mainy,
Maynard & Hayden, 1118 King Av., Indianapolis, Ind.

control season and six defined was eith San Short on the first tip to the Case. There is not not he first tip to the Case. There is not not he first tip to the Case. There is not not he first tip to the Case. There is no the control of the contro

### CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one be published, properly classified, in rule of \$10 for one year (62 issues lines Youx Curywa will be sent fre-while the advertisement in resuling.

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Engagements should be made now for the coming peason. A real theatre, a big metropolitan theatre. Similable for Opers, Drama or Concerts. Stage completely equipped to handle large or small shows. Accountes perfect. Can be leased for single performance or by the month. Apply to GEORGE W. MAGEE, on premises or telephone Outpot dees, Boston, Mass.

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Characters, Comedy, Specialities. Managers of house
wanting to put in stock, have paper, picture. frame, etc.
Full scripts or tabs. Address OHARLES KYLE.
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WANTED Child or Small Soubrette
For Eve in Tom; Havy in Ton Nights.
Hotel Show. Now in Maine. I pay all. Join at Once.
Address THOMAS L. FIRM, Hoodick Falls, R. T.

## MOTION PICTURES

## NATIONAL ASSOCIATION TAKES FIRM STAND ON CENSOR OUESTION.

### FILM MEN ADOPT RESOLUTION VOICING OPPOSI-TION TO ANY SORT OF GOVERNMENT REGULATION.

At last the film interests of the country represented by the National Association of the Moving Porture Industry, have ordened a keen desire to when the Country have ordened a keen desire to get together and present a solid front to those would be salte to object if the censors objected to would be able to object if the censors objected to would be able to object if the censors objected to Mary Piction's mobiling acqueited in the first act "after picture becauses, through the mentions of dentate" selecting, is believe that Federal picture becauses, through the mentions of dentate censorship ocus the end of the motion picture. censorship laws.

censorable laws. At a meeting of the National Association, held in the Hotel Aston, New York City, Last Friday atternoon, the question of the organization's attitude on censorable was decided once and for all. Hereafter the namy different minded factions of the industry must be bound by the sense of the National Association meeting's viewpoint as expressed in the following resultation: "Eastoned, That it is the sense of the Board of Directors (That it is the sense of the Board of Directors (India)." National Association of the Motion Picture Industry that we are opposed to the legal censoring of any motion pictu s in any State or in the natio

Among those who made speeches denouncing the sprinciple of censorship was D. W. Griffith. The creator of "Intolerance" and "The Birth of a Nation" has suffered large financial losses in the past three years, due to the idiosynerasies of local and State censor boards and his opinion of those who would practice this twentieth century form of the tolerance was given in rather unmistakable terms Mr. Griffith said in part:

"Seriously, gentlemen, I believe that Federal censorship means the end of the motion picture trade as an act, industry and form of speech. Not even the stage or the press could survive as forms of speech under Federal censorahip. If we would or speech under Federal censorants. If we would use our weapons in fighting what censorable al-ready exists instead of seeking to impose more burdens on ourselves, we would be doing the logical thing. There has been no concentrated effort to fight the evil, with the people behind the movement. Why not try that first and then, if necessary, go after Federal censorship? Personally, I shall devote my time in that event to any, I sand devote my time in that event to chasing the sharks that have been indesting your shores. In California we have fought and defeated cemoorable. Why not fight it here on those lines instead of putting ourselves in a position where we will be hanged before we have committed a crime?

Lee Ochs, Martin Littleton, Wm. A. Seabury, Adolph Zukor and several others also spoke against the establishment of any form of government cen-sorship of pictures.

## "IS ANY GIRL SAFE?" CAUSES ROW. NOT IN NEW YORK, OPINES JUDGE.

"Te Any Girl Safe?" cannot be shown in New "He Any Girl Safer" cannot be shown in New York City, according to the decision of Suprems Court Justice Cohalan. The feature with the al-leged sociological uplift idea struck a snag when it was exhibited at the Maxine Elliott Theatre two weeks ago, in the form of an application for an injunction applied for by License Commission

The Anti Vice Film Co., who own the New York rights to the film, secured a temporary stay, but the picture was withdrawn pending a final decision in the matter.

Justice Cohalan's decision barring "Is Any Girl Safe," is based on Section 1140 o fithe Penal Law, which treats of "corruption of the morals of the

## FOR \$75,000.

wimnie Sheehan, general manager of the Fox Film Corporation was made the defendant in a breach of promise suit for \$75,000 isnt week. Julia Beaublen, a chorus girl, brought the action in the New York Supreme Court.

The Libracian so-called uplift desture. Where Are Mc Children's head mally hunced in the State of Pennyinnah by a policial decision residented that week in the Philadelphia Court of Com- and Fleat.

Why Physics distrect the magnate class that the State of Pennyinnah by a policial decision residenced last week in the Philadelphia Court of Com- and the Philadelphia Court of Com- and Pleat.

Why Physics distrect the magnate class that the state of the producting general, and the tidy little sum of \$250,000 to make pletters with. The home of \$250,000 to make pletters on the Court.

MISS WALKER RECOVERING. Lillian Walker, who was recently injured in an

## MOROSCO MISOUOTED. PICTURE MAGNATE EXPLAINS.

in a recent edition of The Green Book Oliver Morosco, who has large film interests as well as important stage connections, was quoted as ap-parently saying that the picture business was on the wane. Furthermore, the general tone of the interview would seem to indicate that Mr. Morosco had a rather small opinion of the motion

gacture as a form of entertainment.

Now, according to Oliver Morosco, the foregoing is all wrong, and he has issued a statement,

which follows, setting forth his real views:
"I have carefully gone over the article in The
Green Book. A great many of the things quoted
as coming from me staggered me quite a little.
I do not helieve the interviewer intended in any
way to misquote me, but merely misunderstood

way to maquote me, our merety mismateriston one in several instances.
"My article was based on the moving pictures, and I stated emphatically to the interviewer that I bought the future of the moving picture business would depend upon the maner in which pictures would be made; that I thought the cheap class of would be made; that I thought the cheap class of feature moving picture films would not succeed as they had in the part, but that the high class, well constructed, well acted story would live forever; that I intended in our picture company to make our productions with as much merit and quality as I would the biggest production I made on the legitimate stage, and I would fight my own moving are company with my dramatic product throughout the country, not as an opposition, but in the making of asma. In other words, that in the building of a piay or the making of a picture I would try to make one outdo the other in artistic endeavor.

"I also said that the moving picture industry of the future would prove a 'survival of the fit-test' At no time did I intend to be quoted as test: At no time cinc i intend to be quotest as asying that the high class picture or the worthy picture was on the declins How foothardy that would be of me, when I am in the picture husiness, making pictures for the public; and if you will take one clause in the article referred to I think it un-doubtedly speaks for itself; I quote as follows:

"There will be a place and demand for photo-plays containing good stories, good acting, fine pro-duction and all that goes to make a good picture, and it will be the companies and producers ca-pable of giving these pictures that will survive."

## CHRISTMAN DEFEATED.

The efforts of the M. P. B. League of America to defeat Senator W. T. Christman, who was a candidate for reelection at the State Primaries last week, were eminently successful.

Mr. Christman, who incurred the displeasure of the picture folk by his sponnership of the Christman-Wheeler connership measure about at montria ago, was allminated on a Senatorial possibility to the charter of the contribution o

the time of four immunes votes, a main on sever-theless audiclent majority.

Theodore Douglas Robinson consequently will be the Republican candidate for Senator at the forth-coming November election. The district Robinson will represent, if elected, embraces the N. Y. State counties of Herkimer, Fulton, Lewis and Hamilton.

#### O'BRIEN WITH METRO.

Jack O'Brien, who directed Mary Pickford's last four pictures, has been engaged by Metro. He will take charge of all of Emmy Whelen's future screeu

#### "KING LEAR" O. K.

"King Lear," the Thanbonser production, will be released through Pathe despite all rumors and reports to the contrary. The Pathe Brichange was said to have rejected the feature, but this report seems to have been ill founded.

## POLITICAL FILM

A fine little Donnybrook has been started over the introduction of religion into the presidential campaign ris the medium of a two reel motion

Hal Reid made the film which depicted Preside His Raid made in him which depicted resident Wilson salesp at his deek, while a cut-back showed Villa and his bandits ravishing nuns and commit-ting other unspeakable outrages down Mexico way.

The New York World, in an editorial, rapped the film so hard that the Republican campaign managers decided to eliminate the above mentioned managers decided to eliminate the above mentioned objects make scores. The producer, Ital Beld, eame in for an especially strong panulog. While meaning were mentioned, the New York duly pointed out the inconsistency of a man whose own record would heavily stant the spot light glare, piccing the Precident of the United Stetus in such as unfavorable light.

The film, in its cerised form, will be used as SUING SHEEHAN Republican propagated in the interests of Candidats Chas. E. Hughes, in the formight preceding

## "WHERE ARE MY CHILDREN?" BANNED.

Judge audenreld in reviewing the case, which came before him as an appeal from the Penn. Censor Board's edict barring the film from the acreem of the Keystone State, upheld the conten-tion of the latter body, which designated the pic-ture as one "tending to debase or corrupt mersia." auto accident, is recovering.

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7. BE SURE TO ORDER YOUR COPY IN ADVANCE.

#### FEATURE FILM REPORTS

### "DIANE OF THE FOLLIES." FINE ARTS. FIVE REELS. Released Sept. 18. By Triangle.

CAST:
Diane
Phillips Christy
Marcia ChristyLillan Langdon
Jimmie Darcy
Theatrical Manager
Butler
Bliou Christy
Girls from the Follies. Adele Clifton, Clara Mor-
riss, Helen Walcott, Grace Heinz
STORY-Written by Grapville Warwick. Modern.

SPONEY-Weitien Common and the Common and Com

ALLEMANSS—Very good.

REMARKS.

This is an excellent picture of a phase of stage
the public at large. The story concerns a Foilies
stre, who marries a man of wealth and position,
to be denied, and the woman returns to the successive of the stage of the

pleasing when considered in the light of good enla the all important matter of stmosphare Director Cabanne has more than accomplished what
for the light of t

#### HAWKS TRAVELING.

Wells Hawks, Mary Pickford's personal rep tative, started on a country wide trip last Saturday. He will drop in and have a chat with the elty editors in Washington, Richmond, Atlanta, St. Louis, mansas City, Chicago, Detroit, Cleveland, Cincinnati, and one or two out of town bergs. The itinerary as laid out calls for a three months'

## "Fairbanks at Best on Screen"

\*\*\* People wan think they don't like motion pictures should see Douglas Fairbanks in "Machattan Madnesa." If they derive no amus-ment from this merry farce-melo-drams they are correct in suppos-ing they are film blind.—Heywood Broun, N. Y. Tribune.

## Douglas **Fairbanks**

"Manhattan Madness"

Triangle Film Corporation

### "THE FALL OF A NATION." NATL. DRAMA CORP. SEVEN REELS. Belevied Sept. 25 By V. L. S. E.

Beleased Sept. S. By F. L. S. S.
STONY.—Nithmal defense Propaganda. Very
bad atory, poorly constructed, ridicelous is revalues. Written for severe by Thes. Disc,
ACTION.—Westions. Full of inconsistencies,
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INTESTICUES—Upcowratenge.
"The Fail of a Nation" is not and oot propaganas. Possibly, to was not intended as such by a part of the propaganas. Possibly, the was not intended as such by improvement at creates. According to the utterly impossible, ridictions and ramabling story Assertic Improved the result of the price of the pric

second.

As comedy "The Fail of a Nation" might be taken seriously. As a dramatic effort or a piese for properchees it constitutes something more than its title would saggest, i. e., the fail of a feature.

DAY OBJECT ST

resture. BOX OFFICE VALUE.

This might draw in the smaller towns. It is worth a one day trial at a price. "The Fall of a Work, where it was put on for a ran. The "run" was short lived, and the picture was panked off in a burry after it had played for a few weeks to small houses, largely consisting of "apper."

### "THE LITTLE LIAR." FINE ARTS. FIVE REELS. Beleased Sept. 29. By Triangle.

				CAST	r:		
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oppa	•••	****			• • • • • •	Robert	Harron
lick S	To A			• • • • • •	• • • • • •	Cort	lga Gray Stockda'e
oardi	ng-b	ouse	Keer	ют			mby Lee
inggle'	8 3	tothe	F			Rath E	andforth
laggle'	9 1	athe	r			L Ton	O'Connor
TORY		Vritt	ens by	Anit:	LOOB	for the	e Wereen.

drams, with esseptially human cha Melodrama, with essentially human character-faction.—By Ldord Ingrahem. Splendid. ACTION—Appealing. Every day life of the class of society the picture treats of is realistically placed before the spectator in plain terms. STUATIONS—Well Played and properly so.

SITUATIONS—Well played and p structed.
ATMOSPHERE—Glood.
CONVINCITY—Even.
SINGLANDS—Glood climares.
COSTUMES—Modern.
PHOTOGRAPHY—First class.
LIGHTING—Average.
EXTERIORS—SHIfstetory.
INTERIORS—WILL do.
INTERIORS—WILL do.

TNYERIOGE—Will do. "TYPE TO THE MALES."
The court of the rect of this feature is so essentially experienced by the court of the rect of th

## BOX OFFICE VALUE. Good two-day attraction. Advertise Mae Marsh Feature suitable for middle class and best houses.

BRONX EXHIBITORS' BALL The picture showmen of the Bronx, better known as the Cinema Exhibitors' League of America, with as the Cheena Exhibitors' League of America, with hold their fourth annual ball and reception at Hunt's Point Casino, One Hundred and Sixty-third Street and Southern Boulevard, Monday evening, Nov. 6. Several picture stars have already signi-ded their intention of attending the affair.

#### "THE WOLF WOMAN." INCE. FIVE REELS. Released Sept. 25. By Triangle, CAST:

Reference Sopt. St. By Triangle.

CAST:

CAST:

CAST:

Leila Aradella

CAST:

Low by Morron

John Morron

Morr

EXTERIORS—Freeing.

TYPERIORS—Freeing.

The Wolf Woman Pressus that artistic definence of adventurees picks. Lorder Glaum, in a relative definition of the product of the p

consideration.

BOX OFFICE VALUE.

First class Triangle, Should make good three day attraction for smaller eitles and profitable full week card for cities of over 100,000 population.

## HODKINSON PARAMOUNT MANAGER.

Kenneth Hodkinson has been appointed general manager of Paramount Pietures Corporation, He will make his headquarters at the co Mr. Hodkinson is a son of W. W. Hodkinson,

former president of Paramount.

## Paramount Program



## FEATURE FILM REPORTS

#### "WHERE LOVE LEADS,"

Box. FIVE REELS.

Released Sept. 18. By Fox Film Exchange.

Frank C. Griffin. Conventional movie story, with fair human interest values and ordinary

with fair human interest values and present pr

SINTERIORS—Ordinary.

"These Lower ERMARKS of the very familiar subject of international content of the very familiar subject of international content to the design of the result of the very familiar subject of the very familiar to the design of the very day matters of life. Of content, the every day matters of life. Of content of the very day matters of life. Of content of the very day matters of life. Of content of the very day matters of life. Of content of the very day matters of life. Of content of the very day matters of life. Of content of the very day of the very life of life. Of content of the very life of life. Of content of life of life. Of content of life of

One day attraction

## "THE UPHEAVAL." ROLFE. FIVE REELS. Released Sept. 5. By Metro. CAST:

TOTNG JIM GORDOM. J. LONDE BARRYMORE Jose Medicon. Marguestre, Ethiring and Marguestre, Ethiring Committee of the Committee o

CONTINUITY—Story is enhanced by the control of the whole control of the whole control of the whole control of the control of t

INTERIORS—O. K. COMMARKA.
"The Uphers" is a good feature because Lionel Darrymore and an excellent cast make it so. The present of the later of the present of the present

fault when certain incommencation are noted.

As a whole, "The Upherval" will pass acceptably, however, inamuch as the general public is fortunately not inclined to go deeply into the whys and wherefors of productional trivialities if the ensemble effect is againful.

BOX OFFICE VALUE.

Two day attraction. Advertise Lionel Baury

## CHAPLIN CHEERFUL GIVER.

Columns have been writen aneart the ultra con-servatism of one Chas. Chaplin, champion comic of the dickering shadown, when it comes to spend-ing money with any degree of reckless abundon. Some cynical acribos have even insinuated quite smooth that Charlie, of the humorous pedal ex-tremities, perilously approached penuriousness in his careful editing of expenditures.

hes careful editing of expenditures. Be that as it may, however, we are pleased to set first the consedian in a districtly different high, information in vine percented within the high, information in vine percented within the constant of Charlie was about due to lose that tight, wad sellation, doesn't it?

#### "THE LIGHT OF HAPPINESS." COLUMBIA. FIVE REELS.

Educated Sept. 4. By Merro.

Grober-written for seven by John C. Odlitas

Maledramit. Drivinomant of American states

ally suggested.

The property of the pro Released Sept. 4. By Metro.

INVESTIGUES—Overbicing.

This is a SERMANDES.

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The is a SERMANDES.

This is a SERMANDES.

The search of the typical small server the search of the typical small server the search of the typical small server the search of the typical server the search of the search o

the standard.

BOX OFFICE VALUE.

Advertise Viola Dana and mention the fact that the created the role of the poor little rich girl in the original New York production of the vitton for any class of houses. Should draw especially strong in smaller cities where the characters will be readly recognised as familiar capulations.

## "THE DEVIL AT HIS ELBOW."

POPULAR PLAYERS, FIVE REELS.

Released Sept. 2. Sy Metra.

STORY—Franchment against the Grink ord. Melo.

Gramm, written for eleven by Aaron Hofman.

DIEDCTION—By Burton L. Eing. Well produced
picture.

picture.
CTION—Highly interesting throughout.
ITUATIONS—Well constructed and possess the

ACTION—Right, interesting throughout.

ACTION—Right, and in the desired.

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ACTION—Right, are with a point of the point action of the point o

### "A WELSH SINGER." TURNER FILMS. FIVE REELS. Beleased Sopt. B. By Mutual.

A TILLOI DINUEL.

TURNER FILMS. FYER REELS.

Beleased Regit. St. By Metrol.

MISANNY C. S. By Metrol.

MISANNY C. MISANNY CONTROL TURNER

Fran. Liberty Borracket

Fran. Liberty Borracket

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### "MISTER 44." YORKE. FIVE REELS. Released Sept. 11. By Metro.

Released Soyl. II. By Metro.

2018 STODIAD CAST.

AND CAST.

Mac Allieso
Sadie Hicks.

Locate Chica
Locate Ch

of story, bringing out. If points thoroughly.

Elicit on Natic "constant" status in the point of the state of the constant of the state of the constant of the

### FEATURE FILM REPORTS

### "THE FEAR OF POVERTY."

NYEMILORS—Unconstraint sets.

ERMALING.

The Fear of Forery' contains a story with a minter set of the property of the set of the se

BOX OFFICE VALUE.
Will do as one day attraction for smaller houses,
o easy on the savertising.

### "THE DAWN MAKER."

"THE DAWN PLANER.

BEEFER PARKETS OF THE PROPERTY OF THE PROPERTY OF THE PARKETS OF THE PARKETS

SITUATIONS—Exercitance, Have gover transmission and Indifferently Improved to other and Indifferently Company of the Company o

INTERIORS—Average.

"The Dawn Maker" presents was 8. Hart, in one of the Dawn Maker "presents was 8. Hart, in one of the Dawn Maker "presents was 8. Hart, in one of the Dawn Maker and Goes not fall when it comes to a first class performance in this particular case, and the second of the dawn models to elevery or effective the condicting vices and witches of both press. When the production contains an of substantial, the production contains no drawfact to the second of the dawn of t

Two day attraction. Advertise Hart.



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HELEN WARE'S GREAT BROADWAY SUCCESS.

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## "THE SHINE GIRL."

INTERIORS—Acceptable.

"The Ghino Girl Frants of a typical wait of the mornel of the control of

BOX OFFICE VALUE.
Advertise Gladys Hulette. Good two day attraction for middle grade houses. Bring out the optimistic and human interest qualities of the story.

#### "THE JUNGLE CHILD."

INCE. FIVE REELS. cleased Sept. 25. By Triangle.

Beleased Sapt. 55. By Triangle.

STORK.—Writte for excess by Monte Exteriola.

In the Same of the Same

EXTENSIONS—Good.

REMARKS.

The stage child's is a story composed of most to be composed to the stage of the

Matthews gives a pictureque soum to an acrea-tures role without making it undity vamping. The trees role without making it undity vamping. The Table is a good Twisage, not be any sense great because of the correntionality of story and char-seders, but on the whole a fine feature that should acknowledge to the whole a fine feature that should advertise Howard Hickman as the sets of "Ctri-liation," line's great masterpiece. Good two day attraction. Business or say type of became.

### CLARA K. YOUNG (HERSELF).

CLARA K. YOUNG (HERSELEF).
The billing, Clara Kimball Young (Hersel) is being extensively used by the Greater New York. Low Circuit this week, the Selanick picture star having consented to appear at the local vandevilles theatren in person, as an added attraction to "The

MacHUGH IS BACK.

Arthur MacHugh has been re-uppointed to the
post of publicity purveyor for the B. S. Moss enterprises. Mack will hold forth in the Godfrey Building, and from that point of vantage bombard the news and trade papers with tall tales of his boss

#### "THE EVIL WOMEN DO."

"THE SHINE GIRL."

THANHOUSERS FYVE EXERS.

STORY—dedorm problem play. Rather old DIRECTION—By Petals.

STORY—dedorm problem play. Rather old DIRECTION—By Pred SHIVER.

STORY—dedorm problem play. Rather old DIRECTION—By Pred SHIVER.

ACTION—Stereotyped movie strill that formerly made the single representative groups that the growth of the former made the single representative groups.

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ACTION—Stereotyped movie strill that formerly desired to the string.

ACTION—TO the string that the

BOX OFFICE VALUE.

Might pass in very small jituey houses. One
lay. Small advertising.

### "A WOMAN'S FIGHT."

POPULAR PLAYERS. PIVE REELS.

Released Sept. 1. By Pathe.

STORY—Modern problem play. Written for serven
by Auron Hoffman. Melodrams of elementary
construction.

DIRECTION—By Herbert Blache. On the whole

DIRECTION—BY HEIPER DIMENS AND ACTIONS—BATE dull.
STITIAL ACTIONS—Covered tional.
ACTION—BATE —Good.
SINEPANSE—Not very strong.
DIVIDING — The Covered tional — The Covered Tiona

"A Weman's Parameter and the second of the s

BOX OFFICE VALUE.
One day, Small advertising, Suitable for middle grade and small houses.

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